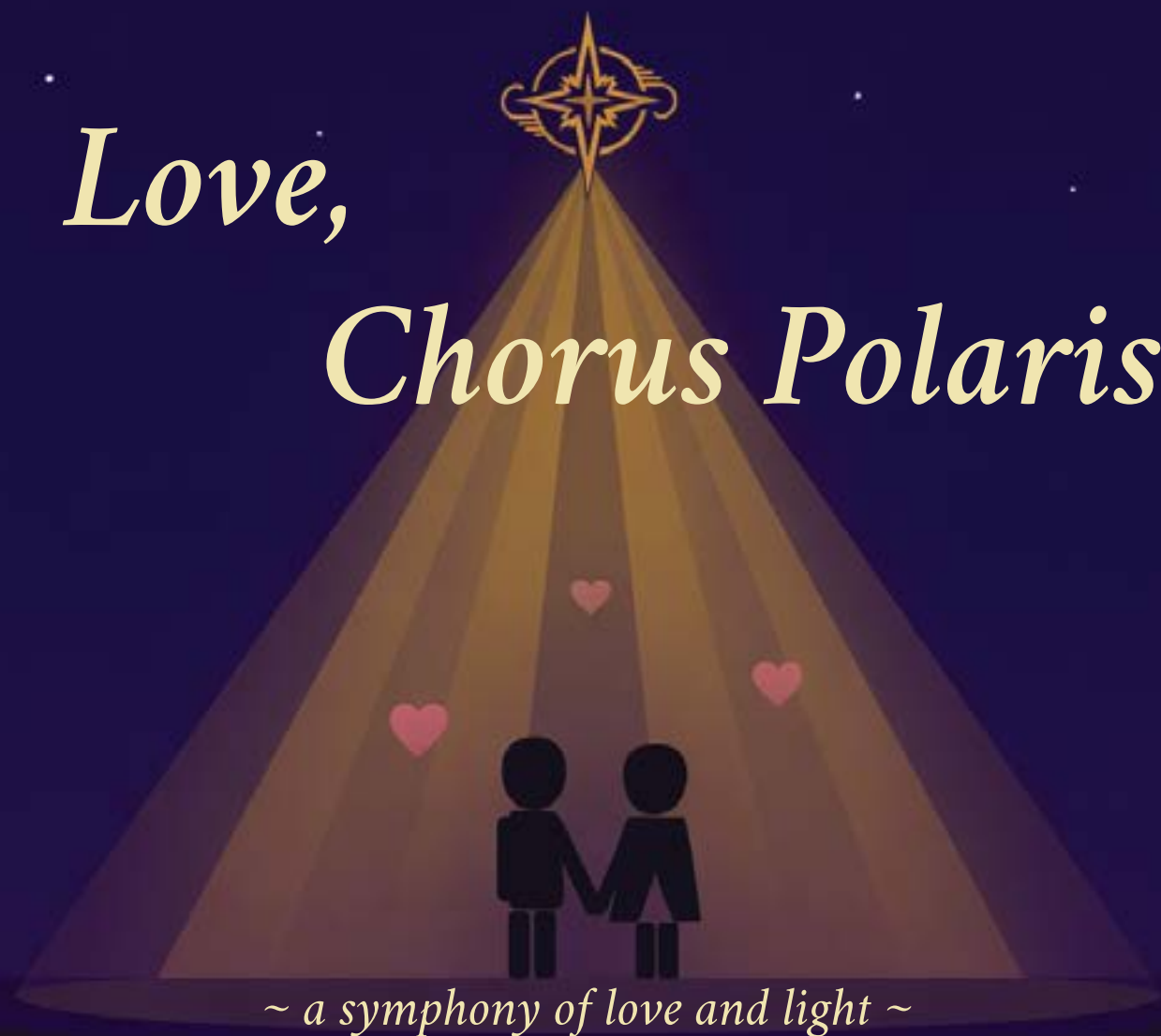


Love,

Chorus Polaris



~ a symphony of love and light ~

3:00 p.m. · Saturday · February 14, 2026

**The Art Gallery
Hennepin Avenue UMC,
511 Groveland Ave. · Minneapolis, MN 55403**

An unforgettable afternoon concert and silent auction, where music, generosity, and transformation converge.

Love, Chorus Polaris

(in memory of Bob Ostlund)

Today's event includes music, silent auction, and light refreshments.

You'll enjoy:

- Choral selections by Chorus Polaris
- Select solos by Chorus Polaris singers
- The hilarious *The True Story of Cinderella* by Warren Martin
- Dedicated time to peruse and bid on the selection of silent auction items

and a special guest appearance by **Thomasina Petrus!**

The True Story of Cinderella

Cast (in order of appearance)

Queen	Christine Chase
King	Steven Hodulick
Herald	Brian Tamminen
Stepmother	Laura Coale
First Stepsister	Becky Flory
Second Stepsister	Kristen Husby
Cinderella	Janine Emerick
Fairy Godmother	Ali Biatek
Prince	David Mennicke
First Hermit	Ryan Nattrass
Second Hermit	Keith Liuzzi
Third Hermit	Warren Moe

#

About



Thomasina Petrus is a celebrated Twin Cities jazz singer, songwriter, and actor whose 35 year career has been shaped by mentorships and collaborations with many of Minnesota's most influential artists. Rooted in the legacy of Black women's voices, she brings a singular blend of musicality, theatricality, and emotional depth to every stage she touches.

Nationally recognized for her portrayals of Billie Holiday, Thomasina has toured productions of *Lady Day @ Emerson's Bar & Grill* and created original works including *The Best of Billie & Me*, *Etta James...Dreams to Remember*, and *Hot Chocolate*, a beloved holiday concert series and full musical production. Her

creative reach extends beyond performance: she co authored *Hold* with Austene Van in partnership with incarcerated women through HCL, co-composed the score for the world premiere of *Ashti's Journey to Jazz* by Carmen Rubin, and has contributed to award winning documentary soundtracks, including *The Water Cries* (Twin Cities Film Festival 2023) and *Bells for Philando* (2022), both produced with OMG Media Solutions.

Thomasina's artistry is matched by her entrepreneurial spirit — audiences across the region know and love her signature *Thomasina's Cashew Brittle*, available in gourmet shops, online, and at theaters where she performs.

She continues to create, collaborate, and inspire across stage, film, music, and commercial media. Booking inquiries may be directed to thomasinasmusic.square.site.

Chorus Polaris is a premier community choral ensemble based in the Twin Cities of Minnesota. In the "land of 10,000 choirs," Chorus Polaris is an auditioned, adult community concert choir comprised of professional, semi-professional, and talented amateur singers. The 50+ voice choir presents music spanning nearly a thousand years – from the Renaissance to jazz, to classic and modern choral masterworks complete with orchestra. **Chorus Polaris** connects and engages with other community and professional artists to present programs of musical excellence for our audiences to enjoy.

Learn more at: <https://choruspolaris.org/>

William H. (Bill) Mathis is a graduate of Westminster Choir College. He has served churches and colleges in the Midwest, New Jersey, California, and Oklahoma.

Bill is an active clinician, leading workshops or guest conducting in 35 states, including national events for the American Choral Directors Association, Choristers Guild, the American Guild of Organists, and teaching conferences. He has served on state boards of ACDA in California, Oklahoma, and Minnesota. His compositions are found in the catalogues of 15 music publishers. He is married to Carolynne Mathis, also a recently retired church musician. They have six children.

CHORUS POLARIS

William Mathis, Artistic Director

Bitna Jeong and Suzy Schultz, Collaborative Accompanists

SOPRANO

Hailey Barry
Ali Biatek
Carolyn Caswell
Becky Flory
Christine Chase
Julie Crawford
Janine Emerick *
Sarah Hemstad
Kristen Husby
Cheryl Joseph
Emily LaPointe
Cathy Nagler
Suzy Schultz
Ava Sletten

ALTO

Ruthie Nelson Bauer
Marcia Baurain
Laura Coale*
Gail Gordon
Alex Hassel
Esther Hope
Andrea Kircher
Carol Lacey
Robin McCormack
Maddie Mularky
Ije Omeoga
Nancy Petersen
Barb Ruble
Satomi Shinde
Jill Wilhelmi

TENOR

Alex Asp
Ralph Jacobson
Keith Liuzzi *
Warren Moe
Bill O'Brien
Hector Ornelas
Frank Petersen
Jeff Saarela

BASS

Shawn Connor
Steven Hodulik *
Josh Hunt
Nick Lewis
Ryan Nattrass *
Dick Reiersen
Paul Schultz
Brian Tamminen
Zachary Tamminen
Cole Tengwall
David Tidball
Bill Van Schyndel

* denotes Section Leader

Librarian: Gail Gordon

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Chorus Polaris extends a special, heart-felt thank you to the following individuals and organizations who provide additional support to our concert season.

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OUR NEXT CONCERT

Chorus Polaris

joins

Mississippi Valley Orchestra

for their season finale

‘Ode to Joy’

featuring
Beethoven’s 9th Symphony

3:00 p.m., Sunday, May 10, 2026 - Benson Great Hall, Bethel University

Make a tax-deductible donation here:

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POLARIS

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www.choruspolaris.org



THANK YOU!

CHORUS POLARIS expresses our sincerest gratitude and appreciation to the following individuals for making this event possible:

For refreshments:

- Pat Caulfield, Caulfield and Associates (pat@caulfieldandassociates.com)
- Jane Hempel, Flavor Dynamics Inc., (jane@flavordynamics.com)

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- Ecstatic Eclectic Design
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CHORUS POLARIS

www.choruspolaris.org • EIN: 26-0162911

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Thank you for your support!

We'd love to have your feedback! Please scan this QR code to let us know your thoughts on today's concert.



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