



BREAKOUTS

PRE-CONFERENCE

<h1>PC1</h1>	<p>VOCAL: Ready, Set, SING! (\$30) CINDY KENNY New Hope Church Eugene, OR The voice is an incredible, God-designed instrument—and it's worth caring for with intention and excellence. Worship singing is beautifully multi-faceted, blending skill, technique, and a heart surrendered to Jesus. In this pre-conference intensive, we'll dive into essential foundational techniques that build strength, consistency, and freedom in your worship leading. You'll also have the opportunity to submit any vocal challenges you're currently facing so we can address them together in a supportive, practical environment. Through guided, hands-on exercises, you'll expand your abilities, discover what works best for your unique voice, and grow in confidence as you lead others in worship.</p>	302
<h1>PC2</h1>	<p>RHYTHM GUITAR: Choose Your Own Adventure (\$30) DAVID HARSH GuitarSuccess4U Marysville, WA Welcome to a workshop that will be guided by you through exciting worlds of fretboard knowledge, capo tricks, and musical and rhythmic artistry. This class includes a vast slide deck we can selectively navigate to provide you with visual charts and tables to answer some questions about rhythm guitar that you didn't even know you had. Worship leader? Come join us. Worship guitarist or songwriter? We got you. Join us for a pre-conference intensive that has never been taught before and will never be taught again (because you and your fellow guitar travelers will choose your own adventure!)</p>	125
<h1>PC3</h1>	<p>SONGWRITING: Songwriting Feedback Panel (\$30) DAVE BEATTY & KELLY TROUT BentBeat Productions Portland, OR Got a song and want to know how it holds up? This live panel offers honest, constructive feedback on submitted original songs and lyrics. Whether you're writing for the radio, the church, or the stage, our experienced panel of producers and songwriters will evaluate each piece for overall listenability, commercial appeal, lyrical strength, and potential for corporate worship.</p>	123
<h1>PC4</h1>	<p>TECH: Level Up Your Sound: Essential Audio Mixing Techniques (\$30) ENOCH HOWELL Brinoch Eugene, OR Ready to move beyond the basics and master live audio? Join us for an in-depth workshop where we unlock the secrets of professional mixing, focusing specifically on powerful dynamics tools like compressors and noise gates that transform a "good" mix into a great one. We will go far past simple volume adjustments and dive into the specific techniques used to tame inconsistent vocals, eliminate distracting stage noise, and "glue" your mix together for a cohesive sound. Whether you are a complete beginner or a seasoned volunteer, this session will demystify the technical details and equip you with practical, professional strategies to enhance the clarity and impact of every worship service, ensuring the message is always heard without distraction.</p>	SUMMIT





BONUS

B
BREAKOUT

LEADERSHIP: Promoting Excellence Without Preventing Authenticity

DAN BULLIS | Grace Point Fellowship | Medford, OR

Excellence versus authenticity: how do we promote one without preventing the other in worship? Bring your questions! Join us to work through this critical tension toward a balance.

302

B
BREAKOUT

VOCAL: Move, Breathe & Sing With Greater Ease

CULLIETREICHLER | Embodied Singing | Dallas, OR

Explore the structures and movement of breathing as we move, breath and sing together.

COUNTRYSIDE
SANCTUARY

B
BREAKOUT

INSTRUMENTAL: The Five Elements of a Full-Sounding Worship Team

NATHAN SMITH | Bushnell University | Eugene, OR

Does your band sound muddy or harsh? Don't blame the sound tech. Teach your band how to arrange themselves. Use this 5-step framework to get a bigger, clearer, and fuller-sounding band fast. Your players will know how to serve the song and stop playing over the top of each other. Get ready for faster and smoother rehearsals.

GOTH
SANCTUARY

B
BREAKOUT

TECH: This is How We Do It

CHRIS VOIGT | Dayspring Fellowship | Keizer, OR

ANDY BERTZ | Dayspring Fellowship | Keizer, OR

Sometimes it helps to see it in person. In this breakout, we'll take a deep dive into how Dayspring designed and implemented our livestreaming process, what equipment we use, and why we do what we do... all on a shoestring budget... with a guided tour through it all.

CELEBRATION
CENTER





LEADERSHIP

	<p>Creating Space: How Margin Restores Joy, Creativity, and Presence CHRIS VOIGT Dayspring Fellowship Keizer, OR Worship leaders live in a constant cycle of preparation, pressure, and performance—and over time, the lack of margin quietly erodes joy, creativity, and spiritual depth. In a culture that celebrates busyness, we can mistake exhaustion for faithfulness and noise for fruitfulness. Yet throughout Scripture, the good things of God often happen in the margins—where we slow down enough to hear His voice, notice divine appointments, and become fully present. This workshop will explore why margin is not a luxury but a spiritual necessity, and how intentionally creating space can restore your soul, renew your creativity, and deepen your leadership. If you're feeling stretched thin, this conversation is for you.</p>	302
	<p>The Win-Win of Difficult Discussions DAN BULLIS Grace Point Fellowship Medford, OR Have a tough conversation you're avoiding? Join this interactive panel discussion. Bring your questions! We will address common challenges and tough situations faced by today's worship leaders.</p>	123
	<p>Ten Commandments of Worship Songwriting NATHAN SMITH Bushnell University Eugene, OR Time to fill up your songwriting toolbox. Learn how to pick words with power and heart while cutting fluff. Avoid common mistakes that cloud your meaning. Grab your audience's attention and hold it until the final chorus. Your best songs are yet to come.</p>	125
	<p>Better Together: Men & Women In Ministry MICHELLE SNOOK Dayspring Fellowship Keizer, OR Healthy ministry thrives when men and women lead together with clarity, respect, and shared purpose. This class will explore healthy collaborative leadership and practical ways to build trust and unity in ministry settings. We'll discuss common challenges, healthy communication, and how partnership enhances effectiveness. Open to anyone seeking a stronger, healthier approach to ministry leadership.</p>	303





BREAKOUTS

LEADERSHIP

2 BREAKOUT	10 Essential Characteristics of a Successful Worship Leader CHRIS VOIGT <i>Dayspring Fellowship Keizer, OR</i> Talent might get you on a platform, but it won't keep you there. What sustains a worship leader over the long haul isn't just skill—it's intimacy, humility, resilience, consistency, and love. In this workshop, we'll explore ten essential characteristics that will shape leaders to not just lead well for a season, but for decades. If you want to grow deeper, last longer, and lead from a place of spiritual strength rather than pressure, this session is for you.	302
2 BREAKOUT	Promoting Excellence Without Preventing Authenticity DAN BULLIS <i>Grace Point Fellowship Medford, OR</i> Excellence versus authenticity: how do we promote one without preventing the other in worship? Bring your questions! Join us to work through this critical tension toward a balance.	123
2 BREAKOUT	Discovering & Honoring the Gifts in Your Team NATHAN SMITH <i>Bushnell University Eugene, OR</i> Each person has a God-given design. Unfortunately, we don't always honor what He has put inside the people around us. That leads to conflict. By learning more about the seven gifts laid out in Romans 12, we can have healthier relationships with greater understanding. Learn how to walk in the dignity of your design and give that same dignity to your team.	125





BREAKOUTS

LEADERSHIP

 BREAKOUT	<p>Let's Talk About Christmas, the Cross and the Empty Tomb <i>CHRIS VOIGT Dayspring Fellowship Keizer, OR</i></p> <p>Right now, worship leaders everywhere are looking at the calendar thinking, "Easter is coming..." And the challenge is real: how do you approach the same sacred story year after year and still lead with freshness, depth, and creativity? Christmas, Good Friday, and Easter aren't just bigger services—they're defining gospel moments for your church and your guests. In this breakout, we'll explore practical frameworks for planning these services with theological clarity and creative intention, and we'll share ideas that help keep the story timeless without becoming predictable. You'll leave with better questions, renewed vision, and the beginnings of a plan for the season ahead.</p>	302
 BREAKOUT	<p>What Makes This NOT "Group Karaoke"? <i>DAN BULLIS Grace Point Fellowship Medford, OR</i></p> <p>Leadership is "influencing others toward a common goal." How do we guide our congregations and to what end? Join us to discuss the leadership aspect of our ministry role.</p>	123
 BREAKOUT	<p>The One-Man Band <i>NATHAN SMITH Bushnell University Eugene, OR</i></p> <p>Sometimes it has to be simple - a singer and an acoustic guitar. But playing big doesn't mean strumming louder. Learn how to craft chords that fill a room. I'll show you how to play so that people don't just watch - they join in. You don't need a full band to have a great worship set. You just need to unlock everything your guitar can do.</p>	125





BREAKOUTS

VOCAL

<p>1 BREAKOUT</p>	<p>Cord of Three Strands CINDY KENNY <i>New Hope Church Eugene, OR</i> Breath, pitch and tone; these three elements are tied together at the hip. Together, they form a solid foundation for you as a vocalist. In this breakout, we will look at the relationship between these three and work on practical exercises to strengthen each area and bring them together in a cord of three strands that cannot be broken making your vocals more consistent and solid.</p>	<p>COUNTRYSIDE YOUTH</p>
<p>1 BREAKOUT</p>	<p>Move, Breathe & Sing With Greater Ease CULLIETREICHLER <i>Embodied Singing Dallas, OR</i> Explore the structures and movement of breathing as we move, breath and sing together.</p>	<p>COUNTRYSIDE SANCTUARY</p>
<p>2 BREAKOUT</p>	<p>Putting It Together: Part By Part CINDY KENNY <i>New Hope Church Eugene, OR</i> Strong harmony singing and vocal blend are vital to creating a solid sound on a vocal team. This breakout will be hands-on as we learn together how to sing harmony like it's melody and how to bring your unique sound in line with others in the lost art of blending - bit by bit, part by part to sing with "one-voice" on your teams.</p>	<p>COUNTRYSIDE YOUTH</p>
<p>2 BREAKOUT</p>	<p>Vocal Wellness and Care CULLIETREICHLER <i>Embodied Singing Dallas, OR</i> This intro to Body Mapping will show how our bodies are designed to move and sing as an organized whole and will emphasize the importance of vocal self-care.</p>	<p>COUNTRYSIDE SANCTUARY</p>





BREAKOUTS

VOCAL

3
BREAKOUT

Worship Leading With Heart, Soul, Mind, and Strength
CINDY KENNY | New Hope Church | Eugene, OR

Worship leading is more than just singing the right notes, rhythms, harmonies and words. In this breakout, we will look at the full spectrum of being a worship singer-leader and get practical with ways to challenge ourselves to grow in leading worship versus just song leading so we can lead our congregations more effectively. We'll talk about and practice things like stylistic choices, ad libs, verbals and more.

COUNTRYSIDE
YOUTH

3
BREAKOUT

Singers, Where Is Your Head?
CULLIETREICHLER | Embodied Singing | Dallas, OR

When the skull, jaw, larynx and arm structure are balanced, singing is easier and more efficient! We'll explore these structures to improve vocal artistry.

COUNTRYSIDE
SANCTUARY



WORSHIP NW



INSTRUMENTAL

	<p>KEYS: Sound Design for Keyboardists: Classic Keyboard Instruments JONATHAN KELLER <i>Rolling Hills Community Church Tualatin, OR</i></p> <p>We'll talk about pianos, electric pianos and electric organs; their unique sounds, characteristics, and playing techniques: and when and how to use them in a worship setting. For anyone with basic to advanced proficiency in worship piano who wants to learn more about finding sounds that fit the set -- regardless of your experience level or access to equipment.</p>	<p>ROOM 3 GOTH</p>
	<p>ACOUSTIC: Six Things Every Worship Guitarist Must Know DAVID HARSH <i>GuitarSuccess4U Marysville, WA</i></p> <p>If you aspire to play on your church's worship team, there are six things you need to know, whether you play electric, acoustic, rhythm or lead. Developing an awareness of these six aspects of worship guitar will make you an excellent candidate to join the team, but they'll also make you a much stronger guitarist and musician who can play well with others.</p>	<p>ROOM 2 GOTH</p>
	<p>ELECTRIC GUITAR: Electric Guitar in Worship: Know Your Role CHRIS SPIVEY <i>Willamette Community Church Albany, OR</i></p> <p>The electric guitar's role in worship music is varied and it can be difficult to decide how to serve the song alongside your team. Join us as we explore a process to utilize tech, techniques, and critical listening to serve your team well.</p>	<p>ROOM 9 GOTH</p>
	<p>BASS: Your Fretboard is KEY MATTHEW MUNOZ <i>Calvary Chapel Beaverton, OR</i></p> <p>Can you stretch those fingers all up and down that fretboard? Learning your board is your KEY to success as a bass player and foundation for the song.</p>	<p>ROOM 5 GOTH</p>
	<p>DRUMS: It's Not About the Drums RYAN PIERCE <i>Eastmont Church Bend, OR</i></p> <p>Worship drumming is different from any other kind of drumming. This foundational breakout is designed for drummers who are new to worship teams—or who want to strengthen their core skills and mindset. We'll focus on serving the song through steady time, simple grooves, controlled dynamics, and a clear understanding of how drums support congregational worship. You'll learn why restraint matters, how to avoid common distractions, and how faithful, consistent drumming helps create space for people to sing and engage fully in worship.</p>	<p>SANCTUARY GOTH</p>





INSTRUMENTAL

<p>2 BREAKOUT</p>	<p>KEYS: Sound Design for Keyboardists: All About Synths JONATHAN KELLER Rolling Hills Community Church Tualatin, OR We'll cover the different types of synthesizers, the many options you can tweak and tune to design a patch, and how to use synths to create lush and dynamic sounds that add a layer of depth to a worship set.</p>	<p>COTH ROOM 3</p>
<p>2 BREAKOUT</p>	<p>ACOUSTIC: From Sloppy to Smooth: Clean Up Your Strumming & Chord Transitions DAVID HARSH GuitarSuccess4U Marysville, WA Not everyone who serves the worship platform realizes there are small adjustments we can all make to help our playing be more precise and pleasing to the ear. It's not just about accuracy, though - it's about elegance and artistry. Our worship offerings are worthy of a "quality" over "quantity" mindset. Come level up your strumming as well as your chords in this new class.</p>	<p>COTH ROOM 2</p>
<p>2 BREAKOUT</p>	<p>ELECTRIC: Textures, Tension & Taste: Advanced Worship Guitar CORY KNOWLAND Peoples Church Salem, OR In this breakout, Cory will talk about and demonstrate foundational guitar skills through intentional listening, mastering the major scale and the Nashville Number System. Participants will learn to use intervals to hear, recognize and play guitar hooks by ear, develop basic technique, and understand how to choose and use various guitar tones, clean and dirty amp tones, as well as basic FX effectively.</p>	<p>COTH ROOM 9</p>
<p>2 BREAKOUT</p>	<p>BASS: Note Substitutions and Creative Space MATTHEW MUNOZ Calvary Chapel Beaverton, OR Now that you know your fretboard like the back of your hand, how can you utilize ALL those notes and space to it's fullest potential? We'll go over basic note substitutions and filling empty space!</p>	<p>COTH ROOM 5</p>
<p>2 BREAKOUT</p>	<p>DRUMS: It's Still Not About the Drums RYAN PIERCE Eastmont Church Bend, OR This advanced workshop is for worship drummers with a solid foundation who want to grow in musical leadership and discernment. We'll explore how mature worship drummers shape dynamics, read the room, lock in with the bass, and support spontaneous moments—without drawing attention to themselves. The focus is not on playing more, but on knowing when to play less, creating space, and leading worship from the drum kit with humility, restraint, and purpose.</p>	<p>COTH SANCTUARY</p>





BREAKOUTS

INSTRUMENTAL

 <p>BREAKOUT</p>	<p>KEYS: Sound Design for Keyboardists: Effects, Mixing and Layering JONATHAN KELLER Rolling Hills Community Church Tualatin, OR Now that you have a basic palette of sounds to work with, Jonathan will walk through my process of picking, shaping, and combining sounds to fit the band and the setlist.</p>	<p>COTH ROOM 3</p>
 <p>BREAKOUT</p>	<p>ACOUSTIC: Paint By Number: The Nashville Number System Demystified DAVID HARSH GuitarSuccess4U Marysville, WA The Nashville Number System is an undiscovered frontier for some worship guitarists or songwriters who may not know what they're missing. If you want to have great flexibility with transposing songs to more ideal keys, as well as developing your ear for song discovery, creativity and artistry, and if you want to be able to play (or have someone else play) your songs in multiple keys at the flick of a wrist, you need to come to this new class.</p>	<p>COTH ROOM 2</p>
 <p>BREAKOUT</p>	<p>DYNAMIC DUOS: Acoustic & Electric Guitar CORY KNOWLAND Peoples Church Salem, OR CHRIS SPIVEY Willamette Community Church Albany, OR In many of today's more contemporary worship music expressions, the acoustic and electric guitar work together closely and sonically, but also in very intentional ways. In contemporary worship music, these two instruments coexist and are designed to be intertwined and complementary. In this breakout, Chris and Cory will talk about and demonstrate this relationship between the electric and acoustic guitar.</p>	<p>COTH ROOM 9</p>
 <p>BREAKOUT</p>	<p>DYNAMIC DUOS: Bass & Drums RYAN PIERCE Eastmont Church Bend, OR MATTHEW MUNOZ Calvary Chapel Beaverton, OR In many of today's more contemporary worship music expressions, the heartbeat of the music, the foundation and the groove are established with the drummer and bassist. If they play well together and in time, you have the basics to a really good sounding piece of music. If the drums and bass are off, either with each other or with tempo in general, the results can be very distracting. Hang with Ryan and Matthew as they demonstrate this bass guitar/drummer relationship.</p>	<p>COTH SANCTUARY</p>





BREAKOUTS

VISUAL ARTS

<p>1 BREAKOUT</p>	<p>Visible Worship: When Design Becomes Ministry JANET ORLOB <i>Dayspring Fellowship</i> Keizer, OR RICK MELHORN <i>Dayspring Fellowship</i> Keizer, OR</p> <p>The spaces we create on Sunday shape how people encounter God. This workshop equips volunteers and leaders with simple, practical tools to use lighting and stage design to create focus, remove distractions, and support meaningful moments of worship. No technical background needed — just a desire to create environments that help people engage deeply and intentionally.</p>	<p>CELEBRATION CENTER</p>
<p>2 BREAKOUT</p>	<p>Lights, LYRICS, Action! JARED SCHILLING <i>Salem Alliance</i> Salem, OR TRAIG SCHILLING <i>Brinoch LLC</i> Eugene, OR</p> <p>In this breakout, we'll cover the core tools and workflows needed to create and confidently run lyrics, slides, and media during live services. This lab-style class will give you some hands-on experience, as well as answer your questions.</p>	<p>124</p>
<p>3 BREAKOUT</p>	<p>Video Streaming ENOCH HOWELL <i>Brinoch</i> Eugene, OR</p> <p>Delivering high-quality video is crucial for a successful streaming experience, as it plays a vital role in attracting and retaining viewers. Whether you're looking to enhance your current streaming setup or exploring the world of streaming for the first time, we'll look into the realm of technologies that are utilized, including cameras, switchers, and streaming platforms.</p>	<p>SUMMIT</p>



WORSHIP NW



TECH ARTS

1 BREAKOUT	Audio: Just the Basics ENOCH HOWELL Brinoch Eugene, OR In this class, we will delve into the fundamentals of audio and its workings, from the intricacies of microphones to the basics of mixing. Our aim is to equip you with a solid understanding of the underlying principles, enabling you to understand the purpose of each knob and when to employ them. Join us in this class as we demystify the realm of audio.	SUMMIT
1 BREAKOUT	Maximizing Rehearsals ANDY SWANSON Alclair Audio A good rehearsal is the key to smooth Sunday services. This workshop will give you tips about how to run a smooth rehearsal including bridging the tech/stage relationship and mixing in-ear monitors. If you have ever struggled with making rehearsals effective, this is the workshop for you.	403
2 BREAKOUT	The Foundation of Excellence ENOCH HOWELL Brinoch Eugene, OR Stop reacting to technical fires. Learn to proactively prep your gear, select the right mics, and run efficient sound checks to ensure a distraction-free service.	SUMMIT
2 BREAKOUT	Microphone Placement and Selection RICK BORING Shure Using the right mic and putting it in the right place is essential for getting the sound quality you want! In this class we will look at all of the equipment involved. We'll cover dynamic, ribbon and condenser mics, as well as live applications and good working practices along with basic troubleshooting techniques.	403
2 BREAKOUT	Audio 201/301: Dynamics & EFX JEFF COX Outward Church Salem, OR In this session you learn the fundamentals of dynamics processors (gates, compressors, limiters, and more) as well as effects processors. We will lean how to use them and when to apply them.	405





BREAKOUTS

TECH ARTS

3
BREAKOUT

Understanding Wireless Mics (and which is right for you)
RICK BORING | Shure, Inc.

We will go over different transmitter types, & receiver options. What is RF (Radio Frequencies) and the fundamentals and what does it mean? We will also go over RF spectrum and why it matters. Learn why antenna placement is important and much, much more.

SUMMIT

3
BREAKOUT

Go With the Flow: Adding Impact to Your Mix
JEFF COX | Outward Church | Salem, OR

In this session, we will examine an audio workflow process that brings all the fundamental aspects of mixing together with advanced techniques by following a proven order of operation and mixing methods. Learn how to add impact and finishing touches on your mix.

405





SOUL CARE

1 BREAKOUT	Creating Space: How Margin Restores Joy, Creativity, and Presence CHRIS VOIGT Dayspring Fellowship Keizer, OR Worship leaders live in a constant cycle of preparation, pressure, and performance—and over time, the lack of margin quietly erodes joy, creativity, and spiritual depth. In a culture that celebrates busyness, we can mistake exhaustion for faithfulness and noise for fruitfulness. Yet throughout Scripture, the good things of God often happen in the margins—where we slow down enough to hear His voice, notice divine appointments, and become fully present. This breakout will explore why margin is not a luxury but a spiritual necessity, and how intentionally creating space can restore your soul, renew your creativity, and deepen your leadership. If you're feeling stretched thin, this conversation is for you.	302
2 BREAKOUT	Rhythms of Refreshment TREVOR BOWEN Life Community Church Corvallis, OR We often let urgency drive our lives. In this class, we'll unpack why we neglect soul care. We'll discover helpful tools that will equip us to lead from overflow rather than emptiness, and identify practical steps that will enable us to live with healthy, sustainable rhythms.	301
3 BREAKOUT	Why Is Ministry CONFLICT So Difficult? (And what can we do about it?) TREVOR BOWEN Life Community Church Corvallis, OR Conflict in ministry is inevitable. Let's have some honest talk and explore best practices to care for our souls along the way.	124

