# KPPA FALL IMAGE CRITIQUE COMPETITION RULES

## ELIGIBILITY for KPPA Fall Image Critique Competition

**ACTIVE MEMBERSHIPS (In State) - Eligible for awards.**

**SUSTAINING MEMBERSHIPS (Out of state) - Not eligible for awards.**

**STUDENT MEMBERSHIPS - Not eligible for awards.**

**NON-MEMBERS - Not eligible for awards.**

See Specific membership rules under ENTRY RULES below.

## *ENTRY RULES -ELIGIBILITY*

### ACTIVE MEMBERSHIP HOLDERS

1. Members MUST be registered and PAID for the full **KPPA FALL IMAGE CRITIQUE EXPO EVENT** prior to the image entry deadline.
2. If payment is not made in full prior to entry deadline, images will be for SCORES ONLY and WILL NOT be eligible for awards.
3. Image score must be 80 or above to be eligible and considered for awards.
4. Members may enter up to 10 images total.
5. $5.00 entry fee per image for the **KPPA Fall Image Critique Expo** when uploading your images onto Printcompetition.com.
6. **ENTERING PHOTOGRAPHIC DIVISION** - Members may enter up to ONLY 4 images (case), with categories assigned to each image, into the Photographic Open Division of competition. These 4 images should represent the images the maker would like to be considered for the opportunity to be eligible for awards.
7. Additional images above 4 (example; images 5 - 10) will be for SCORE ONLY and must be assigned into the “SCORE ONLY” category when entering the images onto Printcompetition.com. Score only images are not eligible for awards.
8. **ENTERING ARTIST DIVISION -** Members may enter up to ONLY 4 images (case), with the “ARTIST CATEGORY” assigned to each image, into the Artist Division of competition. These 4 images should represent the images the maker would like to be considered for the opportunity to be eligible for awards.

9. Additional images above 4 (example;  images 5 - 10) will be for SCORE ONLY and must be assigned into the “SCORE ONLY” category when entering the images onto Printcompetition.com.  Score only images are not eligible for awards.
10. **ENTERING BOTH PHOTOGRAPHIC AND ARTIST DIVISION** - Active member may enter **BOTH** Photographic Open & Artist as follows:  **4 images (case) into Photographic Open Division with assigned categories  plus **4 images (case) into the Artist Division with “Artist Category” assigned to all four images.  By entering both Photographic Open and Artist Competitions the image count will be 8.  Entrant may enter up to 2 more images for scores but must enter them into the **score only** category when uploading to Pringcompetition.com.  Score only images are not eligible for awards.
11. The total number of images may not exceed 10.
12. First place in each category will receive a ribbon award.
13. First (1st) place will be determined by score. If there is a tie, the highest score from the jurors' will be used to determine 1st place.

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**SUSTAINING MEMBERSHIPS & STUDENT MEMBERSHIPS**

1. May enter up to 10 images.
2. All entries must be placed in the **category of SCORE ONLY** and are not eligible for awards.
3. $5.00 entry fee per image for the **KPPA Fall Image Critique Expo** when uploading your images onto Printcompetition.com.

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**NON-MEMBERS**

1. May enter up to 10 images.
2. All entries must be placed in the **category of SCORE ONLY** and are not eligible for awards.
3. Image fee of **$10.00** per image is due when loading images onto Printcompetition.com. Non-refundable once paid.

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## GENERAL RULES

1. All entries for this competition will be in electronic form.
2. Non-photographic filters and actions produced by third parties that enhance characteristics of an image ***but do not add elements to an image*** are permitted; these may include 3rd party software for denoise, sharpening, grain etc.
3. Textures, overlays for lighting or nuance effects, as long as they ***DO NOT ADD ANY ELEMENTS OR OBJECTS*** of any type to the image, are permitted.
4. Makers can add supporting images/elements/objects to their entry but they **must all be created by the maker only.**
5. Tools such as the healing, clone tool, and others that use ai technology are permitted as long as they **DO NOT** add any ELEMENTS or OBJECTS of any type to the image.
6. All elements of the image are by the maker only.
7. NO Third-party images or Ai elements/objects are allowed  No adding elements unless photographed BY THE MAKER.  (Exception of within the ARTIST CATEGORY.)
8. No entrant's name shall appear anywhere in or on the entry.
9. Images must be saved in "**.jpg**" format with compression **quality of 10**.
10. Image must be **sized to 4000px on the longest edge** including matting/border and key line.
11. Each file must contain an embedded color profile of either sRGB or Adobe RGB 1998.
12. Image titles are required. When entering your image, be sure to enter the title. Titles such as; Image 01, Image 02 or Image "FILE_NAME" are not considered image titles and may be disqualified.
13. Entries of the same subject in multiple images will be allowed, as long as, the images are entirely different concepts, attire, setting, lighting and posing.

14. Each image must be assigned to a category. Please visit our category information to obtain the correct and best category for your image.
15. Images will be **judged online by majority of jurors being PPA affiliate jurors** in the Critique Competition
16. Tasteful nudes are acceptable and will be juried by the Image Chair to be held to the KPPA Standards. Images and titles that do not hold to a tasteful standard, at the discretion of the image chair(s), may be disqualified.
17. All entries are uploaded into the KPPA competition through Printcompetition.com. NO EXCEPTIONS
18. Image deadline for entry is final and will not be extended unless unforeseen issues and/or upload circumstances occur and extension is deemed necessary by the Image Chair(s).
19. No changes to your entry are permitted once the entry deadline has passed.
20. Entrant is responsible for setting up and maintaining a personal membership account with Printcompetition.com. Multiple membership accounts are available for entrants to choose from. KPPA is not responsible and / or liable for any portion of membership accounts with Printcompetition.com.
21. KPPA takes no responsibility for loss/damage to files uploaded to the competition site if such would happen. Please plan ahead to allow enough time for entering your files and uploads prior to expiration date/time.
22. No refunds will be issued after the entry fee is paid.
23. Any image that has been entered into the KPPA Image Competition in the past AND HAS RECEIVED A SCORE OF 80 OR ABOVE IS **NOT** ELIGIBLE and will be disqualified. Images that have been entered in the past but HAVE NOT received an award, are eligible.
24. Images that have received a PPA Exhibition merit (have merited) before January 1, 2023 will not be eligible to enter.
25. Images entered into IPC (PPA's International Photographic Competition) AFTER January 2023, are eligible as long as all KPPA Image Competition rules are met.
26. Entries previously merited in PPA's Merit Image Review (MIR) ARE eligible as long as all KPPA rules are followed.

27. Images that do not abide by the category rules may result in being disqualified.
28. All processing, manipulation, printing, or rendering must be done by the entrant or under their direct supervision except in the ARTIST Category where ALL WORK and DESIGNS must be done by the entrant.
29. Images that were made under the **DIRECT** supervision (hands-on) of an instructor **OR WAS** created in a classroom setting with shared lighting, props, models etc. or if the image is a specific evaluated class assignment. Example: If image is captured during a class outing without the ***direct*** help of the instructor, then that image is eligible for entry as long as not direct help was given.
30. If an entry, in the good-faith opinion of the KPPA Image Chair(s), violates copyright, trademark or any other applicable law, that entry shall be disqualified.
31. The image chair(s) has/have the right to question/reassign the category of any entry if the image is in the incorrect category. The jurors also have the right to question the category of any entry. Entries that do not fit the category may be reassigned.
32. The image chair(s) has/have the right to question, do inquires and request any and all RAW files needed to evaluate a potential inquiry and/or situation that may arise in the question to integrity of the image.
33. The image chair(s) has/have the right to disqualify images that have not abided by the rules set forth.
34. Entrants must have obtained and can produce proof that they have all necessary releases and agree to hold KPPA harmless against all claims and liabilities arising out of KPPA's consideration, display, publication and promotion or other use of each image.
35. The decision by the KPPA Image chair(s) is final.

## PHOTOGRAPHIC OPEN SPECIFIC RULES

**Same General rules as above, 1-35 apply with the addition of the following rules.**

1. All elements of the image are by the maker only NO 3rd party stock images/elements and/or Ai images/elements allowed.

2. Makers may add supporting images to their entry HOWEVER they **MUST** be created by the maker only. No third party images or ai images allowed.

**ARTIST COMPETITION RULES**

**Same General rules as above, 1-35 apply with the addition of the following rules.**

1. There are NO individual categories for this competition. Master Photographer Degree holders and Non-Master photographers will all compete against each other in the Artist category.
2. Entries may be created in various artistic mediums. Photographs may be used in this category in creating an entry but it is not a requirement. Entries may include freehand drawing or painting in traditional or digital applications. Entries can include stock photography, photographs or artwork from another artist(s) with written consent to use those sources. This documentation may be requested by the KPPA Chair(s) before, during or after competition. If any entry, in the good-faith opinion of the Image Chair(s), violates copyright, trademark or any other applicable law and connotation be proven otherwise, that entry will be disqualified.
3. Third (3rd) party stock images are allowed.
4. Ai generated images will be allowed for the sole purpose of an additional element but NOT for the entire art piece.
5. Ai may only be used to add elements to the image and must be included as thumbnail/guide images on the art piece.
6. Ai generated images may NOT be the entire entry. Other artistic elements and components must also be used to make up the piece.
7. Ai elements will become part of the image and will be judged as to the artistic approach being used to include the new element(s).
8. All images/elements, whether taken by the artist, stock images or Ai elements used in the artwork must be presented as guide images/thumbnails on the face of the image. Usually on the side, both sides, top and/or bottom of the image. Art image without guide thumbnails will be disqualified.
9. **<u>ENTRANT ONLY</u> is to do <u>ALL</u> processing, manipulation artwork or rendering.**

10. No entry will be eligible if made under the **DIRECT** supervision (hands-on) of an instructor.
11. All images must be **SELF-DIRECTED**.

**SINGLE MAKER ALBUM RULES**

Album rules are the same as the ENTRY RULES and SPECIFIC QUALIFICATION RULES above. Be sure to read them.

1. Album pages will be combined into a .zip file prior to uploading the album entry to www.printcompetition.com.
2. You must include a gray spread with your album title on the page as your PAGE ONE.
3. Maximum Viewable Canvas Size: 2560x1600 in a horizontal page format.
4. A page may represent a single album page or a spread.
5. A page may contain as few or as many images as desired.
6. Entry may contain up to 36 canvases or spreads.
7. Each page or spread must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPG quality setting of 10.
8. Identify pages sequentially in the order to be viewed using the following three-digit format.
   ***Example: (001.jpg, 002.jpg, 003.jpg, 004.jpg, etc.)***
9. All pages of an album must be in one folder. Please zip the contents into one file and upload to www.printcompetition.com.
10. The entrant's name, initials, business name, watermark, or other identifying features may not appear anywhere in the album title or on any spread in the entry.
11. When uploading to printcompetition.com, you will need to select EVENT ALBUM or NON EVENT ALBUM. See category descriptions.

**Please review category information to obtain the correct and best category.**

# KPPA COMPETITION CATEGORES

**MEN -** age 17 and older

**WOMEN** - age 17 or older

**CHILDREN** - Birth to 16 years old

**GROUP** - Three or more subjects

**PET/DOMESTICATED ANIMAL** - Must be in control of structured lighting in a studio or in an outdoor environment where the owner or photographer has control of the animal. Examples may include, cat, dog, pet snake, horses, etc.

**COUPLE** - Must be people and no more than two (2).

**REPORTAGE / PHOTOJOURNALISM** - Images that illustrate an actual public or non-public event, live, an area of human interest, telling news that has meaning on the context or record of events. High impact or lasting emotional response. Images that illustrate sporting events are included in this category. ONLY **basic color, brightness adjustments, cropping, burning and dodging** are allowed. Only single images will be accepted - NO composites or multiple exposure images will be allowed. The original captured file in RAW or JPEG format must be available if requested by the Image Chair(s).

**ILLUSTRATIVE -** Landscape images, Cityscape, pictorials, abstracts, seascapes, urban, aerial images and all other images that don't pertain to the other categories belong here.

**WEDDING - DAY OF -** Images obtained/ photographed during the wedding or reception event. Special sessions, such as bridal sessions, engagement sessions, etc., are NOT ALLOWED in this category.

**WILDLIFE/NATURE -** Images that contain natural subjects (not people) in the wild environment that the photographer does not have control over lighting and/ or posing. Wild animals, insects, birds, zoo animals etc.

**COMMERCIAL / ARCHITECTURE -** Images for clients for a commercial purpose. Product photography, food, automobiles, buildings, interiors, real estate, industrial, advertising etc. Head shots are NOT allowed in this category.

**STILL LIFE -** This category is for predominantly inanimate objects with controlled lighting and settings. Subjects may be flowers, fruit, sport equipment, antiques, toys, etc.

**SCORES ONLY -** This category if for the additional

images that are not eligible for awards in the ACTIVE MEMBERSHIP entries. Entries by SUSTAINING MEMBERSHIPS, STUDENT MEMBERSHIPS and NON-MEMBERS belong in this category. Images that you only want to find out how it will score belongs in this category.

**ALBUMS / SINGLE MAKER -** A photographic album is a collection of photographs in digital book format. Albums will be either entered into Printcompetition.com as an EVENT ALBUM which would be something like a day of wedding event or a Parade event, or a NON-EVENT ALBUM such as a senior session or an engagement session. Albums will be judged as a whole but every image within the album is evaluated using the 12 Elements of a Merit Print.

**ARTIST COMPETITION -** Masters and NON-Masters all compete together in this competition. There are no categories in the Artist Competition. All Art pieces must contain guide/thumbnail images of elements included in the image to show how they were used and manipulated. See rules pertaining to Artist Entries.