



STORYTELLING

RUBRICS AND EVALUATION FORM



CRITERIA	1 Needs Improvement	2 Developing	3 Satisfactory	4 Good	5 Excellent
AUDIENCE CONNECTION Does the student make the audience feel included in the storytelling?	Mostly focused on the book, cards, or screen. Little awareness of the audience.	Occasionally looks up or acknowledges the audience, but connection is limited.	Regularly looks at the audience and clearly tells the story to them.	Uses eye contact, facial expression, and body language to maintain audience connection throughout most of the story.	Naturally performs <i>for</i> the audience. The student responds to them, draws them into the story, and makes them feel involved.
CLARITY Can we easily hear and understand the story?	Often difficult to hear or understand. Pronunciation frequently makes the story unclear.	Mostly understandable, but volume or pronunciation sometimes makes parts difficult to follow.	Easy to understand most of the time. Most listeners can follow the story without difficulty.	Clear and easy to understand throughout. Pronunciation rarely causes any confusion.	Exceptionally clear and natural. Native and non-native listeners can easily understand the story from beginning to end.
DELIVERY Does the student use their voice to bring the story to life?	Delivery is mostly flat, rushed, very slow, or uneven. Few changes in pace, intonation, or expression.	Uses some expressive changes, but pace, pauses, or intonation are inconsistent or sometimes feel mechanical.	Uses a comfortable pace with appropriate intonation, pauses, and expressive changes that communicate the story.	Uses pace, intonation, pauses, emphasis, and character voices effectively to make the story interesting and enjoyable to listen to.	Uses timing, intonation, silence, emphasis, and character voices naturally and skillfully to bring the story to life and keep the audience engaged.
NONVERBALS and VISUALS Does the student use gestures, expressions, and visuals to help tell the story?	Uses few gestures or expressions. Visuals are present, but are rarely referenced or used to communicate the story.	Uses some gestures and expressions. Visual reference is limited or inconsistent.	Uses gestures, facial expressions, and visuals appropriately to communicate the story.	Uses nonverbal expression and visuals smoothly and purposefully to communicate the story.	Naturally integrates gestures, facial expressions, movement, and visuals to strengthen meaning and make the story more engaging.

SCORING

Circle a score (1-5) for each criterion.

Total Possible Points: 20

/ 20

NOTES: