// FREE GUIDE BY @AVIGRONDIN

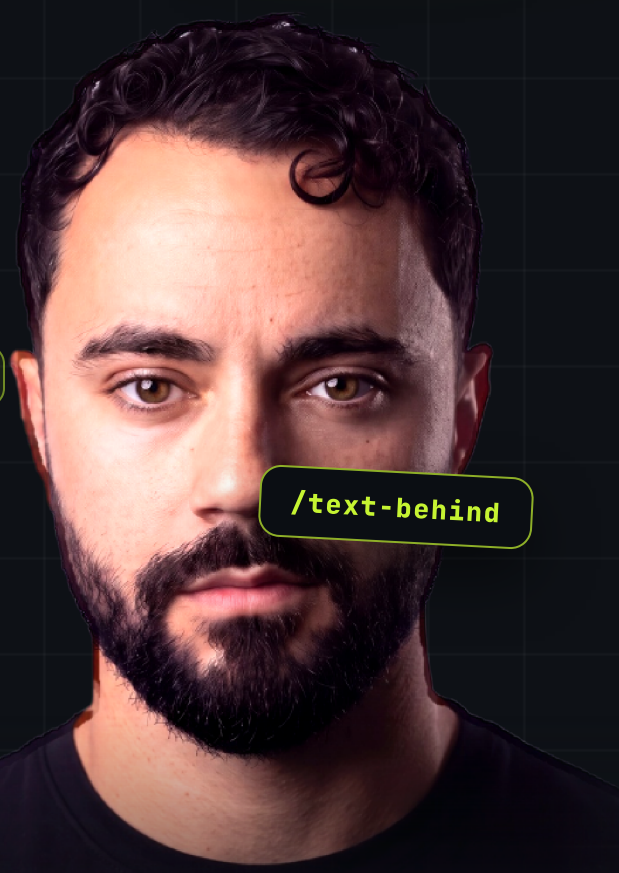
Edit Your Reels With ONE COMMAND

All 8 Higgsfield commands in Claude, what each one does, exactly what to type, and the setup. Under a minute to connect.

01 CONNECT

02 DROP YOUR CLIP

03 TYPE A COMMAND



You commented CLAUDE. Every effect in my reel was made with these commands, on my own footage. This is how to do the same to yours.

Made by **Avi Grondin** · **@avigrondin** · In paid partnership with Higgsfield

// 02 · HOW IT WORKS

Claude is the editor. Higgsfield does the effects.

Higgsfield has a connector for Claude. Once it's on, you give Claude a talking-head clip and a slash command, and the effect comes back as a finished MP4 with your audio kept.

01
You
attach a clip and type a command.

→

02
Claude
transcribes it and picks the moments.

→

03
Higgsfield
renders the effect on your video.

→

04
You
download the MP4 and post.

THE 8 COMMANDS IN THIS GUIDE

`/tier-list`	A live ranking board
`/text-behind`	Giant words behind your head
`/over-the-shoulder`	Before and after proof cards
`/glass-graph`	A number becomes a graph
`/freeze-frame`	Freeze, cut-out sticker, name tag
`/grade-wipe`	Film colour grade, before and after
`/captions`	Captions from your own words
`The full reel`	Stack them all in one message

WHAT YOU NEED

- **A Claude account** that can add connectors.
- **A Higgsfield account.** Sign up through my Higgsfield link.
- **A vertical clip of you talking.** Up to 60 seconds.

WHAT IT COSTS

- **4 commands use no credits:** tier-list, glass-graph, grade-wipe, captions.
- **3 use Higgsfield credits:** text-behind, over-the-shoulder and freeze-frame need a cut-out of you first.
- **One cut-out per clip.** Stack those three and they share it.

// 03 · SETUP · UNDER 1 MINUTE

Connect Higgsfield to Claude.

These are Higgsfield's own steps (higgsfield.ai/mcp). Do it once, on claude.ai in a browser, and the commands are there in every chat.

01	**Get a Higgsfield account**	Sign up through my Higgsfield link (higgsfield.ai).
02	**Open Claude**	Go to claude.ai and sign in.
03	**Customize, then Connectors**	Open Customize in the menu, then the Connectors tab.
04	**Add custom connector**	Name it `Higgsfield`. Paste the URL below.
05	**Connect and sign in**	Claude opens Higgsfield. Sign in and allow access.
06	**Type /**	In a new chat, type a slash. The Higgsfield commands are in the list.

REMOTE MCP SERVER URL

https://mcp.higgsfield.ai/mcp

CHECK IT WORKED

Start a new chat and type `/tier-list`. If it shows up in the menu, you're set. If not, refresh the page and open Connectors again: Higgsfield should say Connected.

ONCE

Set up one time

The connector stays on for every new chat.

ALSO

Images + video

The same connector also makes images and videos (credits).

SAFE

Your login

You sign in to Higgsfield yourself, not inside the chat.

// 04 · RUN YOUR FIRST COMMAND

Attach the clip. Type one line.

You don't write a prompt. Attach your video, type the command, and Claude reads what you say in the clip to decide where each effect lands.

THE SIMPLEST VERSION · TYPE THIS IN CLAUDE @avigrondin

```
/text-behind
```

WITH YOUR OWN VALUES (THEY WIN OVER THE SPEECH) · TYPE THIS IN CLAUDE @avigrondin

```
/tier-list AI tools: S Higgsfield; A Claude; B ChatGPT; D Grok
```

TWO OR MORE AT ONCE · TYPE THIS IN CLAUDE @avigrondin

```
/text-behind /captions
```

THE CLIP

- **Vertical, you talking.** It is cropped to 1080×1920, 30 fps.
- **60 seconds max.** Only the first 60 s are used. Split longer takes.
- **Your audio stays.** The effects ride on top of it.

THE STYLE

- **Four looks:** `clean` (default), `bold`, `neon`, `red`.
- **One look per video.** Add it to your message, e.g. "style neon".
- **Sound effects are built in.** Ask for no SFX if you add your own music.

WHAT COMES BACK, AND HOW TO FIX IT

- **An MP4 of the whole clip** with every moment the effect fired on.
- **A list of each moment,** with its time and its value. Read it before you download.
- **Changes are one line:** "make the word smaller", "slower wipe", "move it to the line about price". Same clip, new render.

// 05 · COMMANDS 1 + 2

Rank it. Then put it behind your head.

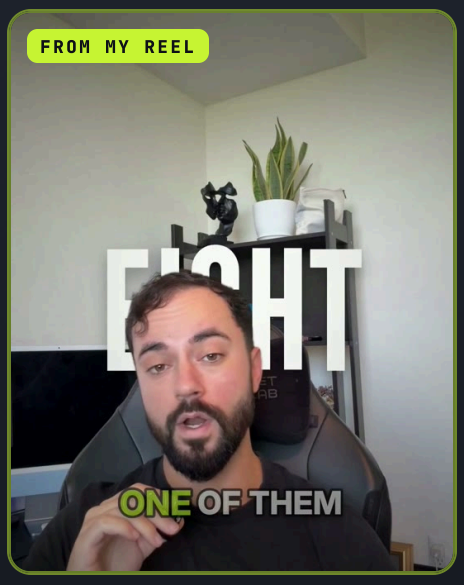


#1 /tier-list

NO CREDITS

A ranking board under your face. Each thing you name drops into its row, with its logo, the moment you say it.

FIRES WHEN	you rank things out loud: letters, numbers or "top five".
TYPE	`/tier-list AI tools: S Higgsfield; A Claude; B ChatGPT; D Grok`
MY TIP	It uses your own row labels. Say the letter right after the name, and put the ranking people will argue with in the middle.



#2 /text-behind

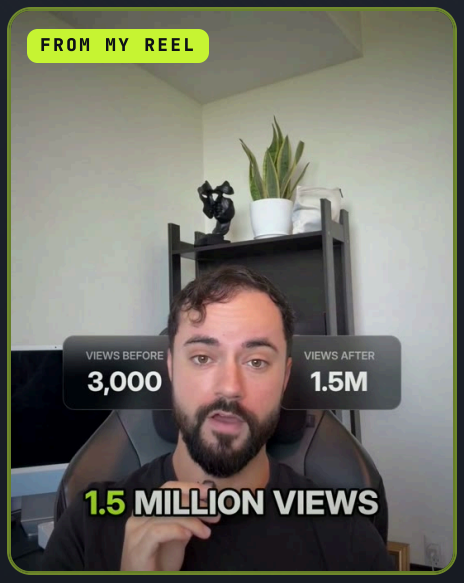
USES CREDITS

One huge word appears behind you, with your head in front of the letters.

FIRES WHEN	you hit the strongest word of a line, about every 3 to 5 seconds.
TYPE	`/text-behind EIGHT`
MY TIP	Pick short words (24 letters max) and say them clearly. One word per point is enough.

// 06 · COMMANDS 3 + 4

Show the proof. Turn it into a graph.

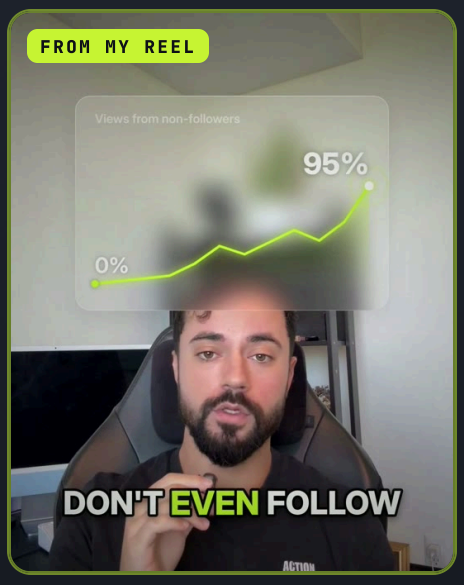


#3 /over-the-shoulder

USES CREDITS

Two cards sit beside your head: a before number and an after number.

FIRES WHEN	you say a before and an after.
TYPE	`/over-the-shoulder before 3,000 views, after 1.5M`
MY TIP	Keep values short (16 characters max). Use real numbers only: mine are my real Reel views.



#4 /glass-graph

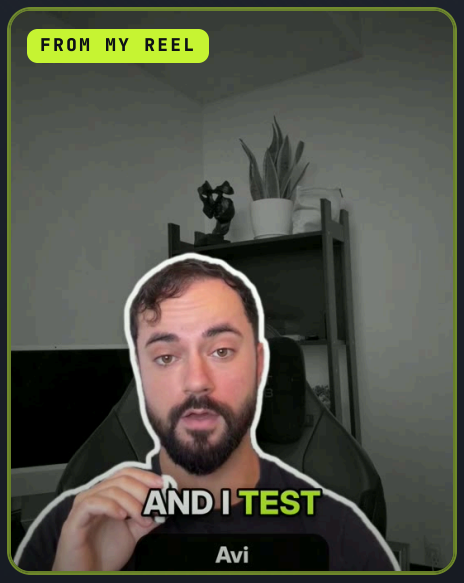
NO CREDITS

A frosted glass card with a line that climbs from one number to another.

FIRES WHEN	you say a number worth seeing.
TYPE	`/glass-graph Views from non-followers: 0% to 95%`
MY TIP	It needs a start and an end value. If you only say one number, give it the start yourself.

// 07 · COMMANDS 5 + 6

Freeze the frame. Grade it like a film.



#5 /freeze-frame

USES CREDITS

The frame freezes, you get cut out like a white-outlined sticker, and a name tag appears.

FIRES WHEN	you introduce yourself, a person, a step or a product.
TYPE	`/freeze-frame name Avi, role Tests every AI tool`
MY TIP	Perfect for "My name's...". Keep each one about 5 seconds apart.



#6 /grade-wipe

NO CREDITS

A line wipes across the frame: before on one side, a film colour grade on the other.

FIRES WHEN	once, early in the clip.
TYPE	`/grade-wipe`
MY TIP	Say "here's before... and here's after" while it wipes. It's called grade-wipe, not color-grade.

// 08 · COMMANDS 7 + 8

Captions. Then stack everything.



#7 /captions

NO CREDITS

Captions from your own words, three at a time, with the key word lit up.

FIRES WHEN	the whole clip.
TYPE	`/captions spotlight, lime`
MY TIP	Three looks: spotlight, cascade, classic. Check names and numbers in the result: it once heard Grok as Brock.

#8 The full reel

STACK THEM

Put several commands in one message and they all go on the same video. This is how my whole reel was made.

TYPE THIS IN CLAUDE

```
/tier-list /text-behind /over-the-shoulder /glass-graph /freeze-frame /grade-wipe /captions
```

ORDER	They layer in a fixed order: grade-wipe, text-behind, over-the-shoulder, tier-list, glass-graph, captions, freeze-frame on top.
MY TIP	Give each effect its own moment so they don't cover each other. One command per line you say works best.

// 09 · WHAT I LEARNED

Film for the effects before you hit record.

I ran all seven on my own take for the reel. These are the things that decided whether an effect looked great or landed on my face.

FRAMING

- **Leave room around your head.** The tier board, the graph and the name tag look for space below your face.
- **Don't zoom in.** Cropping tight pushed the board onto my mouth. My normal framing fixed it.

WHAT YOU SAY

- **Say every number out loud.** The effects use your exact words and numbers.
- **Say names clearly.** Brand names get misheard. Type them after the command to be sure.

BEFORE YOU POST

- **Watch it once with sound off.** Every effect should still make sense.
- **Check every caption** for names and numbers.
- **Longer than 60 seconds?** Split it, run each part, join them in your editor.
- **Add music after.** Render with no SFX if you'd rather use your own sound.

HOW I MADE MY REEL

01	**One take**	I filmed the whole script once, one line per effect.
02	**One effect per line**	Each command fires on the line that talks about it.
03	**Captions last**	Run /captions once on the finished clip, so they sit on top of everything.
04	**Music in my editor**	Effects rendered without SFX, then my own beat and sounds on top.

// 10 · COPY MY SCRIPT

The reel, line by line, with its command.

Every line I said and the command that fired on it. Swap in your own numbers and film it in one take.

`/tier-list`	Grok, D tier. ChatGPT, B. Claude, A. And Higgsfield, S tier.
`/text-behind`	And it's not just one effect, it's eight of them.
`/over-the-shoulder`	My reels used to get 3,000 views. Then one of them did 1.5 million views.
`/glass-graph`	95% of my views now come from people that don't even follow me.
`/freeze-frame`	This one freezes you and cuts you out like a sticker. My name's Avi...
`/grade-wipe`	One of them color grades your footage like a film. Here's before, and here's after.
`/captions`	And one writes the captions you're reading right now.
`the full reel`	You basically just drop in your raw clip, and it edits the entire video for you.

THE HOOK THAT OPENED IT

"Claude just murdered video editors. Every effect you see on me, I made by typing one command into Claude." Show the result in the first second, then explain it.

// 11 · THE SOFTWARE I USE

My stack, in one place.

The tools behind my businesses. Start with the ones that fit what you build.

HighLevel
CRM, funnels, calendars, email and SMS in one place. What I run my funnels on.
gohighlevel.com →

HighLevel SaaS Pro
The HighLevel upgrade that lets you resell it to clients under your own brand.
gohighlevel.com/saasupgrade →

Close
A sales CRM with calling, email and SMS built in.
close.com →

n8n
Workflow automation that connects your apps, with AI steps.
n8n.io →

Higgsfield
AI image and video generation.
higgsfield.ai →

Arcads
AI video ads with AI actors, UGC style.
arcads.ai →

Foreplay
Save and organise winning ads for creative research.
foreplay.co →

Dripify
LinkedIn outreach on autopilot.
dripify.io →

Webflow
A visual website builder with hosting.
webflow.com →

PandaDoc
Proposals, contracts and e-signatures.
pandadoc.com →

monday.com
Projects, tasks and team workflows.
monday.com →

OnlineJobs.ph
Hire full-time remote team members from the Philippines.
onlinejobs.ph →

Coach Financing
Offer your clients financing for coaching and programs.
coachfinancing.com →

Some of these are affiliate links: if you sign up through them I may earn a commission, at no extra cost to you. I only list tools I use or have used in my businesses.

// 12 · WHAT NEXT

You edit with one command. I build businesses with AI.

I use AI to build and run lead generation businesses. If you want to do the same, there are two ways to work with me.

OPTION 1 · THE COMMUNITY

Join my Skool community

Pay Per Lead Academy

Stop chasing clients. Start building a lead generation business.

- Pick a niche
- Run Meta and Google ads
- Find lead buyers and price your leads
- Automate delivery and tracking

Join on Skool →

skool.com/pay-per-lead-academy-3593

OPTION 2 · DIRECT

Book a call with me

1 on 1 with Avi Grondin · 60 minutes

One hour. Your business. My full attention.

- A deep dive into your specific business
- Your niche, your ads, your lead buyers
- A straight read on your numbers
- Your next best moves

Book your call →

Tap the button or scan the code

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