

**AUDITION NOTICE:** “Equus” - Rated MA

Lakeland Community Theatre – The Edge: LCT’s Alternative Stage Read Series  
Director: John Pierce

**AUDITION LOCATION:**

Lakeland Community Theatre – 121 S. Lake Ave., Lakeland, FL 33801  
Lakelandcommunitytheatre.com (863) 603-PLAY (7529)

**AUDITION DATES:** February 23, 6:30pm

**PERFORMANCE DATES:** March 18 & 19, 2026  
Wednesday & Thursday, 7:30pm

**AUDITION REQUIREMENTS:**

You must be available for all performances. No conflicts accepted for performance dates or the tech/dress week of opening. **No exceptions.**

Ages 18+ All roles are available.

**Auditions will consist of cold readings from the script.**

**Headshots and resumes are accepted but are not required.**

Contact Autumn Myers at [autumnmlct@gmail.com](mailto:autumnmlct@gmail.com) for an audition form or any questions.  
Please submit the audition form before 5pm the day you plan to audition.

**SHOW DESCRIPTION**

Dr. Martin Dysart, a psychiatrist, is confronted with Alan Strang, a boy who has blinded six horses in a violent fit of passion. Alan’s passion is as foreign to Dysart as the act itself. To the boy’s parents, it is a hideous mystery; Alan has always adored horses. To Dysart, it is a psychological puzzle that leads both doctor and patient to a complex and disturbingly dramatic confrontation.

**CHARACTER BREAKDOWN**

Martin Dysart

A child psychiatrist with troubling dreams and an unsatisfying home life. In treating Alan Strang he comes to have severe doubts about the psychiatric profession.

Alan Strang

A teenage boy who works as a stable hand before assaulting and blinding several of the horses. He is remanded to psychiatric care as an alternative to prison time.

### Frank Strang

Frank Strang, a printer, is Alan's father. An atheist, he believes that his wife's religiosity has left Alan mentally disturbed.

### Dora Strang

Dora Strang is Alan's mother and a devout Christian. After hearing of her son's crime, she believes him to be possessed by the devil.

### Jill Mason

Jill Mason works at Harry Dalton's stable and recruits Alan to work there on weekends. She is infatuated with Alan and asks him on a date, inadvertently precipitating the play's violent climax.

### Hesther Salomon

Hesther Salomon is one of the magistrates who hears Alan's case. She seeks to place him under Dysart's care in the hope the boy can be cured.

### Harry Dalton

Stable owner Harry Dalton employs Alan briefly and, until the stabbing incident, considers him an excellent worker. He is baffled and disturbed by Alan's sudden act of violence.

### Young Horseman

Seen only in a flashback, an unnamed young horseman rides up to six-year-old Alan on a beach and introduces him to the joys of horseback riding. Berated by Frank for endangering Alan, he haughtily rides off.

### Nurse

The nurse at Dysart's clinic is a stern, strong figure who does not tolerate misbehavior from patients. Her no-nonsense attitude puts her at odds with Alan.