

THE SURVIVAL MODE RESET

The one step Wedding Photographers are skipping in
Lightroom that can shift chaos into calm

AND IT STARTS BEFORE THE EDITING.



HELLO & WELCOME



I've spent the last 4 years working as a high-volume wedding photo editor, and last year alone, I edited 305 weddings and elopements while maintaining a 3–5 business day turnaround without sacrificing my evenings and weekends.

Not because I rush through galleries.

But because I don't approach a wedding as one massive project.

I break it down. It's the moment you import a wedding and see 3,000+ photos staring back at you that makes it feel like a mountain you have to climb.

And most photographers dread it so much that they delay getting started.

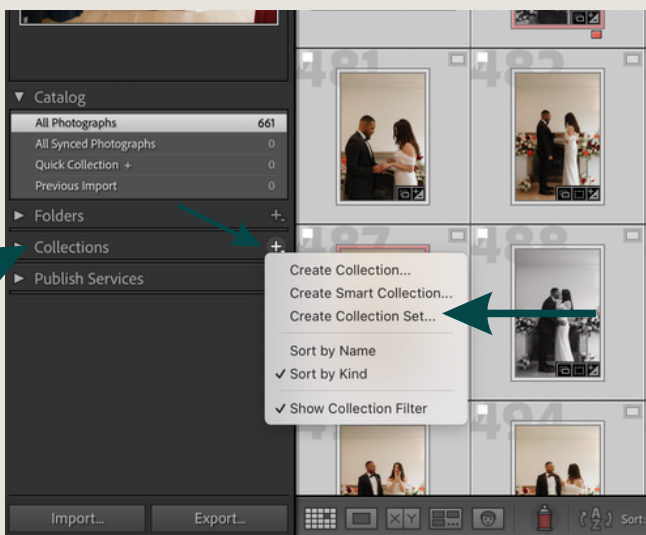
When you stop looking at a wedding as “3,000 photos” and start seeing it as a series of small, manageable sections, editing instantly feels lighter.

A simple shift using Collections inside Lightroom that helps you organize a wedding day into sections — so you can move through your edits with more clarity and a lot less overwhelm. And once you experience that difference, you start to realize that editing faster isn't about working harder; it's about working within a system that supports you.



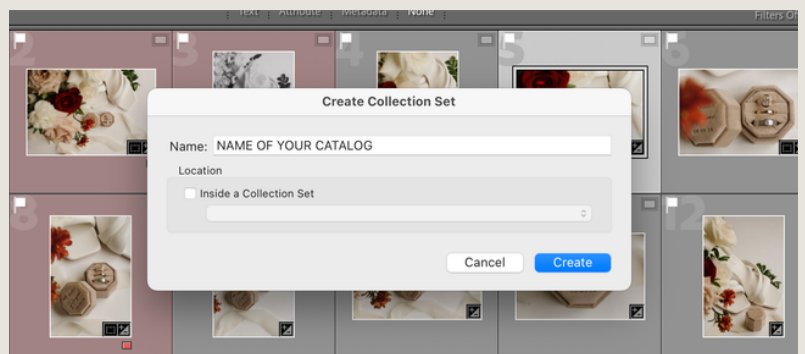
CREATE COLLECTIONS

When you start at 3,000 images and cull down to 900 to edit, that number can still be intimidating. Sorting the day into sections breaks it up so you can focus on a smaller number at a time.

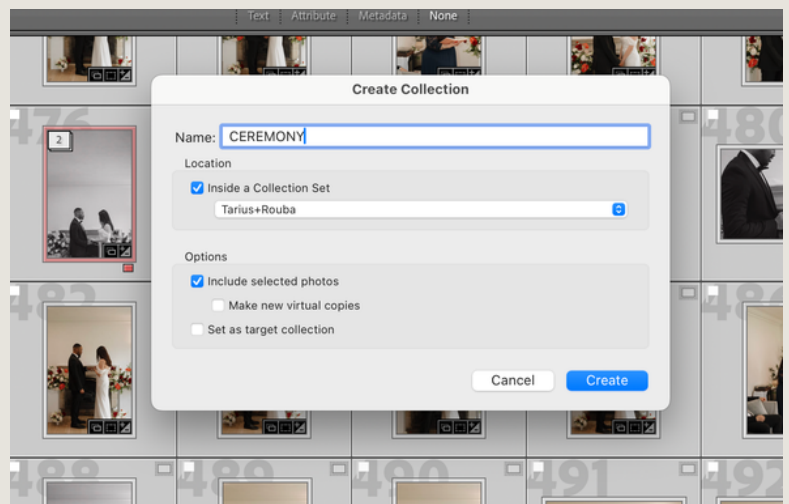
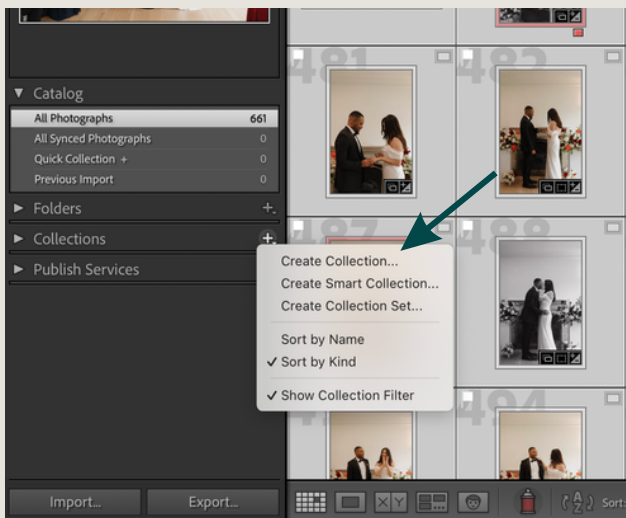


MAKE SURE YOU'RE IN THE LIBRARY MODULE AND LOCATE YOUR COLLECTIONS TAB. CLICK THE + AND SELECT CREATE COLLECTION SET.

Name the Collection Set the same as your catalog or the name of the wedding. Then Create.



PULL IMAGES INTO YOUR COLLECTIONS



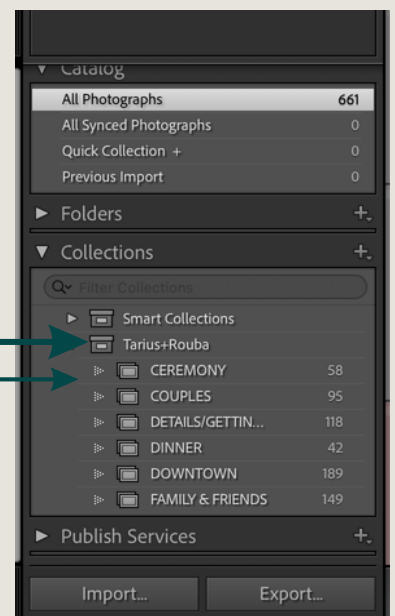
Work from the beginning to end so you don't miss anything. Think of the sections of the day: Getting ready, details, ceremony, reception, etc. Select a section of images>create collection>name the collection>Inside the collection set you just made>include selected photos>Create.

Your collections are now neatly inside your Collection Set.

If you need to add images to a Collection after it's been made, just drag them into the Collection.

*Be sure to click and drag from the center of the image.

COLLECTION SET →
COLLECTIONS →



TIP: SELECT A PHOTO, HOLD SHIFT AND SELECT THE LAST IMAGE IN THE GROUP OF PHOTOS. THIS WILL SELECT EVERYTHING IN BETWEEN.

OH YEAH! NOW THAT YOU HAVE COLLECTIONS, YOU CAN REARRANGE THE IMAGES INSIDE. 🎉

JUST GETTING STARTED

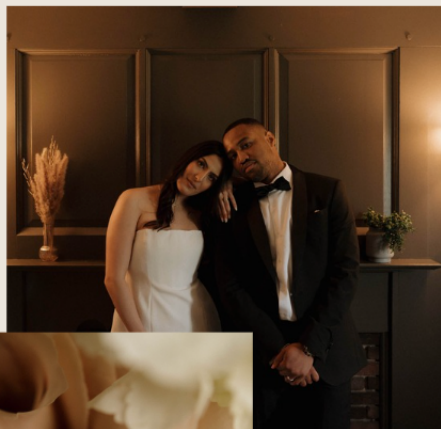
This is just one piece of the editing puzzle.

If you want to see the exact step-by-step workflow I use to edit weddings efficiently from start to finish, I put it all together in a quick guide you can start using immediately to save hours on your next wedding.

\$97 –GET IT HERE!

INSIDE THE EDIT

The exact workflow behind how I edited
305 weddings in 1 year



A step-by-step guide on how to edit quickly and efficiently, plus bonus tips and tricks!