Northern Synod

TASK TEAM THEOLOGICAL TRAINING 1&2&3

Report

1. Assignment

To give regular feedback to the SSC on how matters stand regarding theological training at UP [the University of Pretoria], as well as on matters managed by the General Curatorium.

2. Task team

Task team leader:

Initially Kobus Myburgh took the lead, and after his retirement Arno Meiring took over.

Task team members:

The task team consisted of the primary and alternate members of the curatorium, namely, Tinus Benade (p), Hannes Bezuidenhout (p), Arno Meiring(a), Nelius Steyn (a), Bernice Serfontein (a). Nadine van Eeden was also a part of this team until she accepted a call to the Eastern Synod

The task team's assignment was repeated annually. There were essentially three task teams: Task Team Theological Training 1 (2023/24), Task Team Theological Training 2 (2024/25) and Task Team Theological Training 3 (2025/26).

3. Execution of the assignment

- The lecturers at the Theological Faculty at UP annually attended the June/July meeting of the SSC. On these occasions information was shared and questions asked, and the attendees lunched together.
- The four representatives of the curatorium are people who are well-versed theologically and therefore provide important contributions to the curatorium's decision-making. The curatorium is the church body that supervises theological training.
- One of the four representatives is from the northern part of our synodal region, one from the west, and two from the city.

See Appendix A and Appendix B

4. Closing word

The Task Team Theological Training plays an extremely important role in the overall work of the church. The church cannot live out its calling without good training.

The expansion into different lanes in theological training, namely, minsters who have completed their six-year training and therefore have full competency, auxiliary ministers with limited competency, as well as ministers whose competency is even more restricted, is still developing, and therefore the role of the representatives on the curatorium can never be underestimated.