
BEN ROUSSEAU™
ARTIST - DESIGNER - CREATOR
Art. Light. Time. Space.
BEN ROUSSEAU STUDIO - EST 2001
BR™

MAKING THE EVERYDAY EXTRAORDINARY

For over 25 years, Ben Rousseau has combined **art, design, light and engineering** to create distinctive furniture, interiors and sculptural installations.

His ambition is simple: **to make the everyday extraordinary.**

Today, his signature Tempus collection brings that ambition to time — using light to transform how we see and experience its passing.



25 YEARS DESIGNING WITH LIGHT

Trained in Product & Industrial Design, Ben founded his studio in 2001, drawing inspiration from **performance machines, futuristic film sets and the possibilities of technology.**

Across furniture, interiors and public art, one fascination has remained constant:

Light as a material.

Shaping it, reflecting it and programming it to create movement, atmosphere and surprise.

Twenty-five years on, that curiosity continues to drive the studio — **and the question: "How much further could we take this?"**

ICE HOTEL Jukkasjarvi: Artist Suite. 10 minute fibre optic light sequence





INFINITE LOVE : Artwork



TEMPUS

Time redesigned

Created from a desire to rethink one of the most familiar objects in our lives, Tempus transforms the traditional clock into an illuminated kinetic artwork.

Instead of conventional hands, light moves across the face to reveal the passing hours, minutes and seconds.

A clock when you need it.

An artwork whenever you don't.

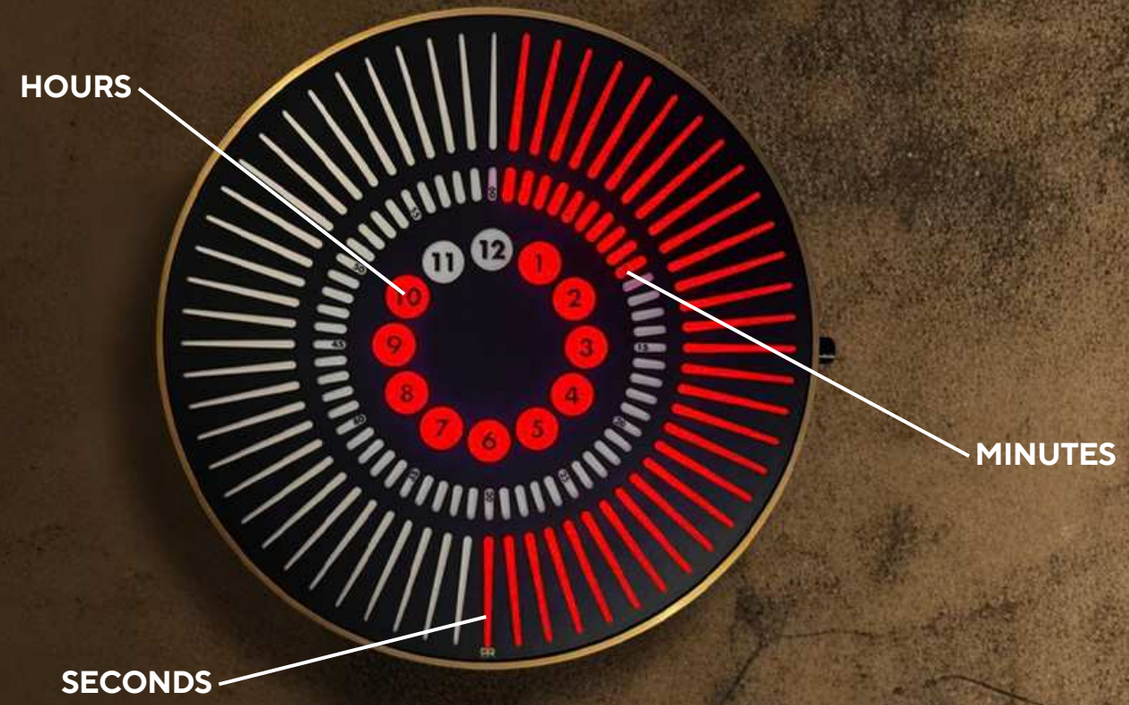
A NEW LANGUAGE FOR TIME

For centuries, our relationship with analogue time has remained largely unchanged.

Tempus asks a different question:
What if time could be experienced as something beautiful?

Light, movement, materials and technology combine to turn the passing of time into an evolving visual composition — bringing a subtle sense of rhythm and movement into a space.

Designed to be lived with, Tempus can change colour, brightness and behaviour to suit its environment.



Time shown = 10:10 and 30 seconds

TEMPUS TERRA : Concept spa interior



CALMER TIME

TEMPUS TERRA - Designed for connection, made from nature.

Organic materials and softer forms transform the technology into something warm, tactile and calming — allowing the timepiece to sit comfortably within wellness, hospitality and residential environments. A calming visual focal point.

Technology doesn't always need to look technological.



TEMPUS TERRA : Oak & black powder coated aluminium



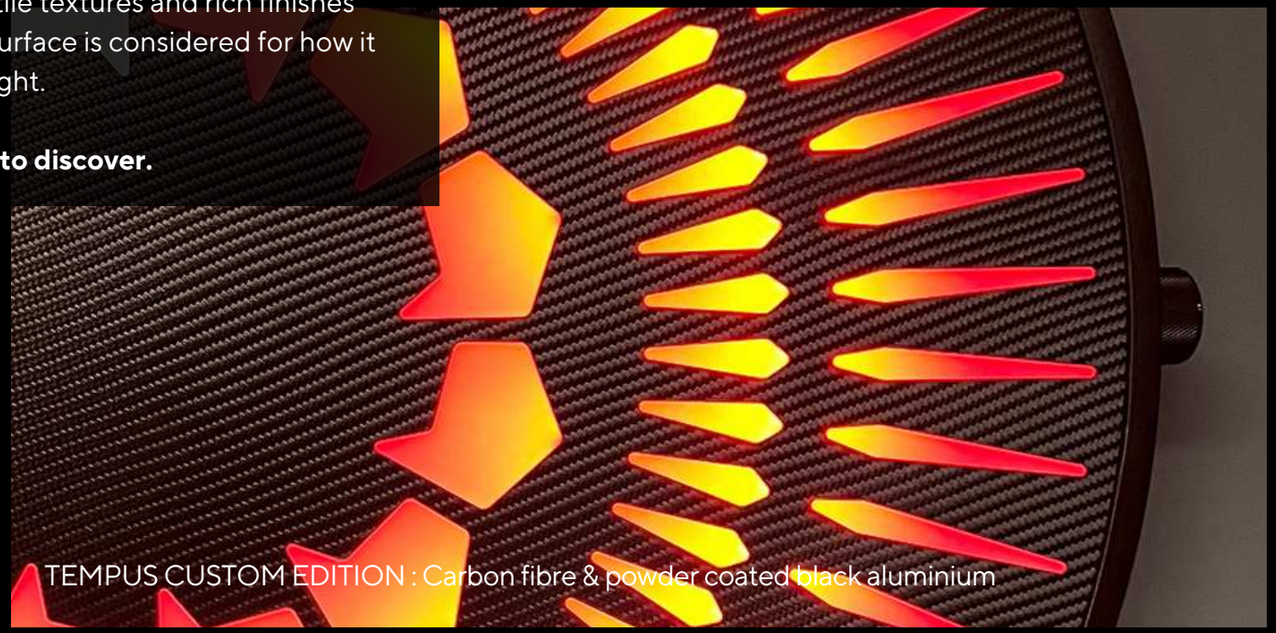
TEMPUS NEBULA : Gold aluminium & carbon fibre

DESIGNED TO BE INSPECTED

Tempus makes an impact from across the room — but the closer you get, the better it gets.

Precision-cut apertures, tactile textures and rich finishes reward a closer look. Every surface is considered for how it catches, reflects or reveals light.

Come closer. There's more to discover.



TEMPUS CUSTOM EDITION : Carbon fibre & powder coated black aluminium



CONCEPT DESIGN: Formed and polished stainless steel - gallery piece .



TEMPUS AVIATOR: F1 Edition.





Inspiration

INSPIRED BY MACHINES. CREATED AS ART.

Created with Racing Gold, this Tempus Aviator stands on more than 30 race-worn components from championship-winning Formula One cars — bringing titanium, Inconel, carbon fibre and stainless steel into one sculptural composition.

Its black-and-gold marbled face and quilted leather surround echo a jet-engine intake, with automotive upholstery by Deranged Vehicles.

Engineering with a racing history. Time with an entirely new presence.

Shown in the VIP helicopter lounge at Silverstone during the 2026 British Grand Prix.

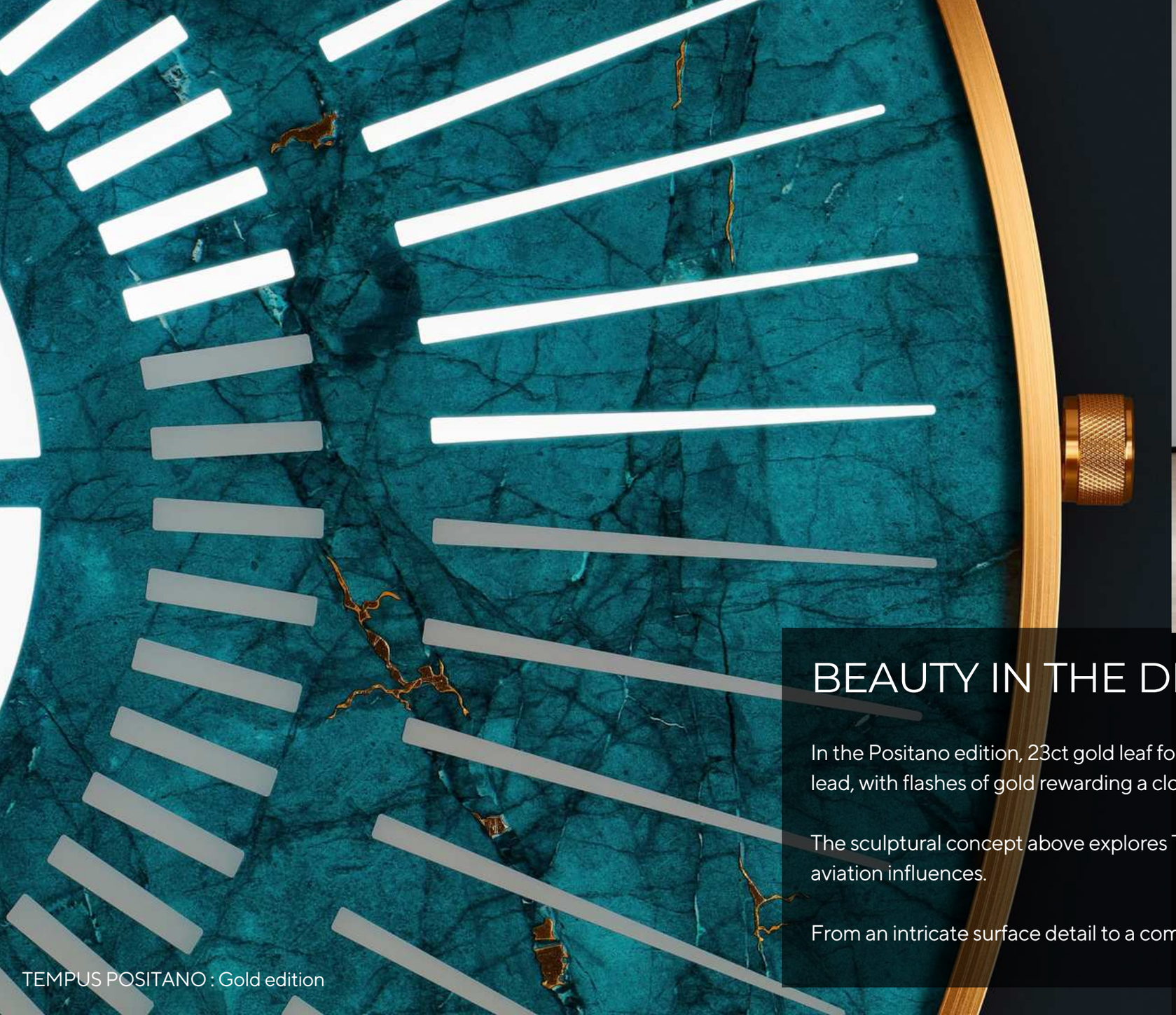


MADE FOR ARCHITECTURE

Colour, finish, scale and light — each can be tailored to the space. Standard Tempus editions range from 500–800 mm in diameter, with bespoke sizes and configurations developed for more ambitious settings.

Start with the architecture. We'll explore the possibilities.

TEMPUS REVOLT : Anodised black aluminium



TEMPUS POSITANO : Gold edition



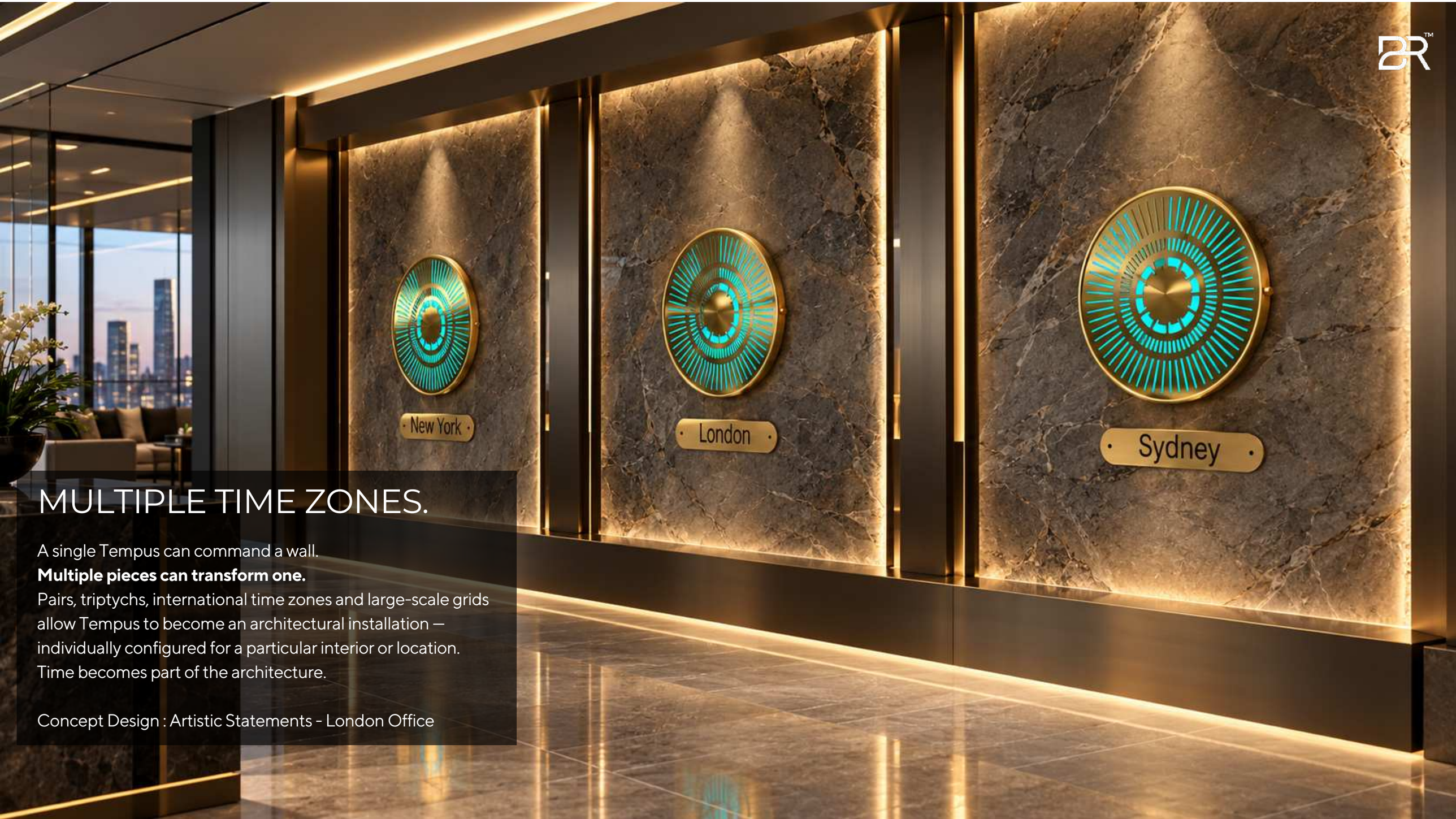
CONCEPT DESIGN : 2m formed steel - gallery piece

BEAUTY IN THE DETAIL

In the Positano edition, 23ct gold leaf follows channels cut into the marble's veining — letting the stone lead, with flashes of gold rewarding a closer look.

The sculptural concept above explores Tempus at a different scale: a two-metre steel form shaped by aviation influences.

From an intricate surface detail to a commanding sculptural presence.



MULTIPLE TIME ZONES.

A single Tempus can command a wall.
Multiple pieces can transform one.
Pairs, triptychs, international time zones and large-scale grids allow Tempus to become an architectural installation — individually configured for a particular interior or location.
Time becomes part of the architecture.

Concept Design : Artistic Statements - London Office

LIGHT. MOVEMENT. TIME.

“Before Tempus, I was already using light to tell stories that unfold over time.” BR

These projects explore its ability to create movement, atmosphere and changing experiences.

Lacon House “Equilibrium” for Acrylicize

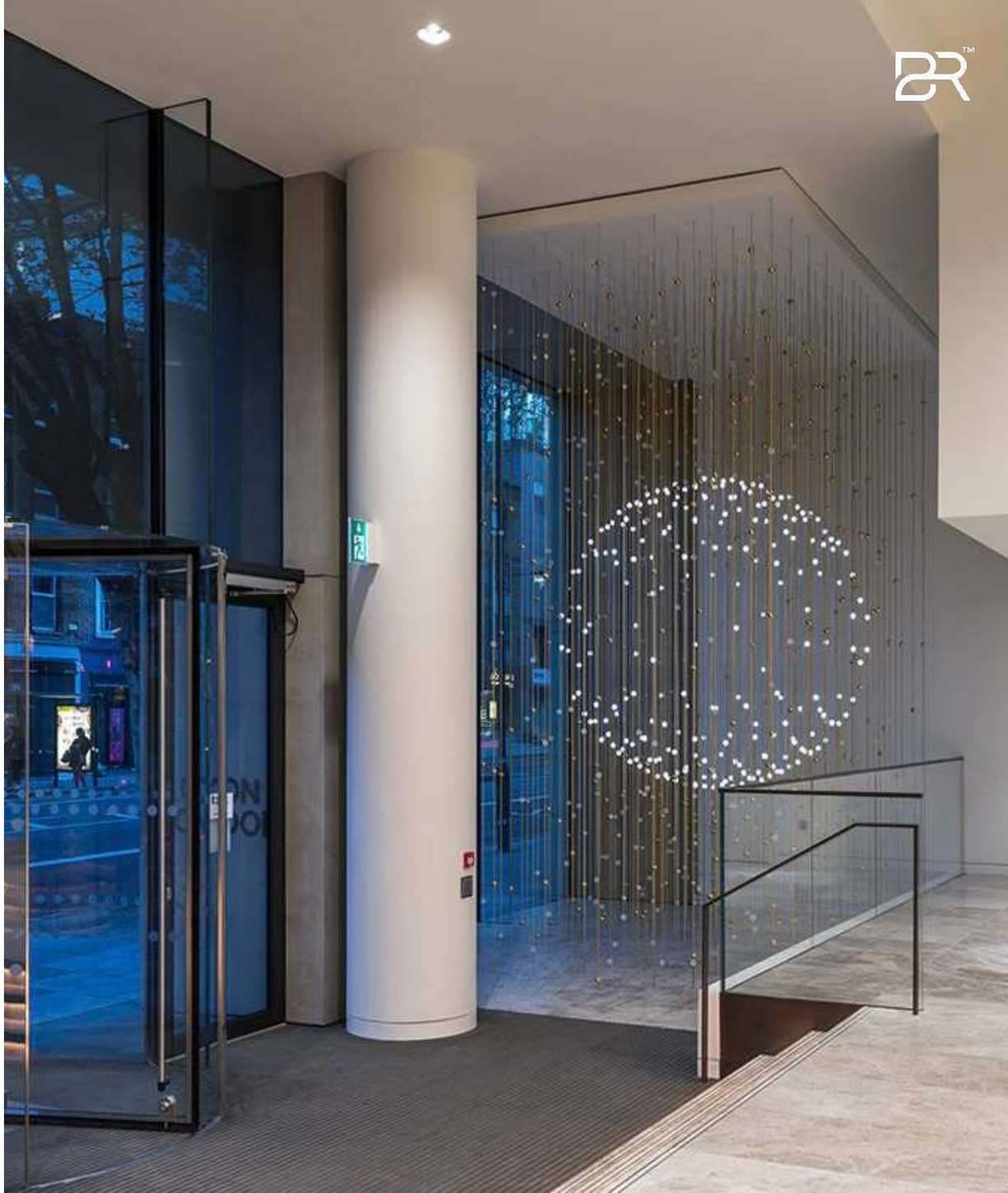


Equilibrium

Over a five-minute sequence, a sun fades into scattered stars as a moon gradually reaches full brightness.

Designed for Lacon House with Acrylicize, Equilibrium brings a changing celestial landscape into the entrance.

A familiar daily cycle, reimagined in light.



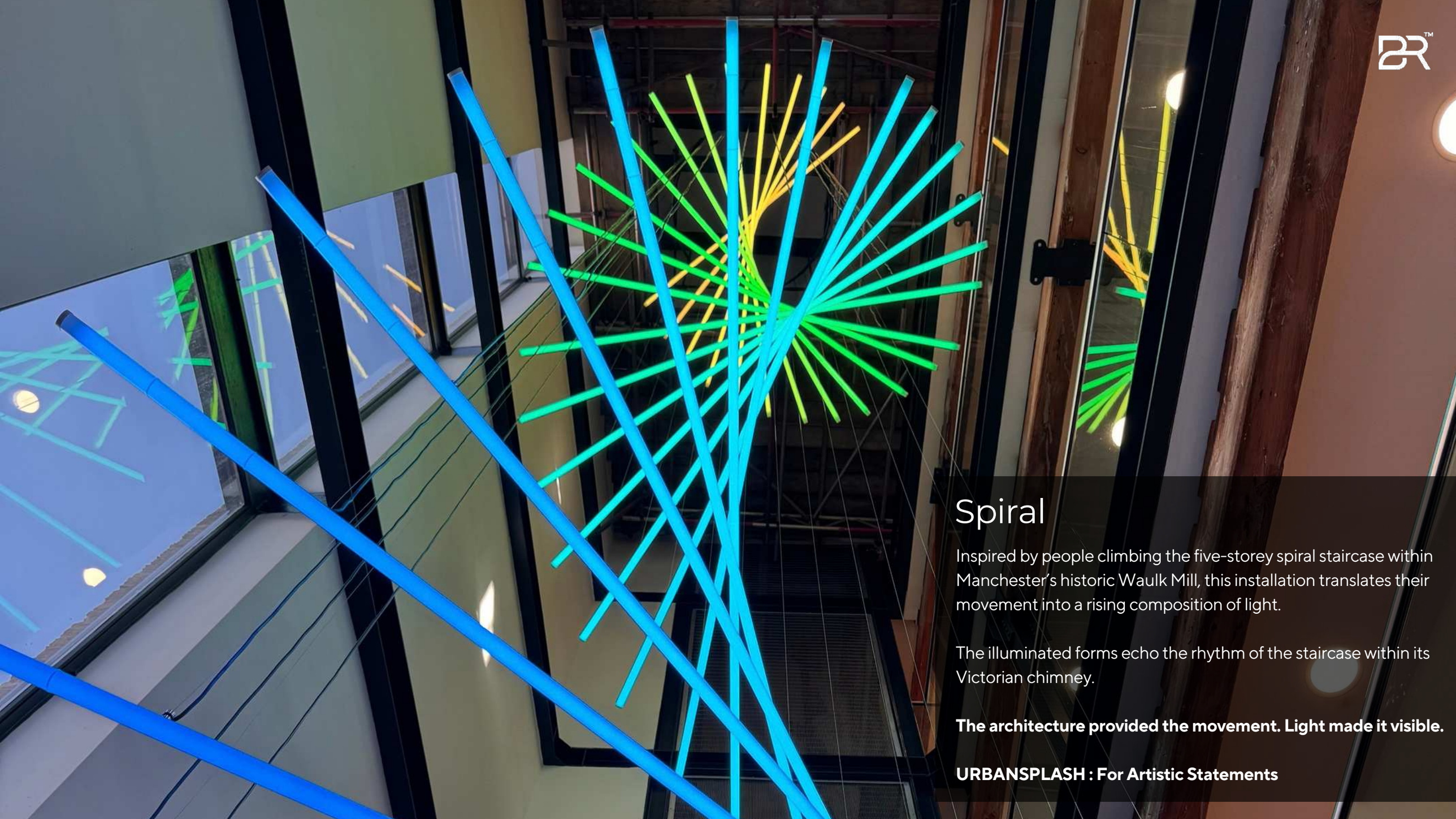
Equilibrium

Thousands of aluminium and brass strands connect floor and ceiling, suspending frosted illuminated spheres among polished gold counterparts.

A programmed five-minute sequence draws attention from the street and rewards a closer look inside.

Its structure catches the light. Its programming tells the story.





Spiral

Inspired by people climbing the five-storey spiral staircase within Manchester's historic Waulk Mill, this installation translates their movement into a rising composition of light.

The illuminated forms echo the rhythm of the staircase within its Victorian chimney.

The architecture provided the movement. Light made it visible.

URBANSPLASH : For Artistic Statements

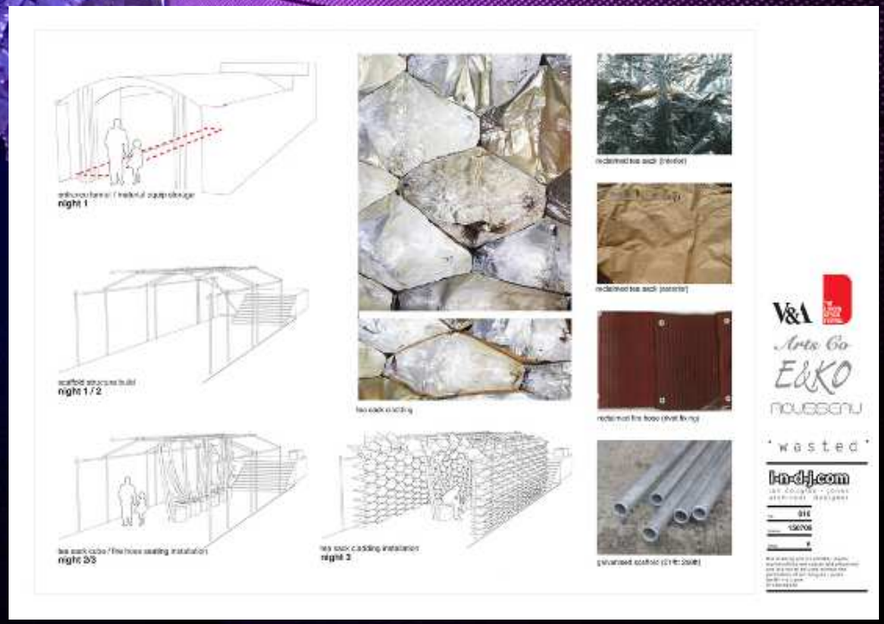
ART IN THE PUBLIC REALM

Created with Atelier I-N-D-J for The London Design Festival at the V&A museum, this installation showcased discarded materials transformed into luxury goods by Elvis & Kresse.

The breakthrough came when we turned used tea sacks inside out. Their silver linings caught the light, transforming an overlooked waste material into a jewel-like architectural surround.

Sometimes the extraordinary is already there. You just have to reveal it.

WASTED: Curated by Arts Co.

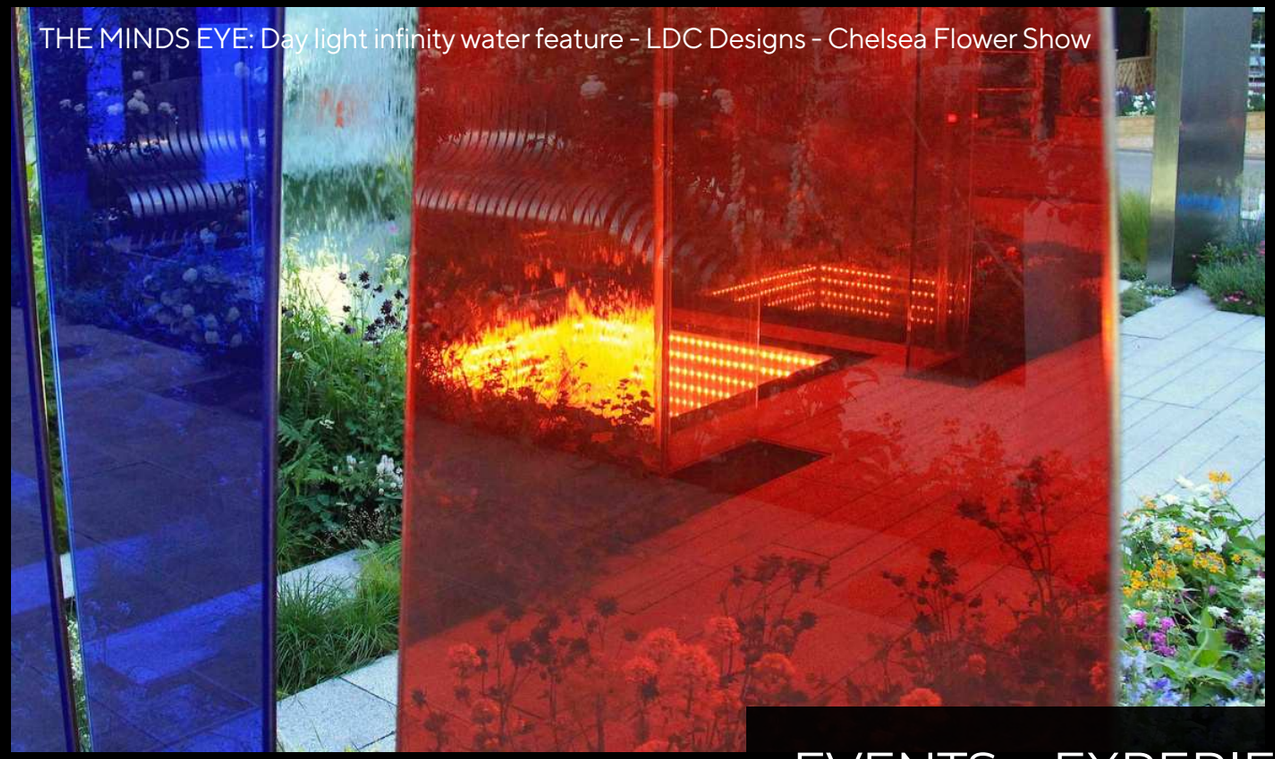


SCULPTURE

TORUS HEX - Influenced by torus energy fields that represent the continuous and repeating cycles of life.
Made from galvanised steel conduit and LEDs - Size 2m high x 5m diameter

GREENWICH HARBOUR SYMPOSIUM : Connecticut USA





THE MINDS EYE: Day light infinity water feature - LDC Designs - Chelsea Flower Show



PLAYASCAPE : Burning Man - Nevada USA

EVENTS + EXPERIENCES

CREATING MOMENTS PEOPLE REMEMBER

From launches and exhibitions to hospitality, brand activations and live events, Ben Rousseau Studio creates striking objects, installations and illuminated environments designed to capture attention and bring people together.

Events are temporary. The experience shouldn't be.



TWITTER FALL: Twitter activated water feature - SSC Stadium - Glasgow



LIDL : Event Invitation becomes artwork installation - London

HOSPITALITY

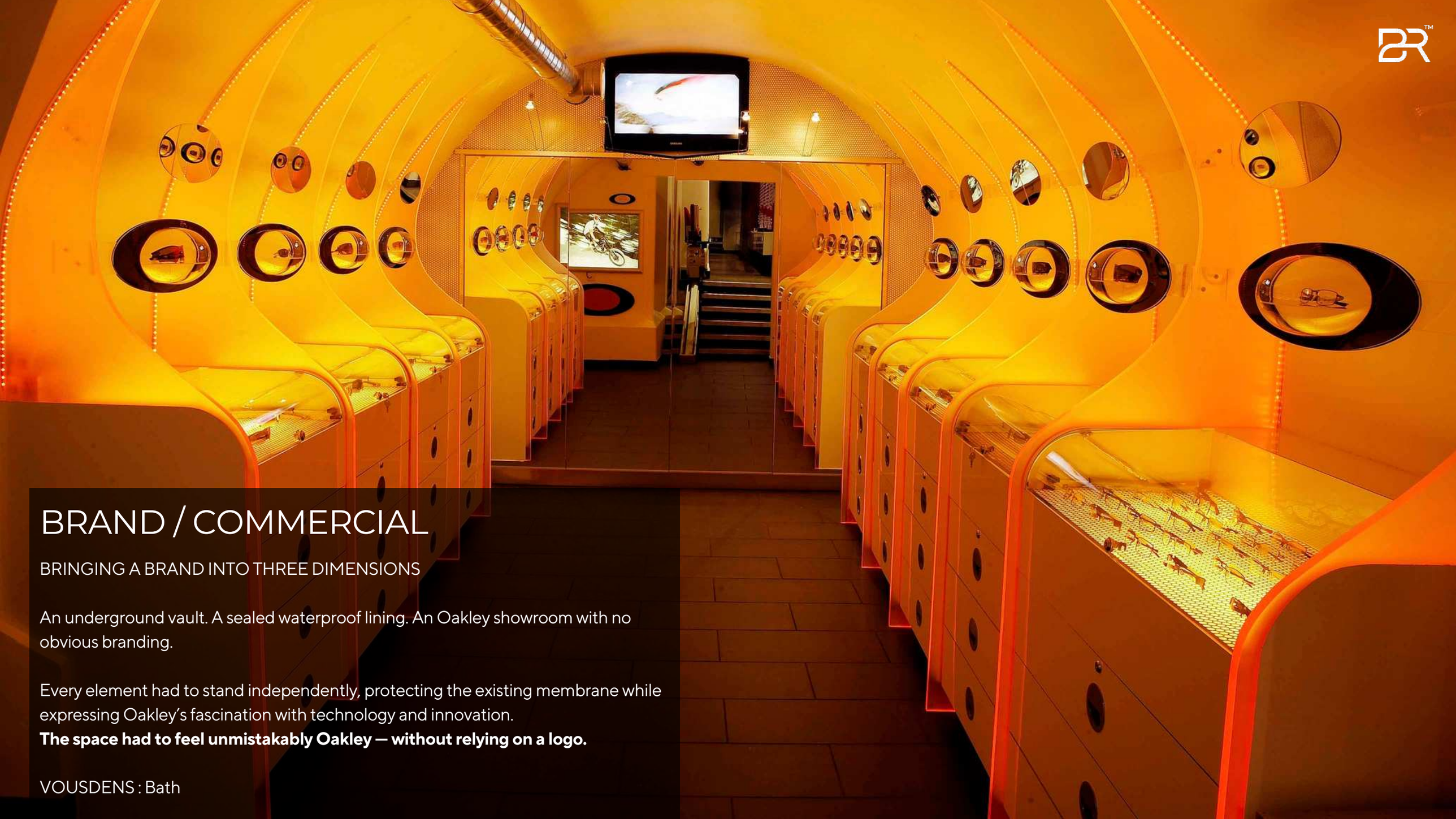
At Inamo, projected menus and food imagery turned the dining table into an interactive experience.

The challenge was above the diners: housing each projector and computer in a lightweight ceiling shroud that protected the equipment and allowed access for maintenance.

I designed and manufactured the housings, then developed an upgraded version for the second restaurant in Leicester Square.

Making ambitious technology work beautifully in a real environment.

INAMO : Soho for Black Sheep



BRAND / COMMERCIAL

BRINGING A BRAND INTO THREE DIMENSIONS

An underground vault. A sealed waterproof lining. An Oakley showroom with no obvious branding.

Every element had to stand independently, protecting the existing membrane while expressing Oakley's fascination with technology and innovation.
The space had to feel unmistakably Oakley — without relying on a logo.

VOUSDENS : Bath



BEAUTIFUL SHADOW

When rising build costs removed the budget for elaborate lighting, the design needed another source of drama.

By spacing the sculpted layers further apart, we halved the material budget and allowed shadow to define the reception desk, bench and feature wall.

The constraint became the idea: let the material create its own light and shade.

YOTOPIA : Covent Garden

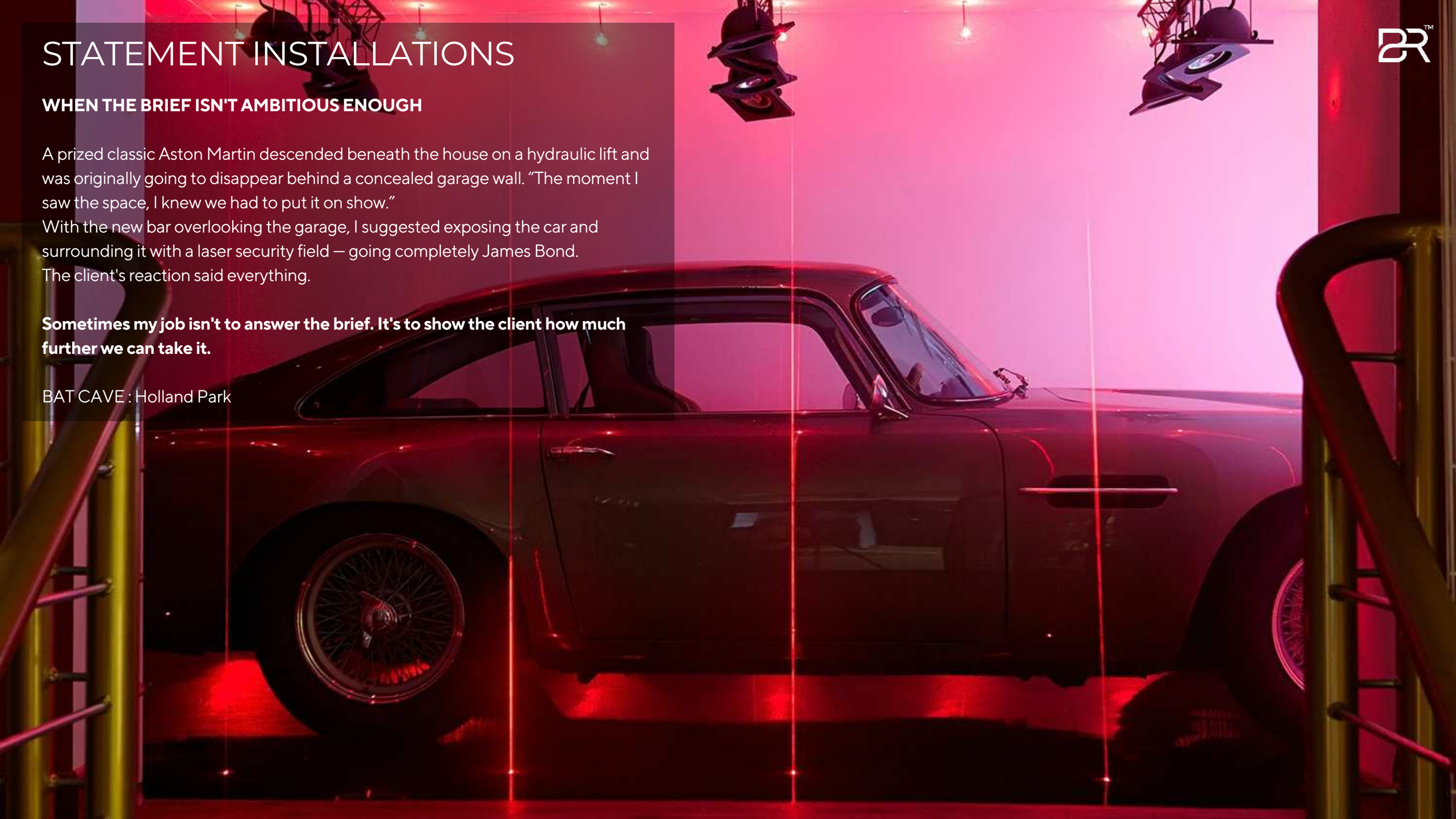
STATEMENT INSTALLATIONS

WHEN THE BRIEF ISN'T AMBITIOUS ENOUGH

A prized classic Aston Martin descended beneath the house on a hydraulic lift and was originally going to disappear behind a concealed garage wall. “The moment I saw the space, I knew we had to put it on show.”
With the new bar overlooking the garage, I suggested exposing the car and surrounding it with a laser security field — going completely James Bond.
The client's reaction said everything.

Sometimes my job isn't to answer the brief. It's to show the client how much further we can take it.

BAT CAVE : Holland Park



FOCAL POINT

The client initially wanted to retain the staircase. But as we transformed this 8,000 sq ft home, it became clear that its central feature needed equal ambition. We changed its position, scale and character.

Illuminated treads, black porcelain and curved glass opened up the entrance and established the feeling of the entire house.

The first thing you see should set the standard for everything that follows.

FAIRMILE ESTATE : Cobham.

ATMOSPHERE

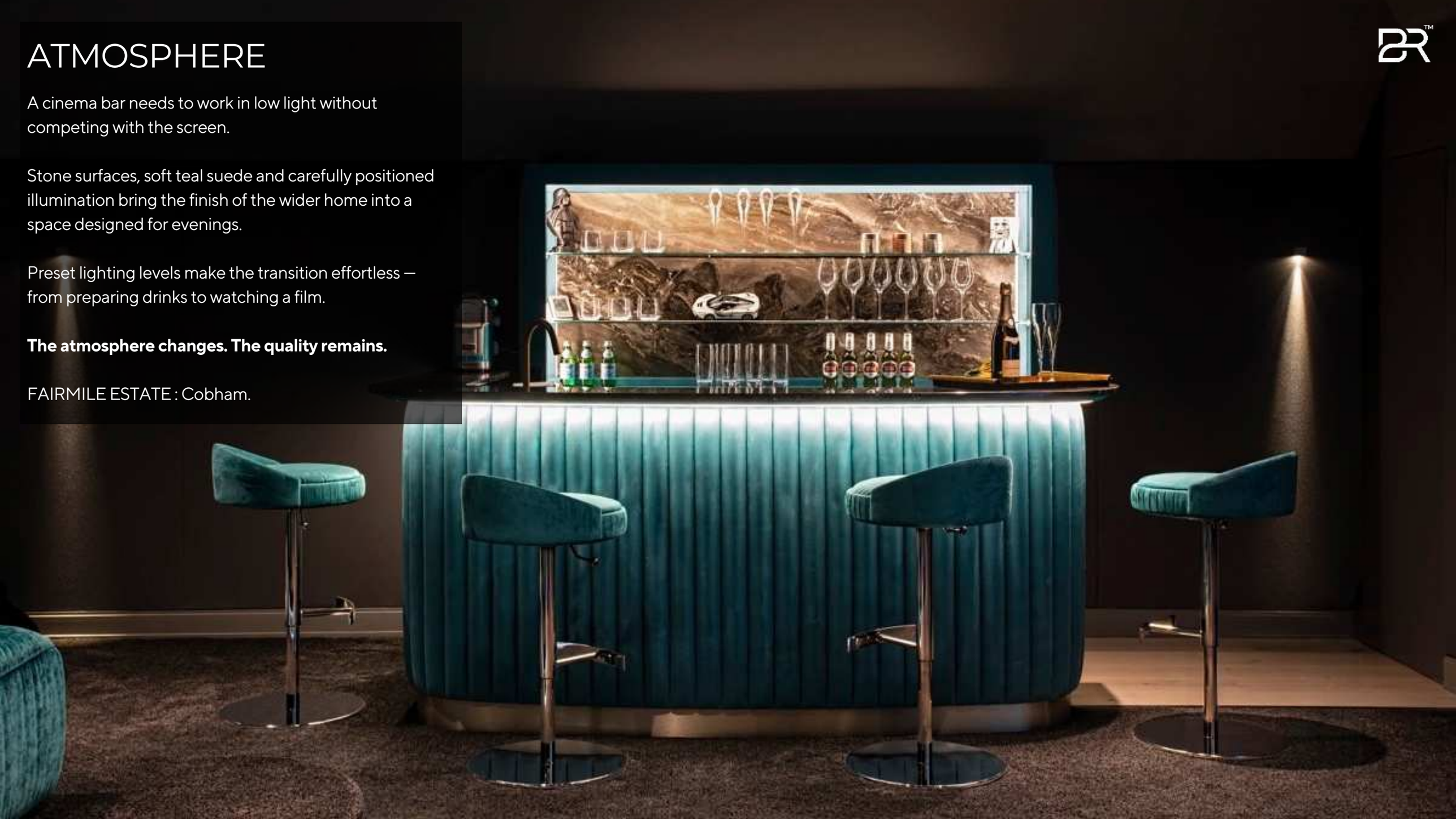
A cinema bar needs to work in low light without competing with the screen.

Stone surfaces, soft teal suede and carefully positioned illumination bring the finish of the wider home into a space designed for evenings.

Preset lighting levels make the transition effortless — from preparing drinks to watching a film.

The atmosphere changes. The quality remains.

FAIRMILE ESTATE : Cobham.



EXHAUST SCULPTURE : Fernando Alonso 2006 Renault



AUTOMOTIVE / F1

WHERE ART MEETS ENGINEERING

Ben's lifelong fascination with automotive design has resulted in a series of artworks created from and inspired by the world of motorsport.
Authentic components, precision engineering and integrated illumination transform pieces of machinery into sculptural objects.

ESCAPADE : Silverstone Race Track



EXHAUST ARTWORK : RB7 RedBull



TEMPUS GRAND PRIX : Silverstone edition



EXHAUST PENDANT : Fernando Alonso 2006 Renault

BATTLE: Illuminated Chess Set

FURNITURE + OBJECTS

FUNCTION WITH PERSONALITY

Ben's background in product and furniture design continues to influence the studio's approach.
Objects should perform beautifully, but they should also have character.
Materials, engineering and detailing are used to transform functional pieces into objects their owners genuinely enjoy living with.

INSA x BEN ROUSSEAU: Illuminated Bubble Chair



FORM AND TEXTURE

A piece doesn’t need an internal light source to be shaped by light.

I consider where highlights will catch a surface and where shadows will deepen its form — revealing texture, defining curves and giving each object its presence.

Light is part of the design, even when it comes from somewhere else.







TORUS LIGHT : Steel



TORUS LIGHT : Acrylic



FAIRLAWNS : Crystal & steel

WHEN LIGHTS ARE LIGHTS

Sometimes the light itself is the starting point.
These luminaires explore how structure, material and illumination can create playful objects with a strong identity — bringing ideas from larger installations into pieces for everyday spaces.

Small enough to live with. Distinctive enough to change a room.



MOON LIGHT : Steel



DISCO LIGHT : Acrylic

CAR CONTOURS : Glass, 23ct gold leaf.



ART

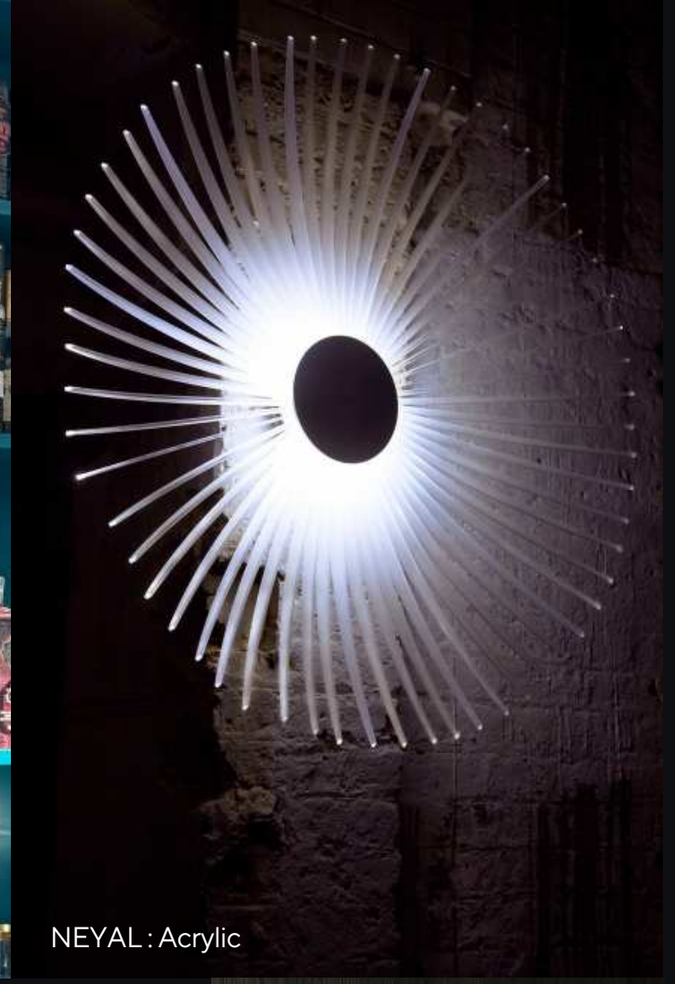
ART. LIGHT. MATERIAL.

Ben's artwork draws from many of the same influences found throughout his design work — popular culture, technology, automotive design, human form and light. Glass, gold leaf, acrylic, metal and illumination combine to create contemporary pieces designed to have a strong physical presence.

PORTAL : Acrylic, brass



EXHAUST ARTWORK : Fernando Alonso -2006 Renault



NEYAL : Acrylic





ALARI : Acrylic

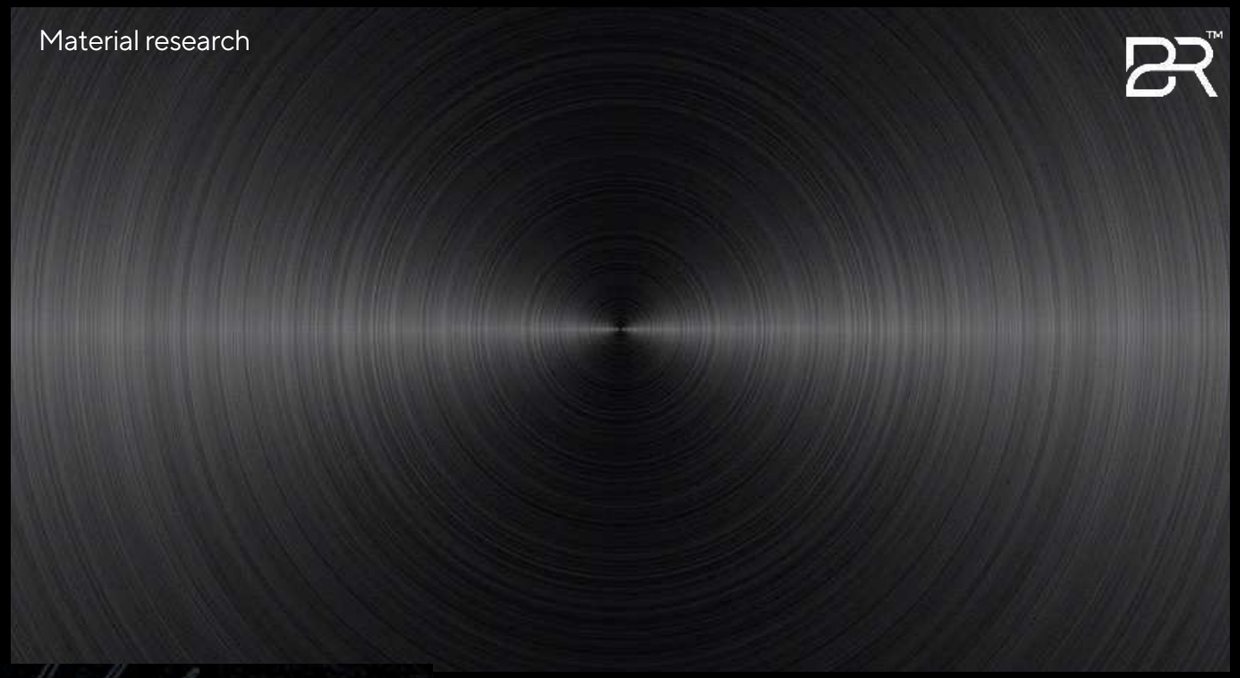
25 YEARS. ONE CREATIVE LANGUAGE.

Different disciplines have allowed Ben to continually explore new ideas, but the ambition remains remarkably consistent:

TO MAKE THE EVERYDAY EXTRAORDINARY.



Concept / Initial 3D Design work



Material research

PROCESS

DIFFERENT AMBITIONS. ONE CONSIDERED PROCESS.

Every client brings different tastes, ambitions and challenges. I begin by listening — then use my imagination to explore possibilities they might never have considered.

How could we take this further? How could light bring it to life?

From concept and detailed design to engineering, costing, manufacture and installation, I guide the project through each stage.

An ambitious result. A carefully managed process. An experience to enjoy.



Precision Engineering



Lighting tests and material relationships

LET’S CREATE WHAT COMES NEXT.

The next extraordinary project could begin with a material, a technology, a tool — or a conversation.

I bring 25 years of design and making experience, a distinctive visual language and the ability to turn complex ideas into objects and stories people remember.



PRODUCT + MATERIAL PARTNERSHIPS
Developing new products and exploring what your materials, lighting and technology could become.



TOOLS + FILMED MAKING
Putting equipment to work on ambitious projects, with compelling footage of the process, decisions and finished result.



CONVERSATIONS + EVENTS
Sharing the thinking behind the work through awards, podcasts, talks, demonstrations and exhibitions.



Changing the **Future.**

"Ben Rousseau's clocks present time as a work of art and he has created a new visual language for how we perceive time in the form of light. His work exemplifies Britain's ability to see things differently."

Alistair Audsley, CEO of the British Watchmakers' Alliance
Presenting at the UK Government's GREAT Futures trade mission in Saudi Arabia 2024

BRITISH WATCH & CLOCK MAKERS

BEN ROUSSEAU™

ART • DESIGN • LIGHT • TIME

Bespoke commissions
Tempus timepieces
Artworks
Lighting installations
Commercial projects
Residential projects

Based in England.

Working internationally.

BENROUSSEAU.COM

studio@benrousseau.com
+44 203 576 1794
Instagram: @ben_rousseau_studio



NEW YORK PRODUCT DESIGN AWARDS 2023 WINNER GOLD

GOLD WINNER 2022

LIT 2023 WINNER LIGHTING DESIGN AWARDS