

Peter John Stoltzman

INSPIRED • JOYFUL • PIANO • MUSIC
ARTIST • EDUCATOR • LEADER



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PROFILE

My mission is to offer meaningful service through music, as an artist, educator, and leader. I believe in the fundamental importance of human connection through mutual understanding and compassion, and the power of music to transform lives. My vision is to be an access broker for aspiring performers and teachers, and to be an advocate for justice and equity in the music industry. I work with sincere enthusiasm, ambitious vision, and tireless determination, to make a positive and lasting impact.

CURRENT LEADERSHIP WORK

Co-Founder and Executive Director Colorado Music Bridge (2020-present)

Nonprofit business plan creation, including mission and vision, internal/external analysis, financial and strategic planning, fundraising and grant writing. Writing annual reports. Recruitment of company members. Collaborative administration with business partners. Contracting with local public school districts/schools/teachers and community organizations to provide music education and curricular resources. Teacher recruitment, training, and supervising. Meeting agendas and facilitating. And teaching in schools!
www.musicbridge.ngo

Founder and Mentor Inspired Contemporary Pianist (2025-present)

Online and hybrid community, courses, and mentorship. CRM management. Email sequences, social media automations, and sales funnels.
www.inspiredcontemporarypianist.com

Co-Founder and Education Officer Music Atlas (2024-present)

Development of modern resources for music learning and teaching. Collaborative development of web-based application, launching in 2026.
www.musicatlas.io

Co-Founder and Co-Mentor Artist to Entrepreneur (2025-present)

Online community and direct mentorship program for mid-career musicians to build their own online platforms.

EDUCATION

University of Texas Austin

2007-14 | Doctorate in Music and Human Learning (jazz emphasis)
Eleanor Stribling Scholarship, Summa Cum Laude

New England Conservatory

2002-04 | Masters in Jazz Composition (concentration in Music in Education)
Academic honors, Departmental distinction

Berklee College of Music

1995-99 | Bachelors in Jazz Performance
Hornfischer Scholarship, Cum Laude

TECHNICAL SKILLS

- Proficient with business tech: organizing, archiving, budgeting, creating and administering surveys, managing accounts, creating reports, spreadsheets
- Proficient with website and social media site creation and maintenance, online graphic design
- 15+ years email marketing, product and service sales, and crowdfunding
- 15+ years academic research and administrative experience
- Proficient with online learning systems (Canvas, Blackboard, Google Classroom) and remote learning using Zoom, Ecamm
- Expertise with MIDI setups, digital audio workstation technology, analog and digital keyboards
- Expertise teaching, recording, commercial film scoring, and mixing in LogicPro X
- 20+ years using digital music notation software (Finale, Sibelius, MuseScore)
- 10+ years experience setting up and running live sound systems
- Proficient using AI resources

PAST LEADERSHIP WORK

Co-Founder, Director

LYNX Music Industry Summer Camp (2013-19)

Program vision, mission, and structural creation, student class assignments, faculty and guest artist hiring and oversight, teacher training/mentoring of junior faculty and teaching assistants, fundraising, recruitment, collaborative organizational strategy. Running faculty meetings.

Piano Area Head

University of Colorado Denver (2012-19)

Administrative duties: Facilitating piano faculty meetings, collaborating to create curricular outcomes and assessment measures, reporting outcomes assessments, archiving student artifacts, administering juries, coordinating auditions, budgeting, creating and updating social media sites and area handbook.

Event Creation and Management: Annual Piano Fest concert, with student, faculty, and guest artist performances.

Service: Diversity council, Events committee, Ethnic diversity committee, Recruitment.

Faculty Director (2008-10), Stanford Jazz Workshop

Mentor Fellowship Program Co-Director (2011-17)

Program documentation, facilitating faculty meetings, student and faculty class assignments, facilitating guest artist visits, teacher training/mentoring of teaching fellows, collaborative organizational strategy.

CONFERENCE PRESENTATIONS

Teaching with Music Atlas: Accessible, Modern Curricular Resources
2025 DMTA Invited Presentation

Music Tech in the Classroom
2025 CMEA Conference workshop, Colorado Springs, CO

Evolving Our IMPACT: Designing Music Curricula, Pedagogy, and Classrooms to be Inclusive, Modern, Prosocial, Accessible, Culturally-Responsive, and Therapeutic.
2024 ISME International Conference workshop, Helsinki, Finland

IMPACT Music Programs
2024 APME National Conference, Los Angeles CA
2024 Modern Band Symposium, Fort Collins CO

Evolving Our Impact:
Implementing Therapeutic Pedagogy and Accessible Curriculum in a Modern Music Nonprofit
2023 APME National Conference, New Orleans LA

Commercial & Jazz Piano Pedagogy Presentation
2023 APME National Conference, New Orleans LA

Commercial & Jazz Piano Pedagogy Presentation
2019 CSMTA Conference, Denver CO

Designing a Modern Classroom Piano Pedagogy Presentation
2015 Modern Band Symposium, Fort Collins CO

Cognition in Improvisation, Poster Presentation
2011 TMEA Conference, San Antonio TX

COLLEGE TEACHING

University of Denver, 2021-present

Jazz Improv and Composition, Small Group 1 and Small Group 4, Private lessons, Jazz History, Jazz Piano Class, Arranging for Electronic Media. Auditions and Juries. Recruitment visits to local schools.

Colorado State University, 2020-22

Jazz Piano Class, Jazz Combo, Private Lessons, Music & Technology Class, Music Appreciation, Curricular development for in-person, hybrid, and online courses. Auditions and Juries. Recruitment visits to local schools.

Metropolitan State University of Denver, 2020

Jazz Piano Lessons, Auditions, Juries.

University of Colorado Denver, 2012-19

Teaching duties: Piano Class 1-4, Commercial Piano Styles Class 1&2, Piano Trio Ensemble, Curricular development.

University of Chicago Illinois, 2011-12

Piano Class 1&2, Jazz Theory, Fundamentals of Music, Big Band, Jazz Combo, Curricular development Student jam sessions, Recruitment, Curricular committee, Juries.

University of Texas Austin, 2007-11

Teaching Assistant: Piano classes for non-majors, jazz combos, guest conducting big band, jazz history, and appreciation, teaching songwriting and commercial piano in Austin Live Music Academy.

MASTERCLASSES

U of Minnesota at Duluth, U of Wisconsin-Milwaukee, Milwaukee High School of the Arts, Cleveland Music School Settlement, Bermuda Music Festival, Wolfeboro, NH, Artist in Residency, Nagoya College of Music, Japan, Prince Edward Island City Stages Festival, Canada, MSU Denver, Lamont School of Music Summer Academy, U of Denver, CU Denver, Stanford Jazz Workshop, LYNX Camp Music Industry Program, Gold Canyon, AZ, Artist in Residency, U of Kentucky, CSU, Denver School of the Arts, Samford University

SUMMER PROGRAMS

Stanford Jazz Workshop, 1996-present

Jazz Piano Class 1&2, Jazz Combos, Theory, Ear Training, Piano Masterclass, All-camp music classes, Curricular development

LYNX Music Industry Camp, 2013-present

Jazz Piano Class 1&2, Jazz Combos, Theory, Ear Training, Piano Masterclass, All-camp music classes, Curricular development

CSU Summer Jazz Camp, 2022

Jazz ensemble, theory, masterclass

Austin Leadership and Entrepreneurship through the Arts Summer Program, 2010

Curriculum development and implementation, facilitating guest artist

Sermonetta, Italy residencies, 2001-04

Improvisation classes for classical students, Jazz Masterclass

COMMUNITY PROGRAMS

Colorado Music Bridge programs, 2020-present

Curriculum development and teaching in Denver and Aurora Public Schools, and youth detention center. Teacher mentorship.

Adult Jazz Classes, Gift of Jazz, 2019-20

Curriculum development and teaching of Jazz Piano Trio, Jazz Improvisation, Arranging, Jazz History Appreciation classes.

SongShaper, Take Note Colorado, 2019

Curriculum development and teaching of after-school popular music program for 8-12 year-olds. Mentoring of teaching assistant.

Chicago Jazz Philharmonic, 2011-12

After school and weekend workshops at UIC.

Boys and Girls Club, NEC Outreach, 2003-04

After school youth music program development and implementation in Boston during Masters study.

Young Audiences, 2001

Program development and implementation in NYC Public Schools.

RECENT CREATIVE WORK

"Soul of a Nation" (Independent, 2025)

<https://www.youtube.com/watch?v=5rbiCol6yYw>

"Hindsight Is" (Independent, 2025)

https://www.youtube.com/watch?v=fzEEZG2DD_g

Daniel Weidlein and Gwendolyn Gussman chamber-jazz & dance project: "From the Ashes" (2024)

<https://www.danielweidlein.com/fromtheashes>

The Democracy: "Second Term" (Independent, 2024)

<https://youtu.be/NZ8KIUF3oeg?si=Zaduh5Axzl-fhvXn>

Spiraling Inward, feat. John Ellis and Gonzalo Teppa: "Soul of the Matter" (Independent, 2023)

https://www.youtube.com/watch?v=0_QOljKtv7I

Thomas Heflin, feat. Mavis Swan Poole and Greg Tardy: "Morningstar" (Blue Canoe, 2022)

https://www.youtube.com/watch?v=UP1_WZQFgp8

Kim Dawson: "Try" and "Four Women" from Justice Comes Alive livestream (2020)

<https://www.youtube.com/watch?v=wHaQWkqwXL0>

Remote collaboration with Gabriel Santiago, Big Rabello, Junior Braughina: "Momentum Forward" (2020)

<https://www.youtube.com/watch?v=peeZTlooCrU>

New Standards Project, feat. Allison Miller, Natalie Cressman (Independent, 2019)

<https://www.youtube.com/watch?v=rFIVpJvW4jo>

PUBLICATIONS

A class piano course of study for music industry majors based on popular music and jazz. (Dissertation) 2014 <https://repositories.lib.utexas.edu/handle/2152/26080>

Zero to Jazz Piano in Three Days. (Independent) 2015

Commercial Piano Workbook 1. (Independent) 2017

Commercial Piano Workbook 2. (Independent) 2019

E-Books:

21st Century Class Piano (Independent) 2023

The Highly Effective Jazz Piano Teacher Handbook (Independent) 2024

RECORDINGS

Sideman Recording Highlights

Dru Heller Quintet feat. Don Byron: "Dedication" (Independent, 2023)

Thomas Hefflin: "Morningstar" (Blue Canoe, 2022), *feat. Greg Tardy, Mavis Swan Poole*

Kim Dawson (co-write): "Try" (single, Color Red, 2020)

Gabriel Santiago & Peter John Stoltzman: "Joy in Friends" (Independent, 2018)

The Democracy: "The Democracy" (Independent, 2017)

Ron Westray, Thomas Hefflin Project: "Live from Austin" (Blue Canoe, 2011) *feat. Adonis Rose, Eric Revis*

The New 5: "The New 5" (Blue Canoe, 2009)

Mika Marimba Madness (Live in Japan DVD, Parma Recordings, 2009), *feat. Steve Gadd and Eddie Gomez*

Waking Vision: "Of the Waking Vision" (Hevhetia Records, Slovakia, 2005)

The Bomb Squad: "Sophistafunk" (Independent, 2002) *American Music Award-winning funk/rock band*

Kudu: "Kudu" (Velour, NYC, 2001), *feat. Deantoni Parks*

Recordings as a leader

Singles Released in 2025: Soul of a Nation, Hindsight Is, September Ballad, Peace for my Father

"Spiraling Inward" with John Ellis, Dru Heller, and Gonzalo Teppa (Independent, 2023)

Coexistence Trio: "All Made Up In My Mind" (Independent, 2020)

Peter John Stoltzman: "New Standards Project, Vol. 1" (Independent, 2019), *feat. Allison Miller, Natalie Cressman*

Coexistence Trio: "Momentum Forward" (Independent, 2016)

Peter John Stoltzman Trio & Friends: "Live at Casa Karen" (Bus Biscuit Records, 2011)

Peter John Stoltzman Trio: "Walk the Path" (Independent, 2009)

Solo Piano CD: "Peace" (Independent, 2005)

3-CD Set (Duos, Jazz Quartet, Songs): "Cycles" (Independent, 2003)

Recordings with Richard Stoltzman

"Bach Fantasies and Variations" (BMG Japan, 2007)

"R.A.P." by W.T. McKinley, recorded with the Boston Modern Orchestra Project (2005)

"Father and Son, Clarinet and Piano Music" (Independent, 2005)

"Lamento" (BMG Japan, 2001)

"Worldbeat Bach" (RCA, 2000)

SOCIAL MEDIA

Facebook: www.facebook.com/peterjohnstoltzman

Instagram: www.instagram.com/_peterjohnstoltzmanmusic_

YouTube: www.youtube.com/peterjohnstoltzman_

LinkedIn: www.linkedin.com/in/peterjohnstoltzman

COMPETITIONS

Finalist, 2009 Phillips Jazz Piano Competition

Winner, 2010 Phillips Jazz Piano Competition

Adjudicator, 2011 Phillips Jazz Piano Competition

Adjudicator, 2011 UT Austin High School Jazz Festival, Austin TX

Adjudicator and Performer, 2012 UIC High School Jazz Festival, Chicago IL

PRESS

"...a monster jazz piano player..." - Jack Elliot (former music director of the Mancini Institute)

"...a marvelous pianist..." - T. Gilligan (New York Concert Review)

"In percussive and strongly rhythmical passages, the forward momentum pours out his hands from his whole body, but he can also play dreamily, and he can even play straight." - R. Dyer (Boston Globe)

"Sweet and sophisticated. Top shelf!" - Kenny Werner (jazz pianist, author, Effortless Mastery)

"Exhilarating and buoyant...his style encompasses all manner of creative takes." - R. Crombie (The Royal Gazette, Bermuda)

REFERENCES

Leslie Gaston-Bird, Former Chair of the Music & Entertainment Industry Studies Dept., CU Denver;
Governor at Large, Audio Engineering Society
Phone: (720) 231-9653, Email: leslie.gastonbird@aes.org

Curtis Madigan, Sound Formation, Founder and CEO
Phone: (310) 866-5591, Email: curtismadigan@gmail.com

Gabriel Santiago, Guitarist and Composer
Phone: (512)-750-0245, Email: gs@gabrielsantiagoproject.com

Owen Kortz, Singer-Songwriter, former Area Head and Co-Founder/Director of LYNX National Arts
& Media Camps at CU Denver
Phone: (720) 427-9558, Email: owenkortz@gmail.com