

Survey

What was the biggest strength of this workshop?

Sections on proposal and agents
Your specific experience as an author

What was the biggest weakness?

The motivational section - it can be useful and important
in certain situations, for me not particularly

Based on what you heard today, are you more or less likely to want to pursue a commercial book deal? Why or why not?

More - it's feasible! -

Overall, are you glad you came and would you recommend this workshop to a colleague who's interested in commercial publishing?

It was pure as general introduction, but some
preparation about which specific topics we
want to discuss

If you would like to schedule a follow-up conversation, please provide contact details [LEGIBLY!]

Thanks a lot!
Cecilia

Survey

What was the biggest strength of this workshop?

super insightful ~~was~~ well organized -
I liked the informal vibe.

What was the biggest weakness?

not enough time!
a full day (with
time to think through our ideas
could have been applied to
actual project)

Based on what you heard today, are you more or less likely to want to pursue a commercial book deal? Why or why not?

was already committed to trying...
I'm not sure whether my
project is right (especially since I'm so far into it)

Overall, are you glad you came and would you recommend this workshop to a colleague who's interested in commercial publishing?

absolutely!
yes!

yes!

Terrific, thank you!!

If you would like to schedule a follow-up conversation, please provide contact details [LEGIBLY!]

~~XXXXXXXXXXXXXXXXXXXX~~

[full disclosure: I already have an agent but would be interested
to continue learning more]

Survey

What was the biggest strength of this workshop?

So much information that all made so much sense. ~~It~~ It uncovered a whole industry I know nothing about.

What was the biggest weakness?

I wish this had ~~been~~ been a full day, (with food!) with ~~enough~~ time to think through our ideas more so we could ~~use the~~ apply this to our ~~practical~~ actual projects.

Based on what you heard today, are you more or less likely to want to pursue a commercial book deal? Why or why not?

Yes, but maybe not - for the project I intended.
~~must be written~~ I'm not sure whether that
project is right (especially since I'm so far into it).
But otherwise, yes.

Overall, are you glad you came and would you recommend this workshop to a colleague who's interested in commercial publishing?

absolutely!

If you would like to schedule a follow-up conversation, please provide contact details [LEGIBLY!]

yes please

~~CONFIDENTIAL~~