



MEDEA

AUDITION NOTICE

MADDER
MARKET
THEATRE
Sunday
August 23rd

The QUAY
Wednesday
August 26th

FISHER
THEATRE
Thursday
August 27th

the seagull
Friday
August 28th

THE CORN
HALL
DISS
Saturday
August 29th

Barefaced Theatre are excited to announce auditions for our upcoming production of Medea.

Please note: The roles of Medea and Jason have already been cast.

We are currently seeking strong, committed performers for the following roles:

Chorus of Corinthian Women

(Female presenting playing age 18-60)

The Chorus represents the women of Corinth and acts as the emotional and moral lens of the play. They witness, reflect on, and respond to Medea's actions, often torn between sympathy and horror. This is a highly ensemble-driven role requiring performers who are:

- Confident, expressive, and emotionally connected
- Strong vocal performers with the ability to handle heightened text
- Strong movement ability and physicality

The Chorus will work with rhythm, physical storytelling, and devised sequences.

The Chorus is central to this production.

The Chorus will also collectively take on the remaining roles within the play.

Tutor / Messenger

(Male-presenting, playing age 25-50)

A loyal servant within Jason's household. Observant and deeply aware of the tensions unfolding around him. Often delivers important information and helps guide the audience's understanding of events. A stabilising presence, practical, human, and emotionally honest. Requires strong storytelling ability and clarity in delivery

Kreon

(Male-presenting, playing age 40-65)

Ruler of Corinth and father of Glauce, a figure of political authority, Kreon is decisive and pragmatic, acting to protect his family and maintain order. Though firm and often uncompromising, he is not a villain, his choices are rooted in fear and responsibility. Requires an actor who can balance authority with humanity, showing both control and underlying vulnerability with strong vocal presence and command of language essential.

Aigeus

(Male-presenting, playing age 35-60)

King of Athens, a compassionate and intelligent ruler who offers Medea sanctuary. Serves as a moral and emotional counterbalance within the play. His scene is pivotal, requiring warmth, sincerity, and a sense of quiet strength. Ideal for an actor who can convey thoughtfulness, empathy, and grounded authority

Audition Details

Date: 16th May 2026

Location: Rosebery Methodist Church, Norwich

Audition materials will be provided upon enquiry. Chorus auditions will include a workshop exploring ensemble and movement work.

To register your interest and book an audition slot, please email:
info@barefacedtheatre.co.uk