

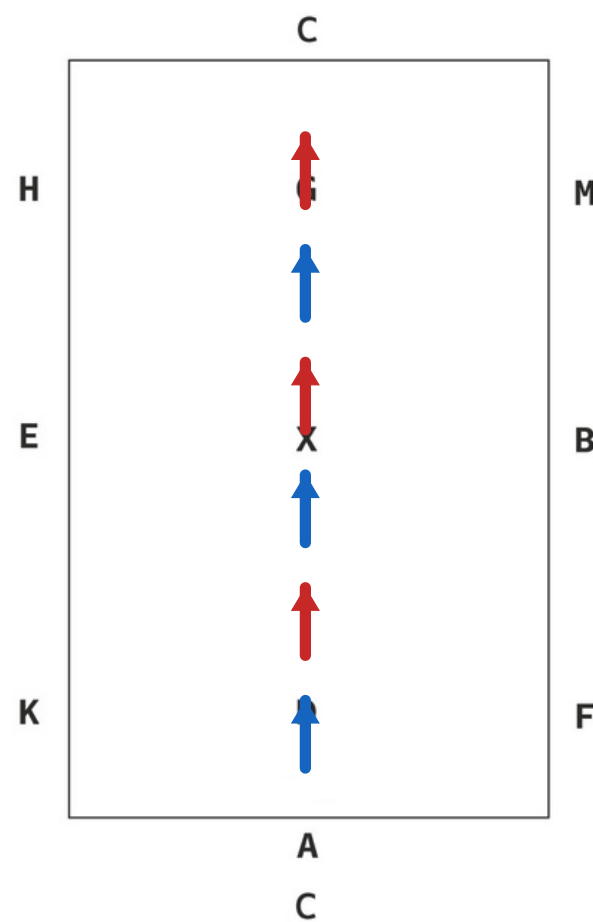


All-Steps Formation Riding

Conversano 212
Walk | Trot | Canter
40 or 60m X 20m

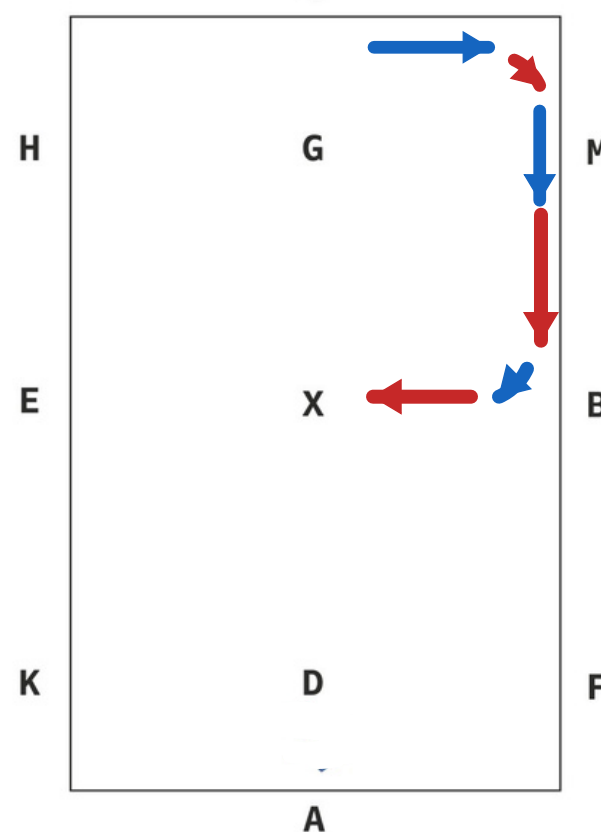
1) A. Centre line

Salute between
D & G



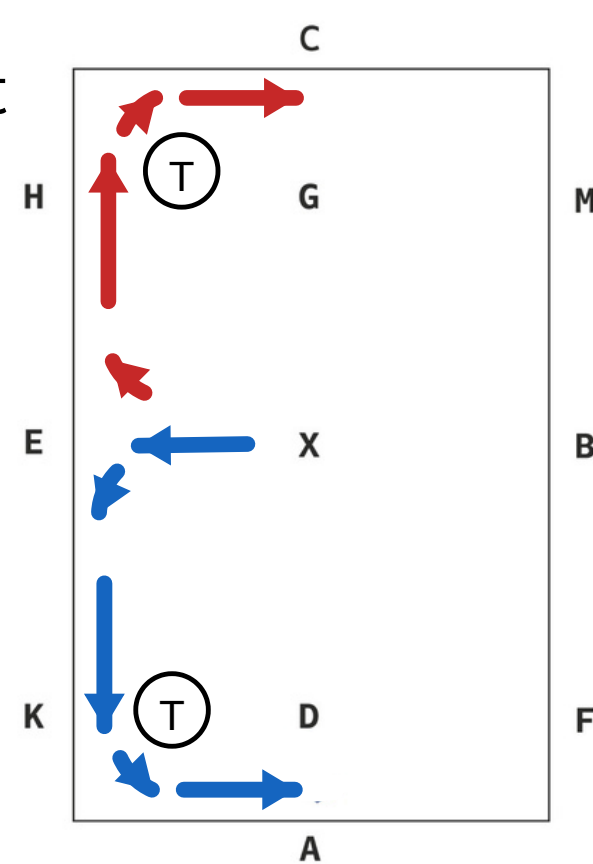
2) C. Track right as a ride

B. Track right to **E**



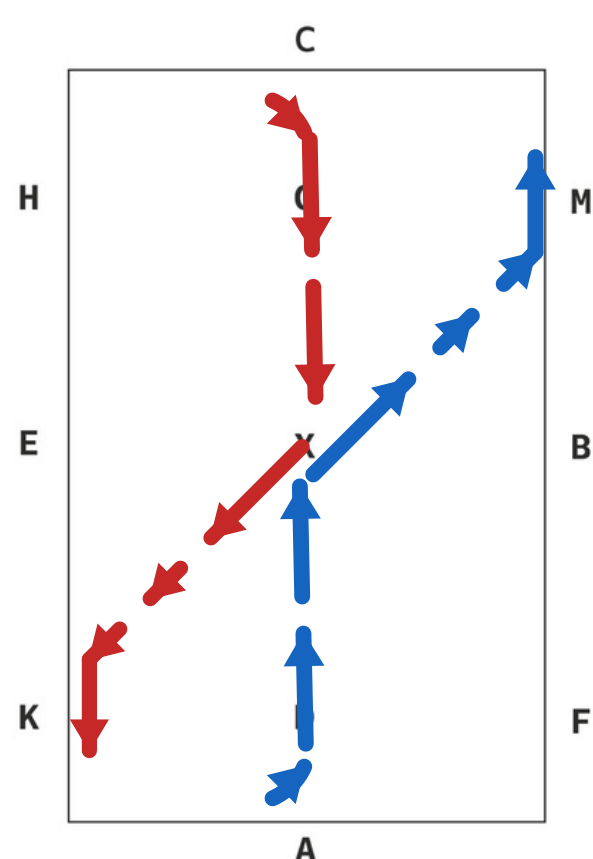
3) E. Split right then left

Transition to trot
between **H & C** and
K & A



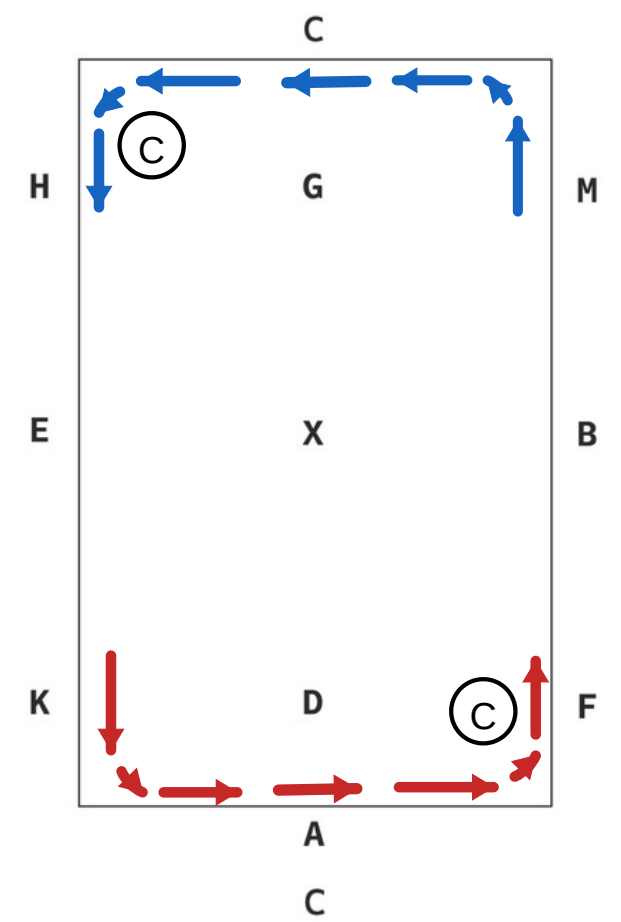
4) A & C. Turn onto the centre line

Just before **X**, short
diagonal to **K & M**

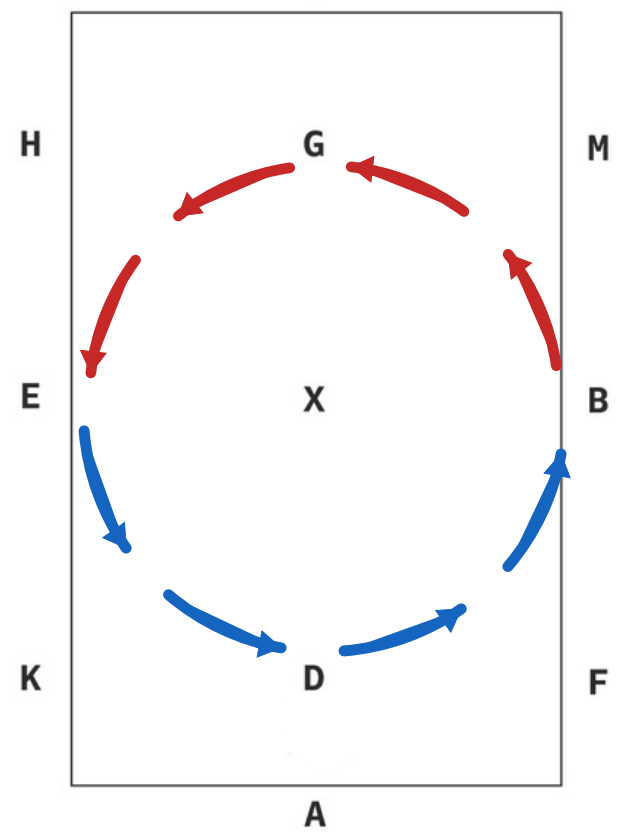


5) Go large

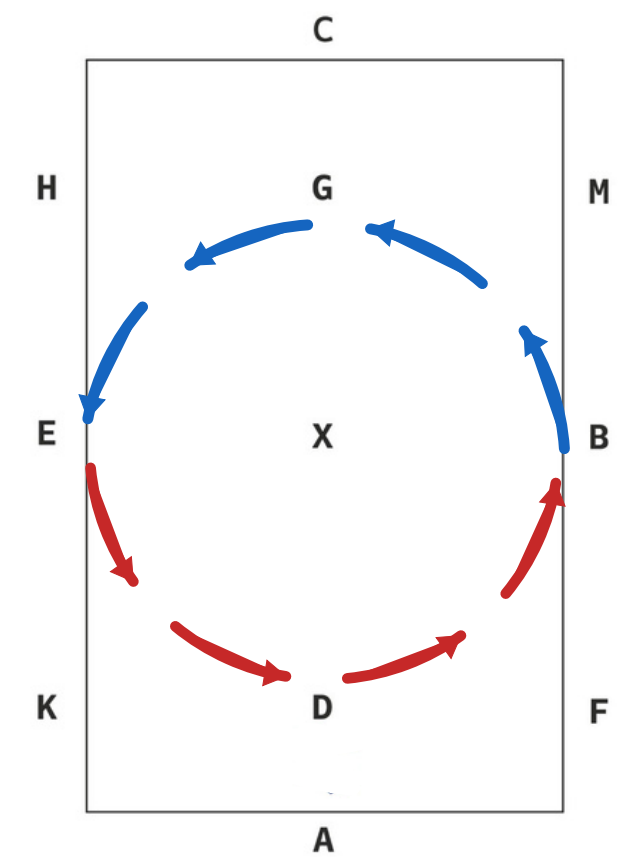
Transition to
canter between **C**
& **H** and **A & F**



6) E & B. 20m circle

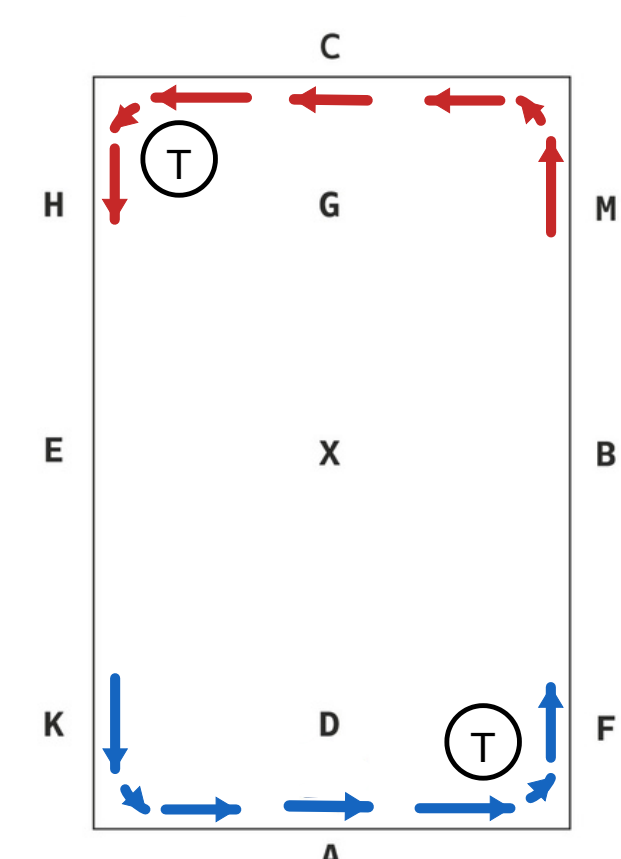


7) 20m circle cont.

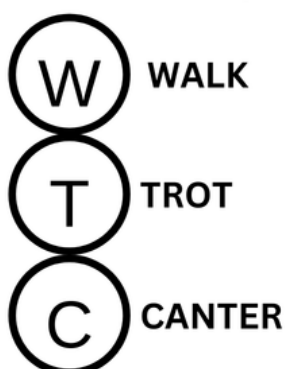


8) Go large

Transition to trot
between **C & H** and
A & F



TRANSITIONS/MOVES

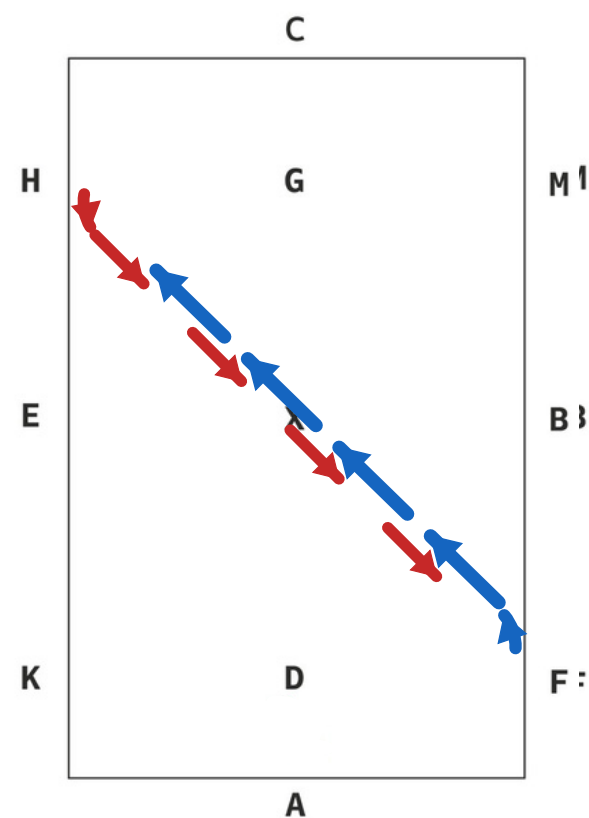




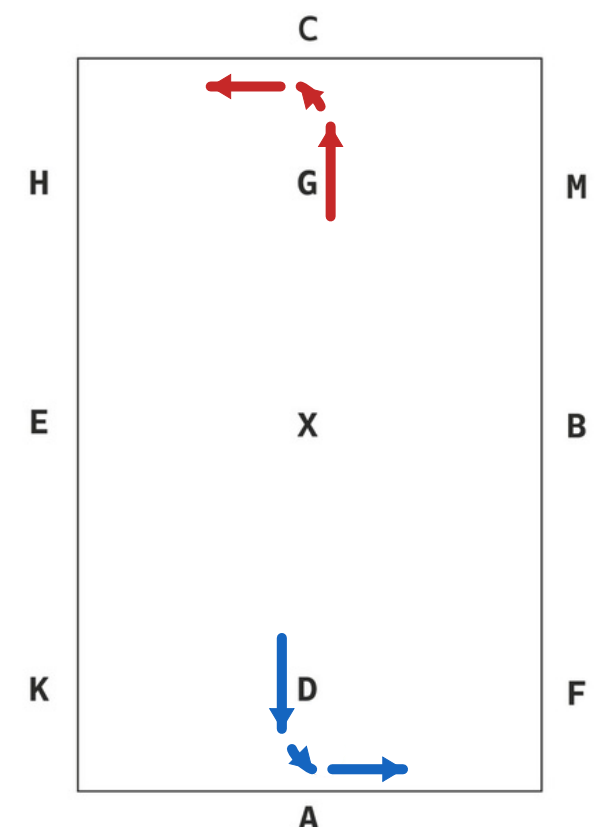
All-Steps Formation Riding

Conversano 212
Walk | Trot | Canter
40 or 60m X 20m

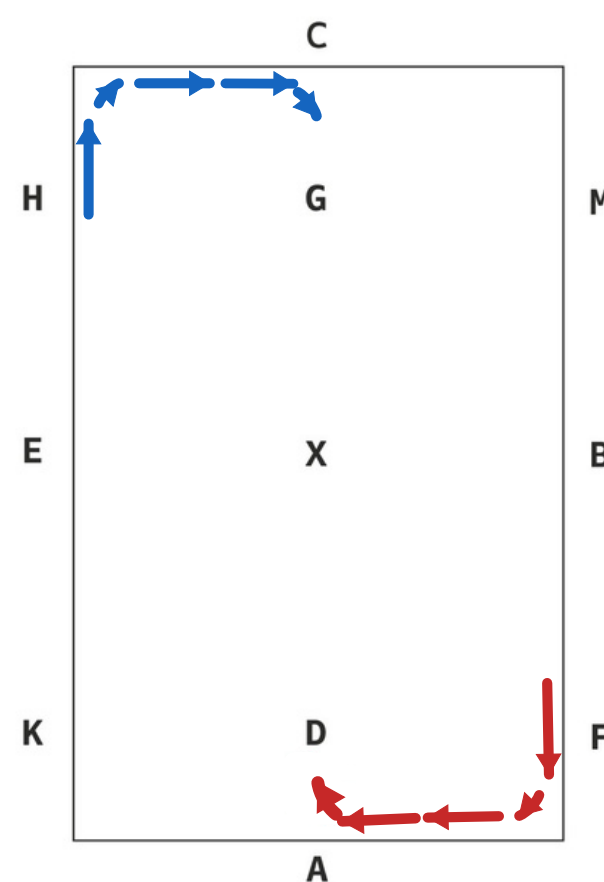
9) F & H. Change the rein across a long diagonal passing left to left



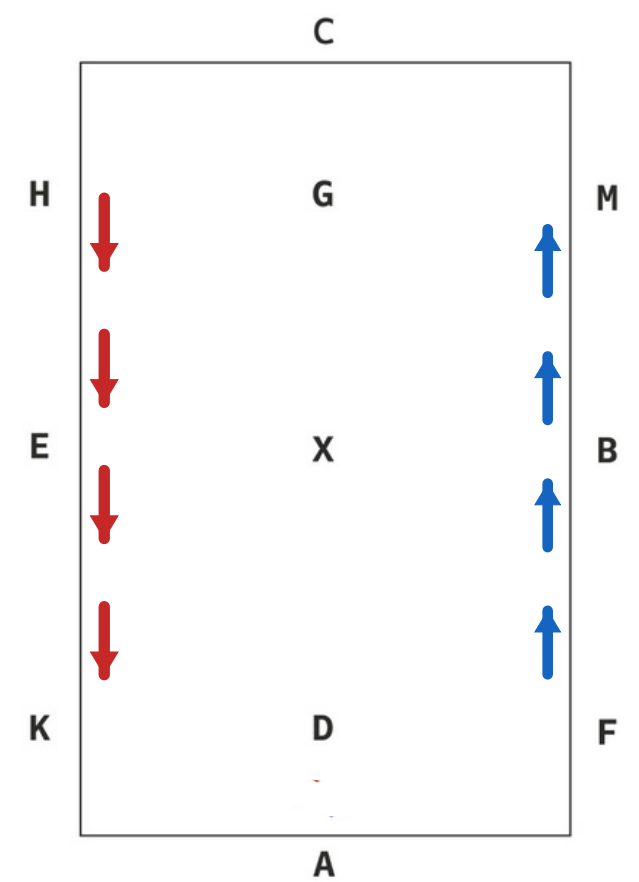
13) A & C. Track left



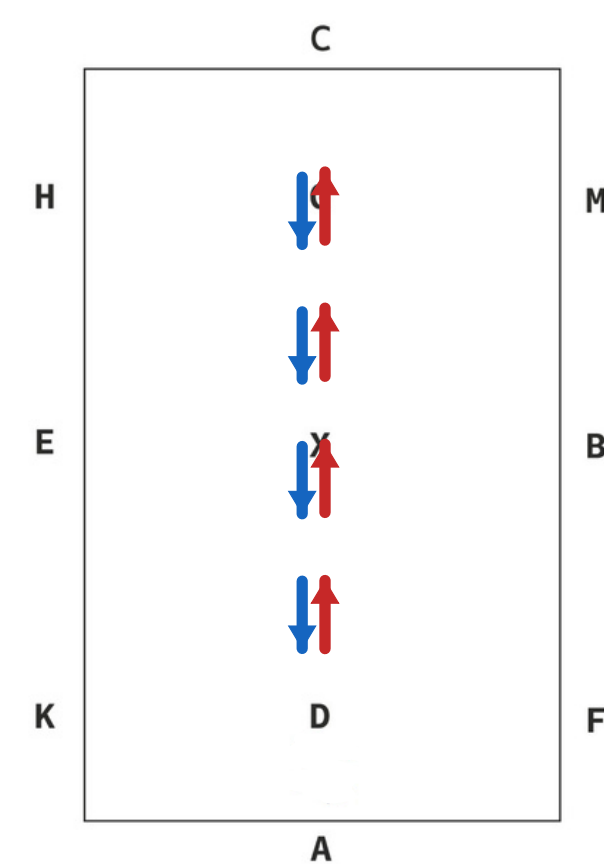
10) A & C. Turn onto the centre line



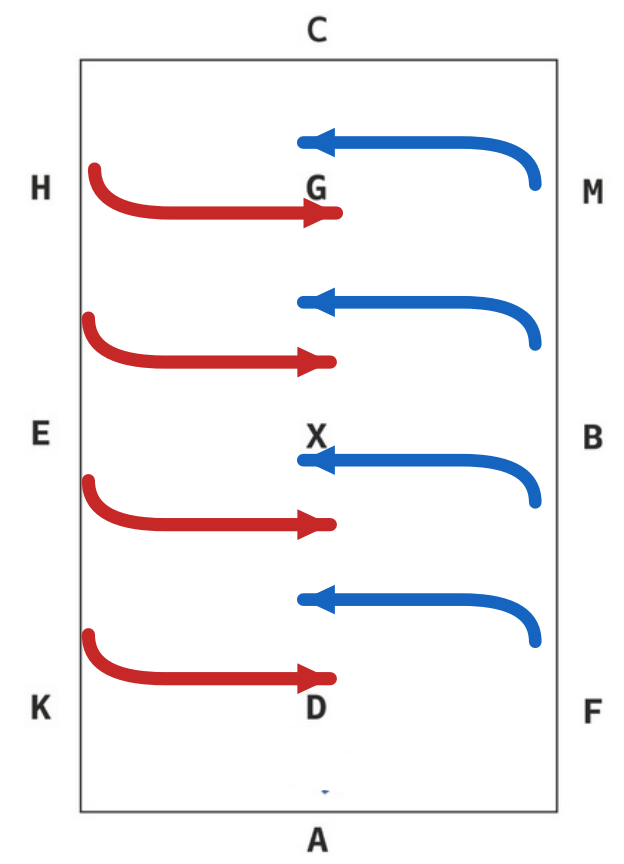
14) Go large down the long side



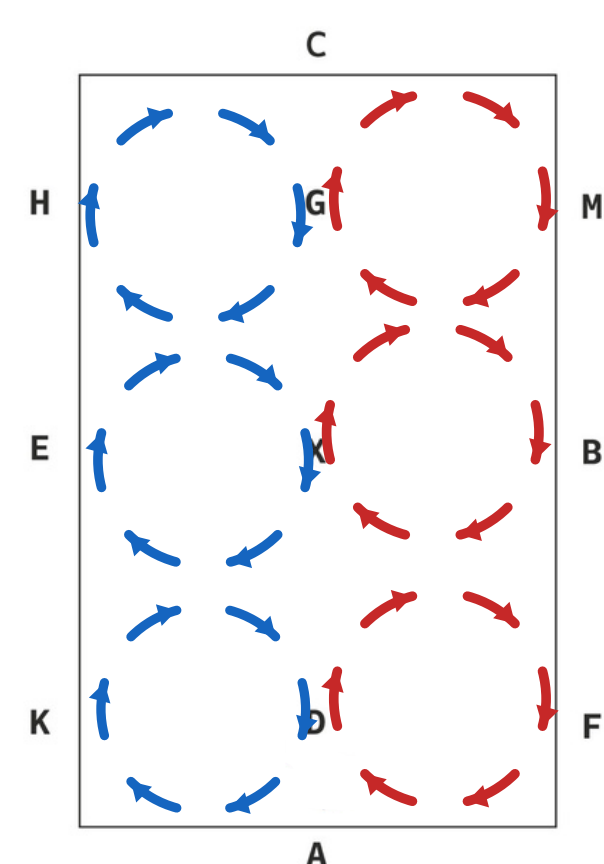
11) Pass left to left



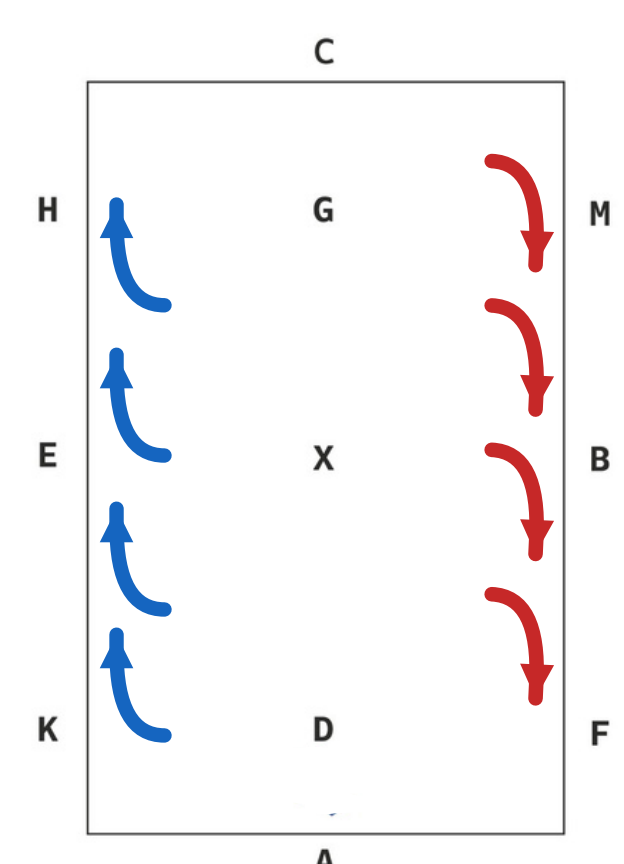
15) As the lead riders are approaching K & F, turn across the arena in a doublet



12) As the lead riders are approaching G & D, individual 9.5m circles to the right



16) When reaching the track change the rein

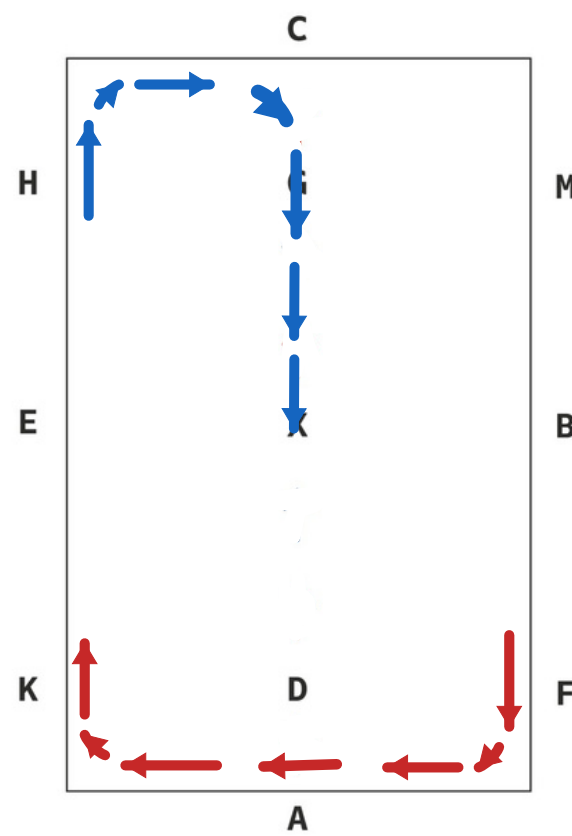




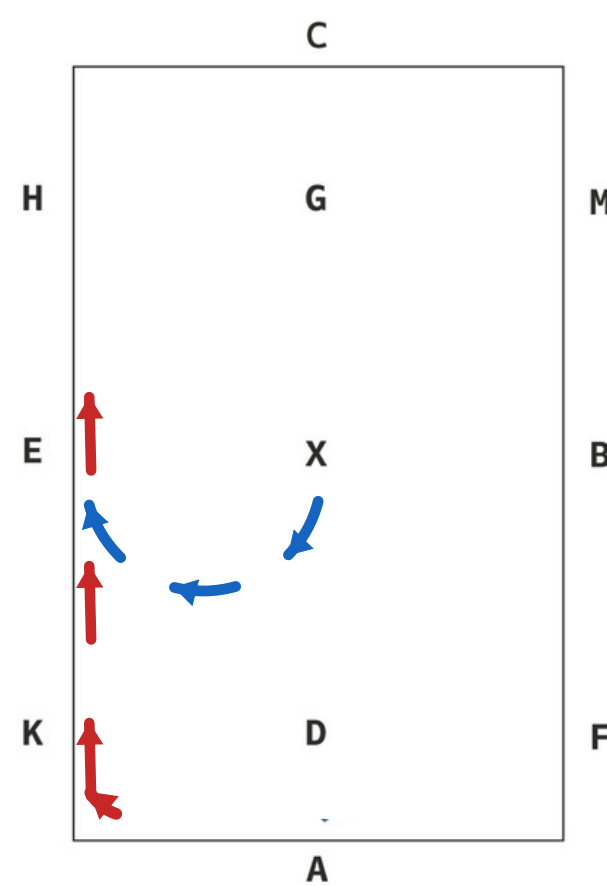
All-Steps Formation Riding

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17) Odd riders (red) go large, even riders turn onto the centre line at **C**

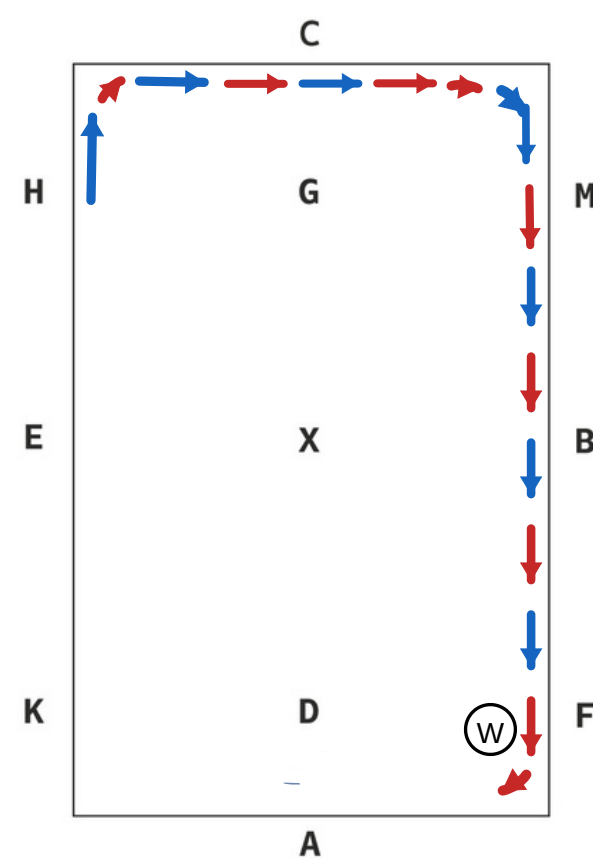


18) X. Even riders half circle to the right to slot in with odd riders as a ride



19) Go large

Transition to walk
between **F** & **A**



20) A. Centre line

Salute between **D** & **G**

