



# NIKHAT POWELL

<https://nikhatpowell.com>

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## CREATIVE CV

Cinematic storyteller, filmmaker, and video editor with over 25 years of experience crafting emotionally driven visual narratives across film, education, and digital media. Award-winning filmmaker with a strong foundation in cinematic pacing, story structure, editing rhythm, and audience engagement. Experienced in directing, post-production, sound-driven editing, and shaping compelling visual experiences that balance atmosphere, emotional resonance, and narrative clarity.

Alongside professional filmmaking and editing work, spent many years teaching cinematic storytelling, production, and post-production at advanced levels in both India and the United States - deepening an understanding of visual communication, emotional build, and story architecture. Known for bringing both creative instinct and structured workflow thinking to complex projects, with a collaborative approach grounded in clarity, adaptability, and strong storytelling.

## RELEVANT EXPERIENCE

### Freelance Video Editor & Story Consultant | Global Clients | 1994–Present

- Skilled in music editing, sound design, and integrating audio-visual elements to strengthen narrative flow with emotional impact.
- Directed, edited, and produced award-winning short films and documentary content for NGOs, small businesses, and educational institutions.
- Collaborated internationally to shape research-driven stories that balance clear structure, rhythm, and emotional resonance.
- Edited cinematic promotional content, trailers, and emotionally driven visual pieces focused on pacing, atmosphere, rhythm, and audience engagement.
- Provided consulting on post-production workflows, editing pipelines, and media strategy for both individual projects and team-based productions.

### Founder & Director | Independent Media School, India | 1997 – 2011

- Built and led a thriving media academy, developing filmmakers and storytellers from diverse backgrounds.
- Designed hands-on, standards-aligned programs in filmmaking, digital storytelling, and communications.
- Mentored faculty and students, driving high learner satisfaction and consistent post-course success.

### Educator – Film & Digital Media | Public Arts High School, Florida | 2017– 2023

- Taught media production, cinematography, scripting, direction, and research-based documentary creation to pre-professional high school students.
- Integrated cross-disciplinary curricula linking culture, communication, and global issues.
- Championed student-led projects, fostering authentic storytelling and professional readiness.

### Training & Curriculum Developer | Freelance Digital Media | 2010–Present

- Designed and delivered digital courses adopted across schools, NGOs, and educational platforms.
- Built curriculum-linked evaluation rubrics and hands-on media learning modules.

## ADDITIONAL PROJECTS AND AWARDS

- Award-Winning Film Director – Directed internationally recognized short films with educational impact.
- Jury Member / Selection Committee – Contributed expertise to multiple film festivals.
- Professional Video Editor – Long-standing experience crafting content for global audiences.

- Filmmaker | Cinematic Storyteller | Video Editor | Creative Producer | Educator
- Expert in visual storytelling and production management.
- Award-winning filmmaker with 25+ years of experience guiding productions from concept to post.

## CORE COMPETENCIES

- Storytelling, Documentary & Visual Narrative
- Film & Scene Analysis | Cinematic Language
- Film & Video Production | Digital Media Strategy
- Story Continuity, Shot Structure & Visual Logic
- Shot Composition, Blocking & Power Dynamics
- Post-Production Workflows & Editorial Systems
- Cross-Cultural & Multilingual Communication
- Critical Visual Judgment & Editorial Evaluation
- Curriculum Design, Evaluation Frameworks & Mentorship
- Research and Source Evaluation
- Project and Festival Direction | Award-Winning Content

## EDUCATION

- MFA Digital Cinema – 2017 (4.0 GPA)  
National University, San Diego, CA, USA.
- MA – Film and Television – 1990  
Delhi, India.

## TECHNICAL SKILLS

- Adobe Premiere Pro, Final Cut Pro
- Google Workspace, MS Office
- Moodle, Canvas, Blackboard
- Zoom, Teams

## CONTACT INFORMATION

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