

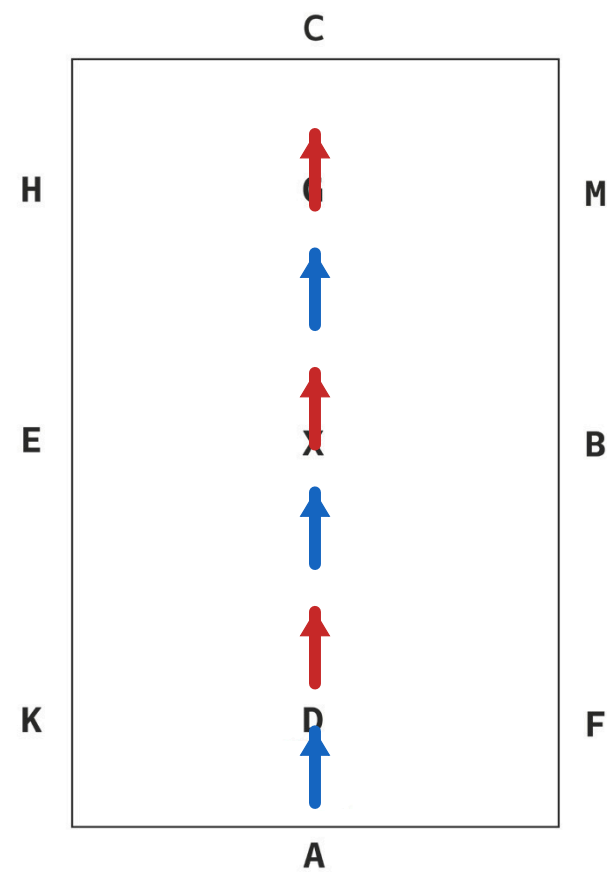


# All-Steps Formation Riding

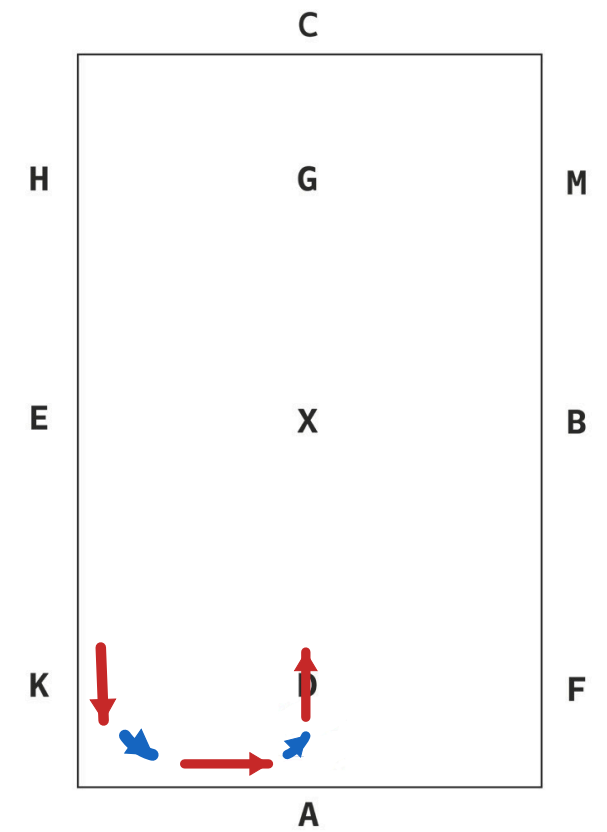
Conversano 211  
Walk | Trot | Canter  
40 or 60m X 20m

## 1) Centre line

Salute between  
**D & G**

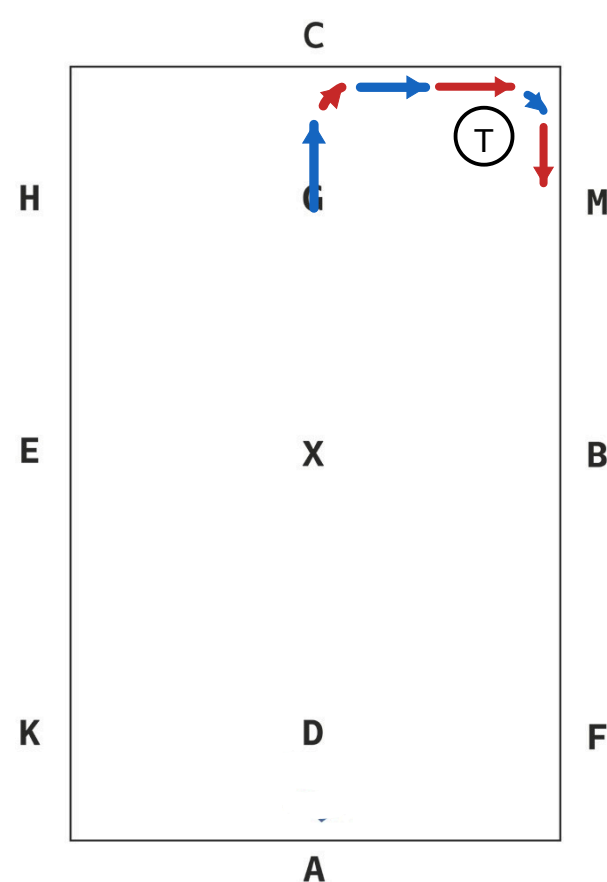


## 5) A. Turn onto centre line

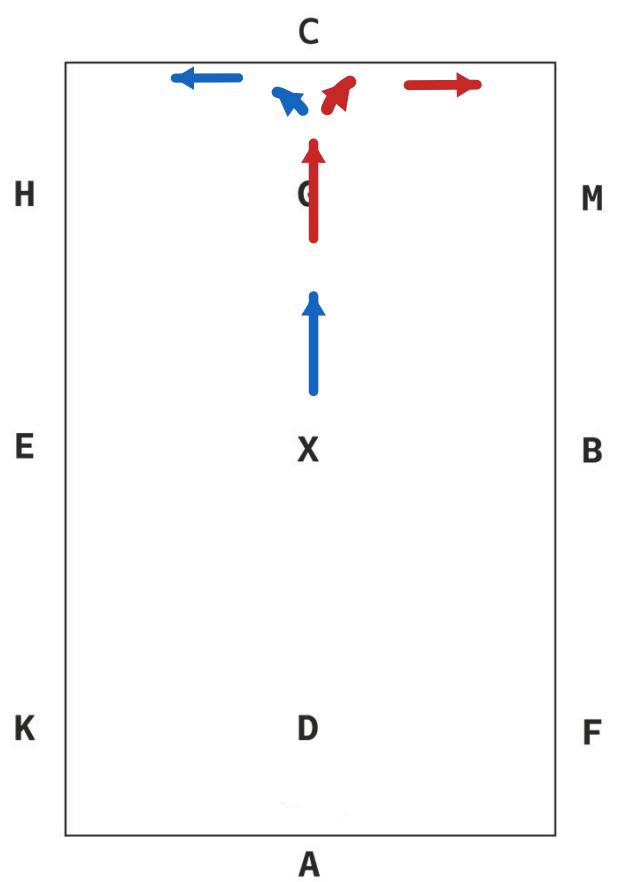


## 2) C. Track right as a ride

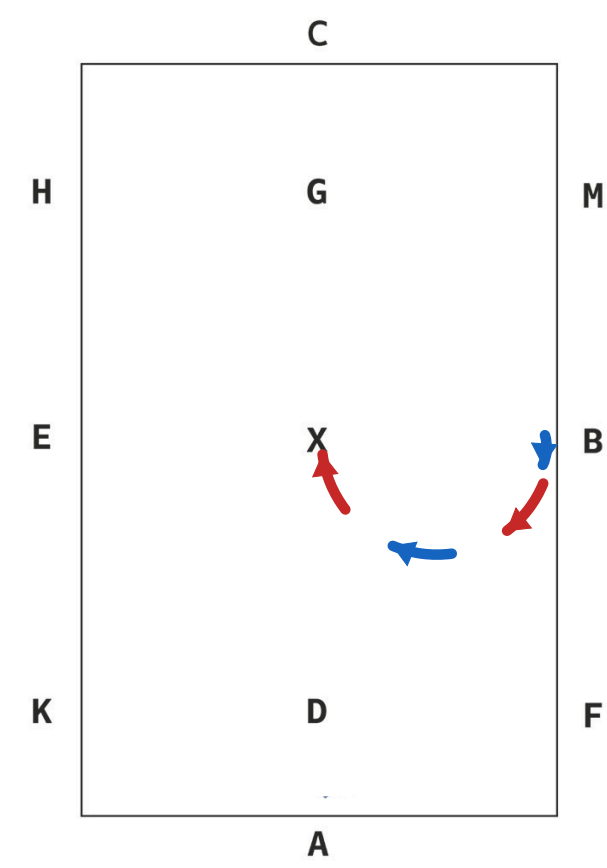
Between **C & M**  
transition to trot



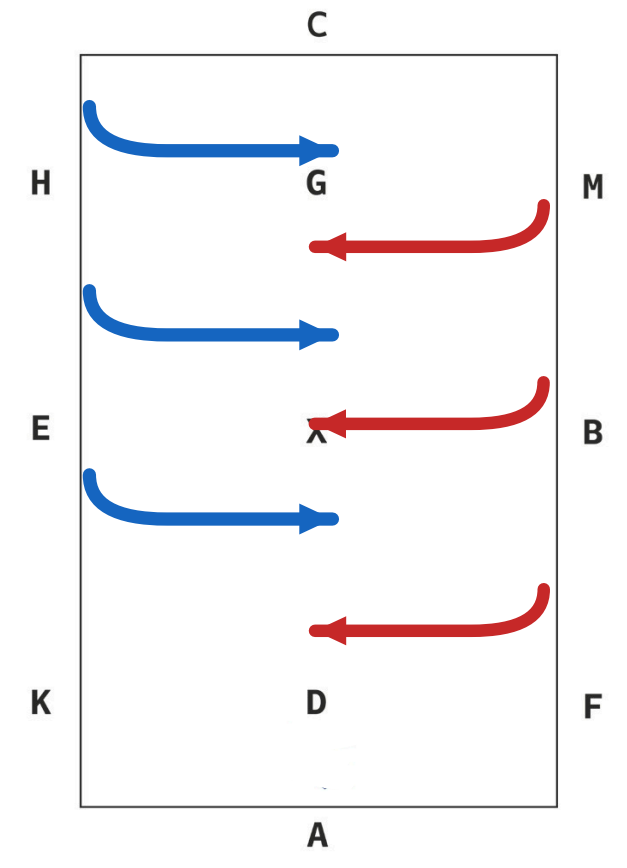
## 6) C. Split right then left



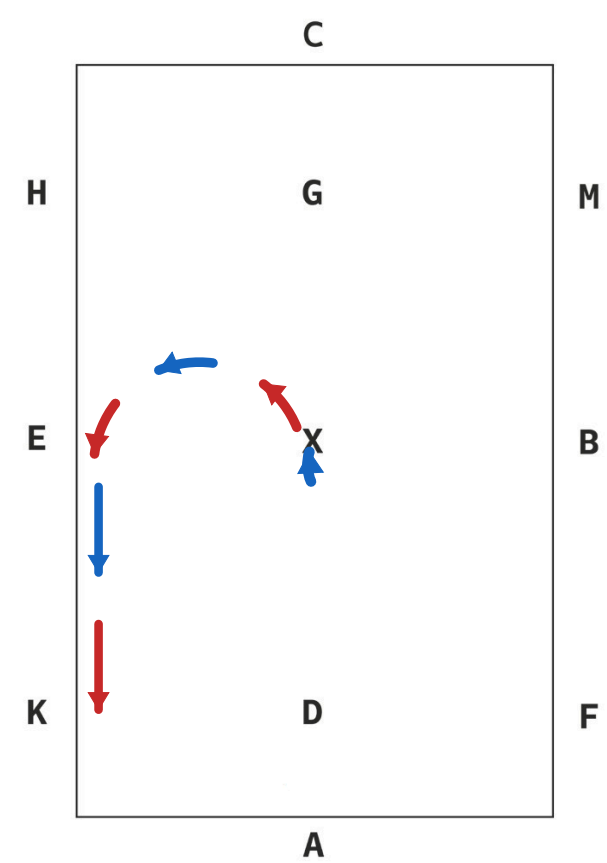
## 3) B. 1/2 10m circle to X



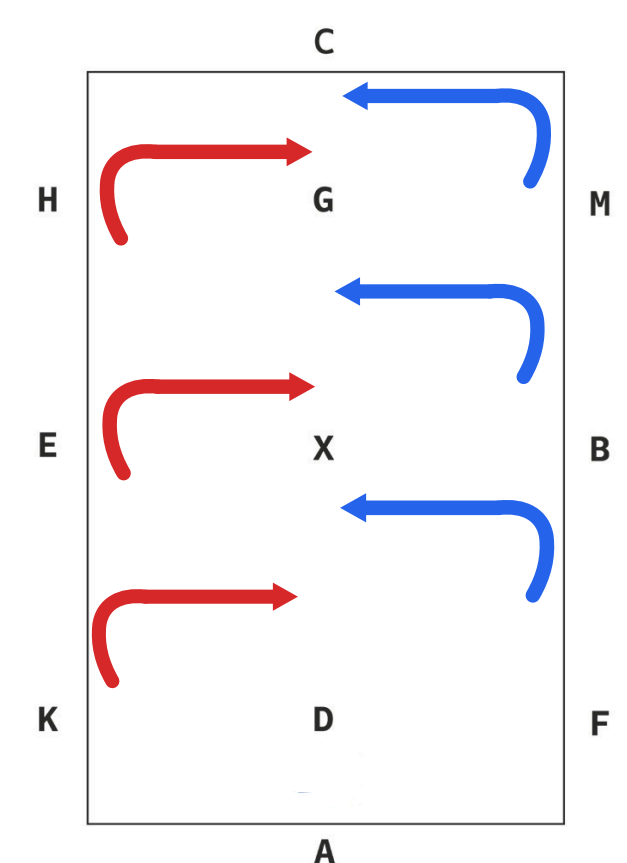
## 7) As the lead riders pass E & B turn across the arena in a doublet



## 4) X. 1/2 10m circle left to E



## 8) As the riders reach the track, 1/2 circle and back across in a double doublet. Odds turning right, evens to the left



TRANSITIONS/MOVES

**W** WALK

**T** TROT

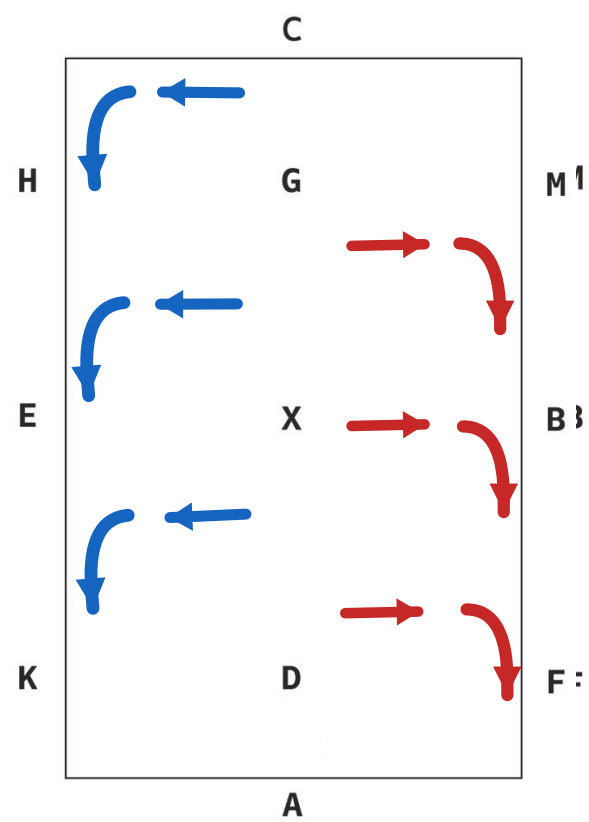
**C** CANTER



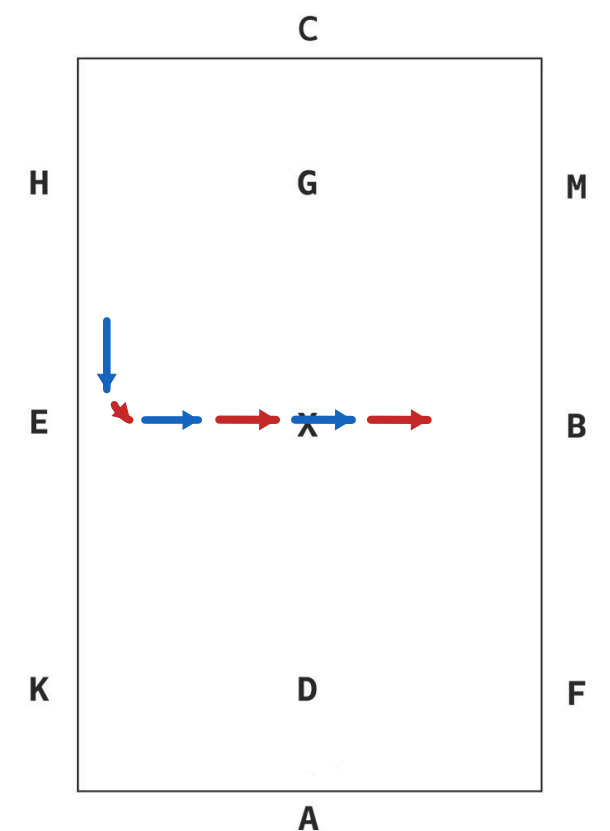
# All-Steps Formation Riding

Conversano 211  
Walk | Trot | Canter  
40 or 60m X 20m

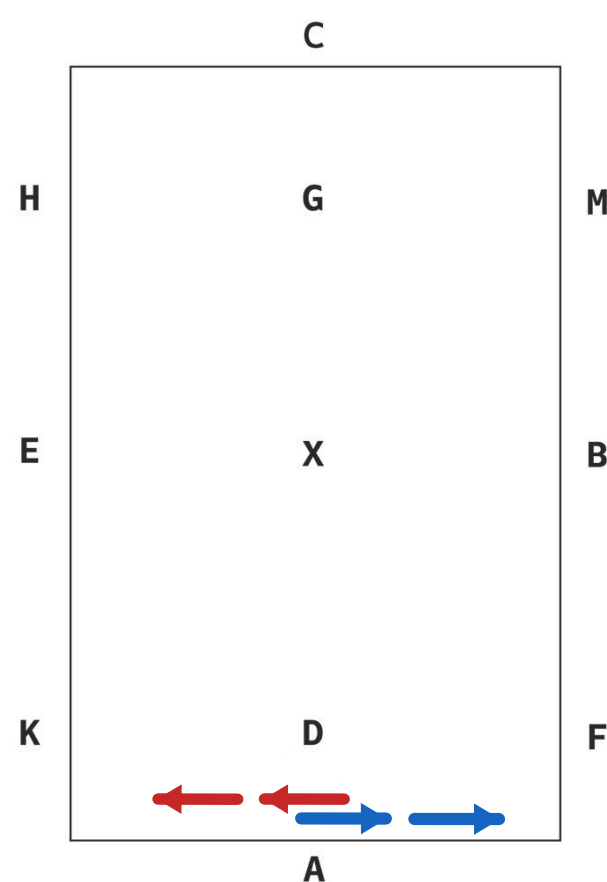
**9)** Odd riders track right and evens track left



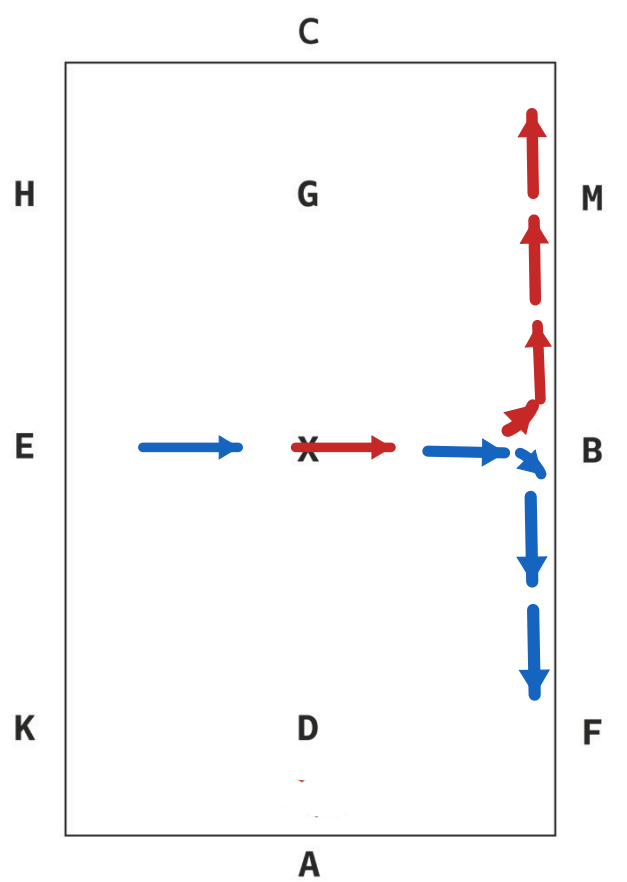
**13)** E.Track left to B



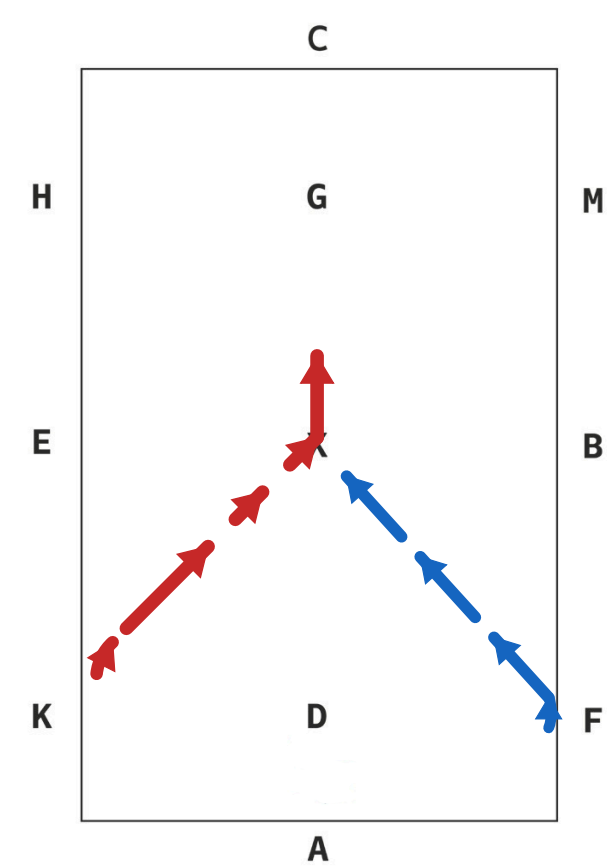
**10)** A. Pass left to left



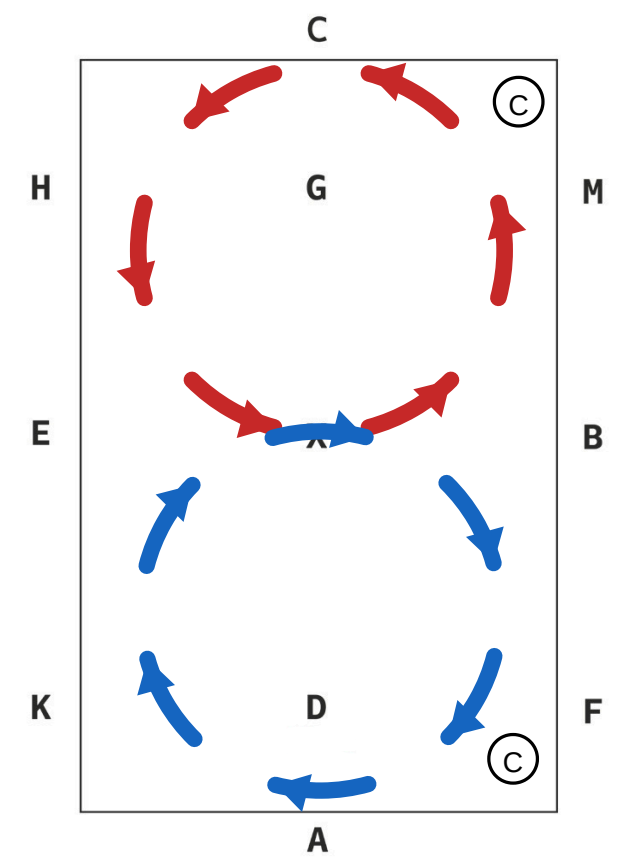
**14)** B. Split left then right



**11)** K & F. Short diagonal to X slotting back in in single file from X (heart)



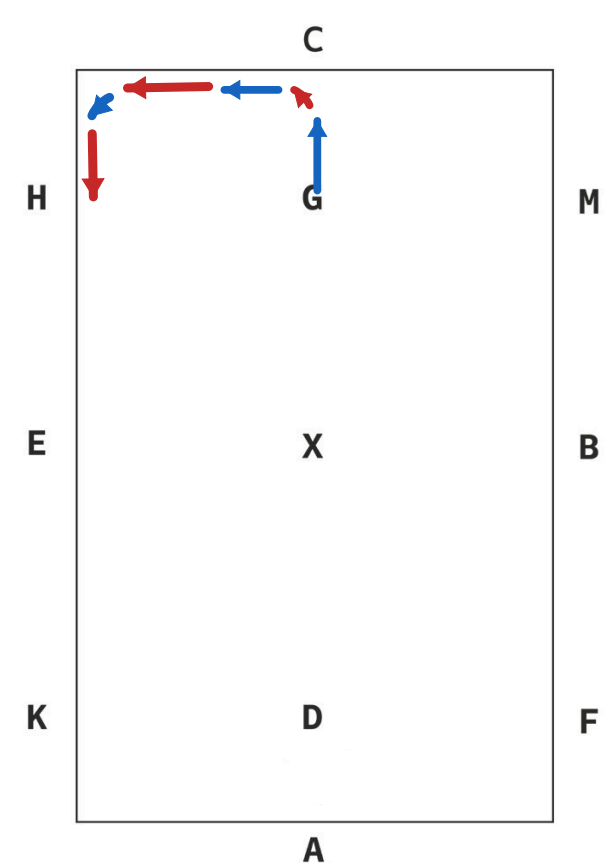
**15)** Transition to canter in between M & C and F & A



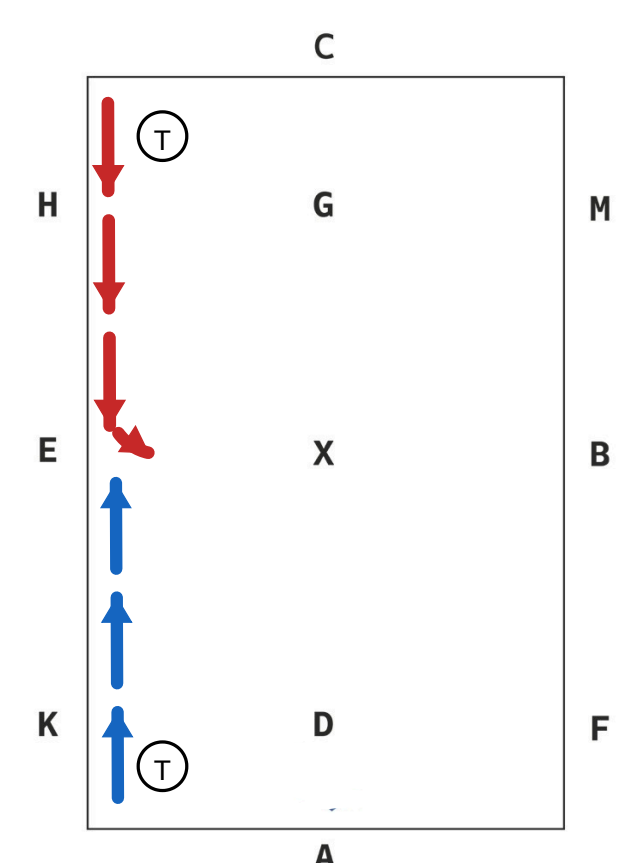
**X-C**

**C & A. 20m circle**

**12)** C.Track left as a ride



**16)** Between C & H and A & K transition to trot



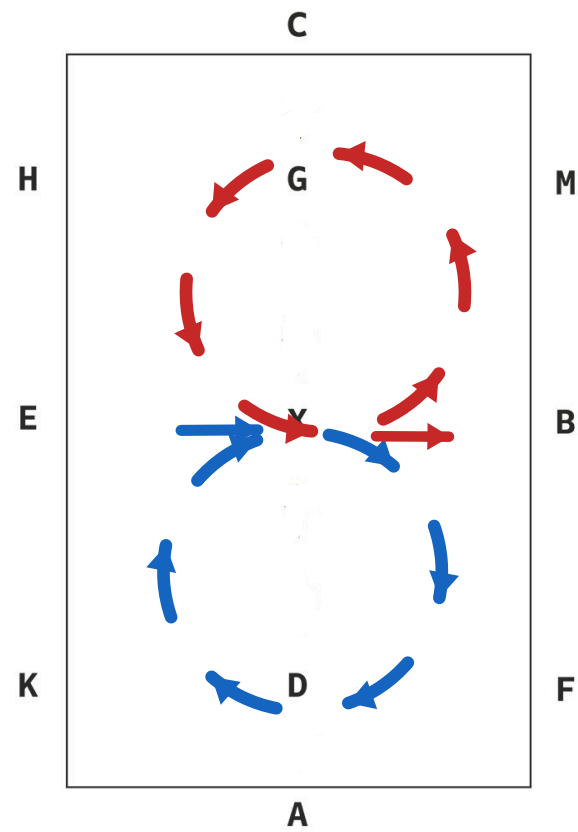
**E. Slot in as a ride**



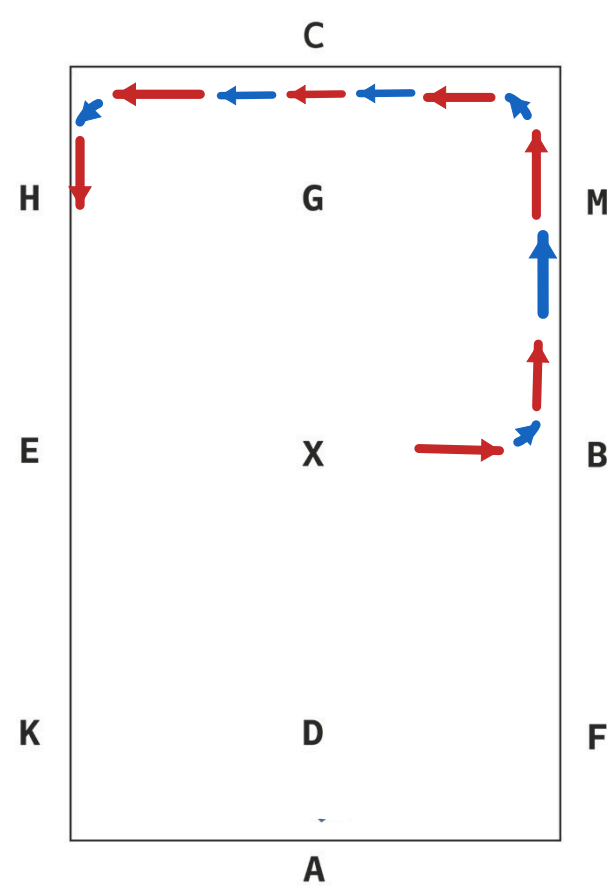
# All-Steps Formation Riding

Conversano 211  
Walk | Trot | Canter  
40 or 60m X 20m

**17) X.** Odds 10m circle to the left & evens to the right

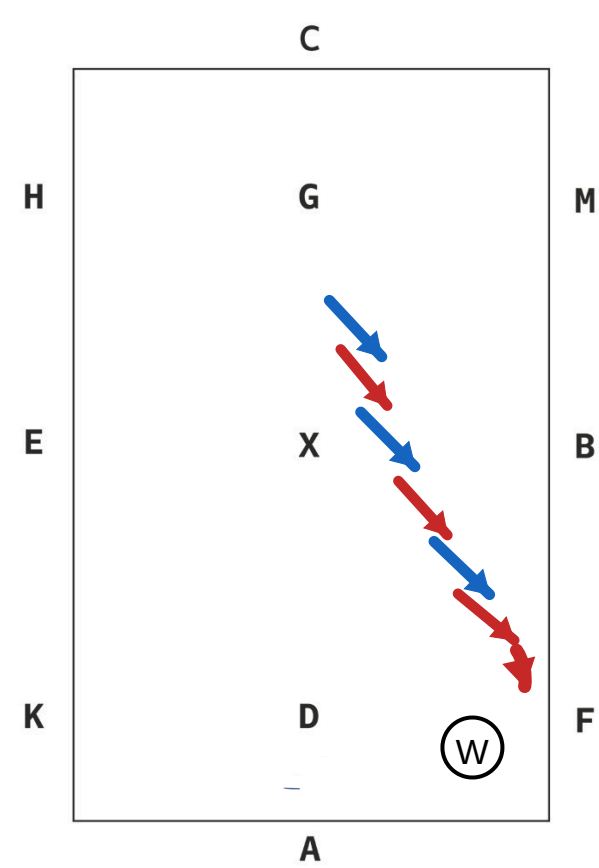


**18) B.** Track left as a ride  
**M-C-H**



**19) H.** Change the rein across a staggered shallow diagonal (comb)

Between **F** & **A** trans to walk



**20) A.** Centre line

Salute between **D** & **G**

