ANDIE THUESON

Andie

Your chart. Your story. Your permission slip.

SOUL BLUEPRINT READING

WHOLE SIGN | TROPICAL ZODIAC

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Your Placements

WHOLE SIGN HOUSE SYSTEM | TROPICAL ZODIAC

Andie's Chart

Sun: Cancer 8th house at 13°	**Moon:** Scorpio 12th house at 23°	**Rising:** Sagittarius 1st house at 11°
MC: Libra 11th house at 6°	**Mercury:** Leo 9th house at 9°	**Venus:** Gemini 7th house at 29°
Mars: Gemini 7th house at 7°	**Jupiter:** Leo 9th house at 11°	**Saturn:** Virgo 10th house at 9°
North Node: Virgo 10th house at 10°	**South Node:** Pisces 4th house at 10°	**Part of Fortune:** Aries 5th house at 21°
Pluto: Libra 11th house at 16°	**Uranus:** Scorpio 12th house at 17°	**Neptune:** Sagittarius 1st house at 18°
Chiron: Taurus 6th house at 13°	**Black Moon Lilith:** Leo 9th house at 29°	

Houses use the Whole Sign system, where each sign is one whole house. A chart drawn in another house system may show some placements one house over. The signs and degrees are the same in every system.

Who You Are at the Core

There's a version of you that nobody gets to see whole. They get the bright one, the one who walks into a room already smiling, already scanning for who needs something, already cracking a joke before anyone can ask how she's doing. Sagittarius rises in your chart, and with Neptune sharing that same sign in your 1st house, you come across as someone who is open, warm, optimistic, a little bigger than the room she's standing in. People assume you're easygoing. They assume things roll off you. They assume that because you can laugh about something, you've already processed it. They are almost always wrong about that last part.

Underneath that generous, outward-facing self is a Sun in Cancer in the 8th house, and this is a much quieter, much more serious animal. The 8th house is where things get honest, where the polite version drops and the real accounting starts. Your Sun lives there, which means your core identity is built around understanding what's actually happening beneath the surface of every situation: the unspoken contract, the thing someone meant but didn't say, the cost nobody put on the table. You read rooms the way other

people read menus. You know who's lying before the sentence is finished. You know when someone's generosity has a hook in it. That kind of perception isn't casual. It's constant, and it runs deep enough that sometimes you wish you could just not notice.

Then there's your Moon in Scorpio in the 12th house, and this is where the contradiction gets sharp. Scorpio wants truth, all of it, no matter how uncomfortable. The 12th house wants to dissolve, to retreat, to process things alone in the dark. Your emotional self needs depth and intensity the way your lungs need air, but the place where you process those emotions is hidden, even from you sometimes. You feel things at a volume that would alarm people if they knew, but you've learned to metabolize most of it privately. The 12th house Moon is the one journaling at midnight, the one replaying a conversation from six hours ago and finally understanding what actually hurt about it, the one who needs a full day alone after a weekend of being "on" for everyone else. Uranus is also in Scorpio in that 12th house, which adds an unpredictable current to your emotional life. Your feelings don't always arrive on schedule. Sometimes a wave of clarity or restlessness hits you sideways, weeks after the thing that caused it, and you're left trying to explain to yourself why you suddenly need to rearrange everything.

The contradiction is this: your rising sign broadcasts warmth, openness, even a kind of philosophical ease. Your Sun is quietly tracking every undercurrent in the room. Your Moon is processing all of it alone, in a locked room, at a depth most people don't even know exists. You show up like someone who has it together, and meanwhile the interior experience is a full-time occupation that nobody is paying you for. You have probably been told, more than once, that you're hard to read. That's because your readable self and your real self operate on completely different channels, and the bridge between them is one you built yourself, by hand, and you only let certain people cross it.

Do not let anyone tell you that contradiction is a problem to solve. It is not. It's the structure that lets you do what you do. The bright front isn't fake. The deep interior isn't dysfunction. Both exist at full strength, and the fact that they pull against each other is what gives you range. You can hold space at a dinner party and hold space at a deathbed, and both are real, and both cost you something. The price you've paid is that very few people in your life have ever seen the whole picture at once. Most of them got one channel or the other, and they loved whichever version they met, and they never quite understood why it wasn't enough for you. It wasn't enough because being partially known, even by someone who loves you, is its own kind of loneliness.

Your Purpose Architecture

You've always had a feeling that the work you're supposed to do has to be useful. Not impressive, not visionary, not disruptive. Useful, in a way you can measure, in a way that holds up to scrutiny, in a way that actually makes someone's life work better than it did before. Saturn and your North Node sit together in Virgo in the 10th house, fused tightly, and this conjunction is the spine of your entire professional life. The 10th house is your public role, the thing you're known for, and Saturn there says that role was never going to come easy or early. You weren't going to be an overnight success at anything. You were going to build it brick by brick, earn your credibility the slow way, and you were going to be quietly furious every time someone with less skill got there faster. The North Node fused to Saturn says that this slow, methodical, Virgo-flavored mastery isn't just what you're good at. It's what you're here to become. Your soul assignment is to be the person who does the real work: detailed, accountable, excellent, and visible enough that other people can find her when they need help.

Your MC sits in Libra in the 11th house, and this tells you something about the shape your public reputation is meant to take. Libra on the MC says your professional identity is built around fairness, around creating things that are both functional and beautiful, around making people feel like the exchange was worth it. The 11th house placement says your reputation grows through communities, networks, groups of people who share a purpose. You're not meant to be a solo figure on a stage. You're meant to be the person the room trusts, the one who gets recommended in the group chat, the one whose name comes up when someone says "who do you know that actually does this well." Your public legacy is relational, not hierarchical.

Your South Node is in Pisces in the 4th house, and this is where I want to give you full credit before I say anything else. The 4th house South Node means you came into this life already knowing how to hold emotional space. You're intuitive in a way that isn't learned, it's practiced from a past so deep it feels like instinct. You can walk into a home, a family system, a room full of unspoken grief, and you know what everyone needs. Pisces makes that intuition almost boundless. You can feel the shape of someone's pain without them saying a word, and you can sit with it without flinching. That is a real skill. It has saved people. It has made you the person others come to when they've run out of places to go, and you have never turned them away.

Here's why it stopped paying: the 4th house Pisces South Node, left unchecked, will let you disappear into other people's needs until there's nothing left of your own structure. It will convince you that feeling is the same as doing, that empathy is the same as action, that being present for someone is the same as building something that works. It's the part of you that would rather hold someone's hand through a crisis

than write the business plan, send the pitch, or put a boundary around your own time. It's the part that confuses being needed with being fulfilled. The North Node in Virgo in the 10th says your growth comes from taking all that intuition and putting it into a system, a method, a container that other people can actually use. Not less feeling. More structure around the feeling so it produces results instead of just exhaustion.

Your Part of Fortune is in Aries in the 5th house, and this is where effort converts into results more easily than anywhere else in your chart. The 5th house is creative output, what you make and put into the world with your own hands and your own voice. Aries says the best results come when you move first, when you don't wait for permission or consensus, when you let yourself be the one who starts something rather than the one who supports what someone else started. If you've been circling a creative project, a course, a piece of content, a body of work that feels too bold or too personal, this is the placement telling you to stop circling. The thing you make when you stop asking if it's okay to make it is the thing that works.

Your Voice and Your Reach

You think out loud, and you think fast, and the ideas that come out of your mouth fully formed would take most people a week to arrive at on paper. Mercury and Jupiter are conjunct in Leo in the 9th house, and this conjunction is the engine of how you communicate. Mercury is the voice. Jupiter is the reach. Leo is the performance. The 9th house is meaning, teaching, big-picture ideas that cross borders. Put them together and you get someone who speaks with authority, who teaches by telling stories, who can take a complicated concept and make it land in one sentence that someone screenshots and sends to three friends.

The Leo piece matters here because it means your voice has heat in it. You're not a detached lecturer. When you talk about something you care about, people can feel how much you care, and that conviction is what makes them listen. You don't persuade through data alone, though you can do that too. You persuade through presence, through the sense that you've lived what you're teaching and you're not just passing along someone else's framework. This makes you a natural for anything that involves being on camera, on a mic, in front of a group. You don't shrink in those settings. You expand. And the 9th house says your reach is meant to go wide, past your immediate circle, past your local community, into spaces and audiences you haven't touched yet.

There's a risk here, and it's worth naming. Mercury conjunct Jupiter in Leo can over-promise. Not

because you're dishonest, but because your enthusiasm outpaces your bandwidth. You'll say yes to the podcast, yes to the collaboration, yes to the speaking gig, yes to the new content series, and then you're up at 1 AM trying to make all of it excellent because you refuse to be mediocre. The impulse is generous: you genuinely believe you can deliver, and you usually can, but the cost is your own schedule, your own rest, your own creative margin. The brilliance of this conjunction isn't that you can do everything. It's that when you pick the right thing and give it your full voice, it lands with a force that five half-hearted yeses never could.

Your message, at its best, is about meaning. The 9th house wants to teach something true, something that holds up across contexts, something that changes how people see their own lives. You're not here to give tips. You're here to give people a lens they didn't have before, and when you do that, when you trust your own thinking enough to say the real thing instead of the polished thing, your work travels farther than you expect. The people who find you through that kind of truth-telling become the most loyal audience you'll ever have, because you didn't sell them anything. You just said something they'd been waiting to hear.

One more thing about this conjunction: it can make you impatient with people who think small. You process at a speed that's genuinely fast, and when you're in a conversation or a meeting where everyone else is still on step two while you're already at step seven, the frustration is real. You've learned to manage it, to slow down, to translate, but it takes effort that nobody sees. That translation work is actually part of your gift. The speed is yours. The willingness to slow down for someone else is the craft.

Love, Drive, and Desire

You love with your brain first and your body second, and you need both to stay interested. Venus in Gemini in the 7th house means you're drawn to people who can talk, really talk, the kind of conversation that starts at dinner and ends at 2 AM and covers everything from childhood memories to a business idea to something ridiculous that makes you laugh so hard you can't breathe. You need mental stimulation from a partner the way most people need physical affection. If the conversation dies, the attraction dies, and no amount of roses or romantic gestures will fix it. What you actually need from a partner, in plain language: someone who is curious, who asks real questions, who can hold their own in a debate without making it personal, and who doesn't bore you. Boredom is the thing you cannot survive in love.

Mars is also in Gemini in the 7th house, which means your drive, your pursuit instinct, your competitive fire, all of it runs through partnerships and through words. You don't chase people by showing up with

grand displays. You chase them by being interesting, by being quick, by texting something so sharp it makes them want to text back immediately. Your flirtation style is verbal, playful, a little fast, and a little dangerous. You like the volley. You like someone who can keep up. And in conflict, you fight with language too: precise, pointed, sometimes so articulate it lands harder than you meant it to. You can win an argument and lose the room in the same sentence if you're not careful, and you've done it before.

Both Venus and Mars share Gemini and the 7th house, which means your relational life is doubly activated. The 7th house is the house of committed partnership, and having both the planet of desire and the planet of drive there says that relationships are not a side plot in your life. They're a central arena. You learn about yourself through the people you commit to, and the quality of your partnerships has a direct impact on everything else: your work, your creativity, your sense of possibility. When you're with someone who meets you at your level, you're unstoppable. When you're with someone who can't, you feel it everywhere, not just at home.

Here's what this setup makes hard: you can talk yourself into and out of feelings at a speed that confuses even you. Gemini processes through language, and sometimes the act of articulating an emotion can feel like resolving it, even when the feeling is still sitting right where you left it. You'll rehearse a conversation in the car, have it in your head three times, and then when the moment comes you've already metabolized your own anger and the other person never knew there was a problem. The rehearsal replaces the confrontation, and what you lost was the chance to be known in your frustration, not just in your composure. You've done this enough times that there are things sitting unsaid in relationships that matter to you. Not because you're afraid to say them. Because by the time you got around to saying them, you'd already argued both sides internally and decided it wasn't worth it.

What you want most, and what you have the hardest time asking for, is to be chosen as deliberately as you choose. You put real thought into the people you commit to. You study them. You learn their rhythms. You remember the thing they said three months ago about their father. You notice when their mood shifts. What you need back is that same quality of attention: someone who is paying as much attention to you as you pay to everything. Not someone who loves you passively, out of habit, because you're there. Someone who notices.

The Wound That Became the Gift

You know how to fix things for other people. You always have. The person who figures out the system, the workaround, the daily habit that actually sticks, the small adjustment that makes someone's life run

smoother. This is your gift, Andie, and it's real: the ability to take something that isn't working and, through patience and practical attention, make it work. Chiron in Taurus in the 6th house gives you an almost physical relationship with service. You understand that help isn't a speech. It's showing up, it's doing the thing, it's making the meal, it's building the spreadsheet, it's holding the routine together when everyone else lets theirs fall apart. People trust you with the operational layer of their lives because you're good at it in a way that's hard to fake.

This is where I want to be careful with you, because the next part is tender. The 6th house is daily life, work, health, the body, the unglamorous labor that keeps everything running. Chiron there means that the place where you serve others most reliably is also the place where you've been hurt. Taurus adds a layer about worth, about material stability, about whether the work you do is valued in proportion to what it actually costs you to do it. The wound here isn't abstract.

Maybe it was learning early that your value was tied to what you produced, that being good wasn't enough unless being good came with being useful. You can place it wherever it fits. But the lesson landed, and it went deep: you became the person who never stops working because stopping feels like disappearing. The proposal rewritten three times before sending. The favor done before anyone asked. The project finished at midnight so nobody would see you struggle. The rate you quoted that was lower than it should have been because some part of you wasn't sure the higher number was allowed. You have spent years, real years, being the most reliable person in every room you've entered, and the cost has been your own rest, your own body, your own belief that you deserve to receive at the same rate you give. That is a long time to run at that pace without anyone stopping to say that the work itself is not the same as your worth.

Let that land for a second. You don't have to do anything with it right now.

The medicine in this placement is that your wound is precisely what makes you so effective at helping other people with theirs. Because you know what it feels like to work past empty, you can see it in someone else before they admit it. Because you've lived the gap between effort and recognition, you don't offer people platitudes about "doing what you love." You offer them something real: a system, a plan, a structure that actually holds weight. Your Chiron in the 6th house makes you the person who can look at someone's daily life, see where it's grinding them down, and hand them something that genuinely helps, not a theory, not an affirmation, a concrete tool they can use on a Monday morning. You teach from scar tissue, and that's why people believe you.

The work ahead isn't to stop being useful. You'd hate that and it wouldn't stick. The work is to include yourself in the circle of people you take care of. To charge what the work is worth. To rest before you're

forced to. To let someone else hold the operational weight for a day without checking their work. Your gift doesn't diminish when you set it down for an afternoon. It gets sharper when you pick it back up after actual rest, and somewhere in you, you already know this. You just haven't let yourself trust it consistently yet.

The Depth Layer

You've had the experience of walking into a room, a family gathering, a workplace, a community event, and knowing exactly where the power is, who holds it, and what would happen if someone challenged it. Pluto in Libra in the 11th house means you've spent your life navigating group dynamics at a level most people don't consciously register. You see the alliances, the quiet hierarchies, the person who controls the room without raising their voice. You've also seen what happens when those structures are unfair, when someone is excluded or when the surface-level politeness covers something rotten, and it bothers you at a level that goes past annoyance into something closer to a physical response. You've probably left groups, communities, organizations, friendships, that looked fine on the outside but felt wrong in a way you couldn't always explain to the people who stayed. Your relationship to belonging has always been complicated: you want it, you value it, and you refuse to trade your integrity for it.

The MC also sits in Libra in the 11th house, which means your public reputation is tied to these same spaces. The communities you belong to, the networks you serve, the groups you lead or participate in, these aren't separate from your career. They are your career, or at least the soil it grows in. Pluto sharing that house says the stakes in those spaces feel personal to you in a way that surprises people who experience them casually. When a group you care about falls apart or becomes dishonest, you don't just leave. You grieve it. And sometimes you burn it down on the way out, not vindictively, but because you can't pretend something is working when you know it isn't.

Neptune in Sagittarius in your 1st house colors the way you present yourself to the world with a kind of soft-focus idealism. People project onto you. They see what they want to see, and because Neptune blurs the edges of self-presentation, you sometimes let them. It's not dishonesty. It's more like a reflex: you sense what someone needs you to be, and you adjust just enough to make them comfortable, and then later you're alone in your car wondering who you actually were in that conversation. The Sagittarius layer adds a genuine philosophical openness to this. You believe in possibility, in expansion, in the idea that things could be better than they are. But Neptune can make that belief feel foggy, hard to act on, more like a mood than a plan. The antidote, which your Saturn-North Node conjunction in Virgo already

provides, is structure. Not less vision. More ground under the vision so it can actually carry weight.

Your Moon and Uranus both occupy Scorpio in the 12th house, and while they operate independently rather than as a fused pair, they share a neighborhood that matters. The 12th house is the part of the chart that deals with what's hidden: the unconscious, the things you process alone, the parts of yourself you don't perform for an audience. Your Moon there means your emotional life is fundamentally private, and Uranus there means it's also unpredictable. You can go weeks feeling stable, grounded, in control, and then something shifts, often without an obvious trigger, and suddenly you need solitude like oxygen. These aren't breakdowns. They're recalibrations. But they've probably alarmed people who didn't understand that you can be fully functional and fully overwhelmed at the same time. You've carried the weight of being both emotionally intense and emotionally invisible for most of your life, and that particular combination has cost you relationships where the other person simply couldn't reach you during the times you needed to go underground.

The through-line across all three outer planets is that you live at a depth most people don't access, and the challenge has never been whether you can handle depth. You handle it fine. The challenge is finding people and spaces that can handle yours without asking you to translate it into something smaller. When you find those spaces, when you're in a room or a relationship where you don't have to dim, the difference in how you feel is immediate and almost physical. You relax in a way that's visible. You laugh differently. You stop monitoring. That version of you is not the exception. It's the real one, and building a life that makes room for her is not optional anymore.

The Wild Cards

There's something you learned, probably before you had language for it, about what happens when a woman takes up too much space with her opinions. Black Moon Lilith in Leo in the 9th house says you were exiled for being too much: too loud, too certain, too willing to say what you thought was true. The 9th house is the house of belief systems, of higher education, of the big declarations about how the world works. Leo is the sign that speaks from the chest, from conviction, from a place that isn't interested in hedging. Put Lilith there and what you get is someone who was punished, subtly or not, for having strong beliefs and expressing them with authority. Maybe it was a classroom where your confidence was read as arrogance. Maybe it was a family system where having opinions was fine as long as they matched everyone else's. Maybe it was a professional setting where your certainty made someone above you uncomfortable, and they found a way to let you know.

The exile doesn't erase the trait. It just teaches you to manage it, to soften, to preface your real opinion with "I might be wrong, but" when you know full well you're not wrong. You've learned to package your conviction in a way that's palatable, and you're good at it, but it costs something every single time. The effort of translating your actual voice into the version that won't threaten anyone is a tax you pay daily, and you've been paying it so long you might not even notice the deduction anymore.

Here's what's true: the exiled trait is the valuable one. Your willingness to speak with conviction about what you believe, to teach from your own experience rather than someone else's framework, to stand in front of a room and say "this is what I think and here's why" without a disclaimer, that is the exact quality your Mercury-Jupiter conjunction in the same sign and house is designed to amplify. The voice that got you in trouble is the voice your work needs. Every time you sand down your certainty to make someone more comfortable, you're weakening the very thing that makes your message land. You don't need to be louder. You need to stop apologizing for your volume.

The 9th house adds another layer: this isn't just about personal expression. It's about your right to be a voice of authority on topics that matter to you. To teach. To publish. To hold a position publicly and defend it without collapsing the moment someone pushes back. Lilith here says you've been pushed back enough that you've learned to flinch before the blow lands, but the flinch is more expensive than the blow ever was. The blow was someone else's discomfort with your power. The flinch is you agreeing with them. Stop agreeing.

What makes this placement complicated is that it sits in Leo, which means the exiled part of you is also the most creative, the most expressive, the most alive. When you let her out, when you speak or write or teach from that unedited, unhedged, full-throated place, the response isn't the rejection you were trained to expect. It's recognition. People lean in. They share it. They come back. The version of you that was too much for one room is exactly the right amount for the room you're supposed to be in.

This is worth protecting. Not in a defensive way, but in a practical one. Build spaces where the unedited version gets to practice: a platform, a stage, a page, a podcast, a room where you're the authority and nobody is grading your tone. The more reps she gets, the less power the old exile has, and the more natural it becomes to simply say what you mean at your actual volume.

The Story Your Chart Is Telling

The single pattern that runs through your entire chart is this: you are someone who sees everything, serves everyone, and disappears from her own list.

The core of this pattern is built from four elements working together. Your Cancer Sun in the 8th house gives you a perception that runs beneath surfaces, an almost involuntary awareness of what people really need, not what they say they need. Your Saturn-North Node conjunction in Virgo in the 10th house turns that perception into a work ethic, a calling toward service that is practical, detailed, and relentless. Your Moon in Scorpio in the 12th house processes all of it alone, in private, at a depth nobody else sees or shares. And your Venus and Mars both in Gemini in the 7th house mean you funnel a huge amount of your drive and desire through your relationships, giving the people closest to you the sharpest version of your attention while running on fumes yourself.

Here's the shadow, and I'm going to say it plainly.
You track everyone else's needs before your own.
You quote the lower number because the higher one feels like too much to ask.
You finish the project at midnight so no one sees you struggle.
You rehearse the hard conversation and then decide it isn't worth having.
You rest only when your body forces the issue.
You call this responsibility. Sometimes it is. Sometimes it's hiding.

The gift, when you step out of that shadow, is something genuinely remarkable to witness. When you stop buffering for everyone around you, when you let your Sagittarius rising lead with honesty instead of warmth-as-armor, when you give your Mercury-Jupiter conjunction its full voice without hedging, when you charge what the work is worth and let the 10th house Saturn earn you the reputation you've already paid for, you become someone who doesn't just help people. You change how they see what's possible. The people you serve don't just get a better system or a sharper plan. They get the experience of being seen by someone who actually understands what's going on, because you DO understand, and when you trust that understanding enough to lead with it, the impact is direct and lasting. Your creative work gets bolder. Your relationships get easier because you stop performing ease you don't feel. The people closest to you get a version of you that's more present, not less, because she's not spending half her bandwidth managing what everyone else might need from her in the next hour. You're not a person who needs to become something else. You're a person who needs to stop leaving herself out of the equation she already solved for everyone around her.

Andie, let me say this part to you directly. The exhaustion you've felt isn't because something is wrong with you. It's because you've been running a system that accounts for everyone except its operator. The system works. You work. What doesn't work is the part where you're last on the list, every single time, and you call that normal. It's common. It is not normal. And the fact that you've built as much as you have while consistently undercharging, over-delivering, and processing alone in the dark is not evidence that the pattern is sustainable. It's evidence of how much more is available when you stop.

What becomes possible is not a softer life. It's a more accurate one. One where the work you do is valued at the rate it deserves, where the relationships you're in reflect the same depth you bring to them, where your creativity gets the room your Part of Fortune in Aries in the 5th house keeps asking for. One where you move first, without permission, because the thing you're making is too important to wait for someone else to validate it.

You are allowed to be the one who is taken care of.

You are not behind. You are not too much.

You are on schedule, and the chart has always known it.

A N D I E T H U E S O N