

Common Songbirds and Raptors in Your Yard, Neighborhood, and Favorite Park **What is this eGuide about? What kind of information is included?**

The easiest place to start birding, to become a good birder, and to understand birds is by watching birds in your yard, neighborhood, and favorite park. If you are already a good birder, then these are good places to watch behavior and interaction. And even if you are not interested in birding as a hobby, wouldn't it be nice to know what birds are coming to your feeders? What birds are in your bushes? Singing from the trees? Regardless of where you are in the continental United States (the lower 48 states), this book includes most of the 'Common'* birds you might see and several 'Uncommon'* ones.

At the beginning of the discussion for each bird, I list their physical characteristics such as eye-stripes, spotted breasts, and wing-bars. These are in boxes with photos of the bird. Look at these photos, but also consult your own field guide's photos because no one photo or drawing of a bird will show every physical trait. Following this information and the photos will be boxes talking about behavior at feeders or when foraging, followed by boxes discussing songs and call notes. At first, I struggled with songs and call notes. Now, after much time and observation, I am able to ID a good number of birds by song alone – and even some by just their call notes - and I have confidence in these IDs. It just takes practice and patience. If you do not have a field guide, there are good ones online – try allaboutbirds.org from the Laboratory of Ornithology, Cornell University.

Not all the birds in this book come to feeders, but they will often be at other places in your yard, neighborhood, or favorite park. Learning to recognize songs is important in identifying birds as some birds will be at treetops of big leafy trees – impossible to see the actual bird. Some birds will be on the ground and down in tall grass or flowers. You can hear them, but not see them. Song is important – and fascinating. I discuss song – and call notes - under each bird and tell you what is often written in field guides and also what I hear when that bird sings or calls. I tell you from where the bird sings – for example, is it out in the open or more hidden? And when does it sing? I will tell you if it is all day long, which season, and often the probable reasons for its singing.

After discussing these traits for each bird in boxes, I have paragraphs discussing the bird - including its behaviors. I have written this in a conversational style because this is not an academic or scholarly work, but is based on my years of experience as a birder. I do disagree with experts from time to time and when I do, I will tell you, and explain why. My primary goal is to encourage you to get out and experience birds. To observe all this for yourself. To form your own opinions. So much about birds is still not known – particularly when it comes to behavior. What they do and especially why. How they communicate.

Take a look at the following photos – these birds are discussed in this eGuide and are good examples of common birds which can be hard to identify. Can you identify them? The answers are at the end.

*'Common' and 'Uncommon' are terms used in field guides and also on bird lists that are often available at wildlife refuges and national parks and on their websites. A bird that is 'Common' is one you will see in the area practically every day and often several times a day. A bird that is 'Uncommon' is one that you might see every week, every few weeks or so, and then not for periods at a time.



These are just a few of the birds that look similar to each other. Birders encounter this all the time. With each bird I discuss, if there are birds that look similar, I put them all in easy-to-read charts with their photos and traits so you can compare them side by side. Whether this is your first day of birding or you have been watching birds for years, I will help you be a better observer and interpreter of the world of birds which is unfolding right in front of you – and of which you are a part.

I believe we human beings share many behaviors with birds and I will point this out over and over. This is especially true with courtship. When you watch Mourning Doves or Brown-headed Cowbirds court at feeders, you might think you are in a bar on a Friday night during Happy Hour. Some of their behaviors eerily mirror our own. I want all of us to realize and understand how connected we truly are. We human beings – because of the sheer number of us, the fact we live everywhere on this planet, we are so large, and we consume so much and generate so much garbage – influence every square inch of this planet and every living creature who lives here with us. This eGuide will help you understand how everything fits together, and I hope give you things to think about – to consider. And also give you help with identifying a bird you see and hear in that big shrub!

First row – left to right: Female Rose-breasted Grosbeak, Female House Finch, Pine Siskin, Female Purple Finch, Female Red-winged Blackbird.

Second row – left to right: Song Sparrow, House Wren, Female House Sparrow, American Tree Sparrow.

Photographers: Virginia Kickle, John Niehay, Jim Oettel, and Avery Cleon Spence.

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