

Supply List for Keiko Tanabe Workshop Online/In-Person

Paints: Professional quality recommended. My basic palette consists of cobalt blue, alizarin crimson, cadmium red, orange, lemon yellow, raw sienna, quinacridone gold, viridian, Dioxazine purple, burnt sienna, neutral tint. I also sometimes use cerulean blue, turquoise, lavender, titanium white. Feel free to bring your own favorites, too.

Palette: Any kind. Plenty of mixing areas will be useful.

Brushes: One large round brush size 12 or bigger (such as Escoda Ultimo which is squirrel imitation or something similar such as Raphael Softaqua, Princeton Neptune). One medium-sized round brush similar to the above. One brush for details size #14 or smaller (such as Escoda Perla, Raphael Precision or something similar). Other brushes useful: liner, rigger, flat (hake), Oriental brush, etc. Bring your own favorites.

Paper: Rough or cold-pressed; 140lb (300gm) or heavier; cotton, professional quality such as Arches, Saunders/Waterford and Fabriano Artistic. Please plan on using 2 sheets per day. Also some paper to test colors (old or lesser quality paper will be fine).

Paper Size: ¼ sheet (11" x 15") or 12" x 16" recommended, up to half sheet (15" x 22"), depending on your comfort level.

Others (required): Drawing board, gatorboard, foamcore or anything that supports paper. (If you use a block, this will not be necessary.) Masking tape, clips, or staplers to secure paper to the board, pencil and eraser, sketchbook or drawing pad for thumbnail sketches and small studies, container for washing brushes, towels or sponge.

Optional: masking fluid, spray bottle, palette knife, table-top easel (for studio) or outdoor easel (for plein-air) if applicable, etc.

Any questions about materials? Please email me ktanabeart@gmail.com.

(Updated 1/1/26)