

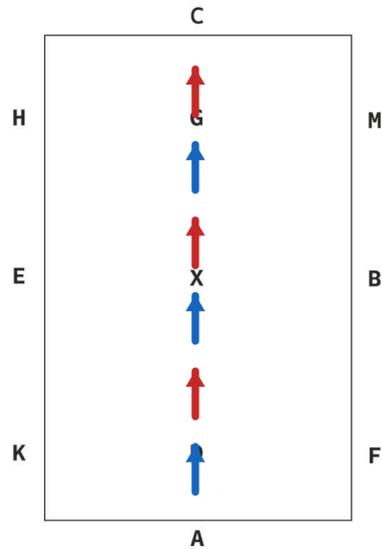


All-Steps Formation Riding

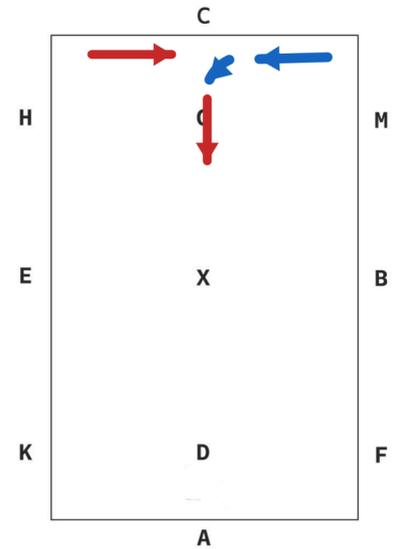
Conversano 210 Walk | Trot | Canter 40 or 60m X 20m

1) A. Centre line

Salute between
D & G

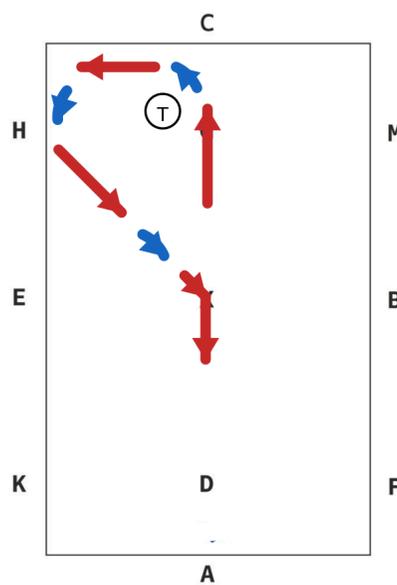


5) C. Slot in as a ride



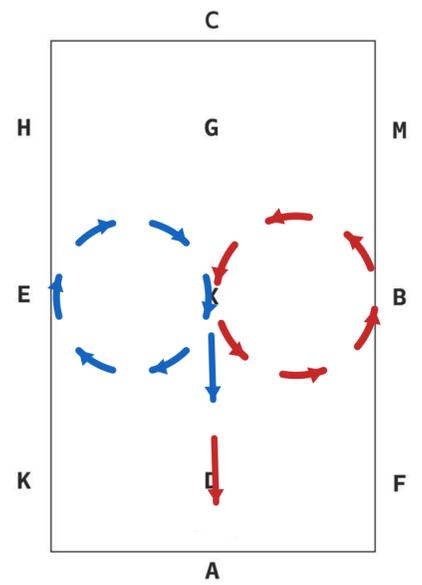
2) C. Track left as a ride, as the lead rider turns left at C trans to trot

H. Short diagonal to
X
X-A

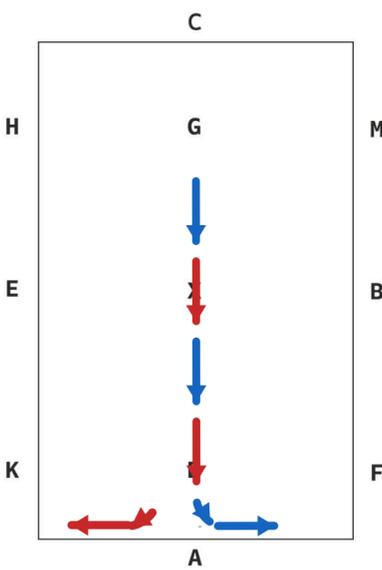


6) X. Odd riders left 10m circle, evens 10m circle to the right

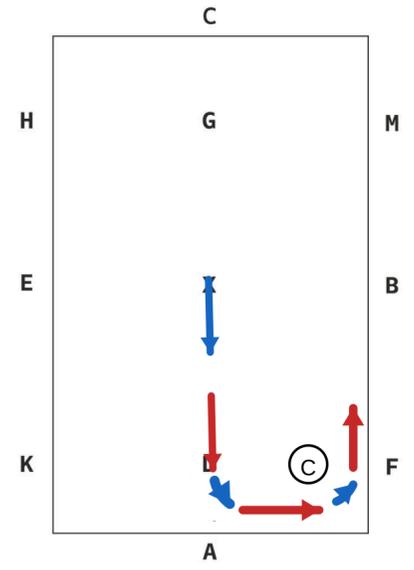
X-A



3) A. Split right then left

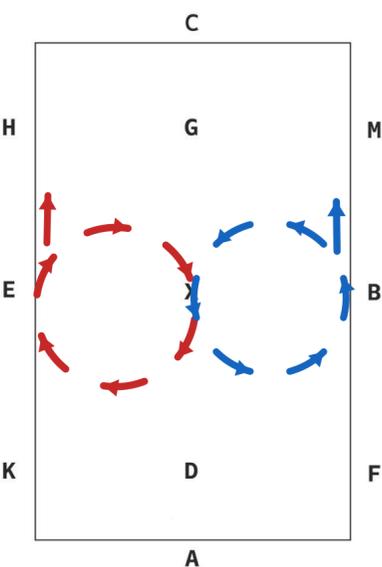


7) A. Track left as a ride with an individual transition to canter between A & F



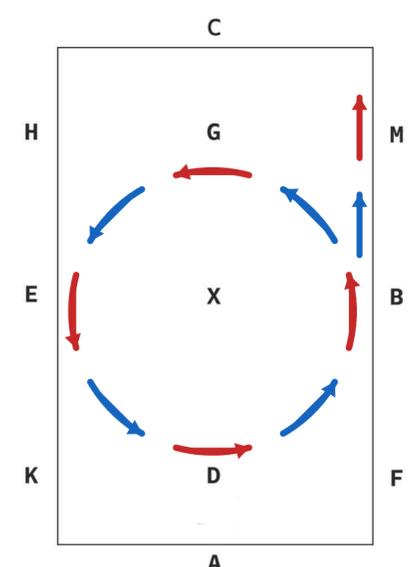
4) E & B. 10m circle with a 'zip in' at X

Go large



8) B. 20m circle

Go large



W WALK TRANSITION

T TROT TRANSITION

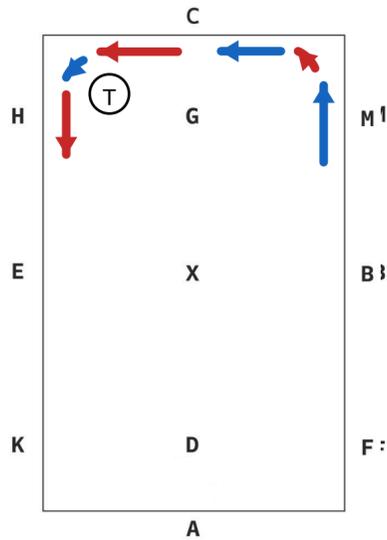
C CANTER TRANSITION



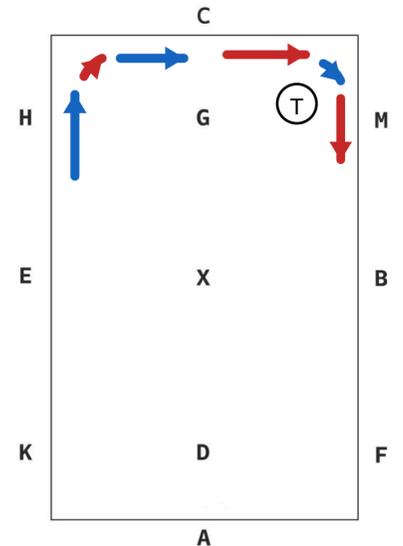
All-Steps Formation Riding

Conversano 210
Walk | Trot | Canter
40 or 60m X 20m

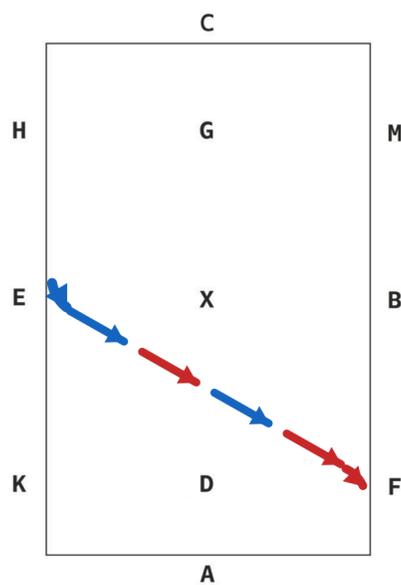
9) Between C & H transition to trot



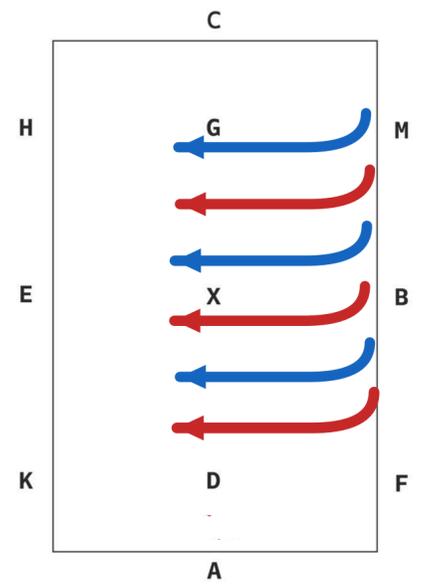
13) Between C & M transition to trot



10)E. Short diagonal change of rein

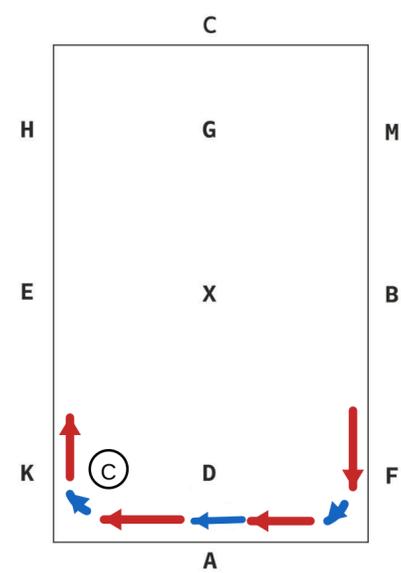


14) As the lead rider is in between B & F turn across the arena to change the rein in a half doublet

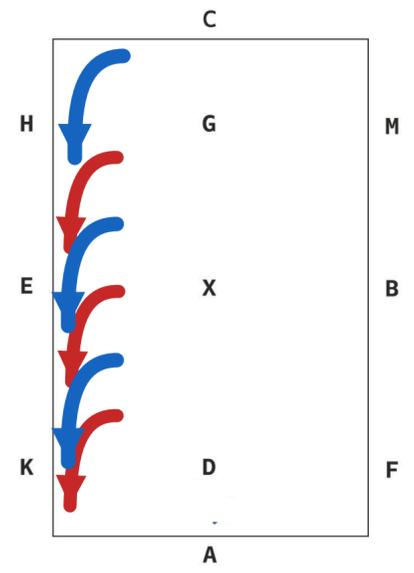


11) Go large

Between A & K trans to canter

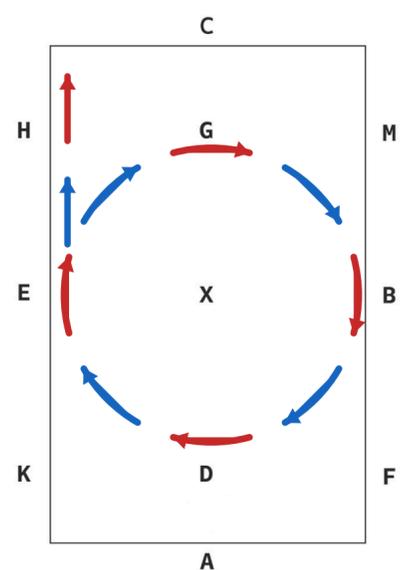


15) Track left when reaching the track

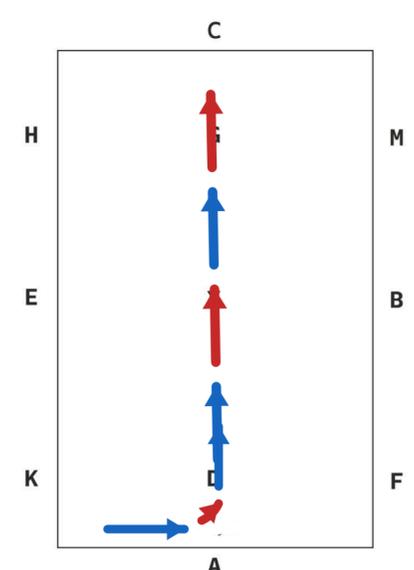


12)E. 20m circle

Go large



16)A. Turn onto the centre line

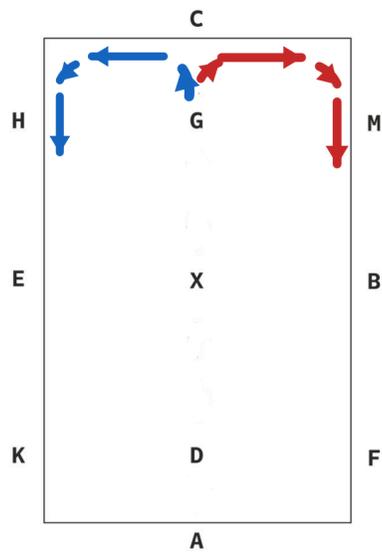




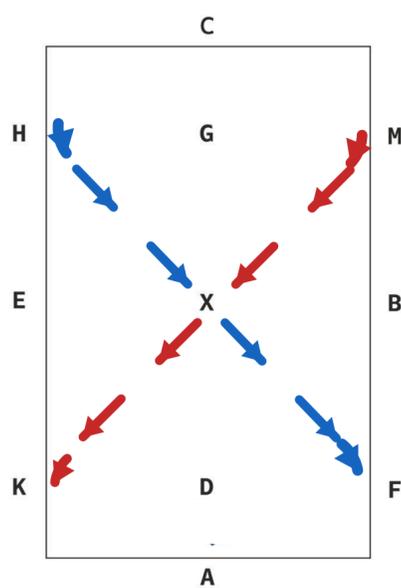
All-Steps Formation Riding

Conversano 210
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40 or 60m X 20m

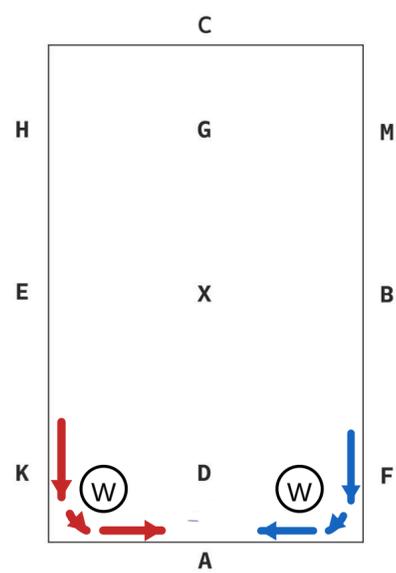
17) Split right then left



18) H & M. Long diagonal change of rein (Scissors)



19) Between F & A and K & A transition to walk



20) A. Centre line

Salute between D & G

