

# How To Harp Grade 3 Theory

## 26-LESSON COURSE SYLLABUS & OVERVIEW

"Welcome to your Grade 3 Music Theory journey! Over the next 26 lessons we'll take everything you know and push it further into compound rhythms that swing and dance, new keys, and the melodic minor scale that gives music its most expressive colour. This syllabus outlines our full Grade 3 theory course." — Heather

### BLOCK 1: RHYTHM, REACH & READING

**L 1** **The Tiny But Mighty**  
Demisemiquaver & its rest

**L 2** **The Head Start**  
Starting on an upbeat (anacrusis)

**L 3** **The Rules Revisited**  
Grouping in simple time

**L 4** **The Compound Leap**  
Simple vs compound time

**L 5** **The Dotted Beat**  
The dotted crotchet in compound time

**L 6** **Inside 6/8**  
Feeling and grouping 6/8

**L 7** **The Bigger Families**  
9/8 and 12/8

**L 8** **Silence in Compound**  
Rests in compound time

**L 9** **Three Lines Deep**  
Notes on three ledger lines

**L 10** **The Mirror Trick**  
Transposing notes by one octave

**L 11** **Revision Week & Quiz**  
Rhythm, pitch & reading

**L 12** **Live Check In**

### BLOCK 2: NEW KEYS & THE MINOR WORLD

**L 13** **Two New Families**  
E major and A $\flat$  major

**L 14** **The Shadow Scale**  
Introducing melodic minor

**L 15** **The Rising Path**  
Melodic minor ascending

**L 16** **The Full Journey**  
Melodic minor descending & vs harmonic

**L 17** **The Sharp Minor World**  
B minor, F $\sharp$  minor & C $\sharp$  minor

**L 18** **The Flat Minor World**  
G minor, C minor & F minor

**L 19** **Revision Week & Quiz**  
Keys, scales & the minor world

### BLOCK 3: INTERVALS, TRIADS & EXPRESSION

**L 20** **The Colour of Distance**  
Perfect, major & minor intervals

**L 21** **The Full Interval Palette**  
Exploring interval qualities

**L 22** **The Home Chord Expanded**  
Tonic triads in major & minor keys

**L 23** **The Expressive Toolkit**  
New terms & signs for Grade 3

**L 24** **The Creative Mind**  
Music in context

**L 25** **Revision Week & Quiz**  
Intervals, triads & expression

**L 26** **Live Check In & Mock Exam**  
Complete ABRSM mock paper