

ADULT CLASS SESSION I
7:30 – 8:45 A. M.
YOU CAN ONLY ENROLL FOR ONE CLASS PER SESSION.

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR
CW 514 A	COLONY A	Music Literature For Children's Choirs <i>Presents and teaches songs appropriate for children from ages three to twelve. Includes: (1) light gospel arrangements (2) hymns (3) action songs, and (4) short anthems. Compositions selected for use in the class are taught and performed by the Arrangers/Composers.</i>	Clark Joseph, DMin/DWS Dallas, TX
CW 510	COLONY C	Music for Pre-School, Primary & Sub-Teen Choirs <i>This class deals with appropriate music for Pre-school, Primary & Sub-Teen Choirs; demonstration & performance</i>	Gloria McCall, DMin Atlanta, G
B 615 A/1 [NEW COURSE/SEMINAR]	SANDPIPER	J.W. Pepper & Sons: "My Score: Publishing Platform" – PART I J.W. Pepper will discuss and assist students with scoring & publish9ing music.	Rev. John Payton Liam Thomas Philadelphia, PA
AIP 202/3	AUDITORIUM II	Beginning Organ <i>A course in organ registrations, pedal techniques and manual orientations that are found in gospel and other forms of music. (Western & European styles) of music.</i>	Tramayne Roberson Cincinnati, OH
MF 300/301	ARROWHEAD B	Terms, Symbols, Scales & Key Signatures <i>Presents fun techniques and approaches of learning how to read music. Focus is upon basic knowledge and theory in music fundamentals.</i>	Patrick Bradley, DMin Lewisville, TX
F 829	LIBRARY GRANDOVER	You Can Afford College <i>Presents and discusses various aspects of how to research and to afford college. Presents fun techniques and approaches of learning how to read music. Focus is upon basic knowledge and theory in music fundamentals.</i>	James Rose Washington, DC
AVP 123	BLUE ASHE	Talk Less – Sing More: Helpful tools to get the most out of the singing musician in the choir	Camilla Horne, PhD Minneapolis, MN
MA 408	TANGLEWOOD	Keeping Spirituality In the Choir: Keeping the Devil Out	Kevin Bond, DMin Brooklyn, NY
LD 5010	HERITAGE A/B	Liturgical Dance: Jehovah Nissi – Flag/Banner Ministry <i>The ministry of, in, and through Dance, with use of Flags and Banners.</i>	Aaron Lewis

ADULT CLASS SESSION II
9:00 – 10:15 A. M.
YOU CAN ONLY ENROLL FOR ONE CLASS PER SESSION.

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR
CWS 5000 [NEW COURSE]	ARROWHEAD B	Hymns and Hymn Stories: Where Are They in Worship Today? This interactive course will explore the historical, theological, and cultural significance of hymns in Christian worship, examine their decline in many modern services, and offer strategies for their meaningful reintegration. Though teaching, discussion, and musical demonstration, participants will discover how hymn stories deepen worship \ engagement and connect generations in faith.	David L. Allen, PhD Winston-Salem, NC
CW 514 A	COLONY A	Music Literature For Children's Choirs <i>Presents and teaches songs appropriate for children from ages three to twelve. Includes: (1) light gospel arrangements (2) hymns (3) action songs, and (4) short anthems. Compositions selected for use in the class are taught and performed by the Arrangers/Composers.</i>	Clark Joseph, DMin/DWS Dallas, TX
CW 515	BLUE ASHE	Music with A Ministry <i>Explores the boundaries of effective music ministry and gives suggested criteria for determining its effectiveness.</i>	Bishop Rodney Teal, JD Washington. DC
AVP 1000 [NEW COURSE]	AUDITORIUM II	GIA Music Reading Session This Course will discuss and read through music published by GIA For worship service. Introduction of the new Church Music Series.	Emory Andrews, DMA Upper Marlboro, MD
AIP 201 A/B	COLONY C	Intermediate Gospel Piano Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and standard forms	Getty Goodwin, PhD Atlanta, GA Aaron Brooks Trenton, NJ
AVP 123 A	BLUE ASHE	Healthy Gospel Singing with an Aging Voice <i>Course discusses the physiological changes in singing that are affected by aging as well as presents proper vocal exercises to help keep the aging voice healthy and working properly.</i>	Camilla Home, PhD Minneapolis, M
AVP 121 (Voice)	COLONY A	Vocal Techniques for all levels of voice.	Raymond Wise, PhD Columbus, OH
AVP 120	AUDITORIUM I	Sacred Choral Music <i>The course is designed for people who have an interest in sacred choral music. Students are permitted to ask questions and to critically assess the compositions taught in class.</i>	Mathilda Martin Lafayette, LA
AVP 107	SANDPIPER	Directing I <i>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal points covered in this class</i>	Jewell Kelly Ft. Worth, TX
MA 400/401	TANGLEWOOD	Administration, Organization in Music Ministry with New Trends in Worship Leadership: Post Pandemic	Glen McMillan New York, NY
F 286	GRANDOVER (LIBRARY)	The Historical Development of the Gospel Music Workshop of America, Inc. <i>Presents, Traces & Discusses the origin and development of the GMWA, Inc Information covers all aspects of the historical development of GMWA, Inc.</i>	Bruce Henderson Birmingham, AL
LD 5002	HERITAGE A/B	Liturgical Modern Dance <i>Presents more advanced study, skills and practice in the "Rules of Liturgical Modern Dance. Students highly skilled in Liturgical Dance methods, techniques and skills are encouraged to enroll. Students must have proper dance attire when entering the class.</i>	Kim Hardy New Orleans, LA

Afternoon Classes

CLASSES OUTSIDE THE NORMAL CLASS SESSION: *Varied Dates, Times & Locations*

Department Course Code	Location	Course Name & Description	Date & Time	Instructor
*LD 5007		<i>GMWA Liturgical Dance Troup Rehearsal</i> July 12-18, 2026 <i>10:30-3:30 p.m. Start on Saturday, July 25, 2025</i> <i>Class is intended to provide skilled dancers and choreographers with an opportunity to develop highly specialize expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting edge phenomenon within Liturgical Dance performance. Participants must have proper dance attire when entering the class.</i>		Peter Fields, PhD Madison, TN
B 614	LIBRARY	Business Development & Entrepreneurship <i>This course is designed specifically for church personnel and musicians who aspire to build sustainable ministries and entrepreneurial ventures. Participants will explore strategic planning, fundraising, marketing, and Leadership skills, empowering them to grow their organizational impact both inside and outside the church context.</i>		Delfred Hastings Ft. Worth, TX

YOUTH CLASSES

Class Session I

7:30-8:45 a.m.

YOU CAN ONLY ENROLL FOR ONE CLASS PER SESSION.

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
YTH 1009B/C	MCCORMICK	Gospel Drums/Percussions <i>Presents a study in drums, cymbals and traps for beginning drum students as applied in gospel music presentations.</i>		Floyd Kennedy Los Angeles, CA DeMarquis Randall Baton Rouge, LA
AIP 208.1	TORREY PINES	Tambourine Class: The Art of Playing the Tambourine <i>Deals with effective use of the tambourine when used As a supplement to gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings. Students enrolling should have their own tambourine for use in the Class.</i>		Jimmy Russell Atlanta, GA
YTH 1011B	MEADOWBROOK	Intermediate Liturgical Dance (For 10–14-year-old students) <i>Presents continued study and practice in techniques and Rules of Discipline for the Classical and Modern Dance forms. Students must have proper dance attire when entering the class.</i>		Bernice Jamison-Turner West Hempstead, NY
**YTH 1011A	PEBBLE BEACH	Beginning Liturgical Dance For 3-9-year-old students. <i>Introducing basic techniques and Rules of Dance forms. Offers techniques of knowing how to set a piece for a religious play or dance concert." Students must have proper dance attire when entering the class.</i>		Sandra Shackelfo Compton, CA & Aaron Lewis Baltimore, MD

Youth Class Session II

9:00 – 10:15 a.m.

YOU CAN ONLY ENROLL IN ONE CLASS PER SESSION.

DEPARTMENT COURSE COD	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
YTH 1009B/C	RIVERVIEW MEETING ROOM 78	Gospel Drums/Percussions <i>Presents a study in drums, cymbals and traps for beginning drum students as applied in gospel music presentations.</i>		Floyd Kennedy Los Angeles, CA DeMarquis Randall Baton Rouge, LA
AIP 208.1	RIVERVIEW MEETING ROOM 5	Tambourine Class: The Art of Playing the Tambourine <i>Deals with effective use of the tambourine when used As a supplement to gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings. Students enrolling should have their own tambourine for use in the Class.</i>		Jimmy Russell Atlanta, GA
YTH 1009B/C	MCCORMICK	Gospel Drums/Percussions <i>Presents a study in drums, cymbals and traps for beginning drum students as applied in gospel music presentations.</i>		Floyd Kennedy Los Angeles, CA DeMarquis Randall Baton Rouge, LA

Youth Class Session II - Continued

9:00 – 10:15 a.m.

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CLASSES OUTSIDE THE NORMAL CLASS SESSION: Varied Dates, Times & Locations

LABORATORY EXPERIENCES – Labs are held July 27 - 30, 2026. Times & Locations – Report directly to room in which it is held. No need to register.

Lab Name	Lab Date & Time	Facilitators
Percussion Lab	1:00 – 3:00 p.m. July 27-30, 2026	Jimmy Russell, Beltsville, MD Floyd Kennedy, Sacramento, CA
<i>Labs give the student an opportunity for continued practice and study. A tenured Instructor conducts the lab.</i>		
Voice Lab	1:00-3:00 p.m. July 27-30, 2026	Camilla Horne, PhD, Lead -Minneapolis, MN
<i>Labs give the student an opportunity for continued practice and study. A tenured Instructor conducts the lab.</i>		

CLASSES OUTSIDE THE NORMAL CLASS SESSION: *Varied Dates, Times & Locations*

NO.	Department Location Course Code	Course Name Instructor	Date & Time
1.	LD 5007 HERITAGE A & B	<i>GMWA Liturgical Dance Troup Rehearsal</i> Peter Fields, Ph.D.	July 25 – 30, 2026 12:00pm -3:30 p.m. Starting on Saturday (July 27-July 31, 2026) 10:30am – 3:30pm
2	B 614 McCORMICK	<i>Business Development & Entrepreneurship</i> Delfred Hastings	July 27 – 31, 2026 10:45am – 11:45am
3	TS (Tech Services McCORMICK [NEW COURSE]	<i>AI/IT & The Black Church Worship Experience</i> Tramayne Roberson	July 27 – 31, 2026 12:00pm – 1:00pm
4	MS/PSY 100 McCORMICK	<i>Spiritual/ Pastoral Care Counseling Training for Pastor Ministers & Musicians</i> Rev. Brenda Perry Wallace, PhD	July 27 – 31, 2026 1:15pm – 2:15pm
5	B 615 A/2 AUDITORIUM 1 [NEW COURSE/SEMINAR]	<i>J. W. Pepper: “My Score: Publishing Platform” – PART II</i>	July 27, 2026 11:00am – 12 NOON