



**AFRICAN
BEAT**



AFRICAN BEAT IN SCHOOLS 2025

Interactive Performance for Primary and High Schools

"SALAKA" -Sharing the Spirit of Africa. Interactive Drumming. Every student has turn on the drums!

Salaka is a highly interactive, culturally rich, professional presentation by Master Drummer Tuza (from Ghana) joined by an African Dancer. Bringing literally hundreds of drums to your school so that every student will learn and play an African rhythm, Salaka will transform your students into a dynamic percussion ensemble.

The students will also learn a traditional African song to accompany the drumming rhythms, and experience African dancing. As well as being very involved, the students will learn about African instruments, hear stories of African children growing up in the villages, and witness traditional African dances as they are performed in Ghana.

Suitability: K-12 · Duration: 50-55 minutes

Cost Details

Student Numbers	Number of Performers	Cost Details
Up to 80 students	2 Performers	\$810+GST for up to 80 students. For each additional student beyond 80, the cost is \$11 per student.
Up to 145 students	3 Performers	\$1,250+GST for up to 145 students. For each additional student beyond 145, the cost is \$11 per student.
Up to 200 students	4 Performers	\$1,620 + GST for up to 200 students. For each additional student beyond 200 the cost is \$11 Per student.

Travel Fee

These rates apply to locations within a 60-minute radius of the central business districts of Sydney, Melbourne, and Brisbane. For each additional 30 minutes of travel, an extra fee of \$60 + GST per performer will be charged to cover time and travel expenses.

Make a Difference

When you experience a Salaka Interactive Performance, we donate a percentage of every booking to help our young performers in Ghana.

To see some of the lovely young Salaka group who you are supporting

Tuza has over fifteen years of experience performing Salaka at over 1000 schools nationally. Hundreds of thousands of students have felt transported to the tribal villages of Africa through the rich musical traditions offered by a true Master Drummer. Tuza has learned percussion traditions from his ancestors passed down through the generations.



"One of my most vivid memories of the African Beat experience was how each boy in year 8 sat with his own djembe under his seat for 35 minutes without touching it as they were so captivated by the presenter out front. Now that's a huge behaviour management miracle for year 8 boys but they were so taken with the energetic performance and personality of the musician they didn't care about the drum under their seat. However, when they finally got to play the djembes, they let loose and had a all. What a fun learning experience your team provided for them."

-Alan Dawson, St Joseph's College, NSW