



LAKELAND
COMMUNITY
THEATRE

MAINSTAGE
PRODUCTION

AUDITION NOTICE

"Frozen"

Rated PG
LCT Main Stage Series



AUDITION DATES:

October 12 & 13

Children: **5:30pm**

Adults: **7:00pm**

Callbacks: **October 15**

AUDITION LOCATION:

Lakeland Community Theatre – 121 S. Lake Ave., Lakeland, FL 33801
lakelandcommunitytheatre.com (863) 603-PLAY (7529)

PERFORMANCE DATES:

Dec 11, 12, 13 & 17, 18, 19, 20, 2026

Thursday, Fridays, & Saturdays at 7:30 PM, Sundays at 2:00 PM

PRODUCTION TEAM:

Director: Jeremy Henry-Dixon

Musical Director: Chad Sell

Choreographer: Preston Pujol

Stage Manager: Rachel Scarpelli

AUDITION REQUIREMENTS:

- **You must be available for all performances. No conflicts accepted for performance dates or the tech/dress week of opening. No exceptions.**
- Auditionees who are interested in being considered for FROZEN should prepare **one-minute** of a musical theatre song. Legible sheet music must be provided for the audition pianist.
- No a cappella or prerecorded accompaniment will be permitted.
- **All roles are open to audition. There are no pre-cast roles.**

Auditionees who are called back will participate in a movement audition and read/sing (if applicable) from the show.

***Note for kids and parents signing kids up**, this is not a junior production and the only roles explicitly for children under 16 years of age are Young Elsa (10+ years old) and Young Anna (8+ years old).

Contact Autumn Myers at autumnmlct@gmail.com for an audition form or any questions. Please submit the audition form before 5pm the day you plan to audition.

SHOW DESCRIPTION

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home – with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf. Full of magic, humor, and a stunning musical score, Frozen is a powerful tale of sisterhood, acceptance, and finding the real meaning of true love.

CHARACTER BREAKDOWN

A Note on Character Descriptions: The ages and gender identities below are the ages and gender identities of the characters. Actors who fall outside of these age ranges, and actors whose gender identities are different from the gender identities of the characters will be considered, based on the stated preferences of the auditioning actors and with consideration for the essence and intent of the original story. Actors of all ethnicities will be considered for all roles. *Please see the important note about Stage Intimacy and Stage Violence at the end of this document.*

ADULT ROLES

ELSA | Female | Any Ethnicity | Age: 25

Born with magical powers that she struggles to control, Elsa's fear of hurting others pushes her to hide from the world and distance herself from the people she loves most. Underneath all of the fear is a strong, determined leader, waiting for just enough warmth to step out of hiding and take her rightful place on the throne. This is a physically and vocally demanding role for a strong musical theatre belter.

Stage Intimacy: embrace, handholding.

ANNA | Female | Any Ethnicity | Age: 20 - 21

Spunky, joyful, and charming, Anna defies social decorum and rules in favor of spreading her optimism and light throughout the Kingdom. She loves easily, but feels the rejection of her only sister deeply. She might not have the magical powers that Elsa wields, but her inner strength and resolve is equally fierce. This is a physically and vocally demanding role for a strong musical theatre belter.

Stage Intimacy: lip to lip kiss with Hans, handholding, embrace; lip to lip kiss with Kristoff, handholding, embrace.

KRISTOFF | Male | Any Ethnicity | Age: 20 - 25

His sarcastic exterior hides a man with a big heart and a solid sense of right and wrong. Although he is a bit of a loner, Kristoff has developed a personal relationship with his reindeer, Sven, who has been known to intervene when Kristoff's stubbornness gets in the way of his best interests. Kristoff was raised by the Hidden Folk, so he doesn't always know the rules of polite society, and doesn't really care to learn. This is a baritone role with some singing, but mostly needs to be a strong actor!

Stage Intimacy: lip to lip kiss with Anna, handholding, embrace.

HANS | Male | Any Ethnicity | Age: 20 - 30

As the ambitious 13th son of a king, Hans is always on the lookout for opportunities to make a name for himself. He is charming, handsome, and extremely good at reading people - all of which he uses to achieve his own personal goals. This is a baritone role with some singing, but mostly needs to be a strong actor!

Stage Intimacy: lip to lip kiss with Anna, handholding, embrace.

OLAF | Any Gender | Any Ethnicity | Age: Timeless

A little nice, a little naughty, with a big, round belly and a big, bouncy butt, Olaf is a loyal friend who loves summer...and warm hugs. He is joy, personified, and although he might not seem like the brightest toy in the toolbox, he usually manages to be the most observant and insightful being in the room! Olaf has one big song in the tenor/alto range, and must be an actor with incredible comedic instincts. *The actor playing Olaf will be manipulating an Olaf puppet, similar to the portrayal in the original Broadway production. This actor will need to have strong vocal characterization, as well as the ability to bring a puppet to life! Actors called back for the role of Olaf will be given time to work with the Olaf puppet during callbacks.*

SVEN | Any Gender | Any Ethnicity | Age: A Middle Aged Reindeer

We don't get much of Sven's backstory, but we do know that he is incredibly loyal to Kristoff, and has definitely adopted some of Kristoff's brusque sarcasm. That loyalty includes protecting him from physical harm - but also stepping in when Kristoff is making a bad choice. He is generally standoffish around new people, but if you make it into his inner circle, he is your friend for life. *The actor playing Sven will be manipulating a "Sven Suit" that requires significant physical strength, stamina, and flexibility. Sven does not have any spoken dialogue or sung music, but he **DOES** make vocalizations throughout the show.*

FEATURED ENSEMBLE ROLES

Actors cast in these roles will also be part of the Frozen Ensemble.

OAKEN | Any Gender | Any Ethnicity | Age: 30 - 50

A good natured salesperson, true Hygge believer, and head of a very large family! Sings the big Act Two opening number with joyful abandon! May be doubled by the actor playing Queen Iduna.

WESTLETON | Male | Any Ethnicity | Age: 30 - 60

Weasleton? No Westleton! A Duke with a clear inferiority complex and the desire to climb the social ladder using whatever means are available to him. A comedic role for an actor with excellent comic timing and no fear of making a total fool of himself for our entertainment. May be doubled by the actor playing King Agnarr.

BULDA | Female | Any Ethnicity | Age: 30 - 50

The matriarch of the Hidden Folk. Wields magical powers and recognizes magic in others. Loves Kristoff, and has a connection with the royal family of Arendelle, but chooses to live in a magical “in between” land outside the reach of humans. This role sings in a Mezzo-Soprano range.

PABBIE | Male | Any Ethnicity | Age: 30 - 50

The patriarch of the Hidden Folk. Wields magical powers and recognizes magic in others. Loves Kristoff, and has a connection with the royal family of Arendelle, but chooses to live in a magical “in between” land outside the reach of humans. This role sings in a Baritone range.

QUEEN IDUNA & KING AGNAAR | Any Ethnicity | Age: 30 - 50

The rulers of Arandelle and parents of Elsa and Anna. They love their daughters and their kingdom, and will risk everything to keep their children and their people safe. Non-singing, strong acting roles. Stage Intimacy: handholding, embrace.

ADULT ENSEMBLE | Any Ethnicity | Age: 18+

At least 8-12 additional Adult Ensemble roles. For ensemble members, we are looking for strong singer/movers who can physically portray a wide variety of characters in the production. Ensemble members must be team players who bring a positive attitude and a strong work ethic to rehearsal and performances. A love for all things Frozen is a bonus. The ensemble brings the world of Frozen to life as townspeople, Hidden Folk, Oaken's Family, and more! Stage Intimacy: handholding, embrace, some partner dancing.

DANCE ENSEMBLE | Any Ethnicity | Age: 16+

At least 4-6 dancers who will be featured throughout the ensemble with strong dance technique as Snow Dancers, Ball Attendants, and Hidden Folk. These ensemble members will sing, but strength should be in dance. Stage Intimacy: handholding, embrace, significant partner dancing.

YOUTH ROLES

Please note: We are looking for young actors who appear to be ages 6-10. However, due to the rigors of the Frozen rehearsal and performance schedule, we will not be casting performers who are younger than age 8 by the first day of rehearsal. We are also planning to double cast the roles of Young Anna and Young Elsa with the actors splitting the performances as equally as possible.

YOUNG ELSA | Any Ethnicity | Age: 10

Even in Elsa's younger days, we see her calm, cool personality and desire to live up to the expectations of her sister, parents, and the kingdom. She is initially delighted by her powers, but comes to fear them when she realizes the harm she could cause to the people she loves.

YOUNG ANNA | Any Ethnicity | Age: 6

Anna exudes joy and excitement in every moment. She is delighted by life, and adores her older sister! Unlike Elsa, she doesn't seem to feel the pressure of the expectations on a princess, but instead makes friends with literally anyone who comes across her path.

CHILDREN'S ENSEMBLE

At least 4-6 young actors to play the children in the ensemble. The Children's Ensemble will complete the world of Frozen bringing Arendelle to life as townspeople and Hidden Folk. This group will also include Young Anna and Elsa as well as their alternates.

STAGED INTIMACY

Moments of staged intimacy will be choreographed collaboratively with the actors, director and choreographer to ensure that all actors feel confident executing the material safely.

Please note that most characters will engage in some level of staged intimacy: partner dance as well as physical moments to establish character relationships. Planned moments of Theatrical Intimacy for each character are listed in character descriptions. Consider the requirements of the roles carefully, and if you have any questions or concerns about the expectations or the process, please reach out to LCT.

STAGED VIOLENCE

Characters involved in staged violence include: Hans, Elsa, Anna. These moments are largely implied violence and moments of restraint, and can be quite flexible depending on the boundaries of the performers.