



Company Handbook

2026–2027 Season

Ages 8–18

inspire • lead • achieve



Our Mission

At Dedication Dance Co., our mission is to inspire and lead our dancers to achieve incredible athleticism, artistry, work ethic, and performance. We strive to help our dancers grow in confidence, teamwork, and leadership. Our programs are designed with the growth and development of your dancer in mind. Our personalized instruction and individual care set us apart from others in the industry.

Quick Reference at a Glance

Use this page to find the most important contacts, dates, and costs at a glance.

| | |
|----------------------------|--|
| Studio Email | info@dedicationdanceco.com |
| Studio Phone / Text | 402-612-6277 (urgent matters only) |
| Communication App | BAND — required for all event-day updates |
| Audition Date | May 20, 2026 (see Auditions section for times) — alternative times available |
| Solo Audition Date | June 17, 2026 — 1:30–2:30 PM — sign up Here! |
| Competition Season | January 2027 – May 2027 |
| Team Bonding | Summer, Fall, and Winter events — more details to come |
| Company Photoshoot | August 8, 2026 — \$90/dancer (all photos included) — block all day |
| Billing Questions | Tiffany — tiffany@dedicationdanceco.com |

IMPORTANT: Competitions/Conventions will be announced by September 1, 2026. Block those weekends when they are announced — DDC cannot predict which days each dance will be scheduled, so please reserve the full weekend!



Key Dates & Required Events

The following events require participation unless otherwise noted. Some dates and times are TBD.

Important Dates

| Date | Event | Details |
|------------------|---------------------------------|--|
| May 20, 2026 | Company Auditions | See Auditions section for age-group times |
| June 8–12, 2026 | Summer Intensive / Casting Camp | Full attendance required — all ages, daytime hours |
| June 17, 2026 | Solo Audition Day | 1:30–2:30 PM — see Solo section |
| June 20, 2026 | Papio Days Parade | Team Bonding |
| June 22–24, 2026 | Summer Series — Session 1 | Evening classes |
| June 24, 2026 | Special In-house Convention | Included in summer tuition — outside convention |
| July 6–8, 2026 | Summer Series — Session 2 | Evening classes |
| July 13–15, 2026 | Summer Series — Session 3 | Evening classes |
| July 18th, 2026 | Werner Park Outing | All DDC Students Welcome- Team Bonding Opportunity |
| July 27–31, 2026 | Ballet & Technique Intensive | Ages 8 & up — daytime hours |
| August 8, 2026 | Company Photoshoot | Block all day |
| August 2026 | Choreography Month | Group, duet/trio, and Solo choreography |
| September 9 | First Day of Fall Semester | All classes, rehearsals, and private lessons start |

Competition Season & Showcases — 2026–2027

| Date | Event |
|--------------|--|
| Jan/Feb 2027 | Winter Showcase — all groups, solos, and duets perform, including Rising Stars |
| Feb 2027 | Pep Rally — Team Bonding Event |
| Jan–May 2027 | Four Regional Competitions + One Convention (dates TBA by Sept 1, 2026) |
| May 2027 | Spring Showcase (group dances only — no solos or duets) |

Note: Only Senior solos will perform at the Spring Showcase.



The Competition Experience

It is essential to understand that the “competition” aspect of membership in the DDC Company should be considered a “performance” opportunity. Competition results are strictly subjective, and scores or achievements at competitions should not entirely gauge each dancer’s growth. It is important to keep competitive experiences positive and, most importantly, to be proud of your dancer’s growth and development. Team members are not competing with each other, and students are encouraged to strive to improve themselves and work towards their fullest potential. Each dancer is unique, with individual strengths and weaknesses. Our dancers contribute to our team’s success in various ways!

Competitions and Conventions

For the 2026–2027 Season, DDC Company Members will participate in four regional competitions and one competition/convention. These events require FULL company participation. All registration fees will be billed individually based on each student’s involvement. Please see the Tuition and Fees section for further details. Additional competitions and conventions are available for solos, duets, and trios.

- The Company will also participate in the Spring and Winter Showcases.
 - Solos and duets will not perform at the Spring Showcase, just the Winter Showcase.
- The company convention is required for dancers ages 8 & up.
 - The convention is optional for company members ages 7 & under.

The competition season runs from January 2027 to May 2027. Competitions/conventions will be announced by September 1, 2026. Competition schedules are provided 7–14 days before the event. DDC has no way of knowing which days each dance will be performed, so we recommend reserving the entire weekend.

Multiple Program Participation

Dancers participating in the Competition and Ballet Company may use classes taken for one program to satisfy the requirements for the other. For example, the Traditional Competition Company requires two ballet classes. Dancers in the Ballet Company are required to take three ballet classes. Therefore, dancers only need to take one additional ballet class to meet the Ballet Company requirement. Please see the Company (Competition) Handbook for a full list of requirements.



Attendance Policy

Attendance is mandatory for all dance classes. The studio tries to be flexible and accommodate conflicts due to school and family activities. However, by becoming a team member, you have agreed that this is a priority in your schedule.

- Missed classes for any reason other than illness must be approved in advance. Please email info@dedicationdanceco.com.
- If more than three unexcused absences occur, the Director will consult with the parent(s) to determine the best-suited solution. Remedial actions may include: (1) removal from upcoming competitions, or (2) extra private lessons (at cost) to catch up on missed material.
- Any time an absence occurs, students are responsible for learning what was missed before the next class.
- Dancers must complete and submit their practice videos for each competition routine via BAND before the next practice.
- **ATTENDANCE IS REQUIRED the week of/before all full-company competitions.**
- Students must arrive on time. More than three tardies may result in additional makeup classes.

We understand that life happens! We are flexible; however, we ask that parents and students promptly communicate any potential attendance issues to us.



Programs & Required Classes

ALL classes listed below under each program are required unless otherwise noted. After acceptance to the DDC Company, dancers will receive a personalized list of class recommendations for the school year (September–May). Each dancer will be assigned classes based on a staff assessment. Additional classes beyond program requirements are optional.

The ages listed are guidelines only. After auditions, DDC Company staff will help with class assignments and appropriate team placements. For example, an 8-year-old may be ready for a Hybrid or Traditional Company based on skill and commitment. Each plan is tailored to the individual dancer.

Rising Stars (Ages 3–7)

Estimated Hours Per Week: 2–3 (dependent upon number of extra classes)

- Technique/stretch class
- Combo class (alternating between lyrical, jazz, hip hop, etc.)
- Rehearsals for dance

Traditional Company (Ages 8–18)

Estimated Hours Per Week: 8–10 (dependent upon number of group dances)

- Two ballet classes per week (pointe and pre-pointe do not count toward this requirement)
- Leaps, Turns, and Legs
- Three electives from: Tap, Jazz, Lyrical/Contemporary, Modern, Hip Hop, Musical Theatre, etc. (more electives encouraged!)
- Pilates-Strength
- Rehearsals for group dances

Hybrid Company (Ages 8–18)

Estimated Hours Per Week: 6–7 (dependent upon number of group dances)

- One ballet class per week (pointe and pre-pointe do not count toward this requirement)
- Leaps, Turns, and Legs
- Pilates-Strength
- Two electives from: Tap, Jazz, Lyrical/Contemporary, Modern, Hip Hop, Musical Theatre (more electives encouraged!)
- Rehearsals for group dances

Jazz Funk / Hip Hop (Ages 8-18) — Exclusive Track

Dancers wishing to participate in hip-hop or jazz-funk opportunities only through DDC Company are not subject to the standard class requirements outlined above. Dancers who choose to participate exclusively in this track should reach out to Tiffany at tiffany@dedicationdanceco.com for further information about program requirements.



Tuition & Fees

Company costs are organized into the following categories: (1) Monthly Competition Participation Fees, (2) Monthly Tuition for Required Classes, (3) Competition/Convention Entry Fees, (4) Apparel, (5) Summer Programs, (6) Guest Choreography, and (7) Tuition Policies.

1. Monthly Competition Fees (Group Dances)

Monthly competition fees are charged from September to May. Tuition is based on the number of dances your dancer participates in. These fees cover the cost of costumes, choreography (in-house only), weekly rehearsal fees, extra rehearsals leading up to competitions, and the competition showcase fee. Select dances may require an additional guest choreography fee (see Section 6).

| Number of Dances | Cost per Month / Dancer |
|------------------|-------------------------|
| 1 | \$117 |
| 2 | \$200 |
| 3 | \$270 |
| 4 | \$335 |
| 5 | \$400 |

2. Monthly Tuition — Required Classes

Company members receive discounted monthly tuition for their required classes. To qualify for this rate, dancers must participate in at least ONE group routine and be enrolled in all required classes for their designated section (Full Hybrid or Traditional Company). The rates listed below reflect the discounted company tuition.

| Class Length | Cost per Month (Company Rate Only) |
|--------------|------------------------------------|
| 30 minutes | \$32 |
| 45 minutes | \$40 |
| 60 minutes | \$48 |
| 75 minutes | \$57 |
| 90 minutes | \$65 |

- All-class pass available for \$500/month — unlimited classes each month.
- Company members not fully meeting the required class participation (Hybrid or Traditional) will be charged regular class rates as outlined in the Tuition & Fees Guide on our website.
- Dancers may receive exceptions at the Director’s discretion; however, generally, company rates will not be honored unless full program participation is met.



3. Competition / Convention Entry Fees

DDC Company will attend four regional competitions and one out-of-town competition/convention. Entry fees will be billed separately via the Parent Portal upon registration. Estimates below are subject to change based on competition pricing. DDC administrative costs are built into entry fees.

| Category | Estimated Cost per Competition / Dancer |
|-------------|---|
| Solo | \$198 |
| Duet / Trio | \$110 |
| Small Group | \$89 |
| Large Group | \$89 |

When Are Competition Fees Due?

Parents may choose one of the following options (selected via the parent contract):

- **Option A:** Pay competition fees 30–45 days before each competition start date.
- **Option B:** Pay total estimated competition fees over 9 months (September–May). Note: the pro-rated option includes only the 4 required competitions; no extra competitions are included.

Convention Fees

The average convention cost ranges from \$350–\$450. This is a one-time payment covering masterclasses. Parents are responsible for all travel-related expenses. All applicable lodging discounts will be shared promptly as information becomes available. The convention is required for all Company Members ages 8 & up.

4. Apparel Costs

- **Company Jacket (required for all members):** budget \$150–\$175. We are using the same jackets as last season.
- Makeup, hair, and accessories: approximately \$50–\$75. Details communicated once choreography is set.
- DDC Tank Tops: required for purchase. More information to follow.
- DDC Backpacks: available for \$88 (order forms available late summer / early fall).
- Shoes, tights, undergarments, and other accessories are the responsibility of the dancer. Specific needs will be communicated after costumes are selected.
- Accessories and embellishments (earrings, hair pieces, rhinestones, costume alterations, etc.) — rhinestone costs are distributed equally among dancers.

5. Summer Requirements

The summer months allow opportunities to strengthen techniques and learn new skills. DDC strongly emphasizes summer training — results show it sets our dancers up for a successful season!

Summer Tuition: Costs for both required intensives are prorated over three months (June–August) and due on the 1st of each month. This is mandatory for all Company Members. If a dancer cannot attend certain required intensives, those credits may be applied to other summer training — please contact the Director. Dancers under age 8 are responsible for the cost of the Summer Intensive (due at the start) and the Summer Series.

We understand summers can be busy! If your dancer is unable to attend all required sessions, we're happy to work with you to make up the missed time in another session (e.g., by attending additional Summer Series classes, if needed). Reach out to us, and we will figure out a plan.



Summer Series Drop-In Rates

| Class Length | Cost (Drop-In) |
|---|-----------------------|
| 45 minutes | \$22 |
| 60 minutes | \$28 |
| 90 minutes | \$32 |
| Week 1 All Class Pass (only 2 days, as 6/24 is the free convention) | \$100 |
| Weeks 2 & 3 All Class Pass | \$150 |

Summer Series Class Requirements by Program

| Program | Summer Requirements |
|---------------------|---|
| Rising Stars | 2 classes of choice |
| Company | 2 ballet, 2 stretch/conditioning, 8 electives |
| Ballet Company | 3 ballet, 2 stretch/conditioning, 6 electives |
| Performance Company | 2 classes of choice (or one intensive) |

Intensive Dates and Times

- **DDC Summer Intensive:** June 8–12, 2026 (Ages 3–18) — Full intensive required
 - Ages 9 & under: 10 AM – 3 PM
 - Ages 10 & up: 10 AM – 4 PM
- **DDC Ballet & Technique Intensive:** July 27–31, 2026 (Ages 8–18) — Full intensive required
 - Ages 10 & under: 10 AM – 3 PM
 - Ages 11 & up: 10 AM – 4 PM
- **DDC Summer Series (Evening Classes):** June 22–24 • July 6–8 • July 13–15
 - These classes can be completed at the dancer’s discretion throughout the Summer Series. More classes are always encouraged!

6. Guest Choreography (If Applicable)

Company members cast in routines choreographed by outside choreographers must pay an additional choreography fee. This is a one-time fee due at the time of choreographing, ranging between \$250–\$400 per dancer. DDC will communicate in advance if your dancer is cast in a guest piece. In most cases, fees for guest choreography are due prior to the start of choreography.

7. Tuition Policies

Tuition is paid in nine installments, from September 1 to May 1.

- **1st business day of the month:** Tuition is based on a yearly rate paid in nine payments, including class tuition and competition participation fees.
- **15th business day of the month:** Competition entry fees, private lesson balances, and any additional charges accumulated on your account will be processed on the 15th of each month.
- We do not prorate tuition for any reason.
- Dancers who miss classes may make up a class of a similar type and level. The standard timeline for makeup classes is 30 days from the date missed; however, for company members only, makeup classes are extended throughout the entire school year (September–May).
- Company members are held to a higher attendance expectation. See the Attendance Policy section for full details.



Payment Methods & Late Fees

All fees are managed through the DDC Parent Portal. The following payment options are accepted:

- Credit or debit card (Visa, Mastercard, Discover, American Express)
- ACH bank transfer
- Auto-pay (recommended) — automatically charges your card or bank account on the 1st and 15th of each month.
- Check/cash payments are also accepted via the payment box outside of the front office. Please make sure to label your payment.

To set up auto-pay, log in to the Parent Portal and navigate to “Payment Settings.” Auto-pay customers will be charged on the 1st and 15th of the month per the schedule outlined above in section 7, “Tuition Policies”. If the 1st or 15th falls on a non-business day, the transaction will be processed on the next business day.

Late Fees

Tuition not paid by the 5th of each month may be subject to a late fee. Failure to pay private lesson fees will suspend lessons until the balance is cleared. Please contact us at tiffany@dedicationdanceco.com with any questions.



Solos, Duets & Trios

All Traditional Company members are eligible for solos, duets, and trios. Placement is at the discretion of the Company Staff. Duets/trios do not require a separate audition. The following requirements apply:

- A minimum of 30-minute private lesson per week, per solo — or enrollment in the Hybrid Practice Plan (see below).
- A minimum of 30 minutes per week for duets/trios. Note: the Hybrid Practice Plan is not available for duets/trios.
- Participation in at least TWO Company group routines.
- ALL soloists, duets, and trios must participate in the Traditional Company.
- Soloists ages 8 and under are required to participate in at least two group routines. Weekly class requirements will be assigned by the Director; at a minimum, dancers must meet Hybrid Company class requirements.

A. Weekly Rehearsal Options

Option 1: Private Lesson

A minimum of 30 minutes per week per dance is required. All private lesson fees are posted to your Parent Portal account and are due at the time of the lesson. Auto-pay customers will be charged directly.

| Class Length | Cost (Posted to Parent Portal) |
|--------------|--------------------------------|
| 30 minutes | \$45 |
| 45 minutes | \$60 |
| 1 hour | \$75 |
| 75 minutes | \$90 |
| 90 minutes | \$110 |

Option 2: Hybrid Practice Plan

Soloists participating in the Hybrid Program are eligible for a shared 30-minute weekly rehearsal at \$90/month per dance. The scheduled time is shared between two dancers based on timing and availability. Dancers can schedule additional private lesson time at standard rates. The Hybrid rate functions independently of traditional private lesson rates and cannot be prorated.

Dancers who choose this option must commit monthly and may switch to another practice plan at the start of each month.

Scheduling

We strive to accommodate scheduling requests as much as possible. However, studio space for solo, duet, and trio private lessons is limited. Weekly rehearsals may need to be scheduled outside your dancer’s regular class times, including Friday evenings, Saturday afternoons, or after school.

B. Choreography Fees

The price for solos includes a one-time payment of \$500 for choreography and studio fees. Duets and trios have a one-time choreography fee of \$650 (total for all dancers). This fee includes:

- 2 hours of private lessons to learn choreography
- Instructor attendance and coaching at our four regularly scheduled competitions
- All private lessons after the two initial hours are charged at the standard Private Lesson rates listed above. All other costs — entry fees, costuming, private lessons — are charged separately.
- Guest Choreography for solo, duets, and trios will be discussed individually.



C. Competition Entry Fees

Competition entry fees are paid individually for each competition and will be posted separately to your Parent Portal account. See the Competition/Convention Entry Fees section above for estimated cost breakdowns.

D. Extra Competitions

Solo, duet, and trio participants are eligible for additional competitions if they do not conflict with mandatory DDC events. A list of optional competitions will be provided, and the studio will manage registration. Please note that entry fees are additional for all extra competitions. DDC instructor attendance is only guaranteed at the four required competitions/conventions.

- Dancers competing in Junior and Mini age divisions will be assigned a Competition Assistant (an older dancer to help warm up and get them on stage).
- The studio handles all registration logistics and music uploads.
- Teen and Senior dancers are welcome to bring other DDC dancers to help warm up and support them backstage.
- DDC Parents are not allowed to go backstage at any competition.
- Any competitions not listed on the Extra Competition Form will not include DDC instructor attendance, regardless of age.

E. Costumes

Solo, duet, and trio participants will work directly with their choreographer/weekly coach to find the best costume for their dance, age, and budget. If you have costume ideas, please email them to your choreographer. All costumes are age-appropriate. Solo, duet, and trio costumes generally range from \$150–\$250 per costume.

Dress Code

All black attire is required for all Company rehearsals and choreography sessions unless otherwise directed. Loose-fitting T-shirts are not allowed. Tights are not required. All attire must be age-appropriate, fitted for proper movement, and free of any offensive or inappropriate graphics or language.

Note: The dress code does not apply to solo, duet, or trio rehearsals. However, no loosely fitted clothing is allowed in any session.

Regular Classes

- Ballet Classes: solid-color leotard and tights; hair in a bun; full-length tights that cover the feet (footless tights are acceptable). No cutoff tights.
- Boys: dance pants or shorts with a slim-fitting shirt or tank top for all classes.
- Other Classes: fitted dance attire



Auditions

Company Auditions

- DDC Company auditions will be held on May 20, 2026. If your dancer is unavailable that day, please contact us to set up an alternative audition time.
- Registration is open on our website for all teams (Competition, Performance, and Ballet).
- Dancers interested in multiple teams can indicate that on their Student Information Form.
- All dancers will be notified of admission status within one week of the audition.
- Later in the summer, dancers will learn their specific castings. All groupings are created with care at the discretion of our professional staff.
- Castings are not open for negotiation. DDC uses professional judgment to determine group dance and class placements. Many factors are considered, and decisions are fair and objective.
- Participation in Hybrid or Traditional programs does not affect casting decisions.

| Age Group | Audition Time |
|----------------|----------------|
| Ages 9 & Under | 4:30 – 5:45 PM |
| Ages 10–12 | 5:45 – 7:00 PM |
| Ages 13 & Up | 7:00 – 8:30 PM |

Solo Auditions

Dancers wishing to audition for a contemporary solo must complete the solo audition process. Dancers auditioning for a classical solo (variation) only need to complete the solo audition. **Solo Auditions are on June 17th from 1:30-2:45 pm. Registration is required! [Sign up here!](#)**

- Dancers must choreograph their own solo to music of their choice in a genre they want to perform. DDC is looking for effort and commitment — not perfection.
- Music does not require editing or cutting. Dancers must arrive with the song name and artist.
- Dancers will be notified of their results within one week of the solo audition date.

Solo Length Requirements

| Age Group (as of Jan 1, 2027) | Minimum Solo Length |
|-------------------------------|---------------------|
| Ages 8 & under | 30 seconds |
| Ages 9–10 | 45 seconds |
| Ages 11–13 | 60 seconds |
| Ages 14 & up | 90 seconds |

2026–2027 Solo Audition Date: June 17, 2026 — 1:30–2:45 PM — All Ages

Sign up for solo auditions is required even for dancers not available on June 17th! [Sign up here!](#)



Parent & Student Behavior

At Dedication Dance Co., we prioritize a positive, respectful, and disciplined environment that supports each dancer's growth and enjoyment.

Student Expectations

- Treat everyone with kindness and respect, both inside and outside the studio!
- Come prepared, dressed appropriately, and arrive on time.
- Put in strong effort and maintain focus during classes.
- Complete practice videos on time for missed rehearsals.
- Ensure consistent attendance.
- Hair must be secured; ballet students must wear buns.
- No cell phones, gum, food, or drinks (except water) in the studio.
- Show respect to instructors, peers, and staff at all times.
- Maintain cleanliness and avoid inappropriate language, gossip, or rough play.
- Follow all safety and wellness guidelines — communicate injuries and illness promptly.
- Remain inside the studio when waiting for rides.

Parent Expectations

- Treat all DDC members and families with respect.
- Stay informed through official communication channels.
- Report absences via email and keep children home when sick.
- Promote good sportsmanship and appropriate behavior at all events.
- Keep waiting areas clean and equipment safe.
- Refrain from entering studios unless invited.
- Support your child's commitment and encourage a positive attitude.
- Ensure timely drop-offs, pick-ups, and fee payments.
- Address concerns professionally by scheduling an appointment.
- Immediately communicate all health and injury-related matters with DDC.

Failure to follow these guidelines may result in disciplinary action or removal from the DDC Company.



Code of Conduct & Consequences

DDC is committed to a safe and positive environment for all. The following graduated consequence structure applies to behavioral concerns:

| Step | Action |
|-------------------------|---|
| 1 — Verbal Warning | The instructor addresses the behavior privately with the dancer (in some cases, Steps 1 and 2 may be implemented concurrently). |
| 2 — Parent Notification | DDC contacts the parent/guardian to discuss the concern. |
| 3 — Director Meeting | A formal meeting with the Director and the parent to develop a resolution plan. |
| 4 — Disciplinary Action | May include suspension from competitions or removal from the DDC Company. |

Grievance & Dispute Resolution

If a family has a concern about a charge, policy enforcement, or casting decision, please follow these steps:

1. Email info@dedicationdanceco.com with a clear description of your concern.
2. A DDC staff member will respond within 3–5 business days.
3. If unresolved, request a formal meeting with the Director by calling 402-612-6277.

Please note: casting decisions are made using professional judgment and are not open for reversal. However, DDC welcomes open dialogue and is committed to addressing all concerns respectfully.

Health & Safety

Dedication Dance Co. is committed to the health and safety of our staff, students, and dance families. Please familiarize yourself with our policies as you prepare to enter the studio.

Illness & Injury Protocols

- If you are not feeling well, please stay home. This helps keep all DDC staff and dancers healthy.
- Wash your hands frequently and avoid touching your face.
- If your dancer is injured, please communicate immediately with your instructor and email info@dedicationdanceco.com. We adhere to doctor’s recommendations. If necessary, please provide a doctor’s note.
- Injured dancers who are cleared by a physician to observe (but not participate) may remain part of the team and continue attending classes at the Director’s discretion. Please communicate any restrictions promptly.

Medical & Emergency Information

All families are required to submit an Emergency Contact Form and a current Medical Information Form during enrollment. These forms are kept on file and used in the event of an emergency. Please notify DDC immediately of any changes to emergency contacts, allergies, or medical conditions.

Allergy & Medication Policy

If your dancer has a known allergy or requires medication during studio hours, please notify DDC in writing at info@dedicationdanceco.com. DDC staff are not permitted to administer medication unless a written authorization is on file.



Communication Policies

At Dedication Dance Co., clear and timely communication is essential to supporting our dancers and maintaining a smooth studio experience.

General Communication

For all non-urgent matters — illness notifications, absences, schedule questions, and general inquiries — please email us at info@dedicationdanceco.com.

Urgent Matters

For time-sensitive concerns, contact us via phone or text at 402-612-6277. Please reserve this number for urgent issues only. While we do our best to respond quickly, we may not be able to respond immediately, depending on the time and day.

Response Time

We strive to respond to all messages as promptly as possible.

Event Day Communication

All event-day communication — including schedule updates, check-in instructions, real-time announcements, and practice video submissions — is handled through the BAND app. All company members and parent representatives are required to use BAND to ensure they receive timely updates.

Photo & Video Release Policy

By enrolling in DDC Company, families acknowledge that photos and videos may be taken during classes, rehearsals, competitions, and performances for use in the following contexts:

- DDC's social media channels (Instagram, Facebook, etc.)
- The DDC website and marketing materials
- Internal studio communications (e.g., BAND app posts)

If a family does not consent to their dancer's likeness being used in marketing materials, please notify DDC in writing at tiffany@dedicationdanceco.com. Opt-out requests will be honored for external marketing materials; however, group event photos shared internally (e.g., BAND) may still include your dancer.

Please also be mindful when recording and sharing content at competitions: never photograph or film other families' children without consent, and always follow the photography policies posted at each event venue.

To protect the integrity of our routines, choreography should not be shared on social media platforms prior to the start of the competition performance season.



Social Media Policy

DDC is committed to fostering a positive, respectful, and supportive online community that reflects the values of our studio. The following guidelines apply to all DDC dancers and families when engaging on social media:

- Do not post competition scores, results, or rankings in a way that compares, singles out, or diminishes other dancers or studios.
- When sharing photos or videos from competitions or rehearsals, be mindful of others who may appear in the content. Full group routines or choreography should not be posted without prior permission from DDC and the families involved.
- Do not share choreography on social media platforms prior to the start of the competition performance season.
- Do not tag or associate DDC's official accounts with posts that are negative, controversial, or unrelated to dance or the studio.
- Refrain from posting content that could be perceived as disrespectful, inappropriate, or that reflects poorly on the studio, its dancers, families, or staff.
- All attire and presentation in posted content should remain age-appropriate and align with DDC's standards.
- Any concerns, conflicts, or issues involving DDC dancers, families, or staff should be communicated directly to the Director. Social media is not an appropriate platform for addressing or resolving concerns.

DDC reserves the right to address any social media activity that does not align with these expectations to ensure a positive and respectful environment for all.

Remember: what happens online stays online. Please represent DDC with the same professionalism and positivity you bring to the studio. Thank you!



Withdrawal & Cancellation Policy

DDC understands that circumstances change. If a family needs to withdraw from the Company mid-season, the following policy applies:

Notice Requirement

Written notice of withdrawal must be submitted to info@dedicationdanceco.com at least 30 days in advance of the desired last day of enrollment. Phone calls or verbal notice are not accepted as official withdrawal requests.

Fees After Withdrawal

Monthly tuition is non-refundable and will not be prorated for any reason. Upon enrollment, families commit to the full 9-month term and are responsible for all tuition and associated fees for the duration of the season, even in the event of withdrawal.

Families are also responsible for all competition participation and entry fees for the full term. Please note that competition entry fees are paid directly to third-party event organizers, and deposits are often made well in advance to secure placement. With proper notice, future classes may be removed from your account; however, any charges already incurred remain the responsibility of the family. Choreography fees and costume deposits are also non-refundable.

Withdrawal from Individual Dances

If a dancer needs to be removed from a specific group dance while remaining a Company member, the director will be involved with this process. Because group routines rely on team consistency, mid-season withdrawals can impact the entire group and are strongly discouraged.

Please note that monthly competition and participation fees will continue to apply, even if a dancer voluntarily withdraws from a routine.

Thank You!

As always, please let us know if you have any questions. We can't wait for an amazing season of growth!

Thank you for being part of the Dedication Dance Co. family.

| | |
|------------------------------|--|
| General Email | info@dedicationdanceco.com |
| Billing/Support Items | tiffany@dedicationdanceco.com |
| Phone / Text (urgent) | 402-612-6277 |
| Communication App | BAND (required for all company members) |