

Titan Theatre 2026-2027



What theatre classes are available?

- Theatre 3
- Theatre 4
- CE Theatre
- Actor's Company (Theatre 4 Creative)
- Productions 1 (Fall Musical)
- Productions 2 (Spring Play)
- Beginning Tech (Stage Craft)
- Advanced Tech (Set Design)



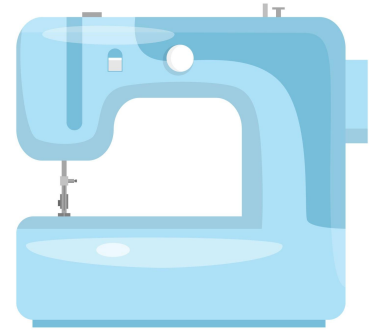
Beginning Tech

- Units on different areas of tech and design
- Become familiar with all elements of tech
- Can sign up to work on shows if you would like
- Anyone can take beginning tech



Advanced Tech

- Create designs for productions
- Students divided into production crews to create technical elements for productions
 - Set
 - Costumes
 - Hair and Makeup
 - Props
 - Lights
 - Sound
 - Digital Media
- Get a minimum of 7 after school tech hours per term
- Help run assemblies and outside rentals
- Attend all tech and dress rehearsal and performances for shows
- Students need to apply to take advanced tech



How do I apply for Advanced Tech?

- Fill out application due by April 27th and turn in or email to Miss Detweiler
- Take technical theatre pre-assessment: <https://forms.gle/c8DXsk9sxLAjCiEe9>

Past Technical Experience

Student has required past technical experience and knowledge

Application Packet

Student has completed the application packet thoughtfully and thoroughly and answered questions satisfactorily.

Quality of work

Past work or portfolio shows commitment to excellence, detail, and follow through

Professionalism

Student is polite, takes direction well, supports others, and puts forth their best effort

Actors Company

Advanced acting class. In this class, you will participate in small community performances such as improv shows and student written pieces, compete in region and state theatre competitions and learn skills to prepare for a future career in theatre. (Auditioned class)

Actor's Company Performances

- Audition Showcase-September 26
- Shakespeare Showcase-December 4
- Improv Show-Jan 29
- Late January-Performance at junior high (exact dates TBD)
- Region Theatre Showcase-March 8
- Region theatre competition-March 13
- State theatre competition-April 24
- Student One Act Dress Rehearsal-April 30
- Student One Act Performance- May 1

Actors Company Auditions

- Anyone can audition (geared towards advanced students who have completed theatre 3&4, and/or productions)
- **Auditions April 30-sign up for time on titantheatre.org**
- Fill out application packet
- Prepare 2 contrasting monologues (dramatic & comedic, classical & contemporary, etc.)

What are we looking for?

Acting:

- Voice
- Physicality
- Tactics and Objectives
- Use of 4th Wall
- Professionalism
- Performance Quality
- Application Packet Quality

Leadership Opportunities

- Crew Head
- Assistant Stage Manager
- Stage Manager
- Theatre Officers
 - President
 - Vice President
 - Secretary
 - Treasurer
 - Historian
 - Tech President
 - Tech Vice President

Applications due April 27th given to or emailed to Miss Detweiler

Productions Auditions

Auditions: May 4 & 5 2:30-7:30 pm in the little theatre (Only need to attend one audition date)

- Sign in starts at 2:30. Dance audition starts at 3:00. Please come at 2:30 on your chosen audition day.

Callbacks: May 6 2:30-8:00 pm (By invitation only)

What do I need to prepare?

- Fill out audition packet
- 16 bars of musical theatre song (Bring accompanist, minus track or sing a cappella-not recommended)
- 1 minute monologue or cold reads from show will be provided
- Dance call (Dancer and Mover call) Everyone needs to do mover call. Dancer call is optional. Dance videos will be posted on our social media pages and titantheatre.org

What are we looking for?

Acting:

- Voice
- Physicality
- Tactics and Objectives
- Use of 4th Wall
- Professionalism
- Performance Quality

Voice:

- Pitch
- Rhythm
- Projection
- Range
- Vocal Quality
- Acting in Song

Dance:

- Strength
- Flexibility
- Musicality
- Accuracy of Choreography
- Performance Quality

Audition Prep Workshop

An audition prep workshop will be offered in the Little Theatre on **Wednesday 4/22 from 3:15-5:15**. This workshop is optional, but a great opportunity to learn more about the audition process and help you prepare for your audition.

Mandatory Dates for Productions and Advanced Tech

Rehearsals typically Monday-Friday 2:30-4:30. Not everyone will be called to every rehearsal. As we get closer to the show opening, rehearsals will go later.

Fall Musical: Painting Party: October 24

Mic Sing Through: October 29

Paper Tech: (Leads only) November 2

Tech Rehearsals: November 3 & 4

Dress Rehearsals: November 5, 6, 9, 10

(Typically from 2:30 pm to 10:00-10:30 pm Please prepare ahead and plan accordingly)

Performances: November 11, 12, 13, 14, 16, 20, 21

Strike: November 23

Drama Fundraiser Performance: December 12

Spring Play:

Painting Party: March 20

Paper Tech: (Leads only) March 26

10 out of 12 March 27 (9 am-9 pm)

Technical Rehearsal: March 29

Dress Rehearsals: April 12, 13, 15

Performances- April 16, 17, 19, 20, 22, 23, 24, 26 (Subject to change due to Prom)

Strike- April 27

Senior showcase: May 22

Audition Packets

- Please fill out and bring with you to auditions
- Write legibly
- Pick up hard copies tonight
- Extra copies available on titantheatre.org

Fall Musical

The
**HELLO
GIRLS**

A NEW AMERICAN MUSICAL

What's the Story?

From New York to Paris, from ragtime to jazz, THE HELLO GIRLS chronicles the story of America's first women soldiers in this new musical inspired by history. Set against the backdrop of World War I, this thrilling musical follows the journey of a group of courageous women who served as bilingual telephone operators on the front lines, playing a crucial role in helping turn the tide of the war. After the war, these intrepid heroines returned home to fight for recognition and equal rights, enduring a decades-long battle that paved the way for future generations.

THE
HELLO GIRLS

Characters

Grace Banker (Soprano) Character is female. Any ethnicity. The leader of the “Hello Girls,” Grace is incredibly capable, smart and determined. An accomplished telephone operator, Grace dreams of making a difference in the world. Speaks both English and French. Must be able to do at least 5 push-ups.

Suzanne Prevot (Alto) Character is female. Any ethnicity. Grace’s best friend and fellow telephone operator. Suzanne is bossy, strong and doesn’t back down from a fight. She may have a possible romantic connection with Private Matterson but tries not to show it. Speaks both English and French.

Louise LeBreton (Soprano) Character is female. Any ethnicity. Louise is flirtatious and charismatic. She’s not afraid to bend the rules including saying she’s older than she really is in order to get into the army. Louise was born and raised in France and recently moved to America with her family. She longs to return to her homeland. Must have a good French accent. Speaks both English and French.

Helen Hill (2nd soprano) Character is female. Any ethnicity. Helen is a farm girl from a small town in Idaho. She is very sweet and a little bit naive. She learned to speak French from her mother and is both nervous and excited to be making her own way in the world for the first time. Speaks both English and French.

Bertha Hunt (Alto) Character is female. Any ethnicity. Bertha is slightly older than the other women she serves with (She is in her early to mid 30s) Her husband is currently serving in the army as well. She serves as a protective figure for the group. She is brave and daring and finds adventure in her surroundings while also acknowledging the danger she is in. Speaks both English and French.

Captain Joseph Riser (Bari-Tenor) Character is male. Any ethnicity. The newly appointed captain of the Telephonic Ladies Switchboard unit. A traditionalist, Riser is unsure about allowing women into the army, fearing it may upset the status quo. He gradually comes to see the value the women provide to the war effort. Stern but not unkind.

General Pershing (Bariton) Character is male. Any ethnicity. Commander of the American Expeditionary Forces in western Europe. A powerful man who is not used to being contradicted. He wants the best people in his command and is willing to use unorthodox methods to ensure success. Must have a commanding yet encouraging presence.

***Private Eugene Matterson** Character is male. Any ethnicity. Matterson serves as a spy for Captain Riser and then as a telephone operator after being wounded in battle. Matterson is frequently joking and flirtatious, but can be serious when he needs to be. Interested in possibly pursuing a relationship with Suzanne.

***Lieutenant Ernest Wessen** Character is male. Any ethnicity. He is an army reservist helping to choose which women will be selected as French interpreters. He is open to women serving as long as they are fully qualified.

***Private Robert Dempsey** Character is male. Any ethnicity. He is a male telephone operator who would rather be out at the front. He has poor French and isn't very efficient with transferring phone calls. He is happy to relinquish his duties to Grace.

*Please note that actors playing male characters with the exception of Pershing and Riser will play a variety of supporting roles in addition to the ones listed above. The breakdown of doubling in the script is listed below but may be cast differently:

Man 1 (Wessen, Interviewer 1, 1st Officer, 1st Doughboy, Ackerson, Lt Beaumont)

Man 2 (Interviewer 2, Matterson, 2nd Doughboy, Officer)

Man 3 (Morris-telephone manager, Interviewer 3, 2nd Officer, 3rd Doughboy, Dempsey, Adjutant, German)

Ensemble Any gender and any ethnicity. They will portray soldiers, telephone operators, citizens of Paris, etc.

How will we do it?

- Special Veterans' Day opening night performance
- Outreach to Hill Air Force Base
- Ms. Detweiler's graduate school capstone show
- Provide training in French dialect and pronunciation
- Competing in the Utah High School Musical Theatre awards

Winter One Act

Student assistant director opportunity. Applications for position will be released in the fall

Auditions: December 16 Callbacks: December 17

Rehearsals: January-February all after school

Paper Tech: February 26 (Leads only)

Dress Rehearsals: March 1, 3, 4

Performances: March 5, 6, 8

Pick up rehearsals: March 11, April 21

Region and state competitions: March 12, April 22 or 23

Winter One Act

THE
TROJAN
WOMEN



What's the Story?

The Trojan Women is one of the most powerful dramas in all of literature. Widely considered the greatest anti-war play ever written, it remains both timeless and timely, a poignant meditation on the aftermath of battle. This version, ideal for one-act festivals, has won numerous awards. The play centers on Hecuba, the fallen queen of Troy, and her grief at the loss of her city and her family at the conclusion of the Trojan War. Her daughter, Cassandra, mourns the loss of her service as maiden priestess in the temple of Apollo and captivates the audience as the mysterious and frenzied priestess. She prophesies the future of Odysseus' long journey following the defeat of Troy and promises revenge in her hated marriage to Agamemnon. Andromache, Hecuba's daughter-in-law, offers a heart-rending scene as she shares with all the death of her son. Finally the beautiful, but much detested, Helen of Troy begs her wronged husband, Menelaus, to spare her life. Through dance and music, the Greek chorus mirrors the sorrow of the loss of Troy. *The Trojan Women* is a wonderful complement to the study of classic literature, mythology, history and theater.

Characters

CHARACTERS

POSEIDON	.....	god of the sea
ATHENE	.....	goddess of war, wisdom and the arts
CHORUS (3-15)	.....	Trojan women
HECUBA	.....	fallen queen of Troy, mother of Hector and Paris
CASSANDRA	.....	daughter of Hecuba, virgin priestess of the temple of Athene
ANDROMACHE	.....	daughter-in-law of Hecuba, widow of Hector
ASTYANAX	.....	son of Andromache and Hector
TALTHYBIUS	.....	messenger of the Greek army
MENELAUS	.....	a Greek king, wronged husband of Helen of Troy
HELEN OF TROY	.....	lover of Paris
SOLDIERS (2-3)		

Spring Play

THE PLAY THAT GOES WRONG



HIGH SCHOOL
EDITION



What's the story?

Welcome to opening night of the Cornley University Drama Society's newest production, *The Murder at Haversham Manor*, where things are quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted in a show: an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences!, This Olivier Award-winning comedy is a global phenomenon that's guaranteed to leave you aching with laughter!

The Play That Goes Wrong is a farcical, murder mystery, play-within-a-play, conceived and originally performed by award-winning company Mischief – now adapted specially for high school performers.



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Characters

Annie Character is female. Any ethnicity. Annie is the company stage manager. She is committed to making things go right amidst growing chaos. She is forced to go on for one of the performers and while she is initially reluctant, she finds she likes being onstage as much as being backstage.

Trevor/Taylor Character may be male or female. Any ethnicity. They serve as the company's lighting and sound operator. They are annoyed by the antics of the actors and reluctantly read for one of the actors but definitely prefer the technical side of theatre.

Chris/Christine Character may be male or female. Any ethnicity. They are the head of the drama society. They directed the play and play Inspector Carter. They can be a bit bossy and self-centered.

Jonathan Character is male. Any ethnicity. They play Charles Haversham, the man who was murdered in the play. He keeps entering at the wrong time.

Robert/Rachel Character may be male or female. Any ethnicity. They play Thomas/Mary Colley Moore, Charles' old school friend. They are determined to keep going even when things get chaotic. They often use sarcasm and dry humor to get their point across as well as a lot of physical comedy.

Dennis/Denise Character may be male or female. Any ethnicity. They play Perkins the butler/maid. They cannot remember their lines and have written them on their hand. They often pronounce words incorrectly.

Max Character is male. Any ethnicity. They play Cecil Haversham (Charles' brother) and Arthur the Gardener. They are not excited by the prospect of playing opposite Sandra. They often mime their lines and use very literal gestures.

Sandra Character is female. Any ethnicity. She plays Florence Colley Moore (Charles' fiancée who is secretly in love with Cecil. Florence is the sister of Thomas/Mary.) Sandra is a bit of a diva and does not easily relinquish her role as leading lady.

Stage Crew (6-8) Characters may be male or female. Any ethnicity. The Cornley Drama society stage crew. They keep accidentally being seen as they work to try to fix the chaos going on.

How will we do it?

- Thrust stage in the little theatre (audience on 3 sides)
- Double cast (with the exception of stage crew)

Audition Materials

- Audition Materials will be available online at titantheatre.org
- Contains audition monologues, callback songs, callback sides, character breakdowns and content notices
- Expected to be familiar with material but not fully memorized
- Hard copies will also be provided at auditions

Parent Volunteer Heads

- Show week meals
- Concessions
- Tickets/Advertising
- Ushering
- Costumes
- Set Construction
- Sponsorships

Parent volunteer sign up sheet at titantheatre.org



Additional Parent Volunteer Opportunities

- Building Sets
- Sewing Costumes
- Organizing Meals
- Serving Meals
- Ticket Sales
- Ushering
- Concessions
- Backstage monitors
- Advertising
- Sponsorship

Important Upcoming Dates:

Audition Prep Workshop-**April 22**

Stage Management Applications due-**April 27**

Theatre Officer and Advanced Tech Applications -**April 27** emailed to cdetweiler@dsdmail.net

Actors Company Auditions- **April 30**

Productions auditions: **May 4 & 5** (Only need to attend one audition date)

Callbacks: **May 6** (By invitation only)

All audition forms, officer forms, stage manager and tech applications can be found on titantheatre.org

For more information

Visit: titantheatre.org

Instagram: [@shs.titan.theatre](https://www.instagram.com/shs.titan.theatre)

Facebook: [facebook.com/shstitantheatre](https://www.facebook.com/shstitantheatre)

Email Miss Detweiler at cdetweiler@dsdmail.net

Questions?

