

How to send *your stems*

I'll mix one section of your song, free, and send you back your version and mine back to back. **Ten minutes of prep, and the file names matter more than anything else here.**

UPLOAD When your files are ready, [upload them here](#).

one song, one section

The Three That Actually Matter

ONE SECTION, 45 SECONDS

A verse, a chorus, a hook or a bridge

- Pick the part you most want to hear finished. **The chorus is usually the right answer.**
- **45 seconds maximum.** Thirty is plenty.
- Trim every file to that section before exporting. Don't send the whole song.

SAME START, SAME LENGTH

Every file, even the silent ones

- Every file must start and end at **exactly the same point.**
- A stem that's silent for half the section still gets exported, full length.
- **This is the one that goes wrong most.** Different lengths means nothing lines up, and it comes back to you.

NINE STEMS, PLUS YOUR MIX

Grouped, not track by track · ten files

- Thirty tracks become nine files, using the names below.
- **Send your own mix of the section too**, however rough.
- WAV, 24-bit if you can, at your project's own sample rate.

Name Your Files Exactly Like This

THE FILE NAMES

Use these exactly · skip any you don't have · ten files is the most there can be

send this file	what goes in it
LEAD.wav	Your main lead vocal
LEAD 2.wav	A second lead or a double, if you have one
BVS.wav	Every background vocal, harmony and stack, together
ADLIBS.wav	Every ad lib, together
DRUMS.wav	Kick, snare, claps and toms
PERC.wav	Hats, shakers, rides, any other percussion
BASS.wav	Bass and 808 together
MUSIC.wav	Keys, guitars, synths, samples, strings
FX.wav	Risers, impacts and transitions, if you have them
MY MIX.wav	Your own mix of this section , however rough

✦ *Exact names, please. **Track 3.wav, Audio_01.wav and untitled.wav don't tell me anything**, and anything I can't place ends up on the wrong part of the mix.*

Before You Export

VOCALS: TUNED, THEN COMPLETELY DRY

No EQ, no compression, no effects

- Print any tuning in – Autotune, Melodyne, whatever you use.
- **Then strip everything else off.** No EQ, compression, reverb or delay. Completely dry.
- That part is mine, and I can't undo yours. A vocal that arrives compressed and drenched is the one thing I genuinely can't fix.

BYPASS YOUR MASTER BUS

Especially the limiter

- Switch off anything across your master before exporting.
- On *instruments*, keep effects that are part of the sound. A guitar meant to be distorted gets printed distorted.
- Tidy the obvious in the vocals first: headphone bleed, loud breaths, mouth noise.

WHAT YOU GET BACK

One WAV · your version, then mine

- **Your mix first, then mine**, in one file, so you hear the difference rather than take my word for it.
- A full-quality WAV, **nothing watermarked and nothing degraded**. Yours to keep.
- Play it **on a speaker or in the car**, not headphones. That's where it's obvious.

✦ *One free section per person, and no revisions – you get my take on it. If your files arrive wrong you'll get an email telling you exactly what to fix. Want the whole song done properly instead? That's **\$600**, and these same file names work for it.*