

Survey

What was the biggest strength of this workshop?

Clarity!

What was the biggest weakness?

N/A

Based on what you heard today, are you more or less likely to want to pursue a commercial book deal? Why or why not?

Yes more likely

Overall, are you glad you came and would you recommend this workshop to a colleague who's interested in commercial publishing?

Yes!

If you would like to schedule a follow-up conversation, please provide contact details [LEGIBLY!]

[Redacted contact details]

## Survey

What was the biggest strength of this workshop?

The biggest strength was the breadth of knowledge the 2 presenters offered in terms of "crossing over." The no nonsense tone was also great!

What was the biggest weakness?

Nothing!

Based on what you heard today, are you more or less likely to want to pursue a commercial book deal? Why or why not?

More likely because the process was thoroughly demystified.

Overall, are you glad you came and would you recommend this workshop to a colleague who's interested in commercial publishing?

Absolutely on both counts.

If you would like to schedule a follow-up conversation, please provide contact details [LEGIBLY!]

[REDACTED]  
J. [REDACTED]

Danster.

### Survey

What was the biggest strength of this workshop?

I enjoyed how it positioned trade publishing as feasible and as a pursuit that has logical steps. It was also an engaging and funny presentation! Great balance!

What was the biggest weakness?

Not sure, I'm an undergrad so I don't really know.

Based on what you heard today, are you more or less likely to want to pursue a commercial book deal? Why or why not?

I think it sounds more appealing and, importantly, possible now.

Overall, are you glad you came and would you recommend this workshop to a colleague who's interested in commercial publishing?

Yes! and YES!

If you would like to schedule a follow-up conversation, please provide contact details [LEGIBLY!]

### Survey

What was the biggest strength of this workshop?

The breakdown of "lack of respect" & the diff. between "dumbing down" the writing vs. crafting narrative, voice, etc.

What was the biggest weakness?

~~A~~ Strong examples of some of the things discussed i.e. a novel that could be a good template or an example of a research topic being turned into a story. But also the presentation isn't over yet so if he does that later disregard.

Based on what you heard today, are you more or less likely to want to pursue a commercial book deal? Why or why not?

More likely because the presenter demystified the process, which assuaged my feelings about considering it.

Overall, are you glad you came and would you recommend this workshop to a colleague who's interested in commercial publishing?

I would definitely recommend this workshop to others.

If you would like to schedule a follow-up conversation, please provide contact details [LEGIBLY!]

## Survey

What was the biggest strength of this workshop?

Direct, high-level useful info about the process

What was the biggest weakness?

Smaller group, longer workshop would have been beneficial for more targeted info + advice

Based on what you heard today, are you more or less likely to want to pursue a commercial book deal? Why or why not?

More likely.

Overall, are you glad you came and would you recommend this workshop to a colleague who's interested in commercial publishing?

For sure!

If you would like to schedule a follow-up conversation, please provide contact details [LEGIBLY!]

Already signed up on the website -

