



this issue:

front cover: Deborah Kovacs-Sturdevant, "The Astronaut" Polymer clay and mixed media, 18in x 14in x 1.5in, 2026, NFS
back cover: Thomas Rutigliano, "You were like a wild chrysanthemum" 35mm photograph, 16in x 20in x 1in, 2022, \$500
inside front cover: David Hille, "The Stork and His Man" graphite, white charcoal and pastel, 25.75in x 30in, 2021, NFS
inside back cover: Ron Romain, "Bent Not Broken" Screenprint, 15.5in x 13in, 2025, \$500
artist of merit: Zhiyu You

NOVUM ARTIS

the new artistic

issue 014



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the new artistic

issue 014



"Pride 2020 (The Bride)" by Joshua Koerner, Digital Photograph, 36in x 36in, 2020, \$1000

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"Lincoln and Fullerton" by Gary LaParl, Oil on Aluminum, 12in x 16in x 0.0125in, 2026, \$450

editor's letter

Art Curation In The Age Of Algorithms

Welcome to Issue 014 of Novum Artis - The New Artistic. In every issue, our jury curates the art we publish from a large amount of submissions we receive in our art calls. On average, we invite around 12% to 15% of the art submitted to us. We do this as humans looking at art for the works that fulfill the set of criteria we have developed.

Humans. But now there's a new player: the algorithm.

Traditionally the job of a curator has relied on a combination of connoisseurship, intuition and a deep cultural engagement. Increasingly artists and galleries rely on digital networks to connect with people. Search results, recommendations and social media feeds all have an impact on which art is displayed and which artists get noticed. Now it's often the platform's logic rather than a curator's eye deciding who is seen.

There are both potential benefits and pitfalls to this transformation. While these technologies can expose audiences to an artist they would never have found otherwise – opening the gates, to some extent, and making art more accessible. But algorithms prioritise engagement, frequency, and the expected over originality and innovation.

Whether tech has a role to play within the art ecosystem isn't even a debate; it already has one. What will be crucial is how artists, galleries and curators negotiate its influence. When cultural relevance comes too close to digital popularity, art organisations risk blurring relevance and trendiness. It's those who can leverage tech, without being driven by it, who will be able to curate truly significant work.

This issue of Novum Artis is going to provide plenty of moments to stop, think, and visualize. Over sixty-five great artists have brought their best, in painting, photography, sculpture, digital, pottery, and more. Enjoy the issue!



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NOVUM ARTIS – THE NEW ARTISTIC

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THIS ISSUE'S COLOR THEME

Slightly Saturated Ultra Dark Purple Violet, CMYK 69% 87% 0% 74%

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artist of merit:



biography

Zhiyu You is a Chinese-born illustrator and visual artist based in New York. She received her BFA in Illustration from the School of Visual Arts (2022). Her practice combines fine art sensibilities with contemporary illustration, often exploring psychological tension, identity, and subtle emotional narratives. Her work has been commissioned by clients including The New Republic, Zócalo Public Square, Shenzhen Press Group Publishing House, and Tbaar. Zhiyu's illustrations have received international recognition from organizations such as Communication Arts, the Society of Illustrators, the London International Creative Competition, Creative Quarterly, and 3x3 Illustration. In 2022, she won the \$5,000 grand prize in the Christmas at Tbaar Cup Sleeve Art Contest. Her work has been exhibited at the Society of Illustrators in New York, Bobblehaus (NYC), and in group exhibitions across the United States and China, including Liminality: Visual Art Exhibition of Asian Artists in America and The Other World

in Beijing. Her illustrations have been published in Communication Arts Magazine, The New Republic, Shenzhen Press Group Publishing House and Zócalo Public Square, and featured by Creative Boom, Communication Arts, Voyage LA Magazine, Bold Journey Magazine, Al-Tiba9 Contemporary Art Magazine and major Chinese media outlets including Netease and Sohu.

artistic statement

Zhiyu You's practice combines traditional painting techniques with digital drawing, forming a visual language shaped by her Chinese cultural background. Through this hybrid approach, she explores the lived experiences of women and marginalized communities, focusing on moments that are often overlooked or unspoken. She is particularly interested in the quiet emotional undercurrents embedded in women's daily lives — feelings that exist beneath routine gestures, familiar spaces, and social expectations. By bringing these hidden and undetected emotions into focus, her work creates a space for reflection, recognition, and emotional visibility.

social/web contacts

See more of Zhiyu's art at: Instagram [@zyuyou_art](#) | Web [www.zhiyuyou.net](#)



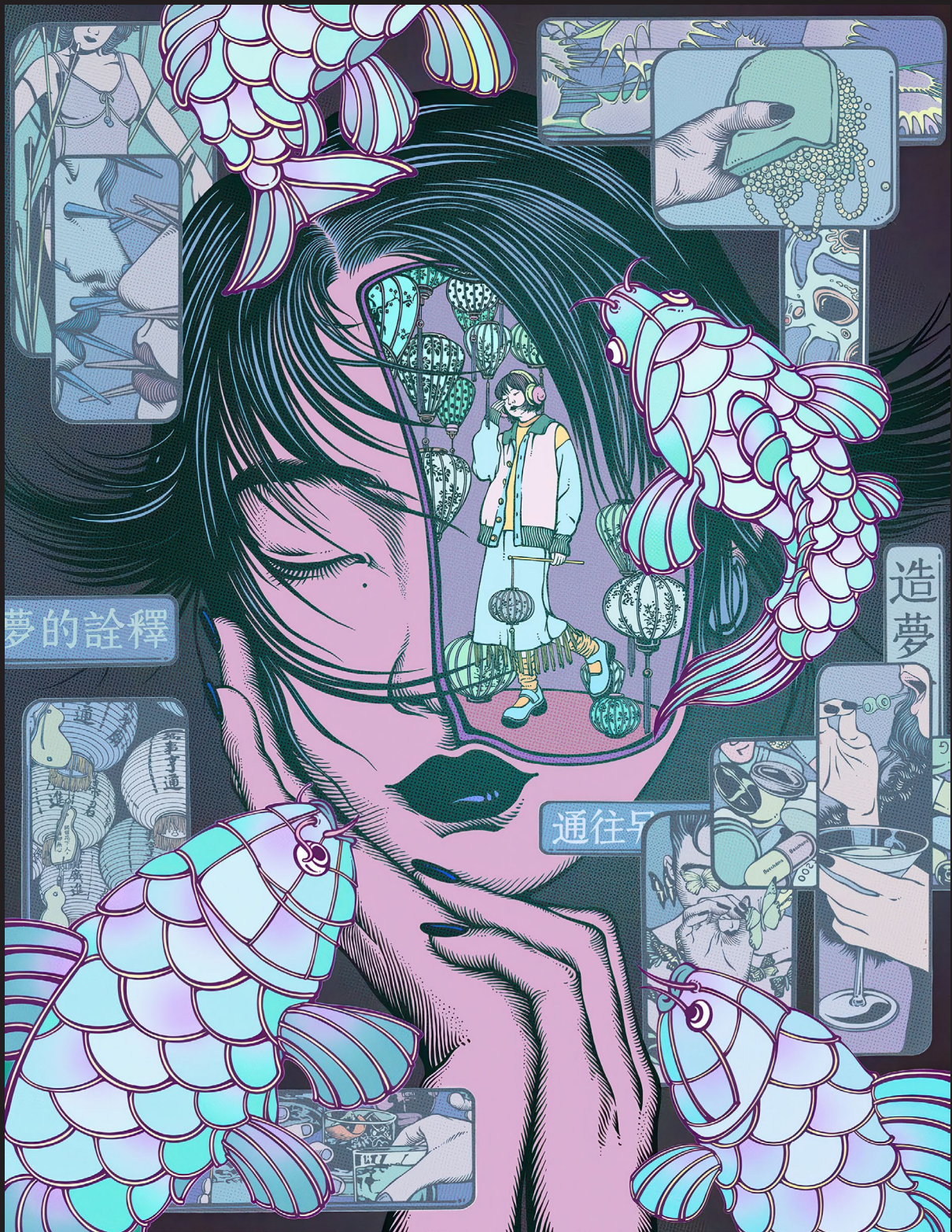
Detail from "The Quiet Bloom of Otherworlds" Digital Painting, 20in x 16in x 0.3in, 2025, NFS

artist of merit:



"What's in a girl's head, Daily Life" Digital Painting, 20in x 16in x 0.3in, 2023, NFS
A reflection on the quiet, private space of the mind, where daily habits, memories, and emotions overlap and coexist.

Zhiyu You



"What's in a girl's head, The Dreamer" Digital Painting, 20in x 16in x 0.3in, 2023, NFS
A quiet exploration of the inner mind, where memories, dreams, and fleeting thoughts overlap.
The work visualizes introspection as a layered, surreal landscape.

JENNIFER MEDEMA



biography

Jennifer's passion for the arts was evident from a young age. After early private art classes proved discouraging, her mother—also an artist—moved her into the adult studio group led by Carl Gustafson, where Jennifer thrived. She discovered her love of portraiture in junior high after accepting a challenge from classmates. Jennifer later studied at Columbia College Chicago, earning a BA in illustration and fine arts, and continued her training at Studio Art Centers International in Florence, Italy. Her current charcoal works draw inspiration from techniques learned abroad. Following graduation, Jennifer pursued a career in art direction and design while continuing to take commissioned work. She created watercolor portraits and architectural renderings in the private sector, as well as watercolor and scratchboard illustrations for magazines and children's books. While working full-time as a senior art director at a Chicago advertising agency,

she returned to school to earn a second degree in interior design. Jennifer has been invited back to her alma mater twice as a guest speaker. Early in her career, she spoke to the senior class about transitioning from traditional illustration and fine arts to a digital career in advertising. In March 2024, she returned for a solo exhibition hosted by the diversity and inclusion department during Women's History Month, showcasing multidisciplinary works in pencil, charcoal, acrylic, oil, watercolor, and digital design—from her college collection to her current pieces. She also spoke at the opening luncheon and was commissioned to design the Uplift logo, representing the school's women's empowerment initiative.

artistic statement

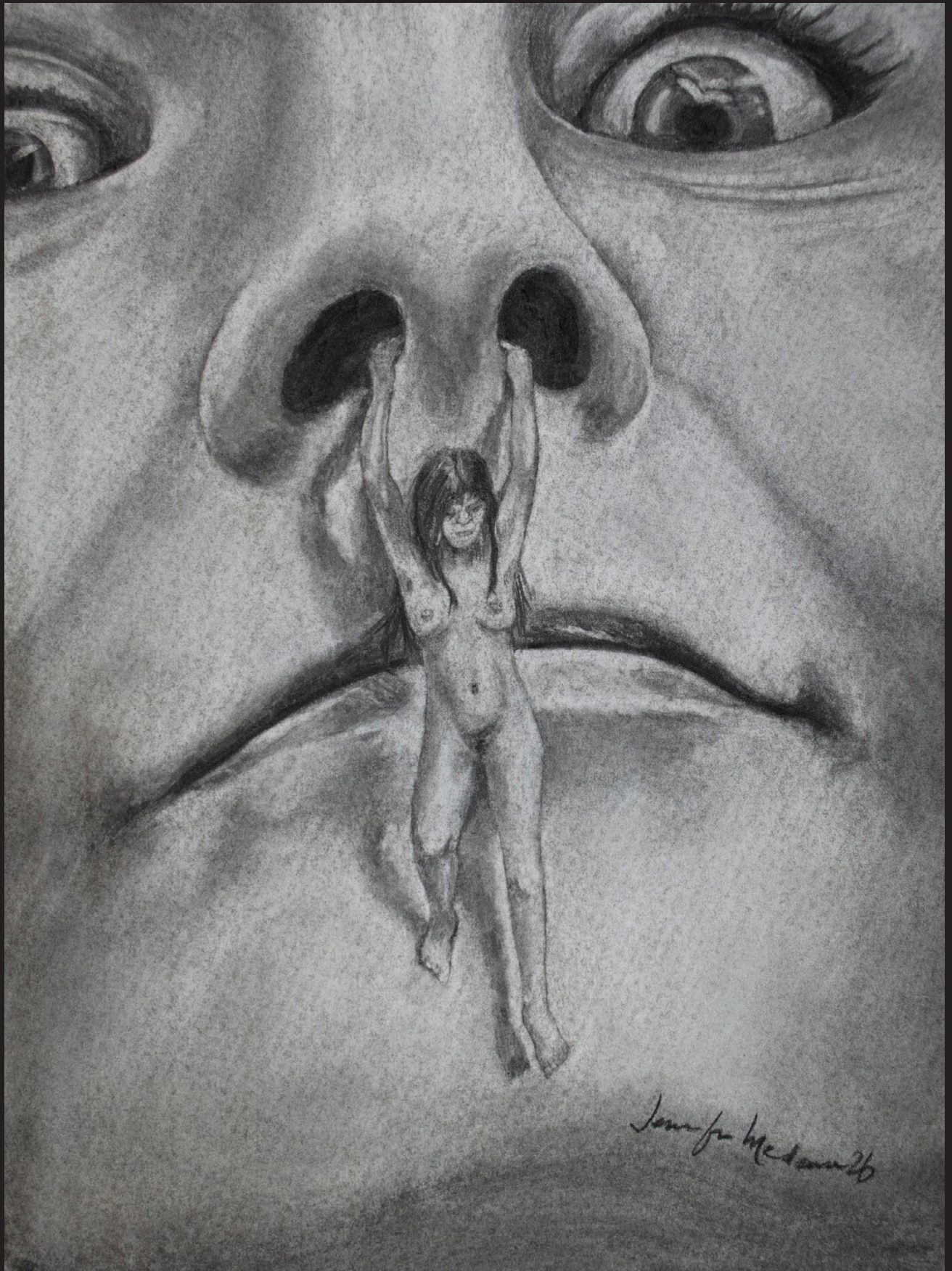
As a portrait artist, I am captivated by expression and emotion. Look deeply in one's eyes and you can find their story start to unfold. Without a word spoken, the human face can reveal so much about a person. Working with a variety of mediums and subject matter, it seems my work always finds its way back to portraits. Faces fascinate me. Identity intrigues me. One does not need to see the entire face to be able to identify the individual; or if unknown, begin to understand the emotions they are feeling. I choose not to create traditional portraits, but rather narrow my focus with up close compositions. This tight cropping creates visual tension or an intimate moment that pulls the audience in. I find the use of vine charcoal very therapeutic as I watch the image emerge from the darkness. Feeling caught in the details of their shadows, the glint in their eyes, or tangled in the strands of their hair, their reality becomes undeniable.

social/web contacts

See more of Jennifer's art at: Instagram @jennifermedema.fineart | Facebook jennifermedemafineart | Web JenniferMedemaFineArt.com



Detail from "Unspoken Exit" Charcoal reduction, 10in x 13in, 2026, \$325 (unframed)



"Nose Dive" Charcoal reduction, 14in x 11in, 2026, \$385 (unframed)
Suspended in the hush between holding on and letting go.

SONYA SCHWARZ



biography

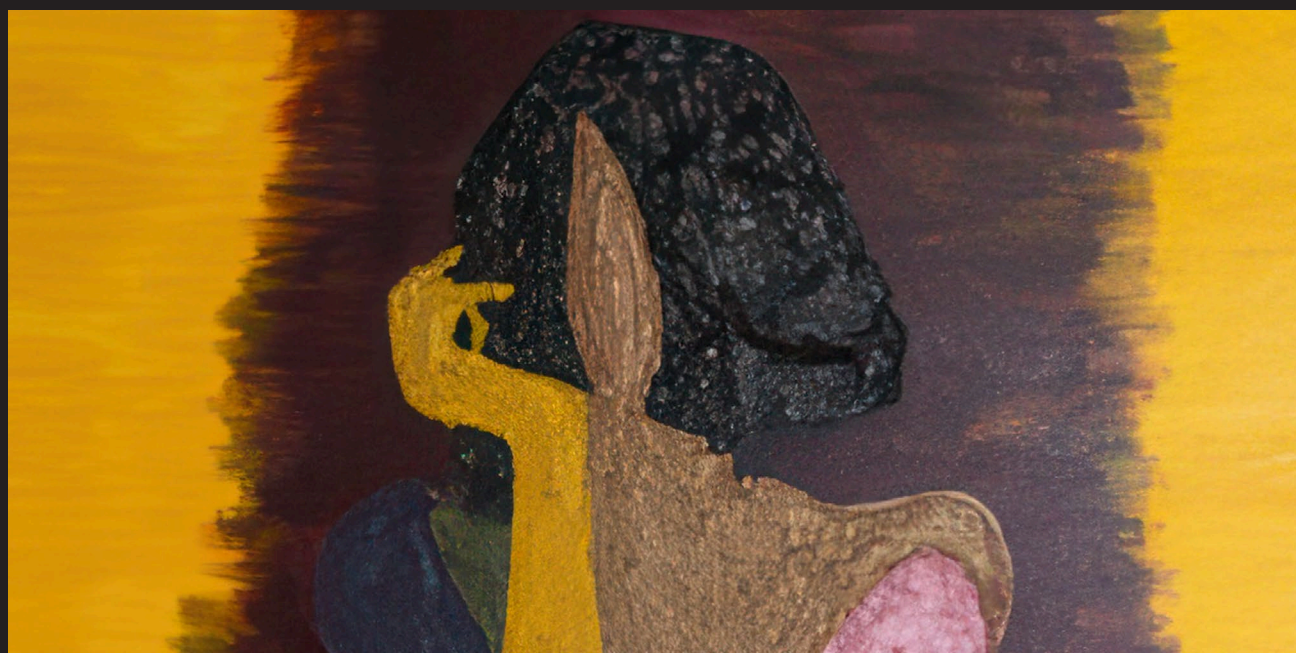
My love for painting began in 2016 after a Mother's Day sip-and-paint experience sparked something unexpected—a passion for creating art. At the time, I was finishing my master's degree, and painting quickly became a soothing escape from the stress of grad school. Over the years, it has grown into a cherished outlet that helps me balance work and life. I started by exploring different styles, but I discovered my true passion in Cubism—an early 20th-century art movement that breaks away from traditional perspective, using geometric shapes, interlocking planes, and bold compositions. Through this style, I focus on painting the female form, infusing each piece with emotions I feel during the creative process. My goal is to bring the artwork to life in a way that allows every viewer to experience something unique, shaped by their own emotional state. Every piece I create is a tribute to the beauty and complexity of human emotion.

artistic statement

My journey as an artist began in 2016 after a Mother's Day sip-and-paint unexpectedly sparked a love for creating. While finishing my master's degree, painting became a calming escape from academic stress, and over time it grew into a meaningful outlet that helps me find balance in my life. As I explored different styles, I discovered a deep connection to Cubism and its use of geometric shapes, layered planes, and expressive forms. Through this style, I focus on the female figure, using bold compositions to reflect the emotions I experience while painting. My goal is to create work that feels alive—art that invites each viewer to bring their own feelings and interpretations. I draw inspiration from online sources and artists I admire, viewing each piece as both an honest expression of emotion and a tribute to those who influence my creative journey.

social/web contacts

See more of Sonya's art at: Instagram [@birdgirlart23](#) | Facebook [Bird Girl Paintings](#) | Web [www.birdgirlpaintings.com](#)



Detail from "Colorful Solitude" Acrylic on Canvas and Mixed Media, 40in x 30in x 1.5in, 2025, \$900



"Vibrant Individuality" Acrylic on Canvas and Mixed Media, 24in x 18in x 1.5in, 2025, NFS

G. PAUL LUCAS



(Photo: D. Sherman, 2026)

biography

I hold an MFA in Art Studio from Tulane University, a BFA in Design from the University of Kansas, and a BA in Spanish from Washburn University. I also studied abroad at the Instituto Granéz in Barcelona, where I absorbed the layered history of Mediterranean visual culture—Gaudí, Miró, street murals, handwritten signs—and its openness to contradiction and reinvention. My work is held in the collections of the Corning Museum of Glass, Museum of Fine Arts Houston, Mobile Museum of Fine Art, and the New Orleans Museum of Art. It has been featured in the New York Biennial of Glass, the New Orleans Triennial, LaGrange Art Museum National, and the Art Kudos International Exhibition.

artistic statement

My art begins where the line begins. As a child, I drew on anything I could find—walls, boxes, magazine covers—well before I could write my name. My parents saw this not as mischief, but as purpose. On Saturdays, my Dad would take me to the city dump, where we'd salvage massive rolls of discarded paper from Hallmark Cards. These became my first studio walls, miles of open field for a child compelled to make marks. That sense of space and possibility still fuels my work. I explore form, material, and the quiet drama of the innate attitudes I perceive in human, animal, and mechanical personalities and situations. I'm fascinated by the tension between structure and spontaneity, between restraint and freedom. Situations, interactions, and personalities have always attracted me, and my paintings and sculptures are allegorical in nature. My foremost hope is that the viewer interprets each work through their own imbedded story. Whether working with glass, paint, or mixed materials, I'm always drawn back to the blank page—the endless roll—where everything begins.

social/web contacts

See more of G. Paul's art at: Instagram @gpaul_lucas67 | Web www.lucaslimited.com



Detail from "One Model, No Fees; Studies in self-portrait" Graphite on paper, 40in x 48in, 2026, NFS (photo: D. Sherman, 2026)



"One Month at a Time" Oil on canvas, 30in x 30in x 1.5in, 2025, \$8000
I asked my friend if I could use his image in a painting, in his normal environment, and I would take multiple photos in his apartment. He asked what he would be doing in the images. I told him 'whatever you would normally be doing that night'. He said he would be putting together his meds for the coming month and hanging out with his cats. I said 'perfect'! (photo: D. Sherman, 2026)

OHUD KHEDR



biography

Ohud was born and raised in Europe, where she earned a degree in architecture before pursuing a second degree in comics and illustration. After more than seven years working as a comic artist and book illustrator, she developed a passion for fine art and painting following her move to the United States, where she began regularly visiting galleries. She now exhibits her paintings in art galleries both nationally and internationally.

artistic statement

She creates art that explores what people often hesitate to say—the thoughts and feelings that make us blush or feel uncomfortable. Since childhood, she has been fascinated by what lies behind the unspoken, the things we are told

“you shouldn’t say.” Through her work, she aims to create a space where people can confront these hidden parts of themselves and feel seen—not despite their flaws and imperfections, but because of them.

social/web contacts

See more of Ohud’s art at: Instagram @ohud.khedr | Web www.ohudkhedr.com



“Obsession” Acrylics on canvas, 16in x 20in, 2026, \$2000



"Armistice" Acrylics on canvas, 10in x 8in, 2026, \$2500
A piece titled Armistice, symbolizing the brief relief that depression grants—never a true peace, but a temporary ceasefire—while it lingers in the background like a patient predator, always waiting.

CHRISTOPHER LOVELY



biography

Christopher is a New England painter and has a Masters in painting from the New York Academy of Art. He mainly specializes in figurative, still life and landscape work. He has taught at college art courses for over 15 years and is currently the owner of Post Road Framers in Rowley, MA. Christopher is also an accomplished freelance Illustrator, set design painter and muralist as well.

artistic statement

I would describe my work deriving somewhere between reality and my imagination. Though I enjoy painting landscapes and still life objects my passion is in painting people. Mainly work that captures character and humanity. I am interested in painting people that have an intriguing look or emotion. I think this makes a personal connection between the artwork and the viewer. I am fascinated by the connection it creates which I think is very personal. If there is a narrative, I like to leave it ambiguous, that way the viewer creates their own story. A story or expression that speaks to everyone regardless of race, background, nationality or gender. With my work I try to create a dialog between subject and viewer. Through use of pose, body language and mood, I want the viewer to bond with the subject (s) and make a connection. I want to intrigue the viewer. I am looking to create works that draw the viewer in and entice them to figure out what the meaning is or better yet create their own My work is derived mostly from life or references though there are times when I turn away from references and let my imagination take over. I think that this process

social/web contacts

See more of Christopher's art at: Instagram @chrislovely_art | Facebook clovely77 | Web www.chrislovelyart.com



"Keep Your Distance" oils, 18in x 24in, 2020, \$1500



"Anticipation" oils, 40in x 30in, 2020, \$2500

LORI WRIGHT NICE



biography

I tell everyone I am a Realtor by day and an Artist by night. The first painting I ever did was of an angel, and I stood back and realized it was my mother, Jewell. From that moment, I was hooked. It is a passion I have never experienced before and I literally could paint 24/7 (and I have done just that before!). I would like to take lessons and I've been trying to find someone in the area to teach me the ropes, so far, I have not found anyone. So, I continue to paint and learn by trial and error. I never look at anything when I paint, just the blank canvas staring back at me. It's a wonderful feeling to see what I end up with; sometimes in 20 minutes and other times in several days. I admire all works of art and I feel fortunate for it to come so naturally for me.

artistic statement

My inspiration is my mother, Jewell. She was my best friend and passed away in 2007. I witnessed her talking to and seeing angels. The same thing happened when my father passed a few years ago, and I did not pick up a paint brush until last year. I believe each brushstroke is a natural gift from beyond. I paint just about anything, but when I paint angels, I feel a major connection to my parents. My technique is definitely one-of-a-kind and the messages I convey to others are heartfelt in many ways. When people tell me my paintings talk to them, with tears in their eyes and a smile on their face, I feel a tremendous amount of joy knowing that I somehow touched their soul.

social/web contacts

See more of Lori's art at: Instagram [@loriwrightniceartist](#) | Facebook [Lori.wright.3597](#)



Detail from "Heavenly Angel" Acrylic on Canvas, 24in x 18in, 2026, \$300



"Sky Angel" Acrylic on Canvas, 24in x 20in, 2026, \$350
Quiet keeper of the skies

BRIDGET PROVAN



biography

Bridget Provan is a multidisciplinary artist whose art spans a variety of mediums, such as sculpture, glass, and textiles. She holds a Master's in Fine Art from the Rochester Institute of Technology as well as an MA and BFA from the Rhode Island School of Design. Provan's diverse creative journey that began with a focus in glass has expanded to explore a multitude of new materials and techniques. Provan's current work focuses on suspended natural-dyed fabric sculptures. The hand dyed fabric carries an intimate connection to its creation. Provan's sculptures vary in scale, from larger-than-life forms to intricate, hand-sized works, each piece reflecting her deep engagement with body through color and form. Through her innovative use of materials and careful craftsmanship, Provan continues to push the boundaries of contemporary art.

artistic statement

I am a multidisciplinary artist whose sculptural art practice spans everything from glass to textiles; driven by curiosity and material transformation. My art reflects my lived experience through themes of the body, memory, and personal resilience. Rooted in intuitive exploration, my practice values emotional resonance, tactile experience, and the intersections of traditional and experimental methods. I create to reflect, question, and connect. I make art in pursuit of an honest record of my lived experience and a site of continual transformation.

social/web contacts

See more of Bridget's art at: Instagram @blackfeathers22 | Web bridgetprovan.com



"Snail" borosilicate glass, 5in x 6in x 4in, 2024, NFS



"Memory Pendant" borosilicate glass encapsulating soft glass, 7in x 0.5in x 0.5in, 2023, NFS

LAVAUGHN PRICE



biography

Lavaughn Price Jr. is a multidisciplinary artist whose work explores identity, resilience, and transformation through bold visual language and layered symbolism. Drawing inspiration from lived experience, urban environments, and emotional introspection, Price's art exists at the intersection of raw expression and intentional design. Working across multiple mediums, Price approaches each piece as both a narrative and an experiment—blending texture, movement, and contrast to evoke feeling before explanation. The work often reflects themes of struggle and elevation, capturing moments of tension that mirror personal growth and social reality. Rather than offering definitive answers, Price invites viewers into a space of interpretation, encouraging them to find their own meaning within the work. At the core of Price's practice is authenticity. Each creation is rooted in honesty, channeling real emotion into visual form. This commitment to truth gives the work its

edge—unpolished when necessary, refined when earned. Whether intimate or confrontational, the art speaks with a voice that is both personal and universal. As an emerging presence in the contemporary art landscape, Lavaughn Price Jr. continues to push boundaries, using art not only as a form of expression but as a platform for connection, reflection, and evolution.

artistic statement

My work is rooted in lived experience—moments of pressure, transition, and self-definition translated into visual form. I use art as a way to process identity, resilience, and transformation, allowing emotion to guide the structure of each piece. Rather than aiming for perfection, I embrace tension, contrast, and rawness as essential elements of honesty. Working across multiple mediums, I approach each creation as both an exploration and a record. Texture, movement, and layered symbolism play a central role in my process, reflecting the complexity of personal growth and the environments that shape us. The work often exists in the space between struggle and elevation, capturing moments where vulnerability and strength coexist. I do not create to provide answers, but to invite reflection. My goal is to leave room for interpretation, allowing viewers to connect their own experiences to the work. At its core, my practice is about authenticity—turning real emotion into something tangible, and using art as a platform for connection, dialogue, and evolution. — Lavaughn Price Jr.

social/web contacts

See more of Lavaughn's art at: Instagram @Borashemart



Detail from "Wavy 1" Acrylic/Red Wine, 12in x 12in, 2026, NFS



"Escape" Acrylic, 14in x 14in, 2026, NFS

HIPPO ARTZ



biography

Hippo Artz is a self-taught visual artist based in Richmond, originally from Philadelphia. She works in acrylic, creating psychological portraits that center Black women within spaces of pressure, distortion, and resistance. Her work draws from lived experience, her own and that of the women around her. She paints what is often carried but not shown: tension, expectation, surveillance, endurance, and the slow wearing down that follows. Rather than depicting collapse, her work holds the moment before it. The tightening. The strain. The negotiation between holding and breaking. The body becomes structure. Emotion becomes visible. Her work has been exhibited internationally and featured in publications including Novum Artis Magazine, with selections across multiple Biafarin exhibitions and inclusion on Artsy.

artistic statement

My work explores my internal landscapes, experiences shaped by pressure, expectation, and loss. Each piece maps a psychological terrain that is felt before it is explained. I center Black women within emotional and psychological spaces that move between surreal imagery and intimate moments. The work draws from my lived experience and those of the women around me, while also speaking to patterns that exist even when a figure is not present. My figures are not passive. They hold tension between vulnerability and control, presence and performance. They are aware of being seen. I communicate through color, form, shape, and texture. Their tension, pain, and humility are expressed through their bodies and their gaze. Distortion, repetition, and fragmentation make visible what is often carried silently. The work does not resolve. It holds.

social/web contacts

See more of Hippo's art at: Instagram @hippo.artz | Facebook hippo.artz | Web www.hippoartz.art



"Bibliomancy, Reshape what Contains You" acrylic paint on stretched canvas, 24in x 36in x 0.75in, 2025, \$2000



"L'incendie" acrylic paint on stretched canvas, 36in x 24in x 1.5in, 2026, \$4000
L'incendie (French, noun) lan-sahn-DEE a raging, uncontrolled burning that spreads and consumes everything in its path; a catastrophic blaze or conflagration.

PAUL SCOTT MALONE



biography

Malone grew up in Houston and has lived most of his life in the American South and Southwest -- the settings of much of his work. He holds degrees from the University of Houston (BA 1978) and The University of Arizona (MFA 1986). His polymathic career, in addition to painting, covers numerous experiences and disciplines. He has been a soldier, a bartender, a newspaper journalist for five years between degrees, an instructor in English literature and writing at several colleges and universities, a book critic, an editor at a literary magazine, a writer and poet, an author. His books include the award-winning *In An Arid Land: Thirteen Stories of Texas* (1995), a second story collection (2000), and a novel, *This House of Women* (2001). Since its publication, and before, Malone has lived and worked full-time as a visual artist. His paintings have appeared in a number of exhibitions, galleries and publications, on both sides of the Atlantic. Last year he was honored

with the 6th International Prize Leonardo Da Vinci - The Universal Artist from the National Museum of Science and Technology in Milan and the Effeno Arte Foundation of Italy. First an abstractionist, Malone investigates his themes, people and landscapes in several other painterly genres as well. Lately his approach to painting has evolved into an amalgamation of these influences and, coupled with a renewed emphasis on narrative, has led him to a signature style and palette in his latest series, *Rust unto Gold*. The artist now lives and works at his studio in Rockport, Texas, a fishing village on the Gulf of Mexico.

artistic statement

I began my career out of college as a newspaper journalist because I needed a job, but wound up a painter. My work today is but a continuation of that beginning nonetheless. I make artworks out of what I have done in my life, seen in my life and, especially, what I've heard. That's my only agenda.

social/web contacts

See more of Paul Scott's art at: Instagram @paulscottmalone | Facebook malonescottpaul | Web paulscottmalone.net



"After Mexican (Rust unto Gold)" Acrylic on canvas, 48in x 60in x 1.5in, 2024, \$14000



"Weeping Boy (Rust unto Gold)" Acrylic on canvas, 48in x 36in, 2024, \$9000

JOEL FREMION



biography

Born 1952, Graduated H.S. 1970, studied Indiana Univ. 1970-1971, studied Purdue Univ. (Div. of Technical Studies) 1971-1973, studied Ft. Wayne Art Institute, 1972-1975. Member: Hoosier Salon, 1991-present, Member: Indiana Artists Club, 1995-present. Museum acquisitions: Ft. Wayne Museum of Art, Indiana State Museum, Indianapolis, Midwest Museum of American Art, Elkhart, In. Haan Museum of American Art, Lafayette, In.

artistic statement

self-taught technique of fabric collage using discarded upholstery fabrics, leathers, paints, & markers framed and displayed like a painting. My background is in architectural design coupled with painting, photography, metal-smithing, and art history. After several semesters of painting classes I became a very unhappy painter, claiming to my profs that I could not reach a "finish point". My Mom was an interior designer and my Grandparents owned a custom drapery/upholstery shop where I spent a lot of time, so fabric was always there. My Mom had been donating her out of date fabric samples to the local University's Design Dept. and I had also been stashing some of these samples. My first Fabric collage was created in 1975 while I was still a student. Growing up I had always enjoyed assembling jig-saw puzzles and I now describe my collage technique as creating your own jig-saw puzzle. There is no question when a piece is "finished", unlike painting. I have completed over 400 collages to date.

social/web contacts

See more of Joel A.'s art at: Facebook fremionart | Web www.fremionart.com



"Amsterdam W/Tour Boat" fabric collage, 24in x 30in, 2026, \$4250



"Rainy Day in Dublin at Bad Bob's" fabric collage, 36in x 30in, 2026, \$6000

VERONICA TIMASHEVA



biography

Veronica Timasheva is an artist, designer and illustrator. In 2016 she graduated from an art and design school that continues and develops the traditions of the Avant-Garde art movement founded by the famous Soviet artist Kazimir Malevich (1879–1935). In an environment where she was free to explore, she developed her own individual style of acrylic painting, as well as a unique polymer clay painting technique. She now lives in Kandy – Sri Lanka’s cultural, religious, and spiritual heart. She is a certified Yoga Teacher and a member of the Buddha Society.

artistic statement

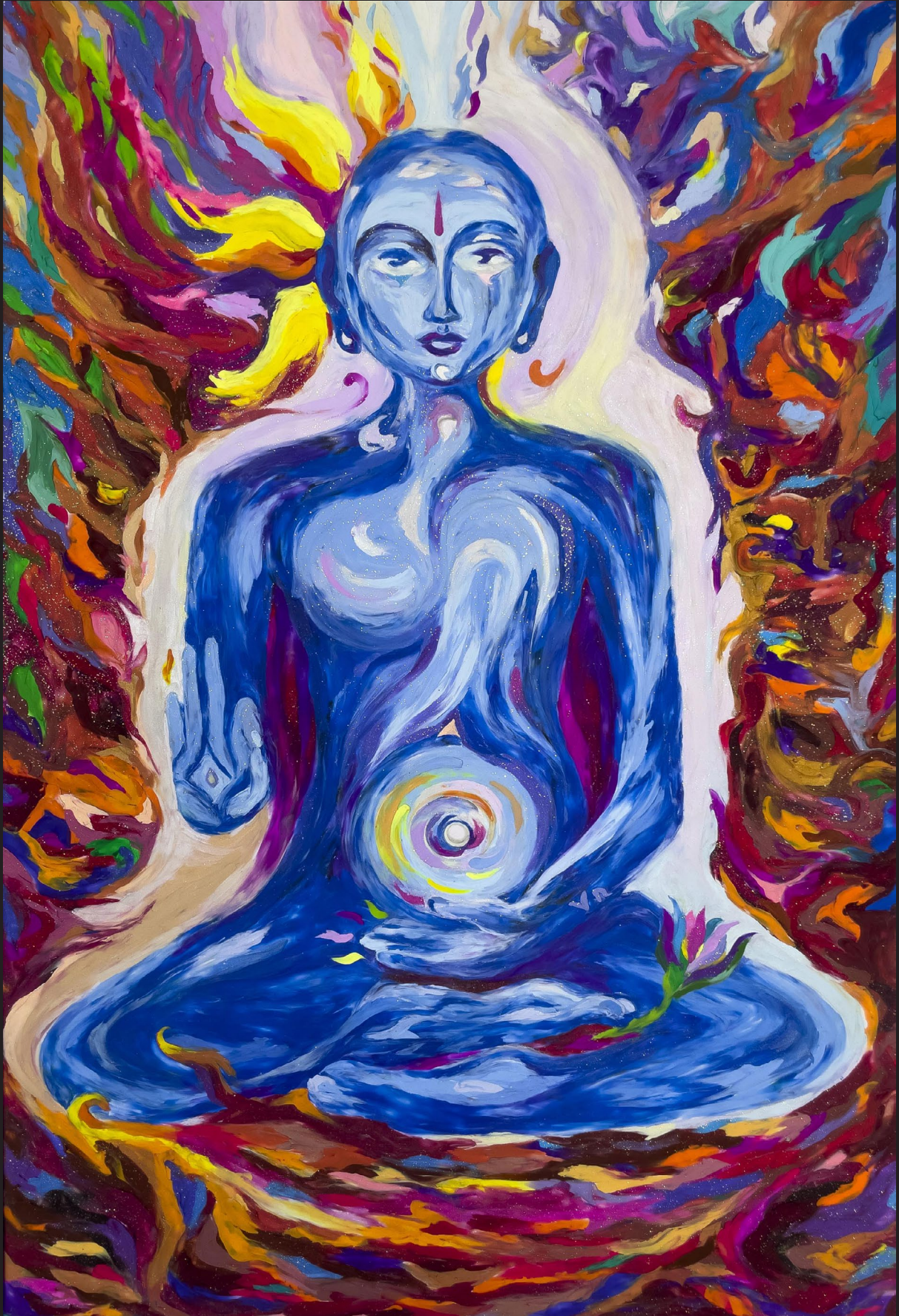
For me, art is a form of Yoga, and my devotion reigns supreme through absolute concentration and singularity. I heal as I create, in a spontaneous metamorphosis of polymer clay, brought to alive through my hands. I draw inspiration from Sri Lankan legends, myths, and ancient tales, integrating them with my internal world. For me, the contrast between the Day and the Night is stark – the latter is a time of seclusion, silence, and shadow. Painting, refracted through the light of stars, becomes a mantra, a healing devotion to the Supreme.

social/web contacts

See more of Veronica’s art at: Instagram @vnicae | Facebook vnicae | Web vnica.com



“Buddhist Monks Bathing” Polymer Clay, 31in x 43in x 1.2in, 2024, \$2799



"Nammalvar – In the Hollow of a Sacred Tamarind Tree" Polymer Clay, 45in x 33in x 1.2in, 2024, \$2999
Nammalvar

PRECIOUS BURGER



biography

Precious Burger is a contemporary mixed media artist based in Fairfax, Virginia, whose work explores connection, resilience, and layered visual language. After a 30-year career as an art educator, she stepped fully into her studio practice, embracing her creative voice with clarity and renewed purpose. Her recent solo exhibition at the National Institutes of Health explores how we show up in the world—for ourselves and for one another—inviting reflection on belonging, visibility, and shared humanity. Her work has been featured in juried exhibitions and publications throughout the DC Metro area and online nationally and internationally, offering visual spaces where viewers are invited to pause, reflect, and feel seen. She is currently represented by Xanadu Gallery in Scottsdale, Arizona.

artistic statement

I create intuitively, beginning with a color or emotional nudge that rises from within. Through layered paint, marks, and texture, I work in a call-and-response process, allowing each piece to unfold without a predetermined plan. The surfaces hold traces of lived experience—questions, pauses, and moments of becoming. Each painting becomes a living surface, holding energy and memory, inviting viewers into a quiet, open-ended exchange.

social/web contacts

See more of Precious' artwork at: Instagram [@preciousburgerartist](#) | Web [www.preciousburger.com](#)



"On The Verge" Mixed Media Painting, 48in x 36in x 1.5in, 2026, \$3800



"Conduit" Mixed Media Painting, 40in x 16in x 1.5in, 2026, \$1600
There's a moment in the creative process where control gives way to listening.

GREG MCDONALD



biography

Greg is a writer/director and photographer in Los Angeles. His filmmaking style is visual, comedic, character based and satirical. The Coen Brothers, Yorgos Lanthimos, Alexander Payne, Paul Thomas Anderson, Federico Fellini and Pedro Almodovar are just a few of his influences. His films have screened in numerous film festivals throughout the world. Awards include Audience Choice Award, Best Comedy Film, Cult Award from TLA Releasing and nominees for Best Creative Direction and Best Narration and have been broadcast on Channel 4 in the U.K. and have been featured on Fangoria and Entertainment Tonight's website. Greg's still photography has been featured in numerous U.S. and international art gallery exhibitions and award competitions. A partial list includes Chania Int'l Photo Festival Greece, The Lab on Santa Fe Denver, Praxis Photo Art Center, Minneapolis, PH21 Photography Gallery Barcelona, Art Bias, San Carlos, Ca., Los Angeles

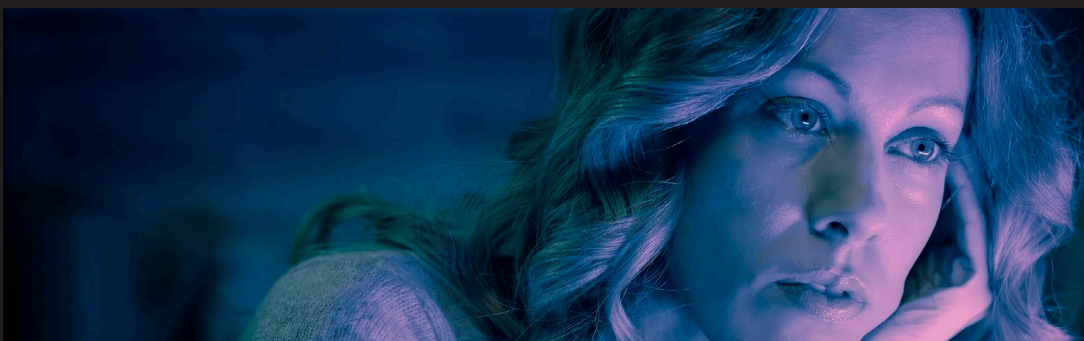
Photography Awards, Glasgow Gallery of Photography, The Artists Gallery (TAG) Los Angeles, Blank Wall Gallery Athens, Greece, London Photography Awards, Fine Art Photography Awards, Muse Photography Awards, Cultural Center of Cape Cod, Irvine Fine Arts Center, Covet Art Gallery Oceanside, Ca., and ViewPoint Gallery Nova Scotia. Art publications include Art Magazine issue #3, Novum Artis Magazine issue #008, Portrait 2025 hardcover by Dodho Magazine, Color Awards 2024 hardcover by Dodho Magazine and several others. In advertising, Greg has photographed full page ads appearing in fashion magazines LA Confidential and Zink.

artistic statement

Don't Grow Up, Dress Up is a photo series about a woman stuck in a rut of routine and dreams of a little fun. Who wants to be a grown up? Nobody, I tell you! Why has it become accepted thought that taking on career, family or other responsibilities means it's time to dismiss childish things? Playing and being an adult are not mutually exclusive. "Living in the meaningless void of day-to-day business", author Charles Willeford. I seem to be always drawn toward the same story: one with a huge obstacle between reality and reaching one's dreams. Where one's lifelong conditioning that what others want of you, is more important than what you want. Where living up to others' expectations clashes with the desire to live the life you want and to be the person you're meant to be. As seen from the outside world, stories about normal people with normal lives desperate for change. Stories where the main character's struggle to break free of their mental chains is a matter of life or death. When I saw the giant white wig headpiece, the sequined dress, satin gloves and jewelry in a funky costume and vintage shop, a story immediately emerged. The theme completely developed from the wardrobe. I had no preconceived theme or concept in mind. Sometimes adults get stuck in a rut going about their daily routine of completing tasks and meeting deadlines and forget to play. Forget to dream, to fantasize. The woman in this story dares to take a chance. Living your dream is scary. It's easier to not do it. No one will criticize you for not doing something only you knew you wanted. She takes a risk, puts on the outfit, and breaks free of her doldrums and feels alive again.

social/web contacts

See more of Greg's art at: Instagram @gmcdsuperfly | Facebook mondomac | Web gregorysmcdonald.com



Detail from "Don't Grow Up, Dress Up" Digital photography, 14in x 18.5in x 1.5in, 2026, \$600



"Don't Grow Up, Dress Up" Digital photography, 18.5in x 14in x 1.5in, 2026, \$600

JULIE KELLY



biography

My name is Julie Kelly, a lifelong artist that specializes in 3D mixed medium dioramas. My art is inspired by what I'm feeling at the time. Memories from classical stories growing up to bringing realistic photographs to life in a smaller scale.

artistic statement

I created this mixed medium diorama in 1:12 scale, showing family life in the gilded age. The wealth and prestige of a bygone era.

social/web contacts

See more of Julie's art at: Email julkelly56@gmail.com



Detail from "Gilded Age" Mixed medium, 16in x 16in x 16in, 2025, NFS



"Gilded Age" Mixed medium, 16in x 16in x 16in, 2025, NFS
This diorama was inspired by age old opulence from the gilded age. The family was so cherished and loved. Home life with children all around. A look back in time.

LYNNROSE LIGHT



biography

Lynn Rose Light Sculptor/Painter in both oils and WaterColor also a of Art teacher for the Triton Art Museum Art teacher to children for The Contemporary Art Center of New Orleans University of New Orleans Mini College for Children Kehoe France School Ceramics program for Children I could definitely add more but I want to move on to Mentioning Gallery, Shows, and some collections. New Orleans one Person Show of Southern Ball Gowns Best in Show The Squid Art Contest In Santa Cruz California Participate in most recently ScottsBluff Nebraska Art Center Gallery shows Private collections of : James Martin Santa Cruz, California Fate of Animals Show At the University of California in Berkeley, California Richard Screwchew private Collection Birmingham , Alabama Many Private collections in Mississippi, Memphis TN, and Louisiana

artistic statement

Lynn Rose Light Painter/Sculptor Hi, since my. original application It's time for try, try again. I'm a Life long Artist, Painter, and Sculptor. Im originally self taught, as a person who can draw well. Im pretty much trained through my studies in California and Europe. Most recently I've Inspired by dreams. I've studied Marble Sculpting in Carrera Italy with Steven Shaheen and Leo Corsanni. A number of years earlier learning Limestone Sculpting in La Coste, France with Sarah Lawrence College. Before These Two training Studies, I received my mostly Figurative Art studies at University of California in Chico, California. My Sculpture and Painting are Life Time careers. This list of shows and my participation is not complete. I have collectors in both Texas, Alabama, Mississippi, and Santa Fe New Mexico that aren't included.

social/web contacts

See more of LynnRose's art at: Facebook Lynn Light.



"Winged Lady in Bronze" Bronze, 8in x 7in x 7in, 2025, \$5000



"Lady From Carrera" Carved Marble Sculpture, 45in x 35in x 32in, 2022, \$15000
Highly Polished and Completed sculpture of A Lady from Carrera. In Finest Carrera Marble

HUNTER HOGAN



biography

I have painted my whole life and also spent 10 years making tapestries. My work has been shown at the National Museum of Women in the Arts, I was an intern for Sheila Hicks in her Paris Atelier and my tapestries were featured at the old Aspen Art Museum. I returned to painting in 1989 and have never looked back at the labor intensive process of making a tapestry. I have continued to study through out my life and have worked with many brilliant artists at Anderson Ranch Art Center. Rafael Ferrar, Roberto Jaurez and Brad Davis to name a few. My paintings have been in House Beautiful, Santa Barbara, And Colorado Homes and Lifestyles magazines. I have had an artist residency at the Santa Fe Arts Institute. 10 of my paintings and collages are in the Capital One Art Collection in Reston, Va. My paintings will be featured with 2 ceramic artists at The Art Base, in Basalt, Colorado in August this year. I maintain a painting studio and regular practice at my home high in the mountains above Glenwood Springs, Colorado.

artistic statement

For years I have made small collages as inspirations for paintings, but now I am putting printed collages directly into my paintings. My process involves making prints from plants I collect in my high mountain neighborhood and collaging them directly into my paintings, working with the positive and negative space. I experiment with the printed images and see where that takes the painting. I am interested in the blurring of abstract and representation, and this distills my view of the landscape. The balance of warm and cool is important to me as is the structure and color harmony. I never intended to focus on botanicals but the prints I make from collected plants have led my work in a completely new direction, one rooted in place, process and discovery. My work is about transformation, connection, and how things go together.

social/web contacts

See more of Hunter's art at: Instagram @hunterhoganstudio | Web www.hunterhogan.com



"Sumac and Rose" Acrylic and mixed media, 36in x 60in x 1.5in, 2025, \$3500



"Big Fig" Acrylic and mixed media, 56in x 54in x 1.5in, 2025, \$3500
Big Fig is unabashedly about the lushness of a pool of water surrounded by big leaves and plants.

KIM FAUSSETT



biography

I am Kimberly Faussett, the photographer behind Kim's Candid Photography. Guided by creativity and faith, I use my God-given talents to capture moments and perspectives that might otherwise go unnoticed. My work focuses on the beauty found in everyday life — from quiet details in nature to genuine human moments. Through my photography, I aim to invite others to slow down, look a little closer, and experience the world from a fresh perspective. My images reflect a love for authenticity, creativity, and meaningful stories that can be found in even the simplest scenes.

artistic statement

Through my lens, I seek to capture perspectives of the world that might otherwise go unnoticed. I am drawn to quiet details, natural beauty, and authentic moments that reveal the depth within everyday life. Using the talents God has given me, my photography reflects a desire to share a different view — one that invites others to pause, look closer, and see the world from a fresh perspective.

social/web contacts

See more of Kim's art at: Instagram [@Kimscandidphotography](#) | Web [www.kimscandid.art](#)



"White Rock, BC" photography, 10in x 8in x 0.01in, 2026, \$50



"Spring" Photography, 11in x 14in x 1in, 2026, \$200
Spring is in bloom

ROBERTA ROUSOS



biography

As a multidisciplinary artist, my work tells the story of where life takes me. The unexpected twists and turns inspire every creation. Coming from a family of makers, art has been a constant in my life in one form or another (elementary school art docent, girl scout leader, home school art teacher). After the passing of my husband, I was forced to rebuild my life. Returning to college (Studio Arts BA 2012, MA 2014) gave me a sense of accomplishment that helped me heal and paved my way into the fine art world. My work has been shown across the country from Los Angeles and San Francisco, to Denver and Missouri, to Pennsylvania and New York. I was born an artist. It's just taken me years to remember.

artistic statement

In 2021, I began painting portraits exploring the beauty and variety in the world. These pieces are meant to slow you down and draw you in. The subjects often look directly at the viewer, inviting them into an intimate connection. Look into their eyes just as they are looking into yours. Over time I found my place in the land between abstract and realism. Photo realism was unnecessary but pure abstract was unsatisfying. My aim is to touch you beneath your consciousness. "What do you feel?" This connection with the viewer is the final stroke of the painting. It is what enables the work to come to life. Creating is my purpose.

social/web contacts

See more of Roberta's art at: Web www.robetarousos-artist.com

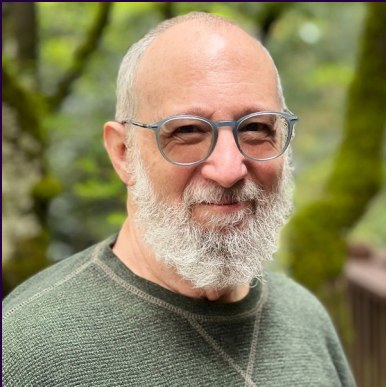


"I Am Easily Amused" Watercolor on paper, 15in x 11in, 2024, \$690



"Let the Sun Shine" acrylic on canvas, 16in x 12in x 1in, 2026, \$835
We were having a horrendous snow storm. To cheer myself up, I imagined the sun shining on my face.

RON ROMAIN



biography

Although I went to art school, walking away with a BFA, I have never been a fine artist. My vocation was graphic design. I always had a client and specific messages which I was contracted to communicate to a consumer. My job was to convince them that they should do something (usually to buy a product). I've been fortunate in that I've had three fulfilling careers, with visual communication at the core of each. I loved my work. I loved the challenges and rewards it provided, but self-expression it was not. While I did enjoy my work life, I'm happy to say that I have left it in the rear-view mirror. In the almost three years since I've retired I have returned to one of my early passions: screen printing. And my work is all about self-expression, which is much more challenging than pleasing a client or fulfilling a brief. But it is also more rewarding. And therapeutic. In the last year especially, art has given me a way to get some very intense feelings out of my head and heart and

stomach and onto a piece of paper, where it not only does less harm, but heals me as well.

artistic statement

In my last two years of college I developed an overwhelming passion for screen printing. But then I graduated, started my career in graphic design, and didn't pick up another squeegee for 42 years. Upon retiring, I decided to take a community college class to see if I still felt that passion. The process was just as amazing as I remembered. And, unlike everything else between then and now, very little about it had changed. What most excites me about screen printing is its visual impact. In college, my prints were graphic in both style and message. And they were political. Ronald Reagan was president, thanks to the influential conservative Christian movement, and I was not a fan. It felt powerful to express my opinions. Sadly, our current political climate makes the Reagan years seem rather charming. So, while I am daily shocked at what our country has become, driven by a narcissistic racist bully wannabe dictator, my art has allowed me to hold on to just the tiniest bit of sanity.

social/web contacts

See more of Ron's art at: Instagram [@printsromain](#) | Web [ronromain.com](#)



Detail from "The Six Stooges" Screenprint, 12.75in x 17.5in, 2025, \$500



1/8

AND COUNTING...

REMAIN

"and counting..." Screenprint with simulated bullet holes, 20in x 14.75in, 2024, \$500
 The clock began ticking April 20, 1999 with the killing of 12 students and a teacher at Columbine High School.
 25 years later the count had reached 493 killed with guns on school property in the U. S.
 This project felt very personal, so I included a drawing based on my 2nd grade school picture.

CHRIS BARTOSIK



biography

Living on the scenic coast of North Carolina, my creative journey is deeply rooted in both the industrial and the elemental. Chris Bartosik transforms WD-40, carburetor cleaner, and volatile industrial materials into museum-caliber abstract works — each one impossible to replicate. Each work is created through layered chemical reactions that can permanently damage the canvas if miscalculated. The process requires timing, control, and acceptance of irreversible decisions. Not every painting involves these experiments, but when I feel inspired to try something new, I let that impulse guide me. Occasionally, the results are surprising — some chemicals have even eaten away at the canvas, teaching me valuable lessons about what to avoid in the future. But that's part of the journey: each attempt, whether successful or not, adds to my understanding and shapes my creative process.

artistic statement

This journey isn't just about technique or style; it's about understanding how my creative process has evolved. I often wonder how my approach to making art has changed — what has shaped the way I participate in the act of creation? It's fascinating to imagine myself, years from now, looking back at today's work and reflecting on the colors, movements, and emotions that defined this chapter of my life. The most profound reward comes when others invite my art into their homes. Knowing that a piece of my passion and personality hangs on someone's wall — that it becomes part of their daily life and story — brings me the greatest satisfaction. When others connect with what I was feeling and thinking during the creative process, that's when my work truly comes alive.

social/web contacts

See more of Chris' art at: Instagram [@chris_bartosik_art](#) | Facebook [chris.bartosik.16](#) | Web [bartosikstudios.com](#)



"Floral Expanded" acrylic paint on canvas, 30in x 40in x 1in, 2025, \$2750



"Beam of Light" acrylic paint on canvas, 24in x 32in x 1in, 2025, \$3000
This piece is truly one of my personal favorites. I poured my heart into it, repainting it five or six times until I reached a point where I was genuinely thrilled with the result. My goal was to create a work with striking definition — where the lines and movement would leap out.

LAYLA FANUCCI



biography

Layla Fanucci is an American painter known for her layered, architectonic cityscapes. She was raised in the hills of Atherton, California, in a home designed by her Turkish-born architect father, an early influence on her sensitivity to structure and form. Her French mother, an educator, fostered an appreciation for language, culture, and learning. Both parents immigrated to the United States in their twenties to study at the University of California, Berkeley. Music was Fanucci's first artistic discipline. She began studying piano at the age of five, later adding clarinet and guitar. As a teenager, she taught guitar and performed publicly at schools, churches, and community events. Recognizing that teaching would allow her to support herself, she pursued higher education while working as a music educator. She graduated from San Francisco State University in 1981 with a Bachelor of Arts degree in sociology. Layla met her husband, Robert Fanucci, through their church choir in Menlo Park. After their marriage, they

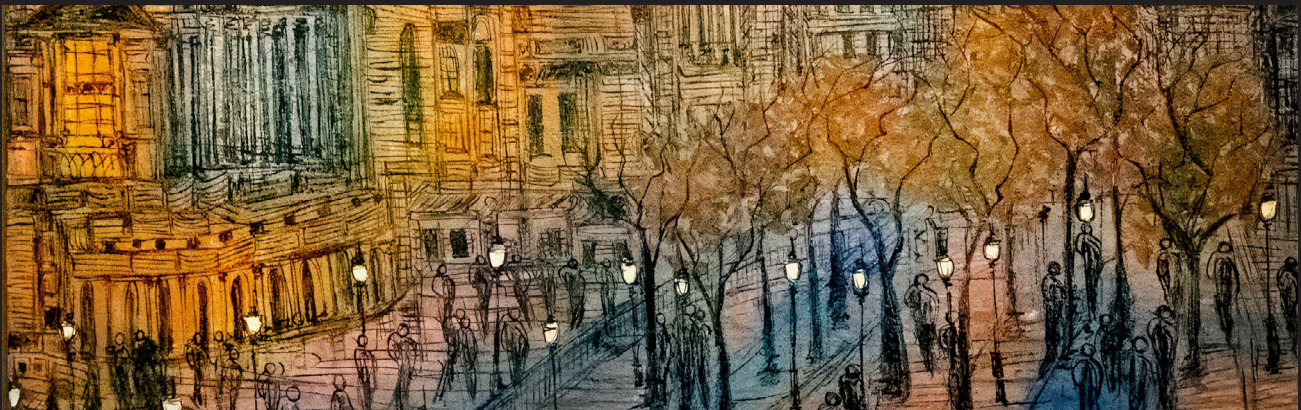
lived in San Francisco before relocating in 1989 to St. Helena in the Napa Valley, where Robert continued his family's wine business, founded in the 1920s after his grandparents emigrated from Italy. In Napa Valley, Layla taught choir, voice, and guitar in schools and churches, including St. Helena Catholic School, teaching music for twenty-five years. Her entry into painting began unexpectedly. Unable to find a painting that resonated with her for her home, she created one herself. Encouraged by the response from friends, she began painting seriously. In her forties, she left teaching to devote herself fully to art, developing her practice through sustained experimentation and self-directed study. Seeking a distinctive visual language, Layla turned to cities — drawn to their architecture, history, and intensity. Early subjects included New York, London, Prague, and Paris, followed by Berlin, Istanbul, Rome, Venice, and others. Her process involves buildin

artistic statement

My work explores the city as a layered experience of memory, movement, and perception. I am drawn to urban environments for their density, complexity, and emotional charge — the way history, architecture, and human presence coexist within a single moment. I build each painting through a process of accumulation. Multiple cityscapes are layered atop one another, separated by fields of color and unified by black oil lines that articulate architectural form. These lines function both structurally and intuitively, allowing the city to emerge, dissolve, and reconfigure across the surface. The resulting compositions exist between abstraction and representation, where recognizable elements are present but never fixed. My background in music continues to inform my approach to painting. I think of the surface rhythmically, in terms of repetition, variation, and tempo rather than narrative. Color establishes atmosphere and emotional register, while line creates tension, movement, and spatial negotiation. I am less interested in depicting a specific place than in capturing the experience of being within a city — the simultaneity of past and present, the compression of time, and the sense of constant motion. Cities, for me, are not static forms but living structures shaped by memory, desire, and collective life. Each painting is an attempt to hold that complexity within a single, evolving field.

social/web contacts

See more of Layla's art at: Instagram [@laylafanucci_artist](#) | Facebook [ARTISTLAYLAFANUCCI](#) | Web [laylafanucci.com](#)



Detail from "London opus 2525" Oil on csnvas, 37in x 49in x 2in, 2025, \$38000



"Central Park in Summer Opus 157" Oil on canvas, 157in x 60in x 3in, 2018, \$120000
2 full Paintings underneath final painting

STEVEN MILLER



biography

Steven James Miller is a self-taught visual artist based in the Pacific Northwest. He has lived in Oregon since 1995 and now divides his time between Portland and the Oregon Coast, where the landscape and rhythm of coastal life deeply inform his work. The ever-changing relationship between water and sky, and the dualities of chaos and calm, erosion and renewal, are central to his artistic vision. Working across mediums, Miller blends geometric forms with soft gradients and layered textures to evoke spaces in transition. His compositions explore the tension between structure and fluidity — creating meditations on impermanence, transformation, and our connection to place and memory. Miller's recent exhibitions include his solo show *Outside In* (Hoffman Center for the Arts, 2025), *Color Coded* (Gallery 114, Portland, Oregon, 2026), *Abstract Catalyst #10* and *Chasing Ghosts 9* (Verum Ultimium Gallery, Portland, 2025.) His work has appeared in multiple

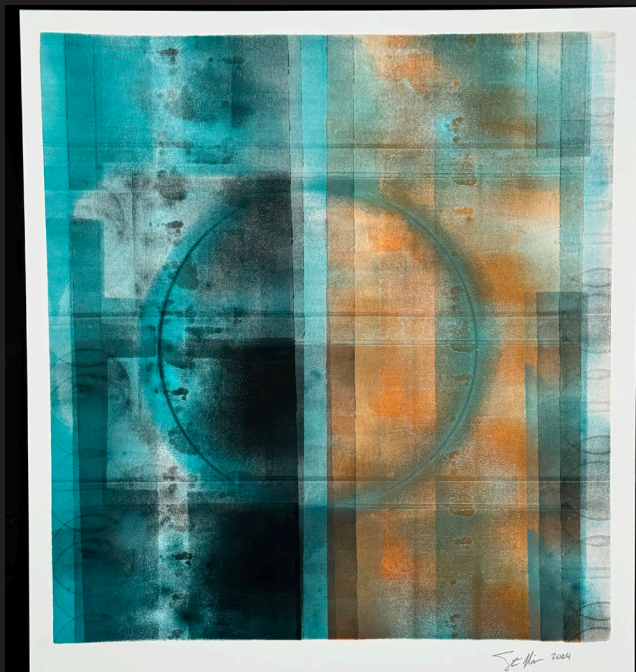
group and national juried shows, including the 23rd Annual National Fine Art Show in Gig Harbor, Washington, and is held in private collections throughout the United States.

artistic statement

I am completely self-taught, but I have created art in different mediums for most of my adult life. I have lived in the Pacific Northwest since 1995, and we now split our time between Portland and the Oregon Coast. I have really been inspired by the lifestyle and beauty of the Oregon Coast - specifically the fluidity of the water and sky, and the dualities of chaos and calm, order and erosion, and stillness and movement that I see every day along our beaches. In my work I blend geometric forms with soft gradients and layered textures to evoke spaces in transition, and explore the balance between structure and fluidity in an effort to create a meditation on impermanence and the rhythm of transformation that connects us to place, memory, and the natural world.

social/web contacts

See more of Steven's art at: Instagram [@steven_miller_art](https://www.instagram.com/steven_miller_art)



"Televised Mind" Ink on Paper, 20in x 16in x 1in, 2024, \$400



"The End Has No End" Ink on Paper, 20in x 16in x 1in, 2025, \$400
Ink on Paper. Ink applied directly to paper, not printed or screened. 16X20 framed/matted. Image size 13X14

AVA REYNOLDS



biography

Ava Reynolds is a 19 year old surrealist portrait painter and multimedia artist founded in Portland Oregon. Having experienced an NDE in 2022, their life has never been the same. They draw from the extremes of life to make art, from their chronic illness, to near death experiences. Although these aspects may seem bad at first they find the beauty in the bizarre and fearful aspects of life. Sharing a story of unbreakable resilience, with each stroke. Creating a new image and face of the world within every art piece that many have yet to cross paths with. My artworks are emotionally charged colorful pieces influenced by surrealism and fantastical worlds such as Lewis Carroll's "Alice In Wonderland." I work in various mediums including drawing, sculpture, painting, fabric-work and photography and sometimes combine those mediums within a single creation. Many of my works have hidden meanings through symbolism, conveying messages that aren't seen at just a glance.

artistic statement

Ava Reynolds is a surrealist portrait painter and multimedia artist with a perspective that allows for art beyond the physical limitations of the human imagination. In 2022 they underwent a near death experience after a overdose from medical malpractice, and it changed fundamentally how they interacted with and experienced the world. "While it was terrifying it almost felt like it was a gift.", "I never understood life so clearly until I looked at death." Ava explores the other aspects and levels to our existence they have crossed paths with through paintings, portraiture and sometimes even quantum physics. Usually using simple forms such as faces to explore space, time, life experience and creation. In 2025 Ava was also diagnosed with a chronic illness due to all the past medical problems. It has brought an array of daily challenges that Ava seeks refuge from and draws experiences from as well. Ava shares the extremes of life and a raw unbreakable story of resilience, with each stroke.

social/web contacts

See more of Ava's art at: Instagram [@ava_r_art](#) | Web www.etsy.com/shop/AvaReynoldsArt



"Encroaching" oil paint, 30in x 40in x 1in, 2026, \$4000



"Rise of the Rings" Oil paint on canvas, 38in x 25.5in x 1in, 2024, \$3000

Chaos on the outside, and warmth within, the world is always finding ways to twist new things into me. From the worn rings I wear, made of silver and bone, to the roaches that crawl on the tile floor, I am reflected in everything around me.

N BLAKE SEALS



biography

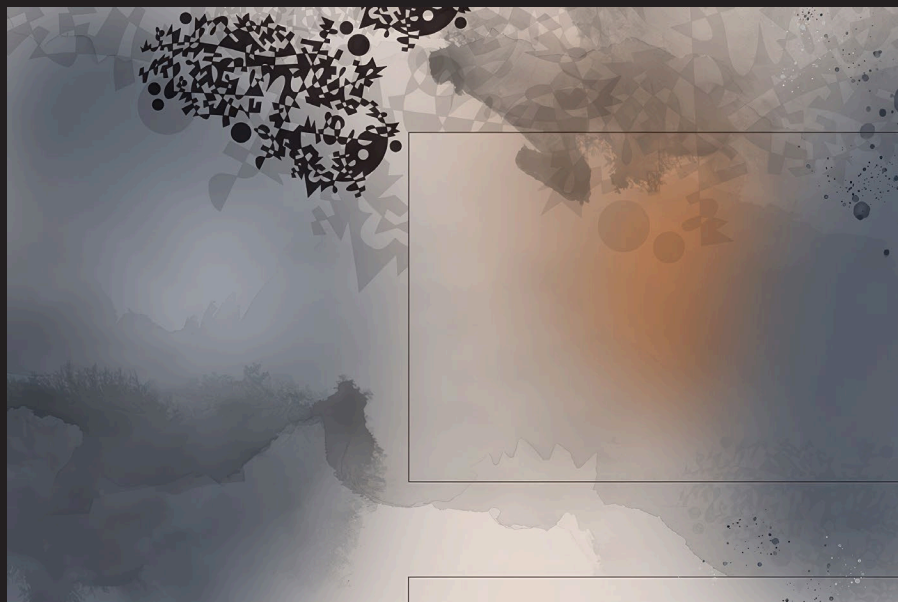
N Blake Seals was born in Huntington, NY, attended the School of Visual Arts in NYC on scholarship, and currently resides in Virginia. Blake has managed a comic book shop, served in the US Navy Reserve as a Corpsman with the Marines, volunteered as a firefighter/paramedic and works in the organ donation and transplant field. He has also owned and managed world-class recording facilities, shown his artwork in New York City, worked on Marvel and Archie comics, and traveled the world as a black belt in Matsubayashi-Ryu Karate-Do. Blake is married and has two sons, three daughters, two granddaughters, and a cat named Mochi.

artistic statement

Blake Makes Art is a practice grounded in the belief that images can function as structures - systems that hold tension, memory, and meaning without resolving into narrative. The work does not seek to illustrate, it constructs. Each composition is an arrangement of forces: weight and void, repetition and interruption, control and fracture. At its core, this practice is concerned with how form behaves. Shapes are reduced, edges sharpened, elements repeated until they begin to destabilize their own logic. What appears ordered is often on the verge of collapse. What appears minimal carries density. The work asks the viewer to encounter structure not as something stable, but as something negotiated. There is a deliberate resistance to explanation. Meaning is not assigned; it emerges through proximity, rhythm, and imbalance. Familiar visual cues are stripped of context and reconfigured into systems that feel at once intentional and uncertain. The result is a space where interpretation is active rather than prescribed. Material and process are inseparable from concept. Whether digital or physical, the work is built through layering, subtraction, and refinement - an iterative process that mirrors the internal logic of the compositions themselves. Nothing is accidental, yet nothing is fixed. Each piece is part of an evolving language rather than a singular statement. Blake Makes Art operates between disciplines, drawing from design, abstraction, and visual culture without belonging fully to any of them. It acknowledges influence without imitation, and embraces ambiguity without surrendering rigor. The work is not interested in spectacle; it is interested in persistence - how an image holds attention, how it lingers, how it continues to shift after it is seen. This is an ongoing investigation into structure as experience. Not what an image depicts, but how it behaves — and how that behavior shapes perception. The work does not resolve. It remains open, tense, and in moti

social/web contacts

See more of N Blake's art at: Instagram [@blake_makes_art](#) | Facebook [blakemakesartdotcom](#) | Web [blakemakesart.com](#)



"SWIV #2" Mixed Media, 24in x 36in x 1.5in, 2026, \$912



"SWIV #5" Mixed Media, 36in x 24in x 1.5in, 2026, \$912
An abstract composition in muted earthy tones — beige, gray, and ochre. A dark vertical line divides the left side, while a large ochre rectangle dominates the right. Textured brushstrokes blend soft hues, and a dense cluster of black geometric shapes gathers in the lower right.

RICHARD SMUKLER



biography

Selected Museums and Exhibitions Fomenar Verona, Italy 2018, Chiesa Di Santa Maria in Chiavica, (SDMA) San Diego Museum of Art (Artist's Guild 2017), (OMA) Oceanside Museum of Art (Oceanside California 2017), (OCCCA) Orange County Center for Contemporary Art (Santa Ana, California 2017), (NAA) The Naples Art Association, 25th Annual All Florida Art Show (Stuart, Florida 2015), Art Olympia 2015 (Tokyo, Japan), (SDAI) The San Diego Art Institute/ (MOLA) Museum of the Living Artist: The 50th and 54th International Exhibitions (San Diego, California 2009, 2015), The Alexandria Museum of Art National Exhibition (Alexandria, Louisiana 2014), The Virginia Academy of Fine Arts National Art Show (Lynchburg, Virginia 2014), The Philadelphia Athenaeum's 200th Anniversary Art Exhibition (Philadelphia, Pennsylvania 2014), (JAX) The Jacksonville Center for the Arts (Floyd, Virginia) 2014, The Farmington (New Mexico) Museum of Art 2014, (CAC) The Las Vegas, Nevada Contemporary Arts Center (25th Annual

Show, 2014), The Museum of Flight 2014 (Seattle, Washington), (CAFA) The 101st, 102nd, 103rd and 104th Exhibitions of The Connecticut Academy of Fine Arts (Mystic, Connecticut, 2012, 2013, 2014 and 2015) elected member, (MARINMOCA) The Marin Museum of Contemporary Art (Novato, California 2013 and 2014), The Montreal Art Centre: Global Art League International 2013 Exhibition (Montreal, QC, Canada), The New York Center For The Photographic Arts (NYC4PA) Primary Colors 2013, The St. Augustine Art Association (Annual Nature & Wildlife Exhibition, St. Augustine, Florida 2013, 2015), (CIDPA) Canadian International Digital Photography Exhibition 2011 (Montreal, QC, Canada), Boca Raton Museum of Art (Boca Raton, Florida 2012), Monmouth Museum of Art (Lincroft, New Jersey 2008), Andrews Museum of Art (Andrews, North Carolina 2010), (MOCA) Museum of Computer Art (Brooklyn, New York 2014), The Southern Museum of Flight (Birmingham, Alabama 2008), Museum of the Gulf Coast.

artistic statement

"Much of my work is highly intuitive, creating a canvas or backdrop of landscape allowing for a superimposition of personal emotion. These landscapes, whether sea, land or space-based, coupled with an endless spectrum of emotion, provide an infinite pallet of possibilities. To manifest these possibilities in an honest, new and stunning fashion is my challenge as an artist."

social/web contacts

See more of Richard's art at: Instagram @richsmuklerphoto | Facebook rich.smukler | Web www.richsmuklerphoto.com



Detail from "Breath" archival inkjet print, 22in x 17in, 2011, \$550



"Longest Night #5" archival inkjet print, 22in x 17in, 2014, \$550
Eastern State Penitentiary is a former American prison in Philadelphia, Pennsylvania. Located in the Fairmount section of the city, it was operational from 1829 until 1971. Notorious criminals such as Al Capone and bank robber Willie Sutton were held inside its innovative wagon wheel design.

DEBORAH KOVACS-STURDEVANT



biography

I've worn many hats during my lifetime, but the one constant is that I've always been an artist. I'm curious and experiment with various mediums until I find those that suit my talents. From drawing, painting, and ceramics, to sewing and fiber arts, I've dabbled with varying techniques and mediums. Every piece I make is meant to prompt reflection and connection. Through my art, I offer a glimpse into a world shaped by curiosity, reinvention, and creativity. As my interest in using more advanced clay techniques grew, I found myself drawn to mixed media art in 2019. After viewing the work of other polymer clay and mixed media artists online, I was deeply moved by the beauty and creativity of this art form. Their innovative approaches inspired me to experiment with combining clay with other materials in my own projects. Embracing mixed media art shifted my perspective and pushed me to expand my skills, encouraging me to explore new methods of self-expression and artistic storytelling. In 2023, I started experimenting with text-

to-image AI to create unique images to use in my works. I needed unique imagery for my art and AI offers me that option. Today, I'm one of only a few exhibiting artists who use an AI-created image to polymer clay transfer technique routinely in their art. I love using polymer clay in this unusual way and I find that when people view my work, my technique is a conversation starter! I consider myself a storyteller. I often incorporate whimsy, symbolism, folklore, and history into many of my works. My unique style is a mix of Gothic, Medieval, Renaissance, Baroque, Contemporary, and Mexican folk art.

artistic statement

My art invites viewers to explore the uniqueness of my technique, often sparking curiosity about how each image is created and the stories behind them. I hope my work ignites conversation and personal interpretation — whether through whimsical elements, spiritual reflection, or emotional connection to the narratives depicted. Each piece is meant to foster connection: between artist and audience, between past and present, and within those who take time to look closely. My Christian background often influences my art, shaping both the symbolism and the emotional undertones. Themes such as hope, redemption, and spiritual journey recur, inviting viewers to engage with deeper narratives woven into each piece. A central focus is the depiction of women — their strength, resilience, and grace. Drawing inspiration from history, folklore, and imagination, I strive to celebrate the complexity of women's stories, giving voice to experiences that resonate across cultures and eras. This dual influence shapes both the subject matter and style, blending sacred elements with playfulness and historical reference. My creative process is as vital as the finished piece. I generate unique images with AI, print them onto water-soluble paper, transfer them to polymer clay, and bake the clay. Hand-painting and enhancing the transferred imagery brings each subject to life. Crystals, cabochons, and molded clay elements add texture and depth, creating layered works rich in both materials and meaning.

social/web contacts

See more of Deborah's art at: Instagram @deborahkcreations | Facebook DeborahKCreations | Web deborahkcreation.com



Detail from "Danse Macabre" Polymer clay and mixed media, 18in x 24in x 1.5in, 2025, \$1200



"The Fortune Teller" Polymer clay and mixed media, 18in x 14in x 1.5in, 2026, \$800
Made of wood art board, polymer clay, paper decoupage, acrylic paints, and sealed with polyurethane.
Artist-made unique images using AI, printed on water-soluble paper, then transferred to polymer clay.
After baking, images hand-painted for enhancement. Substrate covered in paper decoupage.

CAROLINA AMATO



biography

Artist/ Designer for life.

artistic statement

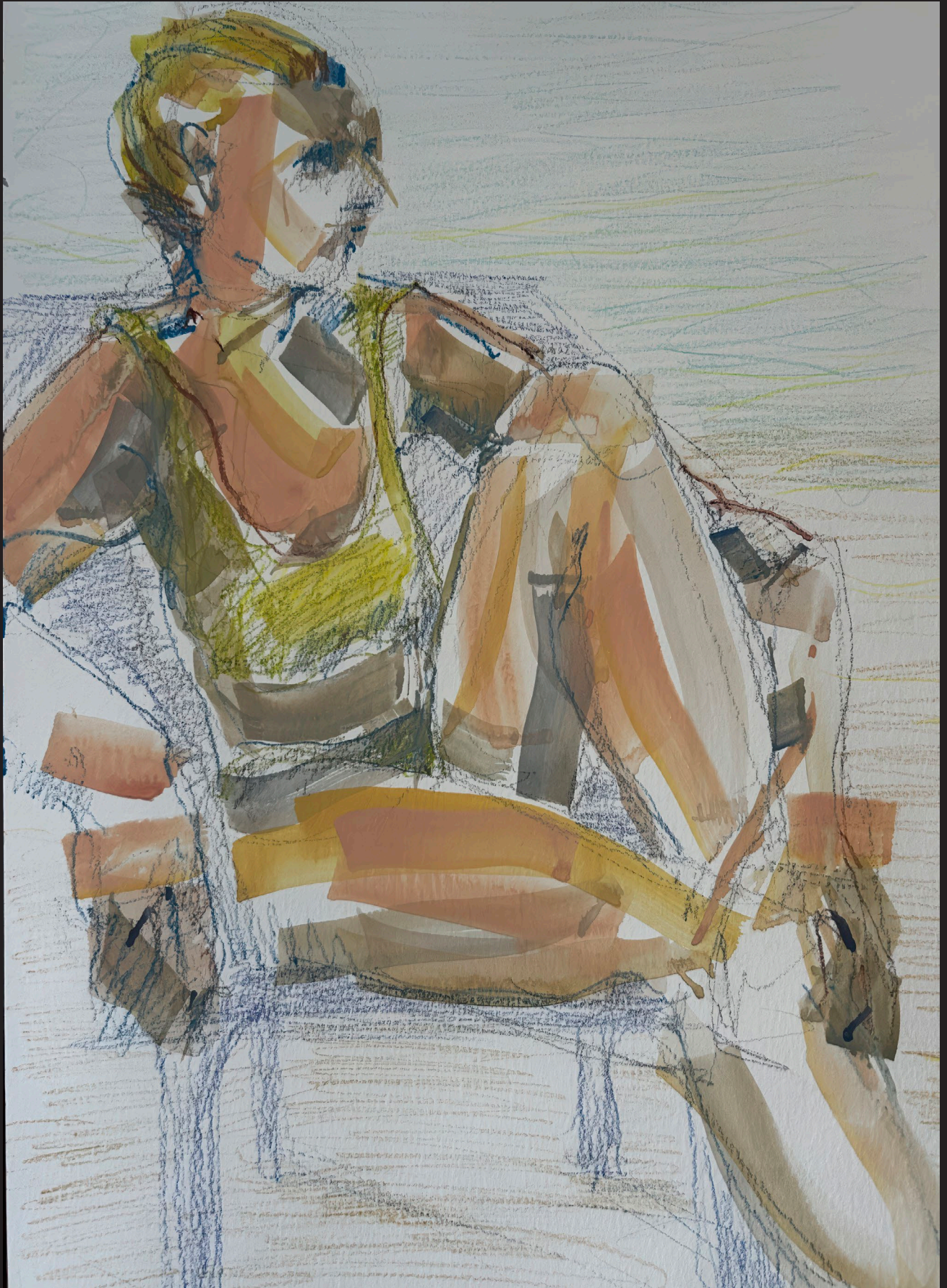
Inspired by real objects in life and nature, I submit to my impulse to recreate on paper or canvas the soul and grace of what I see. At a certain point I release my eyes from the original object and then focus on the work trying to give it that "something" of which it was originally inspired from. That's the very very hard part. .

social/web contacts

See more of Carolina's art at: Email camato@carolinaamato.com



"Marco Conch 3" Oil on canvas, 30in x 40in x 3in, 2026, \$1500



"Woman on beach II" Guache and Aquarelle on paper, 16in x 20in, 2025, NFS

RICKY WORKMAN



biography

My development as an art photographer began in earnest twenty years ago. I spent five enriching years in the Advanced Photography Workshop Program at Rice University, where sharing ideas, critiques, and inspiration with fellow photographers pushed me to grow. Since then, I've deepened my skills by participating in workshops and field experiences on four continents. I also participated in a two-year art photography mentorship program. These have equipped me with the tools and insights to approach photography with a greater sense of purpose and artistry.

artistic statement

My approach to photographic art merges timeless traditions with contemporary exploration. From the moment of capture in the field to the intricate experimentation in my studio, each creation is an intensely personal and joyful journey. Every image reflects my inner response to the subjects I encounter, offering a window into the story I seek to share.

social/web contacts

See more of Ricky's art at: Instagram [@rickyworkmanarts](#) | Facebook [Ricky Workman Arts](#) | Web [www.rickyworkmanarts.com](#)



"Water Pocket Fold and the Henry Mountains" Archival Print, 16in x 24in, 2025, \$550



"In the Path of the Sun" Photography, 23in x 33in, 2025, \$550
This image captures the perfect harmony of nature and industry. The golden hues of sunrise reflect gently on the water, creating a glowing path that leads directly to a lone fishing boat making its early morning voyage. This serene image evokes a sense of peace and purpose.

JOAN MEADE



biography

Joan has been a painter for most of her life, starting in oils, and discovering acrylics in the 1970's. She studied art and architecture at Cornell University in upstate New York, and art at Colorado College. Her first exhibitions were in Tunis, Tunisia, and Washington, DC. Joan has exhibited widely in museums and galleries across the Southeast and in New Mexico. Three of her works were showcased at Art Expo NY in Manhattan in Oct 2021. She has had 35 solo exhibitions in the Southeastern US, and has participated in 36 juried international, national, and regional shows on the East and West coasts of the US, and 40 other US group shows. She was honored to serve as Artist in Residence at Acadia National Park in Maine for July 2011. Joan's works are in many private and public collections across the US, Canada and abroad.

artistic statement

Joan's passion is for the natural world, and she is especially drawn to water, rocks and trees in their spectacular variety. She works in sculptural acrylics, with texture, color and shapes giving a three-dimensional effect. Her works are inspired by her travels and enhanced by her imagination. She strives to memorialize the ever changing beauty of the world, .

social/web contacts

See more of Joan's art at: Web www.joanmeade.com

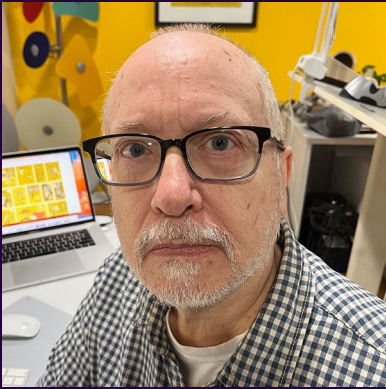


"Sandstone Falls" sculptural acrylics, 12in x 24in x 0.75in, 2023, \$1050



"Riverside" sculptural acrylics, 16in x 20in x 0.75in, 2017, \$1150
My passion is for nature, especially water rocks and trees.
Here I was inspired by mossy rocks on the river shore in Sebastian, Spain.

DAVID HILE



biography

After pursuing a Master of Fine Arts degree from Eastern Michigan University in Ypsilanti, MI majoring in drawing and painting David began his career in 1981 as a freelance commercial illustrator. Concurrently he founded Hile Creative LLC, a leading advertising & brand development firm in Ann Arbor, MI. His illustration and agency career lasted 34 years. Upon retiring from commercial life in 2015 David built a home studio and began his second career as a fine artist. A year later he accepted an adjunct teaching professorship in Painting, Watercolor Painting, Illustration Techniques, Two-dimensional Design and Independent Study at Monroe County Community College in Monroe, MI. Teaching part time offered the opportunity to give back to young aspiring artists, and he continued teaching for nearly 3 1/2 years. Dave took his "second retirement" from teaching in December, 2019 in order to devote more time to his artwork.

artistic statement

Picasso said, "Art is the elimination of the unnecessary." I've taken a stripped-down approach to my current work. Using graphite, white charcoal, and pastel I've developed a mostly linear style with areas of flat color. Though simple, I aim to create fully realized works that are universally appealing, highlighting the dignity of humanity and a unity with the earth and the creatures we share the planet with. Mostly I strive for a sense of emotion, symbol and psychological depth – no small challenge in a mere drawing. I view my drawings not as initial sketches, but as fully-realized artistic statements equal to a painting or sculpture.

social/web contacts

See more of David's art at: Instagram @dave.hile.9 | Facebook dave.hile.9 | Web davidhile.com



"Adoring Nature" graphite, white charcoal and terracotta pastel, 23.25in x 27in, 2020, NFS



"Measuring the Distance Between Flowers and Thorns" graphite, white charcoal and terracotta pastel, 28.5in x 18.5in, 2019, NFS

EULADORA ROSE



biography

I am Euladora Winter Rose (Eula for short), an emerging artist whose work is rooted in close observation and a search for beauty in everyday life. Growing up in both the Quad Cities (between Illinois and Iowa) and Minneapolis gave me an appreciation for the relationship between natural and urban environments, a balance that continues to influence my work. Art has always been an important part of my life. My father's interest in antiques and sculpture fostered an appreciation for form and craftsmanship, while my mother's background in ballet and portrait drawing introduced me to movement, expression, and careful observation. These influences encouraged my curiosity and love of creative exploration. Working across drawing, painting, and sculpture, I am drawn to subjects that reveal harmony, structure, and emotional meaning. Experiences in nature, travel, and time spent with family and friends shape my perspective and inspire my work. As my practice continues to evolve, I am increasingly interested in the connections between art, architecture, and the environments we inhabit.

artistic statement

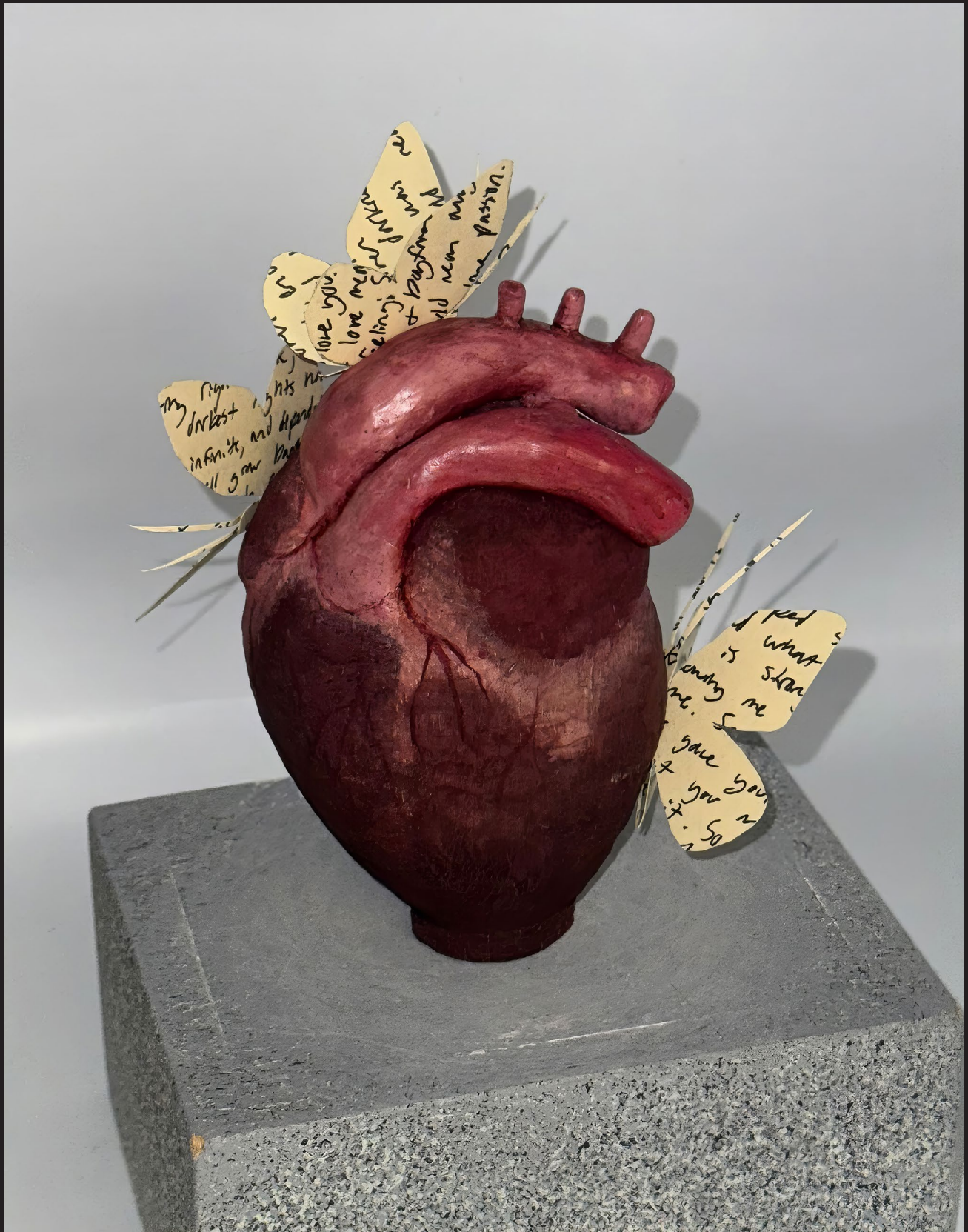
I am a young artist who explores beauty through a variety of mediums and themes, reflecting how I see the world—from oceans and animals to personal experiences and people. I am especially inspired by the natural world, often using insects and organic forms to reveal connections between nature and human experience. My work explores growth, transformation, individuality, and the tension between who we are and who society expects us to be. I blend realism with abstraction to show that reality is shaped by perception, memory, and emotion: what things “are” often depends on how we understand them. I use this approach to uncover meanings that are not immediately visible. I work across drawing, painting, and sculpture, without committing to a single style, and choose materials based on the atmosphere they create. Through observation and experimentation across media, I aim to create work that encourages viewers to slow down, look closely, and discover new connections between the natural world and their own experiences.

social/web contacts

See more of Euladora's art at: Web www.euladora.com



“Birth” Old advertisements, prints, and newspaper clips, canvas, pen, 22in x 28in x 1.5in, 2025, NFS



"Love" Balsa wood, watercolor paint, polymer clay, wire (internal), 7in x 6in x 4in, 2026, NFS
The butterflies reference the "butterflies in your stomach" feeling of puppy love. The love letter they were made of represents the touching words that blossom from true love. In contrast, the brutality of the realistic heart symbolizes the biological components of love, emotional intensity, and love's sacrificial foundation.

JEFFREY MCCREDIE



biography

B.A. Eastern University, Fulbright Scholar Germany, graduate degrees from Temple and Georgetown Universities. Studied with Ithzak Sankowsky (artist and board member the Philadelphia Museum of Art), Peter Thrasher (a student of the famous portraitist Nelson Shanks), Hartmut Willier (German Performance Artist), Art League of Alexandria, The Corcoran School, of Art. First show of watercolors was in 1975 at age 15, and since then, I have had over 1, 700 group shows with several organizations. I have sold over 1, 000 paintings in 45 years in PA, VA, NC, CA and around the world.

artistic statement

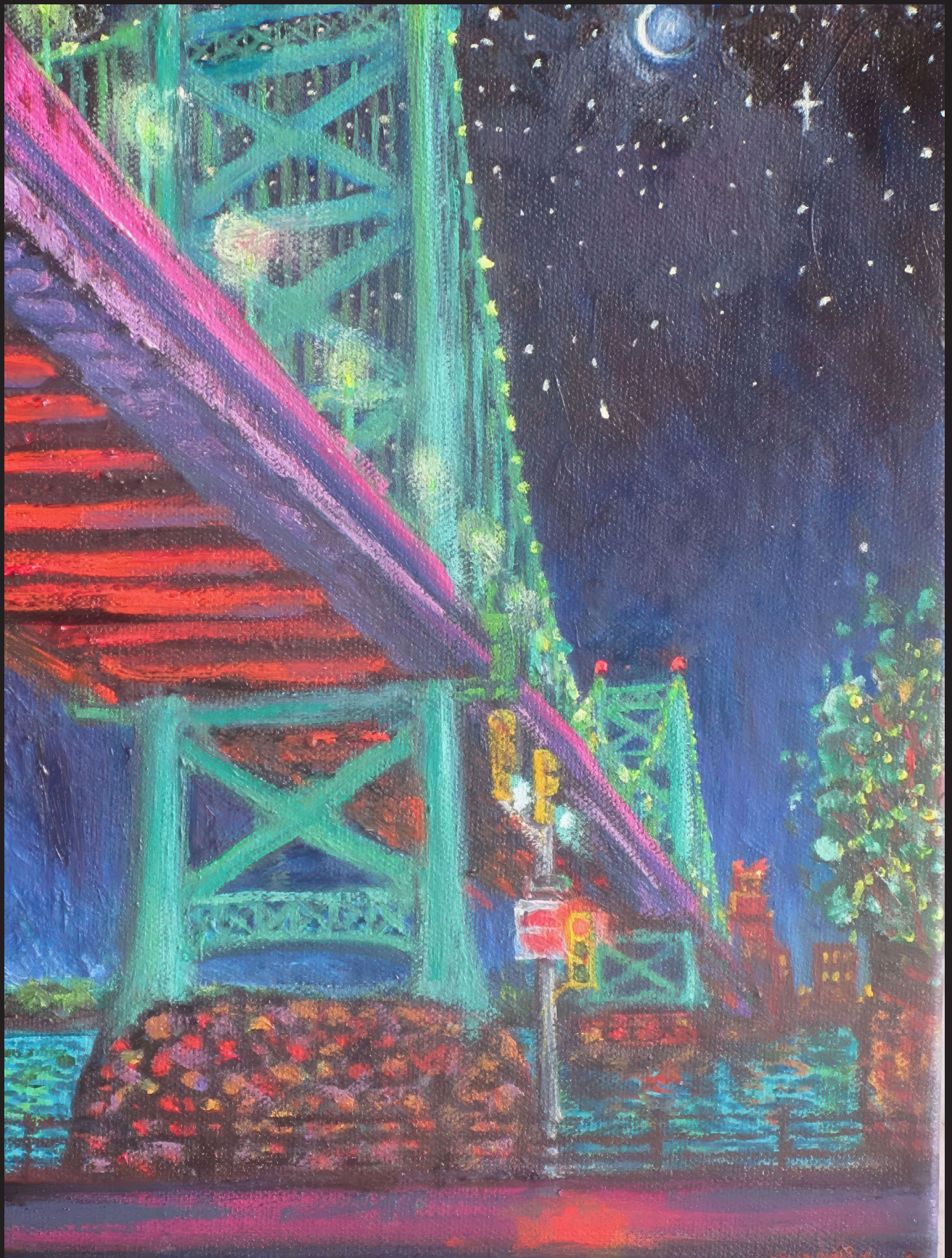
As a Fulbright Scholar of Art to Germany many years ago, I was introduced to the great 19th century painters of Europe and North America, that I have seen in some American art museums. However, I never thought that seeing their world in Europe would inspire me and influence me for the rest of my life. They saw the world from the view of the outside observers, even if they painted indoors, such as Degas and Renoir. What a feat of divinely inspired works they created! Their view was the view that I have when I paint, I paint what I feel about a subject matter, not necessarily what I see. The changing of light, the movement, the essence, the ambience, as the Germans say the GEMÜTLICHKEIT, the inherent beauty of the scene or the ambience of the area. As a certified copyist, I tried not successfully to copy some of their works. Then I realized the only way to "copy their works" was to go out into nature and copy what our Divine Creator God has created. To observe the changing of the light, the movement of people and the trees, the flowers blooming and smelling the essence of their beauty. . this inspires anyone to go out and love what they are seeing. . It is from love of my subject matter that I paint, to see the world in the most beautiful way I can and render this in some artistic form. When I was younger, perhaps I tried to paint very hyper realistically. However, in the past 35 years, I try to paint exactly what I feel about any subject matter, however out of love for Our Creator. He created this world, if I can humbly represent it on canvas then I am privileged. It is from the love of God and being thankful for His blessings I paint. Therefore but the grace of God go I, wandering in the abyss of art, not knowing where I will go. Yet I still go on, because when I get up in the morning, I just want to create and paint, or act in theater and film, or play music which I have done professionally throughout the years.

social/web contacts

See more of Jeffrey's art at: Instagram @JeffreyMcCredie | Web www.JeffreyMcCredie.com



"The Blueberry Farm" oil, 24in x 30in x 3in, 2025, \$2200



"Race Street Pier at Night" oil, 12in x 9in x 2in, 2026, \$450
painted at the Race Street Pier under the Ben Franklin Bridge which goes across the Delaware River to New Jersey

C. ARTHUR BROOKS



biography

C. Arthur V. Brooks (Arthur Brooks) is a self-taught artist who had been painting in oils and pastels for the past thirty-five years. Arthur was born in eastern Tennessee and raised in an Air Force family that moved frequently as he was growing up in the Carolinas, Illinois, England, and Florida as a child. Arthur began painting old buildings and some portraits, finding a special curiosity in the faces of movie stars from the era of the silent screen of the 1920s. Not having sound made the actors' faces and expressions even more meaningful. This was the initial draw that attracted him to these dynamic and expressive actors, many of whom are no longer well-known. He has returned to this theme for an exhibit at your Center with the hope of sparking interest and appreciation for both the silent movie era as well as its stars. Since moving to Arizona eight years ago, Arthur has expanded his subject matter to include wildlives, still lifes, portraits, and landscapes. He is a modern realist but also ventures into Expressionism and

Cubism. He is mainly influenced by the art between the World Wars (1919-1939). Painters Edward Hopper and Georgia O'Keefe are his idols. Arthur resides on the Mexican border in Naco, Arizona just outside Bisbee and is a contributing member of Bisbee's oldest showplace for artists: the Subway Gallery. (Please see the page of recent and forthcoming exhibits for more information.)

artistic statement

I consider myself a modern realist, but I also experiment with expressionism. I enjoy painting animals, flowers, still-lives, people, as well as some landscapes. I paint only in oil, and my sizes range from 11x14 to 36x48. I did not resume painting until 2023, after a 25-year break. My main goal is to have people relax and enjoy my art after a hard day's work. It makes me happy if my paintings can make someone smile or laugh. I have been a resident of Arizona since 2018, and I love living here! I am currently a member of the Subway Gallery in Bisbee, but I would love the chance to expand to other cities.

social/web contacts

See more of C. Arthur's art at: Email tcoates686@gmail.com



"Gentleman with a Mint Julip" oil on canvas, 30in x 24in x 1.25in, 2025, \$700



"Pouring Oolong Tea" oil on canvas, 36in x 24in x 1in, 2025, \$300
Tea poured into a cup

LISS KEENAN



biography

Born in New Jersey, Liss Keenan (2001) is a Seattle-based installation artist. While her early work was confined to drawing and painting, she always enjoyed pushing materials to their limits. Sculpture has allowed her to do this in an entirely new dimension. Liss particularly enjoys the physicality that working with steel — her preferred medium — entails. Inspired by the Minimalist movement, Liss' work showcases the unique properties of her materials, allowing them to inform her creative choices. She received her BA in Studio Art from the University of Puget Sound in 2024.

artistic statement

A sculpture can have a static, finite quality as if it had always been just as it appears on the gallery floor. This notion is heightened by the way that we consume factory-made objects as a whole; their identical pieces have been machined and pre-packaged, some assembly required. To bridge the divide between maker and consumer, I incorporate evidence of manufacture into my pieces, bringing attention to the fact that someone's hands were involved in every part of the process. I choose materials that, when hand-manipulated, have qualities that are evident in their size, shape, and texture. Taking inspiration from the minimalists and post-minimalists, I let the materials be what they are, highlighting how they crumble, crack, unravel, and warp. I embrace the entropy in hand-making, wrestling with the will of the medium to create something unique. I found that the best way to accentuate these inconsistencies is through repetition. By hand-manufacturing the same form, using the same process, then arranging them closely in space, I aim to exploit our instinct to pick out their variations.

social/web contacts

See more of Liss' art at: Instagram [@liss.designs](#) | Web [liss-keenan.cargo.site](#)

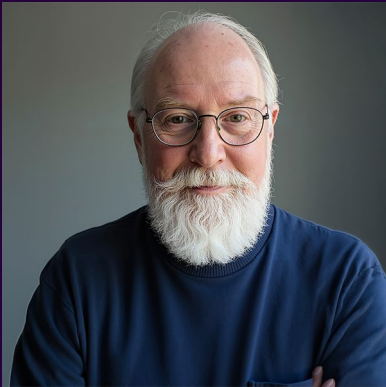


Detail from "LATERAL SHIFT" Steel, Wire, 40in x 63in x 3in, 2024, NFS



"Grid I (LATERAL SHIFT) & Grid II (Z AXIS)" Steel, wire, 10ft x 10ft x 10ft, 2024, NFS
My intent is to dispel the idea of an object born whole -- each piece holds
the narrative of its creation, revealing precisely how it came to be.

GARY LAPARL



biography

Gary LaParl is a multidisciplinary artist whose work centers on the emotional depth of male relationships. Originally from West Virginia by way of Baltimore, he's lived and created in cities like Chicago, Philadelphia, and Salem, Massachusetts — each leaving its own imprint on his evolving practice. Gary's early creative life was rooted in theater, a passion that still informs the narrative pull of his visual art and creative writing. He spent over a decade apprenticing as a stained glass craftsman, and now works primarily in oil and mixed media, often incorporating collage techniques to echo the layered nature of memory and identity. His visual work is deeply influenced by the Arts & Crafts Movement, the pull of the ocean, and the beauty tucked inside ordinary moments. Now based in Bradenton, Florida, Gary lives with his husband Craig and their cat, Camden. Whether in paint, glass, or prose, his work continues to explore the delicate balance of tenderness, strength, and the yearning to be seen.

artistic statement

In a world that often flattens masculinity into performance, I work to restore its texture and tenderness and reveal the spaces where men are allowed to feel. My practice moves fluidly between image and word, between canvas and page. Whether through paint, collage, glass, or prose, I explore the emotional interior of male relationships: the quiet moments of intimacy, reflection, loss, and longing that too often go unseen. Each painted, assembled or written piece begins with observation and memory. I'm drawn to gestures that hover between strength and vulnerability, to glances that carry unspoken stories. My visual work and my writing are in constant conversation: a painting may become the spark for a story, a paragraph might evolve into a visual composition. Together, they form an ongoing exploration of how we see and are seen; how tenderness takes shape when we dare to look a little longer. My background in theater, literature, and glasswork informs my disciplines. Theater taught me to read human presence — the pauses, the silences, the emotional architecture of a scene. Glass taught me about transparency and fracture, how light finds its way through imperfection. Collage and oil painting allow me to build surfaces that feel lived-in, layered like memory itself. Writing allows me to name what image alone cannot. I'm interested in what happens at the intersection of mediums — where text becomes texture, and image becomes language. Sometimes the work is direct, other times coded, hidden in gesture and gaze. But always, it's an invitation toward empathy: a reminder that vulnerability is not weakness but a form of strength, and that connection is an art in itself. Ultimately, my work seeks to create spaces where men can be seen in their full complexity. Spaces where emotion, memory, and imagination converge. Spaces where beauty resides not in perfection, but in the honesty of being human.

social/web contacts

See more of Gary's art at: Instagram @garylaparl | Facebook glaparl | Web www.garylaparl.com



"Fault Lines" Oil on Oil Paper Mounted to Cradle Board, 18in x 24in x 1.5in, 2026, \$975



"Egmont Key" Oil on Canvas Panel, 20in x 16in x 0.0125in, 2026, \$750
Oil painting of a shirtless man standing in shallow water near a shoreline. His body turns slightly as he looks toward the distance, sunlight highlighting his skin. Calm blue water and a low green horizon create a quiet coastal setting that emphasizes stillness and contemplation.

MATTHEW MORPHEUS

biography



In the shadows of great metropolises, where art meets infinity, lives Matthew Morpheus — a master of abstraction, whose real name, Serhii Matveichenko, echoes his Ukrainian heritage. He is an artist whose works have been honored with international awards and recognition, from Beijing to Moscow, from New York to the heart of Europe, where each stroke and color embodies innovation and passion. From a young age, when most children are still learning to see the world, Morpheus was already recreating it, delving into the depths of his imagination. His early works are an explosion of emotions confined within the boundaries of the canvas, where each line and shade is a reflection of his rebellious view of the surrounding reality. Having lived in Ukraine, then in Israel, and now in the United Kingdom, Morpheus has turned his art into a cosmopolitan dialogue, where each piece is a letter to the world, filled with symbolism and profound meaning. His techniques are a symbiosis of traditional and contemporary, where abstractions created with gelly roll pens, fluorescent cosmic

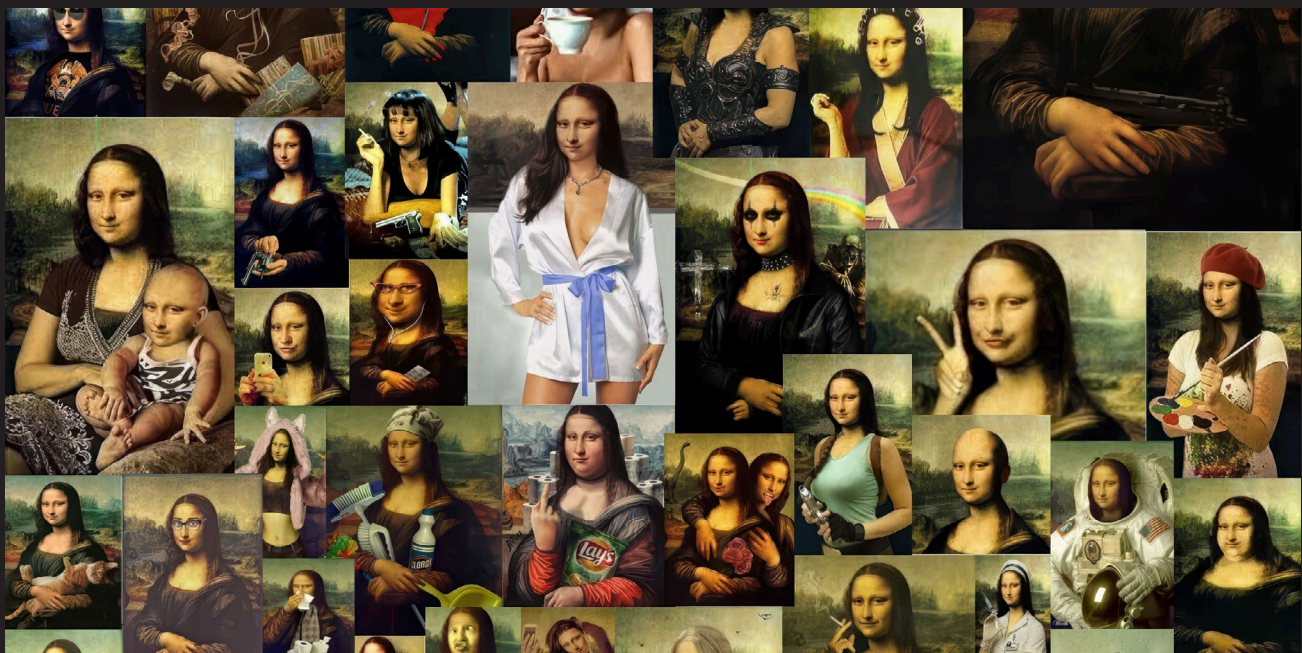
landscapes, and collages on current themes become a bridge between reality and fantasy. Morpheus is not just an artist; he is a philosopher of his time, whose works are a mirror of the 21st century, reflecting new cultural diversity and unusual genres that together create a portrait of the modern world, full of contrasts and discoveries.

artistic statement

I hear the echo of protests, I see the reflections of revolutions. And every pixel in the collage is the shadows of digital cities. My collages are a path that leads to new freedoms. And every line of the canvas is a struggle, this is a sound, this is an era of change. I seek inspiration in the mundane and the extraordinary, in fleeting moments and eternal truths. The interplay of chaos and order, the tension between freedom and constraint — these paradoxes ignite my creativity. And perhaps, most profoundly, it is the human spirit — resilient, fragile, and infinitely complex — that fuels my artistic fire. Matthew Morpheus is not merely my name; it is my manifesto. I morph reality, distilling it into fragments that resonate with the viewer's own memories. My collages are bridges between past and present, between nostalgia and possibility.

social/web contacts

See more of Matthew's art at: Instagram @Matthew_Morpheus | Web mrmatthewmorpheus.crevado.com



Detail from "Secret Life of Mona Lisa" Collage, 29cm x 21cm x 0.1cm, 2022, \$200



"Armageddon" Collage, 29.7cm x 21cm x 0.5cm, 2025, \$200

ADAM SUMNER



biography

Based out of Raleigh, North Carolina, Adam “Swayve” Sumner is a multimedia artist that wears many hats. Originally trained as an illustrator and painter, Adam developed a strong passion for the arts as he began to develop his musical skills as a jazz saxophonist, producer, and rapper. He explored other mediums including poetry & fashion as his journey led him to his main medium of collage and digital art. Swayve also serves his local art community in NC through being the COO of the independent record label, 47 Eyez On Me, and entrepreneurship consulting for the Portal HQ, a prominent creative hub and venue in Raleigh. His aesthetic is heavily influenced by the raw energy of skateboarding, street art, and extreme sports, which are the subcultures that inspire his approach to art-making as an individualistic pursuit. Art has been foundational to his character from a young age, and it influences his everyday decisions and perspective on life.

artistic statement

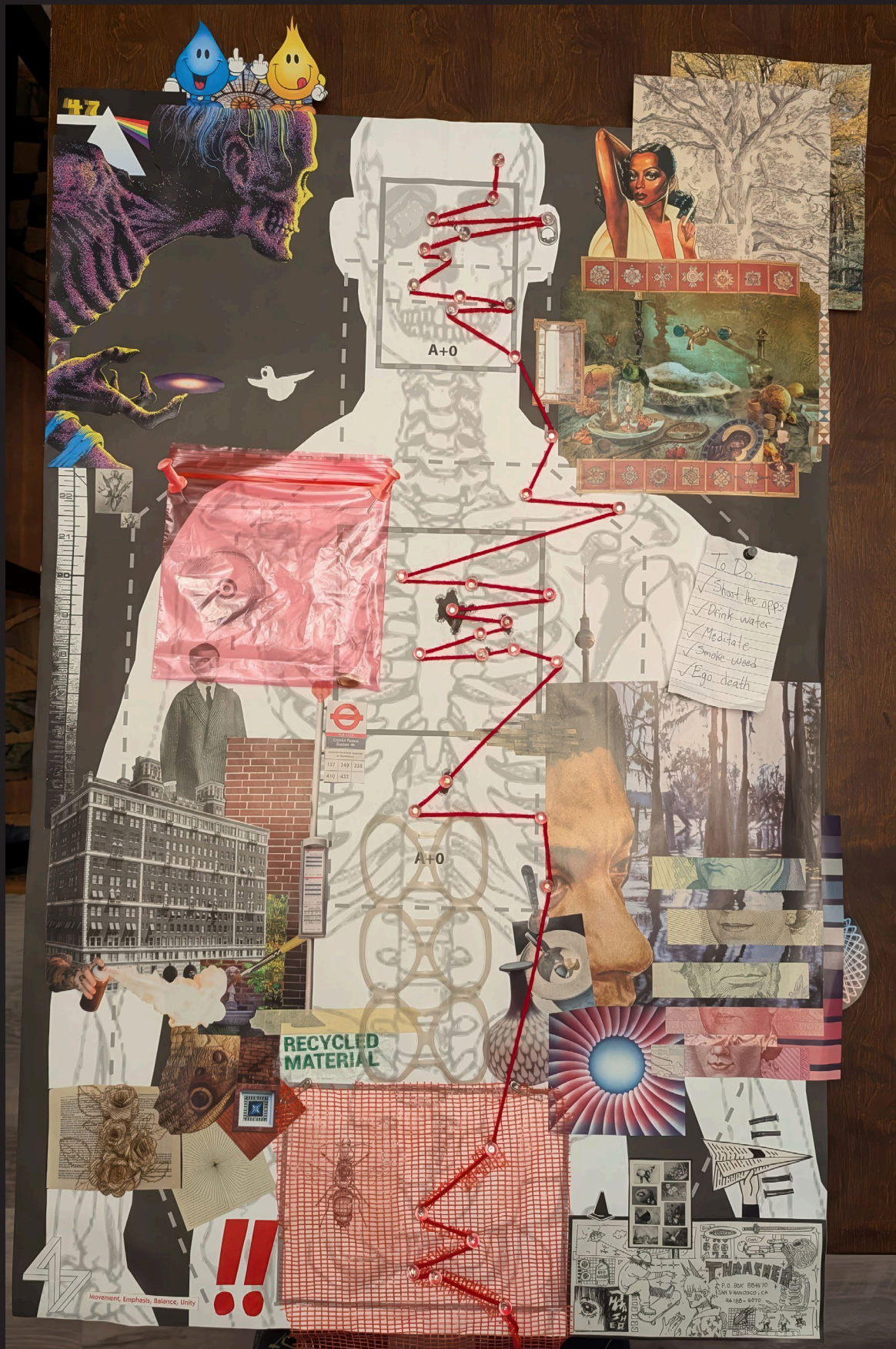
Adam “Swayve” Sumner is a multidisciplinary artist whose practice is at the intersection of collage, assemblage, and digital media. At the core of his work is a use of everyday items, paper materials, and organic matter for irreplicable pieces of contemplative art. By recycling materials that have been discarded as waste, Swayve uses his artist practice to serve his passion for environmentalism through sustainably sourced art. His art is full of intentionality, juxtaposing the tension between the structured symmetry of artists like M. C. Escher, the dreamlike abstraction of Surrealism, and the color theory of Impressionism. Swayve utilizes combinations of otherwise disparate elements to illustrate a narrative with his pieces. They contain purposeful arrangements of balanced, intricately placed elements that transcend the traditional frameworks of art. The results offer a contemplative interpretation of the modern world, challenging the viewer to find beauty within the mundane and harmony with the dichotomous. Swayve’s visual creativity is influenced by his work with poetry and music. He approaches a canvas with the same improvisational nature as jazz music, due to his many years as a jazz saxophonist. The elements of musical compositions are mirrored in his visual art through their cohesive nature by combining individual instruments. The intentional diction and metaphorical layering of his poetry echoes the textural depth of his assemblages. This multidisciplinary approach allows for a distinctive style of art. Creating art is not just a means of expression for Swayve, but it is a method for transcending the cognitive framework of everyday life. Often using mirrors as canvases, Swayve’s introspective approach to creativity is certainly captured in his art. Having collected an extensive archive of assets to work with, his art transcends time and space, bringing elements of different cultures together in an eclectic way.

social/web contacts

See more of Adam’s art at: Instagram [@adam.swayve](#) | Web [47eyezonme.com/creatives/swayve](#)



Detail from “REALEYEZ album cover concept art” Digital Art, 5in x 5in, 2025, NFS



"Conditional Reality" Multimedia collage, 28in x 23.5in x 1.5in, 2025, \$220

A multimedia collage piece using over 14+ materials from sustainable and recycled sources. The base is cardboard and a gun range target that has been shot up with string connecting all the bullet holes.

ROBERT OBIER



biography

Robert Obier — a trained architect and industrial designer — has earned over 70 awards from international juried competitions, including 27 first-place finishes from prestigious institutions such as The Society of Canadian Artist, The National Art League and The Allied Artist of America. His works have been showcased in notable exhibitions across the country, including The Alexandria Museum of Art (Alexandria, LA), The Crocker Museum of Art (Sacramento, CA), The Art League of Hilton Head (Hilton Head, SC), and The Blanc Art Center (New York, NY). To date, his work has been exhibited in 7 prestigious international art shows including Art Miami, The Hampton's Fine Art Fair and The LA Art Show. Obier's work encourages viewers to navigate the space between tradition and transformation, sparking dialogues about science, spirituality, and the future of human identity. Drawing from his extensive background in architecture and industrial design, Robert Obier re-imagines humanity's place at the intersection of

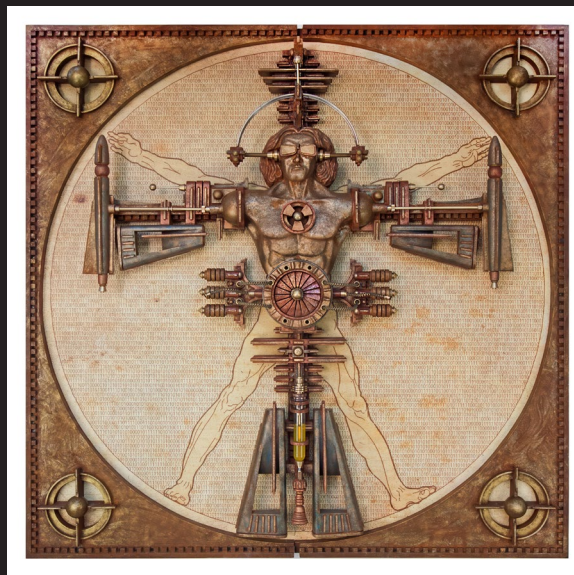
technology and art. His sculptures embody the art of symbolic storytelling, meticulous craftsmanship and the celebration of human imagination. Robert Obier earned his Architecture degree from Louisiana State University and his Master's Degree in Industrial Design from the prestigious Art Center College of Design in Pasadena, California. His designs — architectural and sculptural — have been featured in The Robb Report, showcased on Lifestyles of the Rich and Famous, and filmed as a "location set" for the motion picture "RoboCop".

artistic statement

My exploration of the language of form is an inquiry into the nature and discipline of creation itself — a pursuit of the fundamental organizational principles that govern the design of the cosmos and give rise to the artifacts of human ingenuity. From the meticulous drawings of Leonardo da Vinci to the digital marvels of Industrial Light & Magic, I am captivated by the boundless reach of human imagination. My work is an exploration of the mysterious unifying principals that inform the natural world, revealing a deeper order and structure that is the cornerstone of our reality. Ultimately, my work is an inquiry into the very nature of design inspiration itself: the elusive, primordial spark that gives birth to form before function, idea before utility. In this space of ambiguity, my sculptures stand as speculative artifacts — propositions rather than conclusions — inviting the viewer to contemplate not only what is the mysterious the origin, but also what is the true meaning behind the object.

social/web contacts

See more of Robert's art at: Instagram @obierstudios | Web www.obierstudios.com



"Renaissance Man 2.0(Science-Iteration#2)" Mixed Media, 47in x 47in x 8in, 2024, \$29500



"F1x - Sylvia P." Mixed Media, 36in x 16in x 5in, 2025, \$8000
Bridging the disciplines of architecture, industrial design, and fine art, my creations transcend mere objects; they are meditations on the discipline of form, structure, and the essence of design itself. Each piece embodies both an abstract conceptualization and a singular artistic manifestation.

OLHA SVIESHNIKOVA



biography

Olha Svieshnikova is a contemporary abstract artist born in Kyiv, Ukraine, and currently based in Utah, USA. Her work explores the invisible forces that shape human experience — energy, emotion, memory, and inner transformation. Through layered compositions, movement, texture, and intuitive processes, she investigates transitional states between tension and stillness, control and surrender, fragmentation and unity. Working primarily with acrylic and mixed media, Svieshnikova creates richly textured works that reflect emotional resonance, personal growth, and the dynamic relationship between human perception and the natural world. Her artistic practice is rooted in intuition, allowing each composition to evolve organically through gesture, material interaction, and visual dialogue. Her work has been exhibited in curated international exhibitions across the United States and Europe, including Palettes for Peace at the Fowler Museum at UCLA (Los

Angeles, USA), Crossroads Exhibition in Lisbon, Portugal, and multiple international juried exhibitions presented through leading contemporary art platforms and galleries. She was awarded Third Place in the international juried exhibition Artist of the Winter by Upward Gallery and has received additional international recognition from Teravarna, Light Space & Time, and other international art organizations. Her work and artistic practice have been featured by ABC4 News and Yahoo News (USA), Artist Closeup Magazine, Monochromica Magazine, UPWARD's Quarterly, ArtConnect, Artistonish Magazine, and other international art publications, exhibition catalogues, and professional platforms. Svieshnikova has participated in museum exhibitions, international art competitions, curated gallery projects, and charitable art initiatives in the United States and Europe. She is currently participating in The People's Artist 2026 international art competition presented by Johnny Depp and continues to expand her international exhibition and publication record.

artistic statement

My work explores the invisible forces that shape human perception — energy, emotion, memory, and inner transformation. I am particularly interested in transitional states: the subtle space between tension and stillness, control and surrender, fragmentation and unity. My creative process is intuitive and material-driven. Rather than beginning with a fixed image or narrative, I allow each work to evolve through gesture, texture, movement, and the interaction of materials. Layers emerge gradually, creating a dialogue between intention and discovery. Nature influences my practice not through direct representation, but through rhythm, transformation, growth, and continuous movement. Through abstraction, I translate these dynamics into visual form, creating spaces for reflection, emotional connection, and personal interpretation. Rather than offering fixed narratives, my paintings invite viewers to engage with their own experiences and discover meaning through the language of color, texture, movement, and transformation.

social/web contacts

See more of Olha's art at: Instagram [@Olyanaart](#) | Web www.brush.bio/olyanaart | Email Olyanartist@gmail.com



Detail from "Silent Ascent" Acrylic on canvas, 24in x 48in x 1.5in, 2025, NFS



"Energy Within" Acrylic on canvas, 18in x 18in x 0.75in, 2025, \$1700
Energy Within reflects quiet yet powerful inner movement through fluid streams of color. Layered tones create harmony and depth, suggesting the life force that grows within and radiates outward as light and presence

KRISTINE PETERSON



biography

Kristine Peterson was born and raised in Riga, Latvia, where she studied at the Janis Rozentāls Fine Art School during the Soviet era. Her early training was shaped by a strong foundation in classical painting traditions. She is a wife and mother of two daughters, and currently lives in Oregon with her husband. Kristine works in oil, acrylic, and watercolor, and is especially drawn to painting people and nature. Her work reflects a deep love for the beauty of God's creation, expressed through a quiet, thoughtful approach that seeks to capture both presence and meaning.

artistic statement

I am an artist working primarily in oil and acrylic, with a love for watercolor as well. My work is inspired by the beauty of God's creation, and I am especially drawn to painting people and nature. Through my paintings, I seek to express a sense of love, joy, and quiet beauty, inviting viewers to pause and reflect on the deeper meaning within the world around them. My faith shapes my perspective, and I hope my work reflects the value and dignity of each person as they are seen and loved by God. Influenced by classical oil painters from my native Latvia, as well as impressionist traditions, my work balances structure with softness, capturing both form and atmosphere. Alongside my studio practice, I am passionate about encouraging and mentoring emerging artists, supporting their growth in both skill and creative confidence.

social/web contacts

See more of Kristine's art at: Instagram [@kristine.peterson.art](#) | Facebook Kristine Peterson art



"Mt. Adams" oil, 24in x 36in x 1in, 2024, \$900



"Sunset in Kona" oil, 30in x 40in x 1in, 2026, \$1400
Coastal Kiawe tree leans over the Hawaii shoreline at sunset. Soft pinks and blues reflect across the water as the moon rises. It is creating a serene scene with gentle light and natural beauty.

THOMAS RUTIGLIANO



biography

Thomas Rutigliano is a Passionate Photographer and Videographer from Beverly Massachusetts with over ten years of professional videography and photography experience. He specializes in 35mm photography and experimental film depicting the winding hills and deep valleys that lay within the human heart. He has been an active exhibiting artist in multiple countries (Italy, Japan, Sweden). He was the winner of the 2020 Montserrat College of Art Photo/Video/Film concentration merit award. He is currently working at Lynnfield Public Library as a Senior Circulation Librarian and is currently finishing up his Masters Degree in Library and Information Science at Simmons University. Lover of Film and Animals.

artistic statement

When I was about seven years old, I discovered a box of photographs my father had taken in the early 1990s. I remember being captivated by them, spending hours in silence as I studied each frame. The photographs seemed to hold fragments of stories, some complete, others left open for me to imagine. I often invented my own version of what might have happened, weaving false memories into my understanding of family and time. What began as a childhood game became the foundation of my fascination with photography and its power to shape memory. My practice now explores this relationship between memory, dreams, invention and the photographic image. Through this process of using analog 35mm film, I aim to stir feelings of nostalgia and longing, both in myself and in others while questioning the stability of memory itself. At the center of my work is a desire to navigate the shifting boundaries of the past, present and future: particularly as they unfold within queer lives. Photography and Film becomes a way to unravel these layered experiences, revealing how memory can blur, distort, or be re-imagined. By lingering in this uncertainty I hope to create spaces where longing, absences and invention coexist and where viewers can reflect on the delicate yet powerful ways we carry our histories.

social/web contacts

See more of Thomas' art at: Instagram [@thomasrutiglianophoto](#) | Facebook [thomas.rutigliano](#)



"The Island Closest to Heaven" 35mm Photograph, 16in x 20in x 1in, 2023, \$500



"Heavenly Homecoming to the Distant Past" 35mm photograph, 16in x 20in x 1in, 2025, \$350
I want my audience to project their experiences and complex lives onto my work and explore themselves.
It is the history of you and how nature is ingrained within and outside of us.

PUI YEE LEUNG

**NO
PHOTO
PROVIDED**

biography

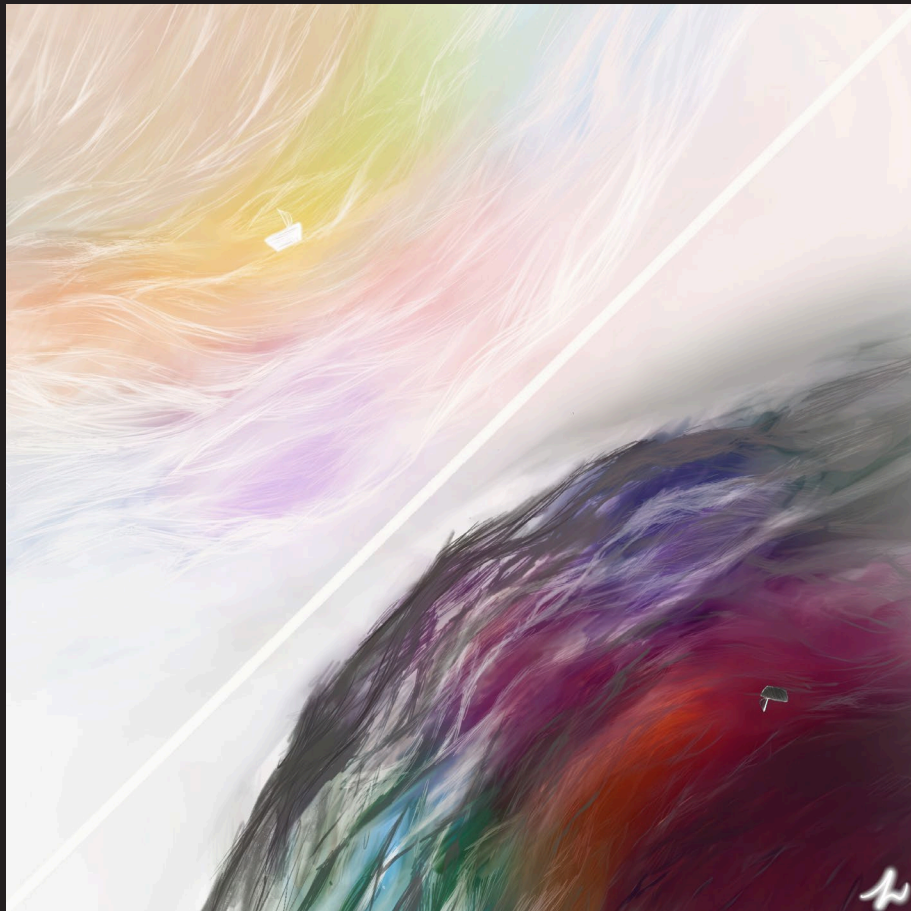
I use Procreate as my medium. My works must feature figures, characterized by gentleness, sweetness, and a touch of the sacred. The emphasis is on light, and the artistic style is clean, colorful, and highly transparent. The figures often possess a self-illuminating quality, exhibiting a Monroe-like beauty and strong lines. The emotions expressed in my works are mostly hope, longing, loneliness, a spirit of rebellion, love, romance, and beauty. The painting elements are often flowers, plants, stars, moon, sun, gemstones, bows, butterflies, angels, and apples.

artistic statement

I'm Helios. Before drawing illustrations, I was an engineer, feeling life just live and meaningless, very overwhelmed, so I began to draw, feel emotionally relieved and happy. When I draw a complete and beautiful work, I gained a lot of satisfaction. Coincidentally, my career was hindered and I was encouraged by those around me to do what I loved, so I started to become a full time artists (digital art and writing poem). I like my paintings with clear color and full of lines. I hope to be appreciated by you.

social/web contacts

See more of Pui Yee's art at: Instagram [@joyceleung_0623](#)



"Circle" Digital art, 100cm x 100cm x 2.5cm, 2025, \$20000



"Flamingo" I use Procreate as my medium, 60cm x 60cm x 2.5cm, 2025, \$20000
Confidence shines, your earnestness is dazzling.

PATRICIA PATRICK



biography

I am a self-taught artist with over 40 years of artistic expression including dance, theater, and visual arts. Trained in science and microbiology, I see the world beyond our vision and use this experience as inspiration for many of my works. I have attended classes in abstraction, composition, and color to better understand the creative process and techniques that allow me to create my vision. I have also attended the Fine Arts Work Center in Provincetown, MA, a historic New England community settled by artists and Portuguese fishermen who have blending the town into a world class art enclave and a unique experience for all that travel there. Provincetown sits at the tip of Cape Cod and is renowned for its natural light, inspiring artists for over a hundred years. My art is shown in galleries on the Atlantic coast from Massachusetts to Georgia. I live in Savannah Georgia.

artistic statement

Artistic Statement I create vibrant, abstract collages on canvas using bold color and layered materials — acrylics, watercolor, ink, textiles, specialty papers, cardboard, and found objects. Colors move across the surface to guide the viewer through a landscape of shape, shades and sometimes a little chaos surrounded by form, or is it form surrounded by chaos? Each piece is a tactile journey inviting the viewer to explore texture and movement, blending my intuition and transformation to challenge the viewer's imagination. I want to have a visual dialogue with you, the observer, so that you do not just see, but experience. To answer, "what do you see?" Part of my inspiration is taking photographs of the world around me. I am fascinated by tree trunks, old bricks, tree branches, peeling paint, and just ordinary objects that go unnoticed. These materials inspire with their shapes, colors, and patterns as well as the randomness that invites the eye to wonder — and wander. I am also inspired by accomplished artists such as Robert Rauschenberg, Jackson Pollack, Anselm Kiefer and Gustav Klimt.

social/web contacts

See more of Patricia's art at: Web www.patricia-patrick-art.com



"Desert Sunrise" Mixed media: layering acrylic, marker, ink & specialty paper, 24in x 39in x 1.5in, 2024, \$850



"Sunrise through the Dark of Night" Mixed media: layering acrylic, marker, ink & specialty paper, 12in x 12in x 1.5in, 2025, \$350
Layers upon layers creates depth and dimension. Gold shows through and defines the day's beginning.

GAZELLE ZEYA



biography

I am a self-taught, new contemporary painter based in Tampa, Florida. I create work that emerges from a deeply personal and meditative process. My artistic practice explores personal visual narratives through the use of color, texture, and form to represent the complex interplay between memory and emotion.

artistic statement

My recent work explores the landscape of grief, using layers of acrylics, watercolors, pen and ink, and mixed media to capture the ebb and flow of memory and loss. Each piece reflects how emotions surface and recede over time, building a visual narrative of healing. My recent work has been featured in local galleries, marking the beginning of my artistic journey.

social/web contacts

See more of Gazelle's art at: Web www.gazellezey.com



"Rena" Acrylics, water colors, pen & ink, mixed media, 11in x 14in x 1in, 2026, NFS



"Dearest Mother" Acrylics, water colors, pen & ink, and mixed media., 9in x 9in x 1in, 2026, NFS
Applied layers of yellow and pink muted colors, and meditative brush strokes
to reflect my personal journey through the grief of losing my mother.

MICHAEL POTTS



biography

Mike grew up in Pennsylvania and in 2005 moved to Arizona where he's rarely cold and doesn't have to shovel snow. He graduated from Bucknell University with a major in English and a minor in Chemistry and still wonders what to do with them. He currently works as a nuclear medicine technologist mainly so he has someone to talk to. This lets him photograph on the side without having to live on ramen and sleep on friends' couches, though he quite likes ramen and has slept on some very comfortable couches. The rest of his time is devoted to various cats. They don't like ramen, but they do like couches. His ultimate dream would be to visit Mars (and ideally make the trip back too). Mike's approach to photography is minimalist, which if you've seen his comic book collection seems like a complete lie. He prefers to work with the subject, his camera, and whatever light is available. It also means he doesn't have to lug around a lot of extra equipment, which just sounds like work.

artistic statement

"Dreamtime" is meant to evoke feelings from sublime peace (that fine line where the conscious and subconscious meet) to the creative chaotic (where energy is released that fine line is broken and the potential becomes kinetic). The sequence is meant to take the viewer from the surface of the conscious into the subconscious and back again, a descent into dark, sometimes nightmare-ish, feelings and reemergence into the light, much like a spiritual journey into the valley and back to the mountaintop. With all the darkness in the world it's important to be able to come back to the light.

social/web contacts

See more of Michael's art at: Instagram [@MRP_Visionaries](#) | Facebook [MRPVisionaries](#) | Web [www.myq-art.com](#)

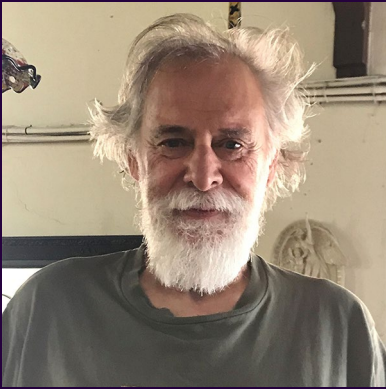


"Into Dreamtime" Digital Archival Print, 11in x 14in x 0.1in, 2017, \$1000



"Forgiveness" Archival Print, 11in x 14in x 0.1in, 2020, \$750
Archival print via Epson products

GERALD HUSHLAK



biography

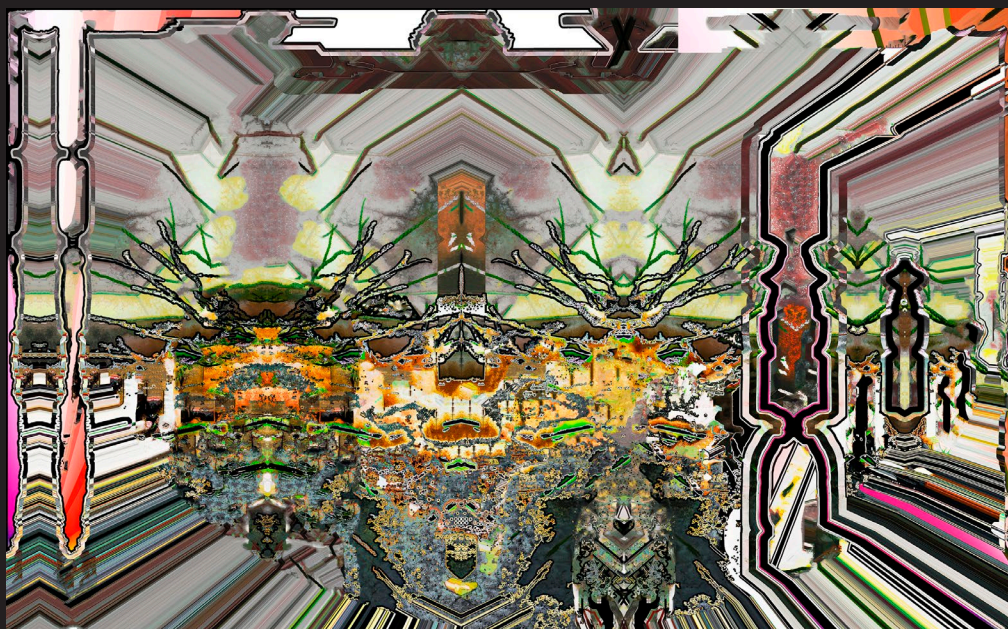
Professor Gerald Hushlak was born in Alberta where he continues his practice as a photographer, painter, and digital artist. After completing an MFA from the Royal College of Art, London, UK, Hushlak took up the position at the University of Calgary that has acted as the platform for his cross-disciplinary work in art and computer science. Hushlak has exhibited mural-size paintings in museums, built rapid prototype sculpture defined in a 3D modeling package titled Cinema 4-D, and plotted large lenticular and Giclee printed drawings derived from his evolutionary computing software. He uses evolutionary computing techniques (BreederArt) to "breed" digital imagery from his photographs. The cutting-edge art technology journal *Leonardo* featured his work as its cover story in the summer of 2007. Since the beginning of his art career, Hushlak has participated in 40+ one-person exhibitions in public museums and art galleries and numerous group exhibitions. His most recent one-man exhibition was held at the Chentang Zhuang Art and Technology Museum in Tianjin, China.

artistic statement

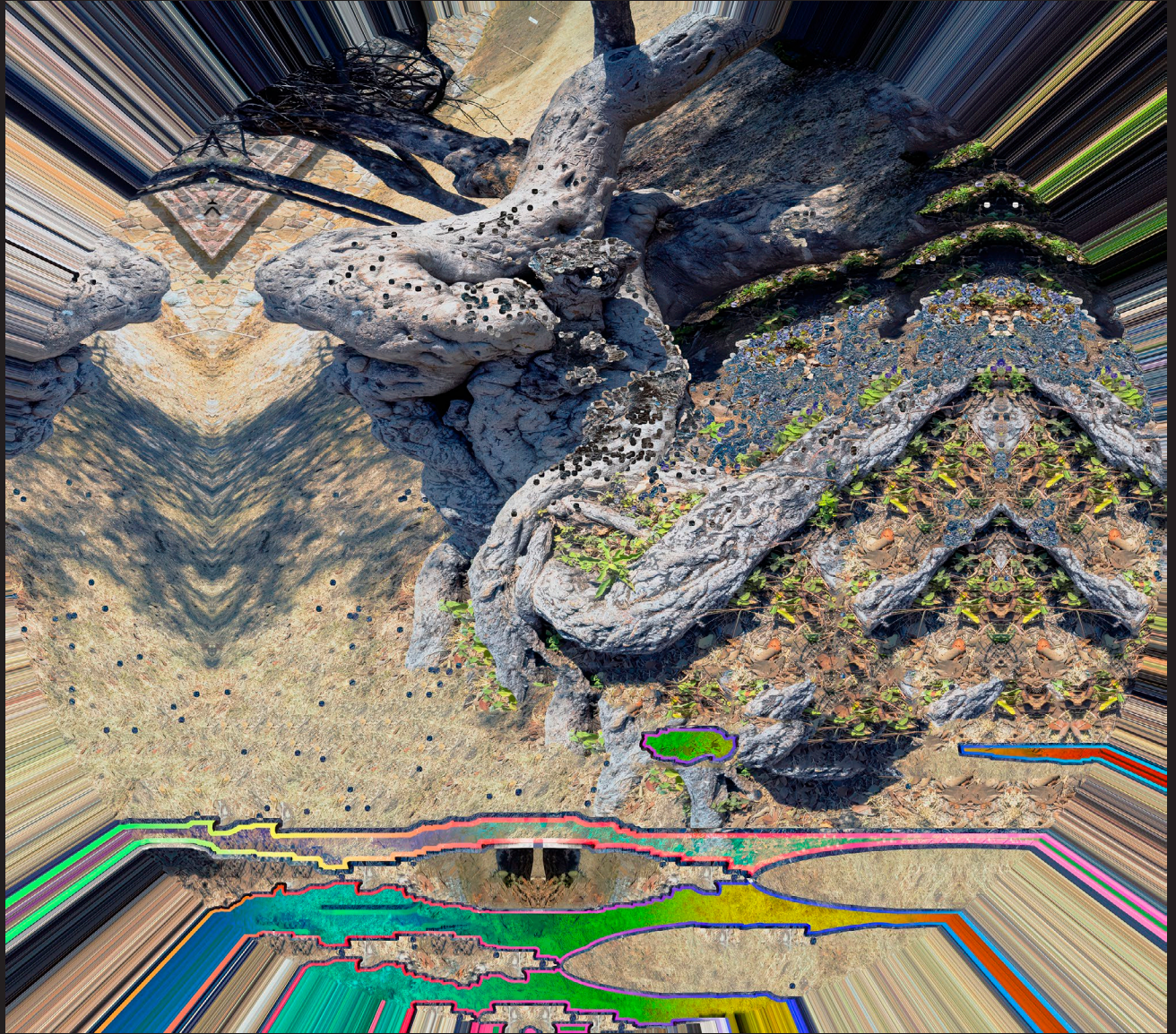
Each piece in the BreederArt series begins with my photographs, subjected to the whims of evolutionary software, introducing elements of chance and symmetry that are further shaped by the artist's hand. This process signifies a profound shift in the role of technology in art - from a mere tool to an active partner in the creative process. Characterized by recurring motifs, such as spindles and twisted, face-like spirit figures seem to emerge from organic subjects. These forms, reminiscent of gargoyles, are not just visual elements but symbols laden with meaning - representing the body and the continuous evolution of life and place. My journey with these images is reflective of an evolving relationship with reality as I age. The figures in the art mirror an internal dialogue with doubt and the existential questions that arise as one distances from societal constructs like religion and the workplace. Art becomes a space for confronting the demons of doubt, offering a stark contrast to the serene departure associated with religious beliefs. The BreederArt series is not just a collection of images but a philosophical exploration of life, death, and the human condition. It challenges viewers to consider the role of technology in art and the emotional responses elicited by digital creations.

social/web contacts

See more of Gerald's art at: Web www.geraldhushlak.com



"Crucifixion 39" ink on archival paper, 28in x 45in, 2020, \$1500



"Mexico City 46" ink on archival paper, 32in x 36in, 2020, \$1000

GINI GRAHAM SCOTT



biography

Gini Graham Scott, Ph.D., J.D., is a nationally known writer, consultant, speaker, and seminar leader, specializing in business and work relationships, self-help, professional and personal development, social trends, science, and crime. She has published over 50 books with major publishers and 250 books through her company Changemakers Publishing. Gini additionally writes film scripts and has produced 20 feature films, documentaries, and film/TV series on social issues, mental health, AI, scams, and other topics. The films are in distribution with various distributors. Film trailers are at www.changemakersproductionsfilms.com. Her videos for writing, publishing, and films are featured on YouTube at Changemakers Publishing and Changemakers Films. She received her PhD in Sociology from the University of California, Berkeley, her JD from the University of San Francisco Law School, and five MAs from Cal State University, East Bay. To learn more, Gini's website is www.changemakerspublishingandwriting.com. Changemakers Publishing and Writing is in San Ramon, CA 94583. (925) 804-6333 or changemakersproductions@yahoo.com

artistic statement

These are photos I took when I visited Ukraine 40 years ago in 1987, 1989, and 1991. They were recently published in a book *When Ukraine Was at Peace*, and I took them on a citizen diplomacy trip, when US citizens were encouraged to go to Russia and Ukraine, then the Ukraine, to better understand each other and promote friendship between our countries. On these trips, we stayed in people's homes and learned about the everyday life of Ukrainians. The trip included visits to museums, art galleries, markets, and talks from Ukrainian leaders in business and government. I took about 200 photos documenting these experiences in Kyiv, then called Kiev, including trips to a market, the beach, an old village, a wedding, art exhibit, the ballet, city streets, and more. I thought these images are especially timely now, at a time when Ukraine is just beginning its fifth year of war. These photos are a nostalgic look at the way things were back then.

social/web contacts

See more of Gini's art at: Web www.changemakerspublishingandwriting.com



"Ukrainians Gazing at the Dnieper River" Photography, 12in x 18in x 1in, 1991, \$350



"Fishing in the Dnieper River" Photography, 12in x 18in x 1in, 1991, \$350
This is a photo of a man fishing in the Dnieper River in the Ukraine, just published in the book
When Ukraine Was at Peace, taken on a citizen diplomacy trip there

DAVID HAST

NO
PHOTO
PROVIDED

biography

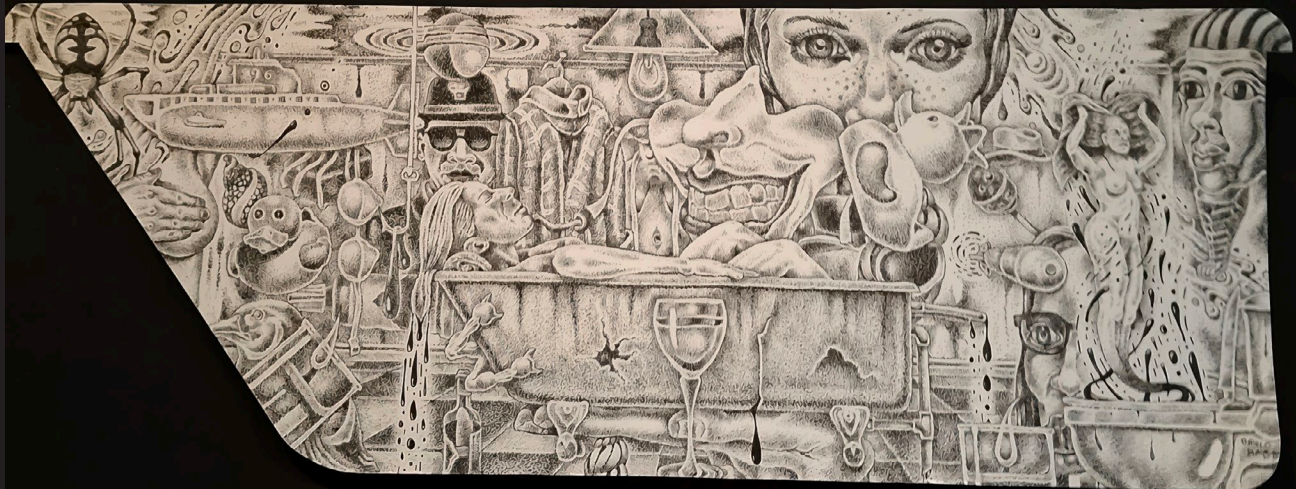
Many one man and group showings. Won many drawing awards. Born in 1957, recently retired from qc at a paint factory where I specialized in color matching.

artistic statement

I have an artist all my life. I paint, draw, and do whatever inspires me. My art is surreal because I love imagination. It's all rolling around in my head.

social/web contacts

See more of David's art at: Instagram @Hastartinshape |
Facebook DavidHast



"Time out" Pen and ink, 6in x 15in x 1in, 2026, \$300



"Eating DNA" Pen and ink, 24in x 6in x 0.006in, 2021, \$300
Everything eats DNA for survival.

**NO
PHOTO
PROVIDED**

biography

Over the past few years, I have grown profoundly as an artist — in passion, vision, emotion, and even technique. I have presented my work in numerous exhibitions around the world, whether physical, digital, or virtual, and each one has contributed significantly to my evolution. By closely observing those who observe my work and listening deeply to their reactions, I've gained a clearer sense of what they seek in that invisible realm that my art strives to reveal. Today, with increasing visibility and recognition not only across Europe but also internationally, my goal for 2026 is to reach a truly global audience — to bring my art to every individual on this planet so they may experience its power and beauty. My biography continues to evolve day by day, along with my passion and strength as an artist. I can even say that I am now driven — almost obsessively — to share these quantum paintings with every person in the world as a gift. A way of telling each one: allow yourself to enter, to live the experience, and let the inner light within you ignite, illuminate your body, your soul, and your entire being. To be continued...

artistic statement

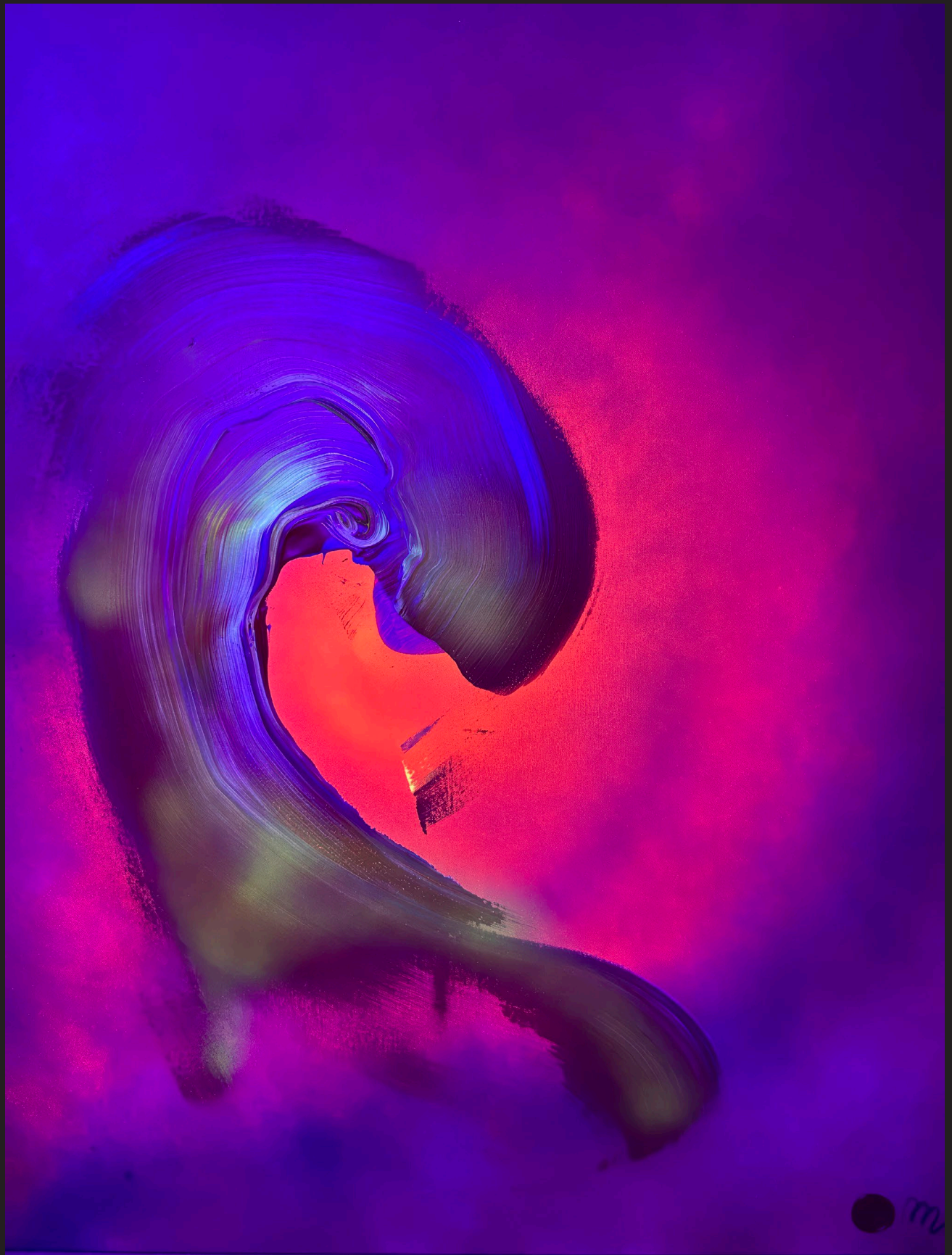
As an Avatar artist, my objective is to bring paintings to the world, which have to be « felt ». That is the first step. The second step is to look and discover what your eyes can see on the canvas. Every time, my artwork is an invitation « to feel outside of the box »!

social/web contacts

See more of Marc's art at: Instagram @naturopathe.anaisglinne @quantumpainting.marcnoelavatar | Facebook Quantum Painting - by Marc NOËL | Web myquantumpaintings-marcnoel.com mapeinturequantique-fushigina.com



"KAMI PHASE 3 : BUSHIDO" Acrylic on canvas, 100cm x 80cm x 4cm, 2024, NFS



"DON'T BE SHY" Acrylic on Canvas, 100cm x 80cm x 4cm, 2025, NFS

MICHELLE DALRYMPLE



biography

Michelle Dalrymple is a self-taught artist whose work is inspired by a lifelong connection to nature. She grew up in Hawaii surrounded by the ocean and tropical wildlife, and later spent over four decades living in Colorado where the mountains and wilderness continue to shape her creative perspective. These two landscapes — the sea and the mountains — deeply influence the subjects she chooses to paint. Working primarily in oil, Michelle focuses on wildlife, botanicals, and marine life. Her paintings often reflect quiet moments in nature, capturing animals and natural elements with a sense of calm observation and respect for the environment. While her work is rooted in realism, she is also drawn to the color, atmosphere, and expressive brushwork found in Impressionism. In addition to studio work, Michelle enjoys painting while traveling. She creates what she calls “painted postcards,” small watercolor paintings inspired by places she visits and experiences along the way. These pieces serve as visual memories

of time spent outdoors. Through her art, Michelle seeks to celebrate the beauty of the natural world and invite viewers to slow down and notice the small, meaningful details found in wildlife and wild places.

artistic statement

Nature is at the heart of my work. Growing up in Hawaii gave me an early connection to the ocean and its wildlife, while living in Colorado for the past forty years has surrounded me with mountains, forests, and open wilderness. These environments continue to inspire the subjects I choose to paint. I am primarily an oil painter and focus on wildlife, botanicals, and marine animals. I am drawn to quiet moments in nature — an animal pausing, a bird moving along the shoreline, or a simple botanical study. Through these subjects I try to capture both the beauty and presence of the natural world. While my work leans toward realism, I am also inspired by the freedom of Impressionist painters and their use of color and atmosphere. I strive to balance careful observation with expressive brushwork so that each painting feels both true to life and emotionally engaging. Travel also plays a role in my creative process. When visiting new places, especially coastal environments, I often create small watercolor “painted postcards” inspired by what I see and experience. These pieces allow me to document moments in nature and translate them into personal visual memories. Ultimately, my goal as an artist is to share the wonder I feel when encountering wildlife and natural spaces, and to invite viewers to slow down and notice the beauty that exists all around us.

social/web contacts

See more of Michelle’s art at: Instagram [@michelle_dalrymple_artworks](#)



“Three Amigos” Oil, 48in x 60in x 2in, 2025, \$10000



"Field Notes" Mixed media oil on canvas, 10in x 10in x 2in, 2025, \$350
Coneflowers sway gently in a wash of vibrant color and light. Painted in oils, this piece captures the joyful energy of summer wildflowers while blending expressive brushwork with the natural beauty of the garden.

DANIELLA FERRARO



biography

Daniella Ferraro is an American photographer whose work centers on capturing authentic, unscripted moments in natural and built environments. Her photography explores the emotional connection between place, light, and atmosphere, often focusing on scenes that feel quiet, intimate, and unplanned. Ferraro's approach emphasizes observation and intuition, allowing moments to unfold naturally rather than staging or directing a scene. She is particularly drawn to environments where subtle details — light through a window, shifting shadows, or the stillness of a landscape — create a sense of mood and narrative. Her work reflects a deep appreciation for travel, nature, and architecture, with many images inspired by places connected to personal experience, including the Catskill Mountains of New York and locations discovered through exploration. Through her photography, Ferraro aims to preserve fleeting moments that might otherwise go unnoticed.

artistic statement

My photography focuses on capturing unplanned, authentic moments that reveal the quiet beauty of everyday life. Rather than staging scenes, I am drawn to moments that naturally unfold — when light, place, and atmosphere come together in a way that cannot be recreated. I am especially interested in the emotional tone of a scene: the stillness of a landscape, the texture of a historic space, or the subtle interaction between light and shadow. These fleeting moments often happen unexpectedly, and my goal is to recognize and preserve them before they disappear. My process is intentionally intuitive. I spend time observing environments and allowing moments to reveal themselves naturally rather than forcing a composition. I often work with natural light and minimal intervention so that the final image maintains the authenticity of the moment as it was experienced. Through this approach, my work invites viewers to slow down and notice the small details that are often overlooked. I hope my photographs allow people to feel as though they are stepping into a genuine moment — one that feels both personal and universal.

social/web contacts

See more of Daniella's art at: Instagram [@themoodyscape](#)



Detail from "After Hours I – Service" Archival pigment print on cotton rag paper, 1in x 18in x 2in, 2025, \$450



"After Hours II – Gathering" Archival pigment print on cotton rag paper, 12in x 18in x 2in, 2025, \$450
Through black-and-white photography, this series explores the atmosphere and human interactions that define nightlife culture and the communities formed within these late-night interiors.

CALISTA GRAAFF



biography

I have been drawn to artistic outlets since childhood for what I was unable to express in words. I have developed a style of art over the years that enables me to use a variety of methods and mediums that challenge me everyday in my studio. I love to travel and find inspiration from the amazing landscapes I experience. I've visited many places such as Italy, France, Costa Rica, Scotland, Ireland, and many more. I also live in Washington state, one of the most beautiful and diverse landscapes in the U.S. These travels influence my "whimsical abstract landscapes".

artistic statement

I create unique artwork using fluid acrylic backgrounds, abundant textural elements, and oil painted realism to make what I call "whimsical abstract landscapes". This creates an image that embraces the spontaneity of modern abstract art while maintaining the appeal of realistic traditional landscape scenes. My artwork appeals to those who love color, nature, and the unexpected. They want art in their home that brings the outside in and that will be a unique conversation piece to share with friends and family for many years to come.

social/web contacts

See more of Calista's art at: Instagram @artbycalistashop | Web ArtByCalista.com



"Under the Great Oak" Acrylic & Oil paint, 24in x 36in x 0.25in, 2026, \$4800



"The Gilded Glen" Acrylic & Oil paint, 30in x 24in x 1in, 2026, \$3600

JOSHUA AUGUST



biography

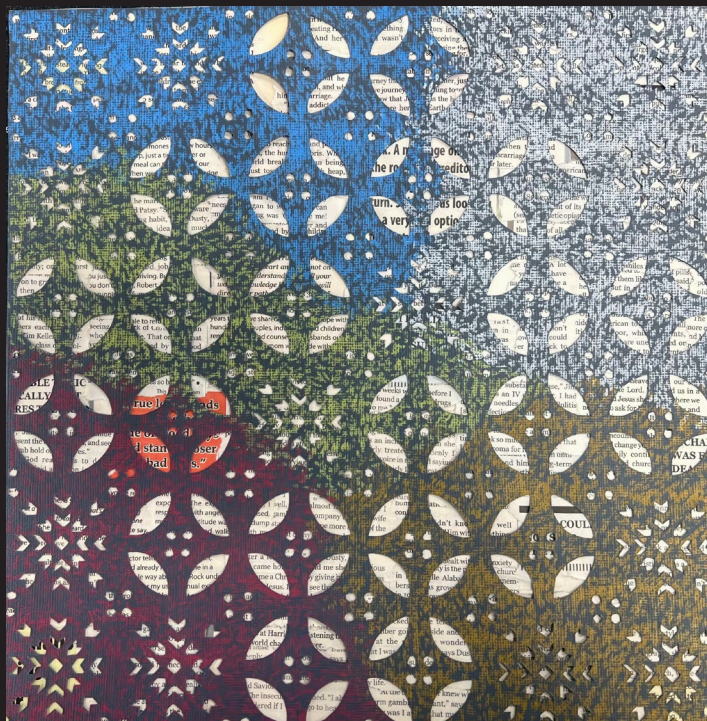
I am a 29-year-old autistic man, still looking to further myself into the art community. I have spent much of my time in Lebanon, Ohio; though as I get older, I am curious about where God may lead me next. In the meantime, I have plenty things to occupy me. Activities outside of art often include church, reading and studying the Bible, swimming, cooking, singing, auditioning for voice acting roles, and other things miscellaneous. Educationally, I already mentioned studying Scripture, but I also enjoy reading up historic preservation techniques, and I wish to pursue studying to become a hot-air balloon pilot someday. Family is also important to me, so I cherish each moment I spend with them, whether it be simple conversation, meals together, or helping around the house.

artistic statement

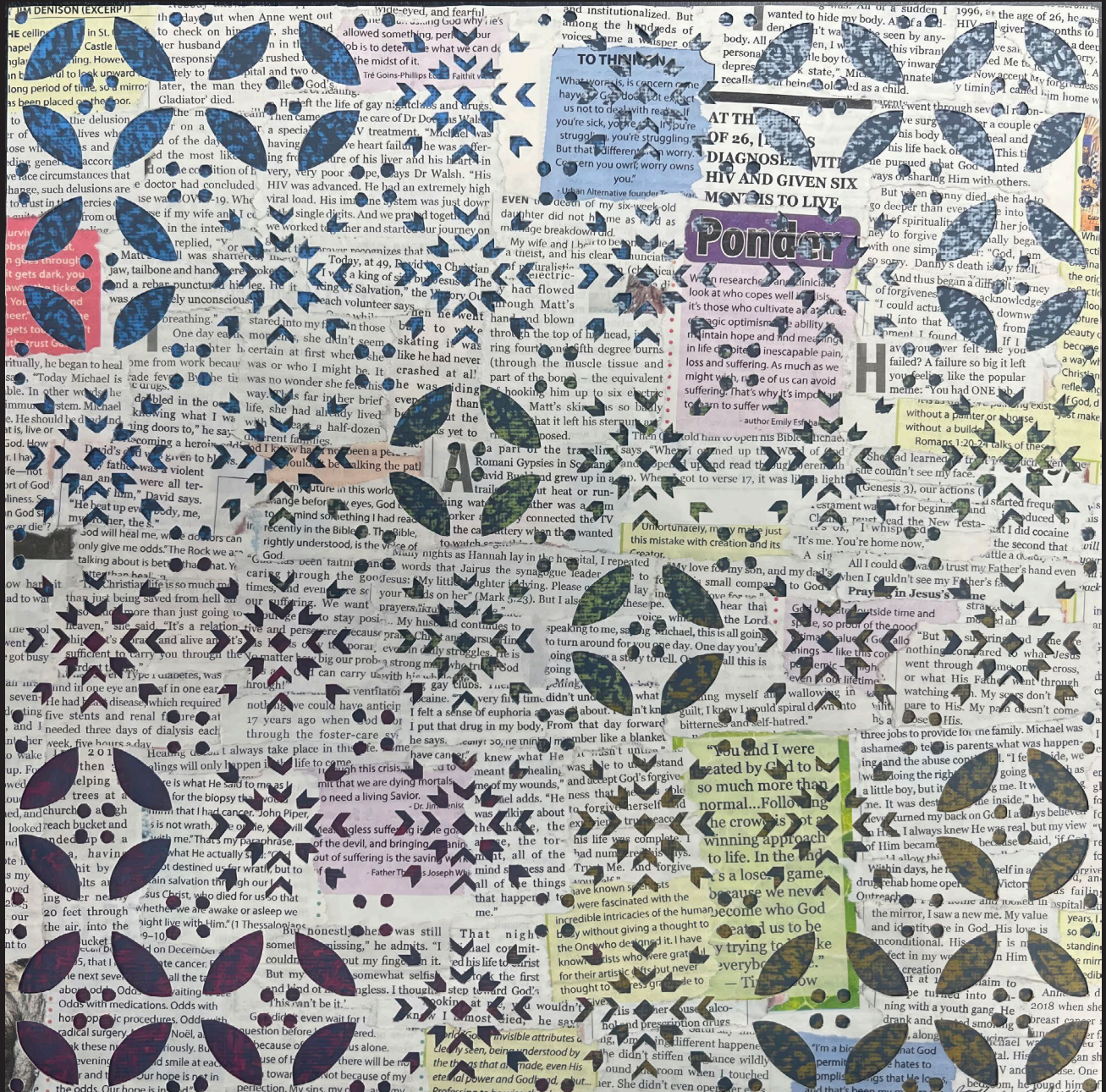
My name is Joshua C. August. Art has very much been a part of my life since I was quite young. I feel one big contributor was autism, and with that a wild imagination brewing and stewing in the mind. As such, I would draw or craft to my hearts content. Having gotten older, I feel inspired in my walk with Christ to showcase my work through a Biblical lens, in the hopes that others may see God's light in a way they never took into account before. Stylistically, I often feel inspired by quilts and Americana folk-art, depending on my mood. I just like the look as it seems like a trip to yesteryear in an ever-changing world. With that in mind, mixed media has been a strong suit as it provides flexibility for me to explore materials and see what fits best the style I go for in the moment. Primarily, I use newsprint and scrapbook paper for more "quilt-like" work and a tactile feel, and colored pencil for more of an organic appearance while still maintaining visual texture. For those who have seen my previous work on "Novum Artis," thank you for exploring yet another piece in my collection, and may it be treasured once more. For those new to my work, thank you for inviting me into your world. I would like to finish by adding that my work can now be seen in Instagram (link mentioned in article), and I am available for custom work, as well.

social/web contacts

See more of Joshua's art at: Instagram @joshua.balloons



"Beauty in Strife-Part II" Mixed Media, 12in x 12in, 2023, \$100



"Beauty in Strife-Part I" Mixed Media, 12in x 12in, 2023, \$100

Cardstock base with stippled watercolor crayon, topped with newsprint and newspaper in intricate stencil cutouts. Demonstrates how even in trials and tribulations, it shall come to pass, with glimpses of God's light.

SOUKEYNA FALL



biography

Soukeyna Fall is a contemporary visual artist whose work explores abstraction, symmetry, and emotional perception through minimalist visual compositions. Her practice focuses on the relationship between organic forms, balance, and visual rhythm, creating works that invite contemplation and personal interpretation. Working primarily with digital illustration, Fall develops carefully constructed compositions where mirrored structures and flowing shapes interact in tension and harmony. Her visual language often evokes organic bodies, symbolic forms, and meditative spaces that explore themes of identity, transformation, and inner experience. Her work is presented internationally through the online contemporary art platform Saatchi Art and through the global artist visibility platform Art Laguna World, where contemporary artists share their work with collectors and an international audience. Through her artistic practice, Fall aims to create visual environments where simplicity, form, and symbolic structure encourage reflection and new ways of seeing.

artistic statement

My artistic practice explores the emotional and symbolic potential of abstract forms. Through minimalist compositions, I investigate how balance, symmetry, and repetition can create visual experiences that invite contemplation and personal interpretation. My work often develops around organic and mirrored structures that evoke movement, transformation, and inner dialogue. By reducing visual elements to essential shapes, I aim to create images that exist between abstraction and symbolism, allowing viewers to project their own meanings and emotional responses. All of my works are created through a manual artistic process. I do not use artificial intelligence or automated image generation. Each composition is carefully developed through personal research, experimentation, and digital drawing techniques. This intentional approach allows me to maintain a direct relationship with the creative process and the visual language I build in my work. Through these compositions, I seek to create spaces where viewers can pause, observe, and engage with the quiet complexity of form, perception, and inner experience.

social/web contacts

See more of Soukeyna's art at: Web www.soukeynafall.com



"Inner Axis" Digital, 49in x 37in x 2in, 2024, \$2850



"Vital Pulse" Digital, 47in x 39in x 2in, 2022, \$4550

This artwork is a vibrant artwork that captures the fundamental energy of life. Through dynamic forms and pulsating colors, the composition evokes an invisible rhythm, the vital beat that flows through all living things.

SHUJA ECHOLES



biography

Born in Atlanta, GA in 1999 I lived there until the age of 4 then I moved to and was raised in Philadelphia, PA around my family until I was high school age. Majority of everything I know and have learned of life I got from the streets of Philly and I seek to one day hopefully bring hope and support to the area that raised me. During my childhood I was exposed to a myriad of influences which shape my understanding and relationship with art, everything from the music my young parents would play to the cartoons and games I watched and played on Saturdays, to the movies I watched, and the art and knowledge of culture and history I consumed from my Grandmother's encyclopedias and collection of movies, I seek to represent Americana as it should be or at least my definition of it.

artistic statement

Hi my name is Shuja Echoles I am an emerging artist from Philadelphia, PA by way of Atlanta, GA. My inspirations are everything culture from graffiti on the walls and sidewalks of the inner city to the marble Roman and Grecian statues of Ancient Italy to the art and manga popularized by Tokyo. I attempt to convey an idealized yet symbolic representation of humanity as a whole through the lens of the young African-American experience. Diversity and dynamism influence my stylistics as well as technique and I seek to represent the beauty and the horror and everything in between of what it means to be young but moreso just human in the world we inhabit today.

social/web contacts

See more of Shuja's art at: Instagram @deadboyultra | Web Gr4ffiti.us



"Real Spill" Mixed Media, 18in x 24in x 0.75in, 2026, NFS



"Who Could Know The Language Of God" Mixed Media, 18in x 24in x 0.75in, 2025, \$400

SUMIN JOO



biography

Sumin Joo is a Korean artist whose practice investigates the emotional resonance of place. Through environment design and digital painting, she builds spaces that balance familiarity with a sense of mystery, drawing attention to the quiet moments that shape our connection to the world around us. Her work is guided by an intuitive exploration of light, color, and texture, resulting in images that evoke reflection and curiosity. She received her BFA from ArtCenter College of Design and continues to develop visual worlds inspired by memory, culture, and imagination.

artistic statement

Working primarily in digital media, Sumin Joo creates environment-driven artwork that explores memory, mood, and a sense of place. Her paintings often blend fantastical elements with familiar observations, resulting in scenes that feel simultaneously distant and recognizable. She is particularly drawn to the expressive potential of color and composition, using them to establish atmosphere and emotional connection. Whether designing expansive landscapes or intimate moments within a setting, her work aims to capture the feeling of stepping into a world with its own history, character, and identity.

social/web contacts

See more of Sumin's art at: Instagram [@sum1n.j](#) | Web [www.suminjoo.com](#)



"Peaceful Monochrome" Digital Media, 8.5in x 12in, 2024, \$300



"Pasadena Night" Digital Media, 12in x 7.5in, 2024, \$350
The image features a nighttime urban scene highlighting a retro-styled "CAR WASH" sign that glows with a blue hue.

HAZEM SHOUKRY

**NO
PHOTO
PROVIDED**

biography

Hazem Shoukry Designs, established in 1987, is a manufacturer specialised in the artisanal craft of everything stone. We are a firm of architects, engineers and craftsmen dedicated to optimising your space and elevating its potential through our services. We offer architectural consultations to our clients to ensure all your space's needs are being met, and open your eyes to possibilities you might not have considered before. Hazem Shoukry Designs pioneered the stone industry in Egypt, the Middle East, and the world through expanding the horizon of stone production, by showing its versatility and endless potential. Having completed projects all throughout the Egypt, the Gulf, the United States, and Europe, our portfolio only continues to grow. From tables, dining tables, kitchen counter tops, bathroom sinks and bathtubs to interior and exterior cladding, flooring and all the way to sculptures and statues, if you can dream it, we can make it.

artistic statement

Hazem Shoukry Designs is defined by its commitment to precision, innovation, and timeless craftsmanship. Each project is approached as a unique collaboration, where advanced technology meets traditional hand-finishing techniques to achieve exceptional quality and detail. Our team carefully sources premium materials and oversees every stage of production — from concept development and 3D modelling to fabrication and installation — ensuring a seamless and refined result. With a strong focus on durability, functionality, and aesthetic excellence, we strive to create bespoke stone pieces that not only serve their purpose, but stand as enduring works of art.

social/web contacts

See more of Hazem's art at: Instagram @hazem_shoukry | Facebook Hazem.shoukry | Web www.hazem-shoukry.com



"Nostalgia" Marble, 170cm x 130cm x 150cm, 2020, \$80000



"Music girl" Marble, 220cm x 90cm x 12cm, 2008, NFS
The wall panel carved at 12 cm thickness Base relief sculpture made of white marble

BETTY COX



biography

Education: bachelor of music performance Associate degree of Nursing Masters of Science of Nursing/ Midwifery I was a professional cellist and performed with minor and major orchestras. Later became a registered RN and was a Certified Nurse Midwifery at a large HMO. Retirement came 2020 and I pursued my art full time as an exhibitor and teacher. Been published nationally and internationally. Both I have a passion for.

artistic statement

I am a bead embroidery/ mixed media artist since 2009. My inspiration comes from a lot of life experiences and personal feelings. I've been told that my art is recognizable, macabre at times, whimsical, Mardi Gras and Venetian, and

I often have an unspoken message with each piece with either a theme or story. Techniques are bead embroidery/ peyote and free form peyote

social/web contacts

See more of Betty's art at: Instagram @lltbe1956 | Facebook Betty Musser Cox, Betty Cox Beading Designs



"In Flames" Mixed Media, 12in x 8in x 4in, 2019, \$1500



"My Life As The Midwife" Beaded/ mixed Media, 23in x 18in x 4in, 2017, \$10000
A combo of a clay face and hands created in my likeness all bead embry with various faces representing patients, women, family in my life.

MARK SAJATOVICH



biography

Mark Sajatovich is a Canadian artist from Nova Scotia. Trained as a historian, he worked as a museum director, digital media producer and exhibit designer. His journey through art has been marked by a lifelong commitment to its study which culminated with a discovery of the rich tapestry of Canadian folk and Indigenous art which, along with the works of Kandinsky, Albers and Kline, led him back to the canvas.

artistic statement

With paintings that capture his observations on how the world is redrawing itself, the work of Mark Sajatovich interprets the evolution of society through the use of color and lines. His work combines the motion of expressionism with

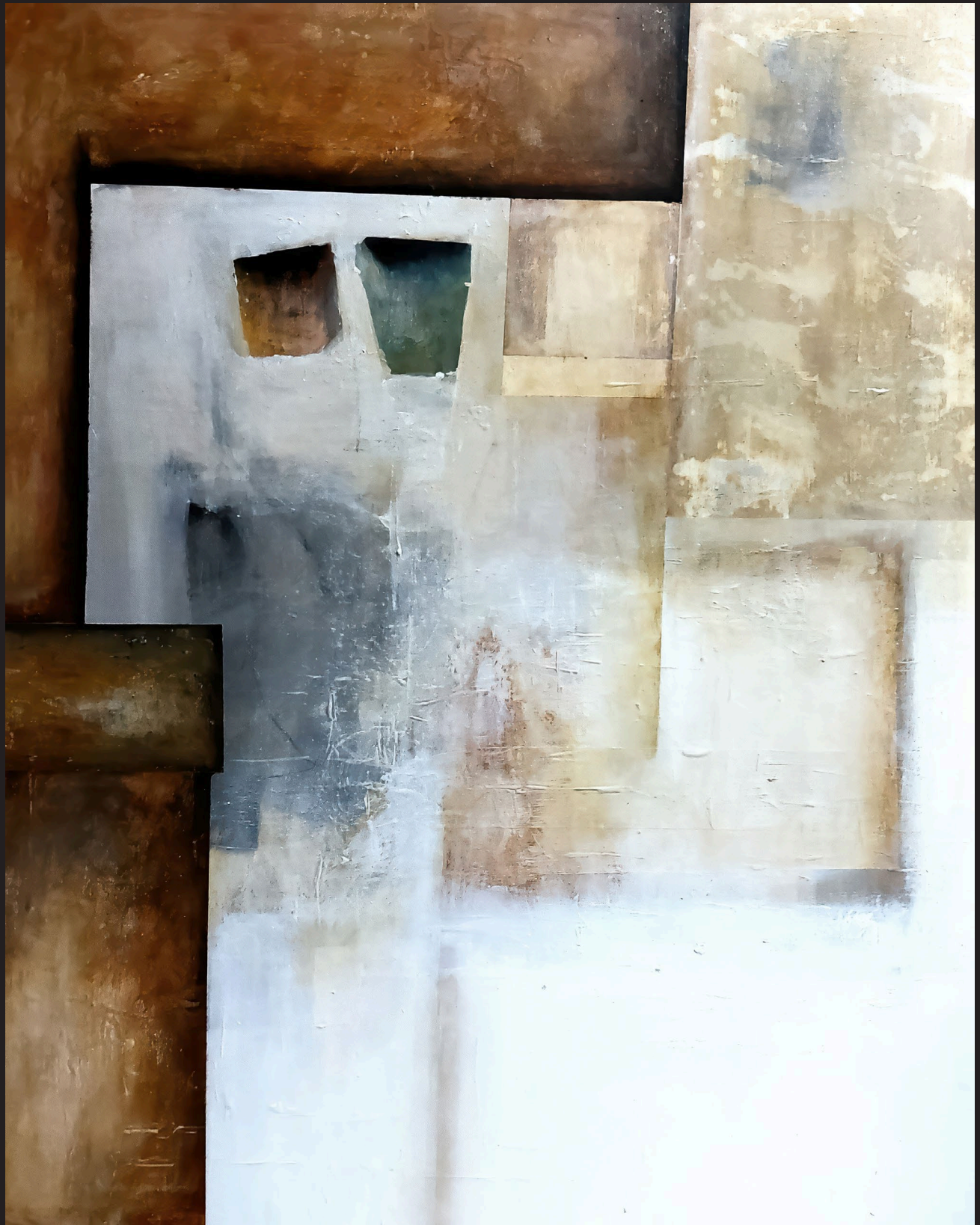
the strength of geometric abstraction to forge a style of contemporary art that is guided by a belief in the canvas as a conduit for self-exploration as well as artistic expression. The paintings of Mark Sajatovich situate themselves within a tradition that demands more from its viewers than passive observation. His works call upon the viewer to engage with their surfaces not as finished objects, but as sites of exploration, where texture, color, and form come together to generate new meanings and provoke contemplative thought. To examine these pieces is to confront the limits of one's own perception, to probe the boundaries of the known and the felt, and to navigate through the labyrinth of human experience where answers are elusive, and clarity often dissolves into ambiguity. His work is deeply philosophical, but never to the point of didacticism; instead, it invites interpretation, leaving room for each viewer to find their own path through the tangled web of associations his paintings evoke. His visual language is rich in allusion — sometimes historical, often mythological, and always deeply connected to the human condition.

social/web contacts

See more of Mark's art at: Instagram [@marksajatovich](#) | Web www.marksajatovichart.com/gallery



Detail from "The ghost in our machine" Acrylic on canvas, 40cm x 60cm x 1cm, 2026, NFS



"The ghost in our machine" Acrylic on canvas, 40cm x 60cm x 1cm, 2026, NFS
"The ghost in our machine" is a reflection on the uninformed conversations that are shaping society. "Man is not the creature of circumstances, circumstances are the creatures of men." -Arthur Koestler, 1967

ANDREA G. SNYDER



biography

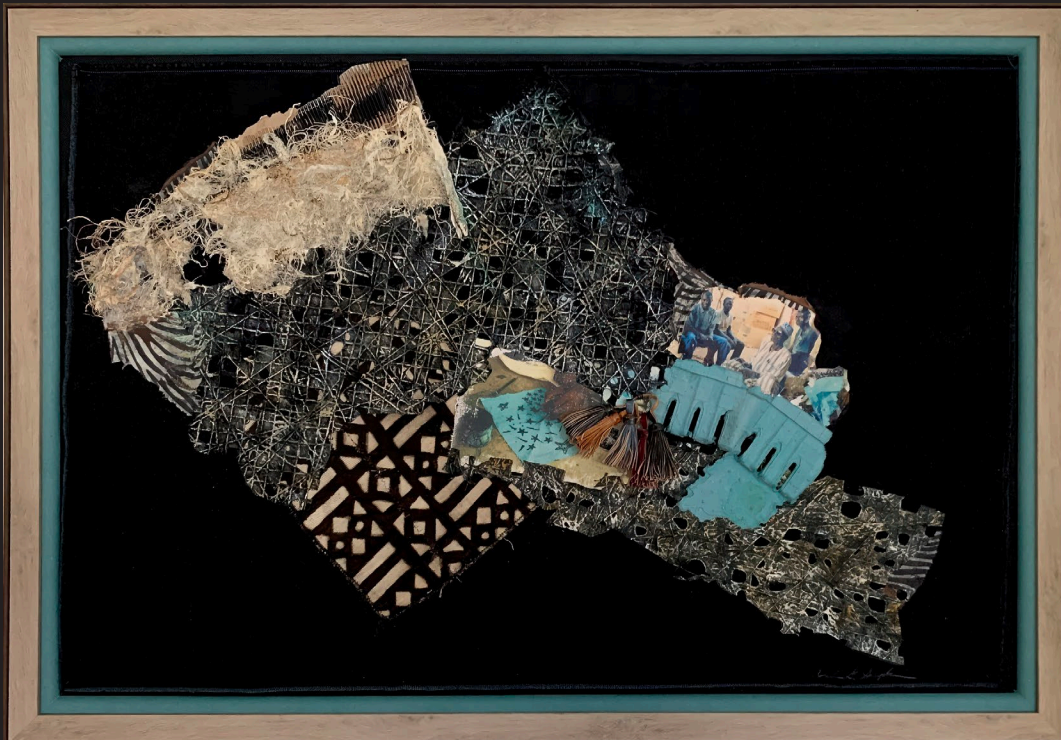
Andrea Snyder studied sculpture and printmaking at Tyler School of Art, where she received her BFA cum laude. She also studied at New York University Graduate School of Film & Television, the University of the Arts, and the Pennsylvania Academy of Fine Arts. She has won prizes for her etchings, mixed media, and collographs in the United States and London, and has commissions for her art in the USA & Switzerland. More recently, she has combined her papermaking, collograhs, and monoprints to create a type of new mixed media art. Clashing textures, mysterious forms, cultural and spiritual icons, and whimsical images move through nature and deep space into new galaxies in her art. Andrea has been a speaker and judge for the Buyer's Market of American Crafts, the California and New York Gift Shows, on the Board of the World Titanium Jewelry Council, and a member of committees to a variety of cultural institutions.

artistic statement

I want to create something tangible out of the hidden and non-verbal places within me. I try to capture the elusiveness of the moment - using, imagery & materials from my African, South Asian, and Middle Eastern travels. I also want to educate others about ancient, exotic, & ethereal cultures through complex, abstracted, & textural imagery, using unusual combinations of handmade fibers, papers, canvas, and 3D materials. I love the complexity of combining seemingly incongruous elements made by both man and nature. Recently I've been creating hangings and 3D art that comment on ancient cultures and their influence on our past and present.

social/web contacts

See more of Andrea's art at: Instagram @andragift1 | Facebook andrea.curtis.902 | Web www.andreagsnyder.com



"The Boys From Burkina Faso.jpeg" Mixed Media & Mudcloth on canvas., 26.5in x 36in x 1.5in, 2024, \$1500



"Gone Samurai" Laminated Canvas & Mixed Media, 36in x 26in x 1in, 2019, \$1250
Hand-painted paper laminated onto black canvas, with painted cut canvas and Asian paper framed in mottled gold wood.

JOSHUA KOERNER



biography

I am a photographer, a musician, a writer, a drug addict with 33+ years clean and a mental patient who has been involuntarily hospitalized on over a dozen occasions.

artistic statement

Pierre Mac Orlan called it "fantastique social de la rue" (social fantastic of the street) and as I have wandered the streets of Manhattan I see what he meant. Is there another place on Earth that is a more kaleidoscopic jumble of human existence that can arrange itself into stories that come together only to break apart and reform in 1/125th of a second? My camera explores that presence, interrogating the innermost intentions of the actors that swarm before its lens.

Only later when I can look at the results do I understand what was happening. Photography affords me a diamond's worth of facets of life, and yet in the work I consider my best I seem to have vanished, leaving the viewer to wonder how I could have been there at all. Fleet Week is an excellent example. I stood in a throng of sailors on leave in Manhattan, camera in hand, and yet somehow not one acknowledged me or posed or looked at me like I was a gawking civilian, which they were certainly at liberty to do (pun intended) and ruin the shot. I don't ignore technical excellence per se, but it is not the primary consideration as to whether I consider a picture good or not. I'm not Ansel Adams. In street photography you often have no more than a nanosecond to decide that you want to capture a moment, position yourself, compose the shot and finally squeeze the shutter release. One of my primary influences is the work of Garry Winogrand. Sometimes dismissed as a little more than a snapshot photographer, his philosophy of taking pictures was if anything the opposite, at least during the early part of his career. He believed that looking at the result of his work would contaminate the "innocence" of his eye. He did not want to be influenced by past successes and failures. Sometimes he would wait as long as a year before he would look at the result of a shoot. His most productive period was the 1950s and the 1960s. But in the 1970s the act of shooting became predominant and overtook, and ultimately eli

social/web contacts

See more of Joshua's art at: Instagram @undeadphotos | Web joshuakoerner.com



"Fleet Week 2014" photo, 36in x 48in, 2014, \$499



"Lincoln Center, New York City 2021" Photograph, 16in x 20in, 2021, \$499
Dancer on the edge of the fountain at Lincoln Center

VICTORIA JOHNSON

NO
PHOTO
PROVIDED

biography

Victoria Johnson is a native Southern Californian inspired by the place she calls home. She is an award-winning digital artist, an independent designer, a commercial illustrator, and an award-winning children's book illustrator. Since entering her first painting in a statewide competition at age seven, to earning a degree in Commercial Art and Design, creativity has been her calling. Sketching and painting had always been a hobby, but not long after her career as an independent designer blossomed in 2003, her brushes and canvases were traded for design softwares and hard deadlines. In 2018, while in the midst of a career slump as DIY design and AI technologies loomed on the horizon, she was gifted a digital pen and sketchpad. She started digitally sketching and painting with fierce intensity and focus; The Sketchie Beast had been unleashed. Since putting digital pen to pad seven years ago, she has participated in gallery showings throughout Southern California to Northern California, El Paso TX to Bethlehem PA. She has

had six solo exhibitions, four public installations, and has illustrated five children's books. She is a board member of the La Habra Art Association and member of the Chaffey Community Museum of Art.

artistic statement

As an indie designer, I've been a visually communicating over 20 years for the benefit of my clientele. As a digital fine artist for the past seven years, I can communicate in my own, in my own style of bold subject matter, heavily saturated color, a little exoticism, and a lot of attitude. In the short time I've been a fine artist, I've created an incredible amount of art. Not all meant for showcasing, not all born of great inspiration or vision. But that's not always the point of spending time with my creative tools. However much time I spend, it's quality time — to indulge my passion, to cultivate discipline and master my medium. And to enjoy the creative process, whatever the outcome. I call my artistic style Corrupted Creation. I start with a good foundation, then degrade each piece with elements that suggest imperfection, age and ruin. It's my artistic philosophy — everything created corrupts; good and bad, beauty and ugly, share the same creator's canvas as it does in life. People often ask 'Why did you become an artist?' I answer with complete confidence and conviction: it wasn't a plan, it was a calling.

social/web contacts

See more of Victoria's art at: Instagram @thesketchiebeast | Facebook thesketchiebeast | Web www.thesketchiebeast.art



"L.A. Woman: Hollyhood" Digital, 16in x 20in x 1.5in, 2026, \$300



"Florence" Digital, 16in x 20in x 2in, 2024, \$250

This artistic tribute is of the most famous model of the gilded age. The inspiration behind Charles Dana Gibson's Gibson girl. Embroiled in the murder trials of the century. A fatal beauty. Part of my "Tribute Art" collection.

MALCOLM IAN CROSS



biography

Malcolm Ian Cross is a contemporary abstract artist creating work at the intersection of energy, material, and presence. Working primarily in layered fields of color—often anchored in indigo blue—his paintings invite stillness, illumination, and transformation. Guided by intuition, ancestral lineage, and years of dedicated practice, Cross creates beyond narrative, offering direct encounters with resonance and possibility. Each work carries a distinct energetic presence, designed to elevate atmosphere, expand awareness, and anchor light within a space. Malcolm Ian Cross ART is an exploration of frequency and form—where abstraction becomes a living expression of strength, healing, and illumination.

artistic statement

My paintings emerge through prayer, presence, and trust in something greater than myself. Working primarily in abstraction, I use color, movement, and layered surfaces to explore the relationship between spirit and form. I am especially drawn to indigo blues, radiant golds, and luminous fields of color that evoke healing, clarity, protection, and illumination. My process is one of listening rather than control. Through prayer, connection to guides, angelic realm, communion with nature, and deep spiritual practice, I create space for each work to reveal itself in its own timing. What appears on the canvas is not planned as much as received. I see each painting as a living presence—an expression of energy, intention, and divine guidance. My hope is that my work offers more than something to look at. I pray it is felt. That it brings stillness, awakens remembrance, and reconnects us to the light that exists within and around us. At its core, my work is an exploration of our relationship with God, with our ancestors, with all beings, and with the sacred blessing of this human experience.

social/web contacts

See more of Malcolm's art at: Instagram @malcolmiancross_studio | Web www.malcolmiancross.com



"ARCHANGEL MICHAEL" acrylic paint, pastel stick, 24in x 24in x 1in, 2024, \$21000



"CELESTIAL MELON" Acrylic, pigment sticks on stretched canvas, 30in x 24in x 1in, 2025, \$8000

GERRY CHAPLESKI



biography

Exhibitions: 2018 Shock of the New West, Tubac Center of the Arts, Tubac, AZ, "Syren & The Fish," "Madonna Of Africa," "American Girl #1," "Chief" Outlaws, Lexington Art League, Lexington, KY, "Mercury Presenting Thunderbolts To Jupiter" Love, Etc., Impasto Art Gallery, Longmont, CO, "Pink Lips" Leaves & Petals, Fusion Art Gallery (online), "X" SYNChronicity, SYNC Gallery, Denver, CO, "Goddess #3" Figure That!, 3 Square Art Gallery, Fort Collins, CO, Gold Medal Award - "Self Portrait #3," "Birth Of Venus #2," "Birth Of Venus #4" Figurative Art Exhibition, Light, Space & Time Gallery (online), Special Merit Award, "Goddess #3" 2017 1st Annual National Juried Exhibition, Wausau Museum of Contemporary Art, Wausau, WI, Accepted: "Goddess #3" Juror: Alyssa Monks Paradox, Spark Gallery, Denver, CO, "Goddess #3" 10th Annual Human Form Show, Hilliard Gallery, Kansas City, MO, "Pearls Of Aphrodite #2," "Self Portrait #3" 2017 Summer Exhibition, Dam Little Art Gallery, Boulder City, NV, "Goddess"

2nd Annual Painter's Exhibition, International Gallery of the Arts, Third Place Winner, "Goddess" 2017 Loveland National Fine Art Show, Lincoln Gallery, Loveland, CO, "The Fifth Muse - Calliope" 2016 2016 American Art Awards (online), 6th Place (Tie) - Pop Art category, "Blonde #2" State of Unions, Core New Art Space, Denver, CO, "X" 33rd Annual All Colorado Art Show, Curtis Arts & Humanities Center, Greenwood Village, CO, "The Fifth Muse - Calliope" 2015 Figure 50 National Showcase of Figurative Art, www.figure50.com, featured Colorado artist, "Pearls Of Aphrodite" All Colorado Art Show, Evergreen Artists Association, Evergreen, CO, "Chief" Emotion & Energy of Color II, art-competition.net, Honorable Mention, "Bullfight" 2014 Incite/Insight, 2014 National Juried Show, The Lincoln Center, Fort Collins, CO, "Madonna Of Africa" Juror: Ivar Zeile

artistic statement

I attempt to steal a little of the magic of the old European masters and put my own twist on it. I re-do their designs with images I find on the internet -- figures are replaced with nude dancers, wrestlers, burlesque performers, selfie models or bodybuilders (Rubens' nudes were always so buff). Clothing, drapery and hats become flowers (I've always had a tumultuous love affair with flowers, I think that they are the best evidence of design of a higher power), faces become celebrities, cultural icons, famous personas or masks. I paint these new compositions in a funky, still-haven't-totally-figured-it-out-yet, blurred, distorted, pixelated-looking technique using color shapers. I like the way this technique produces a look that falls somewhere between old & new, fake & real, illustrated & photographed, analog & digital, blurred & clear, fiction & truth.

social/web contacts

See more of Gerry's art at: Web.gerrychapleski.com



Detail from "Iris" Oil on canvas, 57in x 39in x 2in, 2025, \$5000



"Medusa" Oil on canvas, 19in x 19in x 2in, 2021, \$3500

CODY TARANTINO

NO
PHOTO
PROVIDED

biography

Cody Tarantino is a half-Filipino American intuitive surrealist artist based in Michigan. Through more than a decade of dedicated artistic practice, he has developed a distinctive visual language blending surreal imagery, symbolic characters, and dreamlike environments that explore themes of perception, imagination, and human identity. Tarantino first gained widespread recognition through viral art content online, building an audience of over a million followers and establishing himself as a full-time artist early in his career. His work spans illustration, painting, design, and digital media, often constructing interconnected visual worlds that invite viewers to question reality and interpret meaning through their own experiences. His work has led to collaborations with musicians, athletes, and global brands, including a featured campaign with POSCA paint markers.

artistic statement

In today's world, many people struggle to define who they are. Identity and labels have moved from the background of life to the foreground of expression. Instead of discovering ourselves through action, we often project identities outward and hope they define us. That tension has become one of the driving forces behind my work. Nature has always balanced form and function, but modern systems increasingly prioritize efficiency, entertainment, and profit over deeper human meaning. In this environment, individuality can easily become performative rather than something discovered through experience. When I was younger, I never set out to be an artist in the traditional sense. I was interested in understanding the world and contributing to it creatively. Studying the great artists and thinkers throughout history showed me that the most influential creators rarely confined themselves to a single medium or label. Their work existed as part of a larger conversation about life, imagination, and human potential. My work explores the relationship between perception and reality through surreal imagery, symbolic characters, and dreamlike environments. I'm interested in how identity forms, how imagination shapes our understanding of the world, and how individuals navigate systems much larger than themselves. Rather than providing clear answers, I try to leave space for interpretation. Mystery invites participation, and I want viewers to bring their own experiences into the work and discover meanings that may be different from my own. Ultimately, my goal as a creator is not just to produce images, but to inspire curiosity and independent thought. If my work encourages someone to think differently about themselves or the world around them, then it has fulfilled its purpose.

social/web contacts

See more of Cody's art at: Instagram [@codytarantino](#) | Web [www.codytarantino.com](#)



Detail from "Dreamwalkers" Pen and Ink, 22in x 30in x 1in, 2024, NFS



"Forest of Reflection" Pen and Ink, 11in x 8.5in x 0.005in, 2021, NFS
Pen and Ink Illustration of a Personal Mental Struggle Visualized in Symbolic Form

JASON BENNETT



biography

I am an oil artist and singer-songwriter living above the harbor in Olympia, Washington, USA. As a musician, I have written, recorded, produced and released nine albums of original acoustic/folk music. I have been fortunate to have had many of my songs used in television, commercials and radio all around the world. As an oil artist, I meander somewhere along the paths of what I call, "Contemporary Folk Art Expressionism." Influenced by artists such as Vincent Van Gogh, Bob Dylan and Gabriele Munter, I strive to develop a distinctive style with ragged textures and muted tones with thematic concentrations on music, portraits, seascapes, cityscapes and landscapes. It is my intention to weave together expressionism and folk art into something new, but with an obvious appreciation of the past.

artistic statement

As an oil artist, I meander somewhere along the paths of Contemporary Folk Art Expressionism. With influences from artists such as Vincent Van Gogh, Gabriele Munter, Richard Diebenkorn and Bob Dylan, I feel I have developed a distinctive style with ragged textures and muted tones that weave together expressionism and folk art into something new, but with an obvious appreciation of the past.

social/web contacts

See more of Jason's art at: Instagram [@bennettfolkart](#) | Web [www.bennettfolk.com](#)



"Hired Hand" Oil On Wood, 10in x 8in, 2025, NFS



"Archibald Arrives" Oil on canvas board, 14in x 11in, 2024, NFS

PAT FLANAGAN



biography

I am a digital artist who lives in Seattle, WA. I've been active in digital art since the mid 1980s, all self-taught. Born in 1967, I grew up through the musical revolutions of punk, electronic music, and new wave. Each disruptive of the prior, each a rejection of the past. The music I grew up with strongly shaped my artistic viewpoint. While I'm primarily interested in blending real and surreal to create fantasy and pop art, I also enjoy the challenge of exploring varying styles. Until recently, my art has been for my own enjoyment, as well as commercial graphic design for clients. The recent publication of nine of my artworks alongside those of 14 other artists, including Boy George, Mark Wardel (TradeMark), and Suzi Quatro, in the book "Reflections In Rhyme" prompted me to open my archive and create new works for the public. This led to my art appearing in 2023 juried exhibitions in London, UK; Fort Collins, CO; Everett, WA; Madison, WI; Niceville, FL; and Laguna Beach, CA; three large pieces juried into the Edmonds Art Festival in Edmonds, WA in 2024; and nine pieces in the 2026 Artistica Annual Exhibition at Hall Place & Gardens, Bexley, Kent UK.

artistic statement

"Disruption. I believe art should disrupt, disturb, evoke, provoke, and even polarize." I embrace and employ all manner of digital art techniques and applications, from simple hand-drawing through to AI generation. I believe that no methods are off the table, though I like to take the results of those methods and manipulate them by hand to fit my artistic vision. For my digital collage portraits, I typically start with a photograph of the face. In Photoshop, I manually manipulate and change the face, while painting over it to transform it into a unique work. I then blend a mix of elements, including real world, hand-drawn, and AI-generated, all manipulated and painted as the face was, to create my finished digital collages. Thus, even automatically generated elements are transformed into true human-made art.

social/web contacts

See more of Pat's art at: Instagram @patflanagan | Web patflanagan.com



"Jim Morrison Underwater" Limited Edition Digital Collage on Museum Quality Paper, 20in x 28in, 2023, \$825



"Harry Styles Underwater" Limited Edition Digital Collage on Museum Quality Paper, 28in x 20in, 2023, \$825



"Beneath Our World" by Sumin Joo, Watercolor, Ink, 7.25in x 10in, 2021, NFS

NOVUM ARTIS



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NOVUM ARTIS

the new artistic

issue 014



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the new artistic

issue 014