



KAT LEE RIVERS

cozy folk music for nature lovers

Kat Lee Rivers makes Americana-folk music that explores the art of getting back to oneself. For Kat and countless others, this involves getting off of your screen, making things with your hands, getting in nature, embracing the simple things, and finding magic in the mundane. Her music feels like arriving home after a long trip; getting cozy by the campfire; a long-awaited catch up with an old friend; a wandering walk in the woods.

“I know a good song when I hear one. And you got one.”

- Corte Ellis, songwriter/producer (Beyonce, Britney Spears, Missy Elliot)

LISTEN

[!\[\]\(003082e50e3009141f59bd5df831749f_img.jpg\) *Tell the Devil*](#)

[!\[\]\(17413706fd4997a1a4bdf85c6864eee1_img.jpg\) *You're Losing Me*](#)

[!\[\]\(faf942dc3e59ce8eb64b4ac481eca7e0_img.jpg\) *Red Tailed Hawk*
\(video\)](#)

THEMES

Rivers' songs celebrate the quiet power of slowing down and finding steady comfort in the rhythms of nature and home. Whether she's leaning into the "Quiet Queen" energy (her ballad for introverts), or exploring grief and the beyond with "Red Tailed Hawk," the title track of her upcoming sophomore record, Kat's award-winning voice offers a warm place to land and reset.



CONTACT & BOOKING



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COMING FALL 2026

NEW AMERICANA/FOLK ALBUM BY KAT LEE RIVERS & BOB LANZETTI

Produced by Grammy-winning guitarist Bob Lanzetti (Snarky Puppy), Kat's upcoming sophomore album is an invitation to slow down and stay a while. Recorded at NYC's Flux Studios and Nashville's Crosstie Recordings, the project captures a timeless "old soul" sensibility through intricate melodies and the warm, lonesome cry of pedal steel.

This collection is a masterclass in authenticity and balance. It offers cozy, comforting moments alongside heart-wrenching storytelling, including a gripping story-song about the wreckage and renewal of addiction and a poignant tribute to a friend whose light went out too soon. The record includes an uplifting, soulful groove co-written with Lanzetti; a catchy, powerful anthem for introverts, "Quiet Queen"; a sweet bluegrass collaboration; and a tender reimagining of an Eddy Arnold classic. The album is an analog path leading back to nature, back to yourself, and back to what's real.

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