

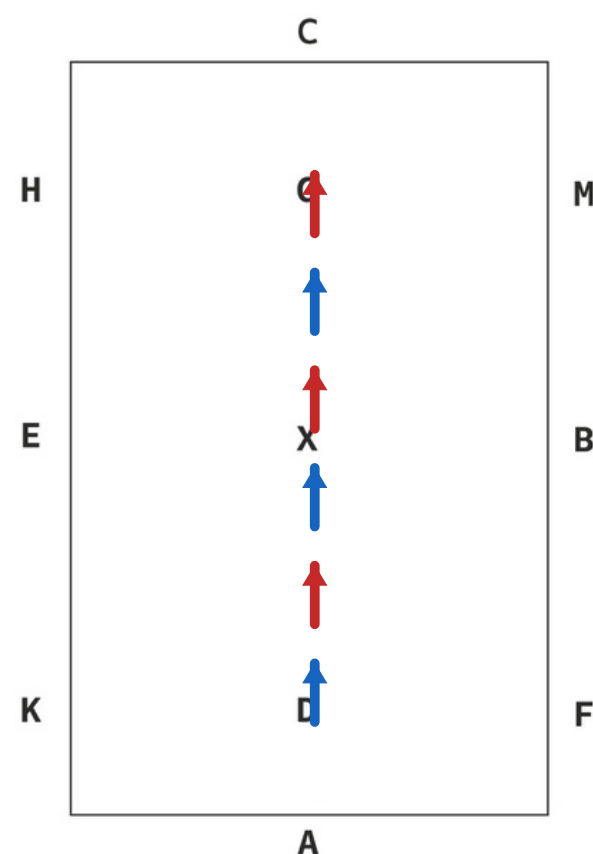


All-Steps Formation Riding

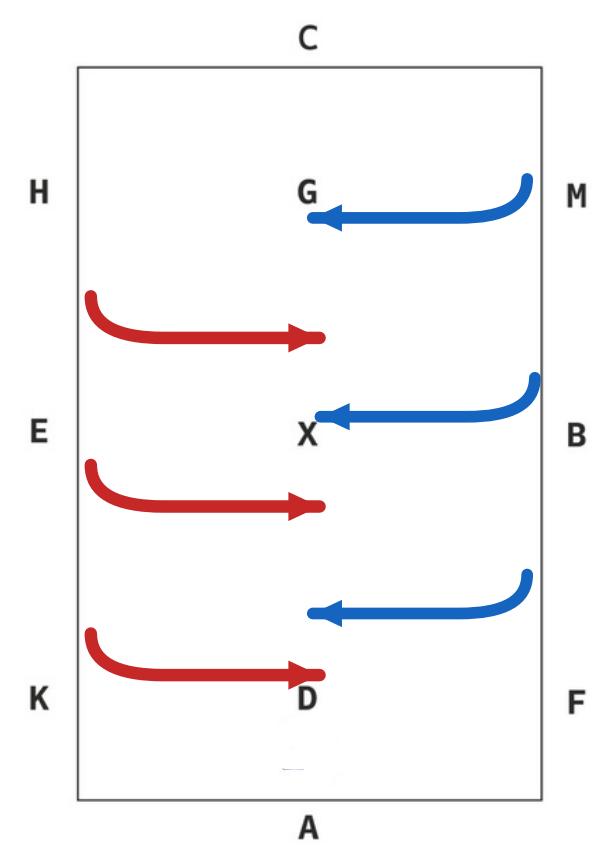
Favory 306
Walk | Trot | Canter
40m/60m X 20m

1) Centre line

Salute between
D & G

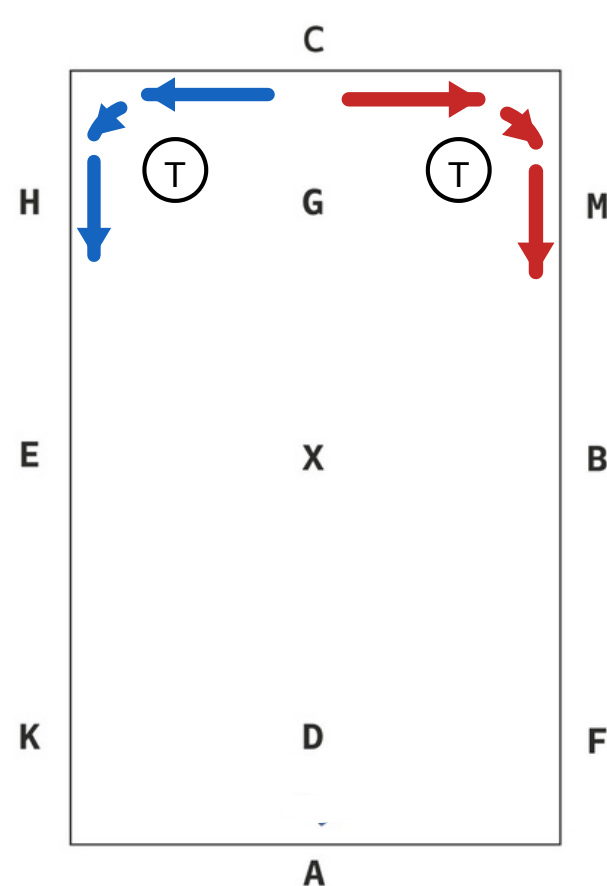


5) As the lead riders
are approaching **K**
& **F** turn across the
arena in a doublet

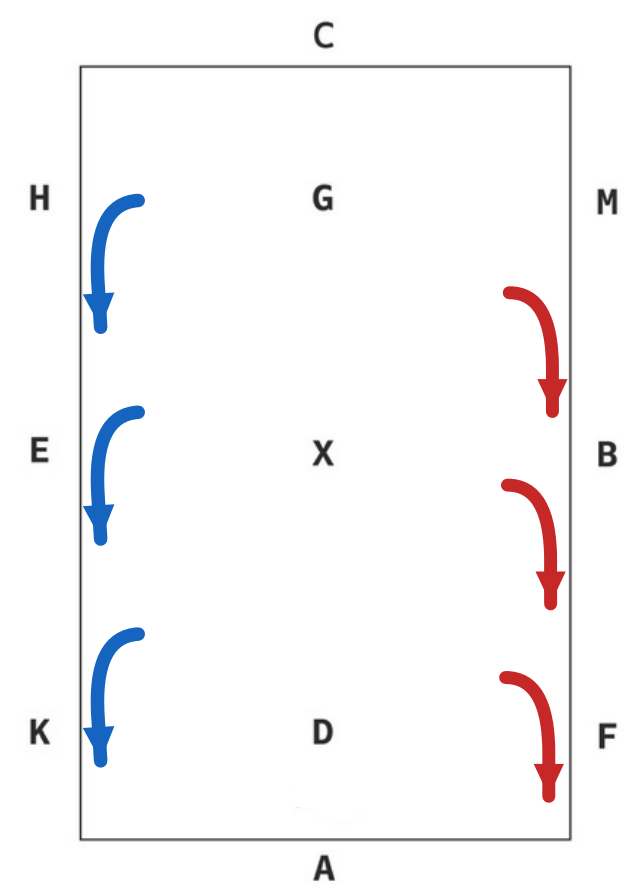


2) C.Split right then left

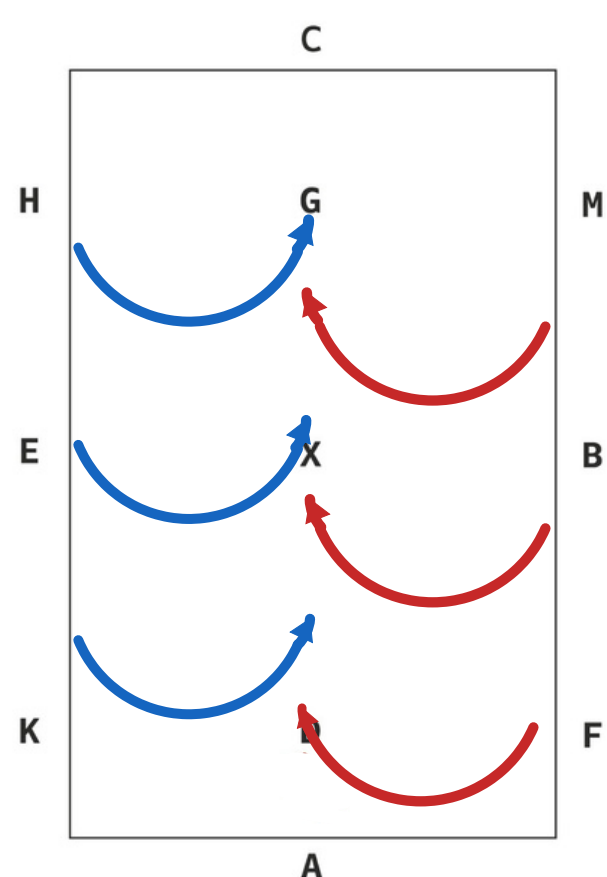
Between **C & H**, **C & M**
transition to trot



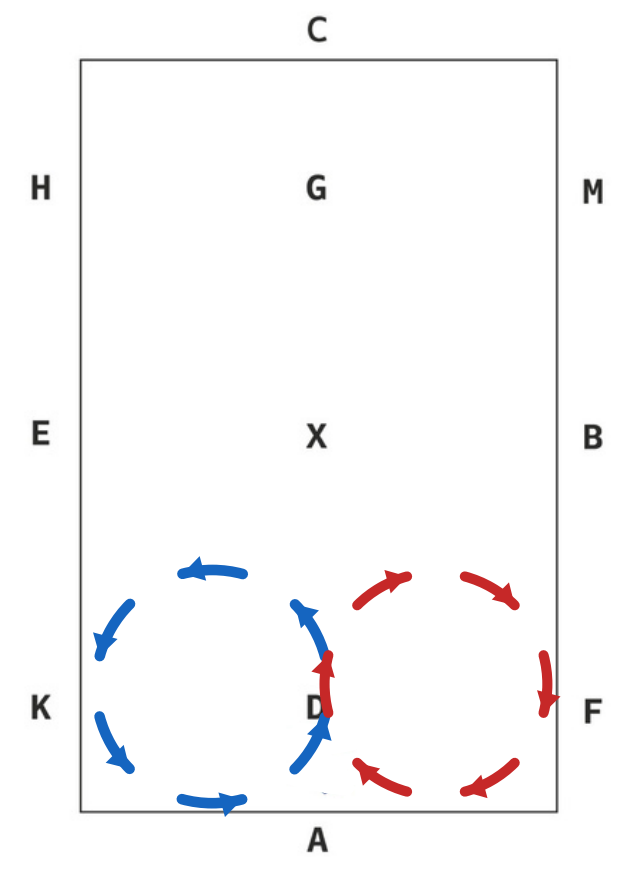
6) Change the rein
when reaching the
track



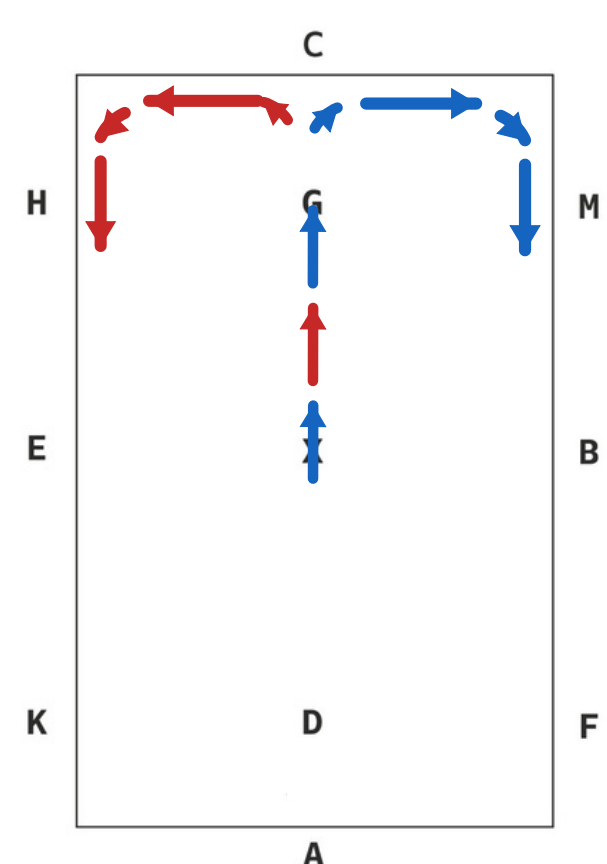
3) As the lead riders
are approaching **K & F**
ride a ½ 10m circle to
the centre line, lead
riders are now at the
back of the ride



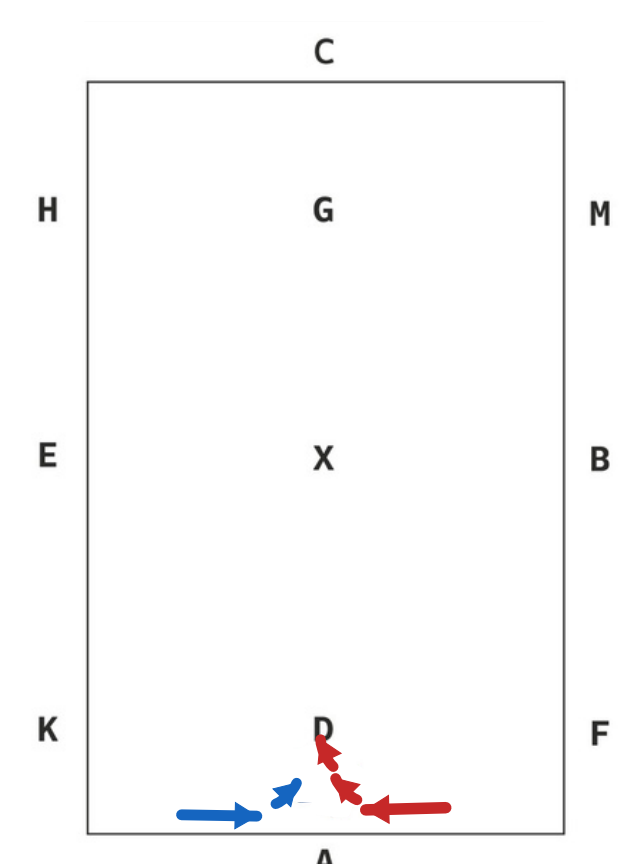
7) **K & F**. 10m circle
with a 'zip in' on the
centre line



4) C.Track left then right



8) **A**. Turn onto the
centre line



TRANSITIONS/MOVES

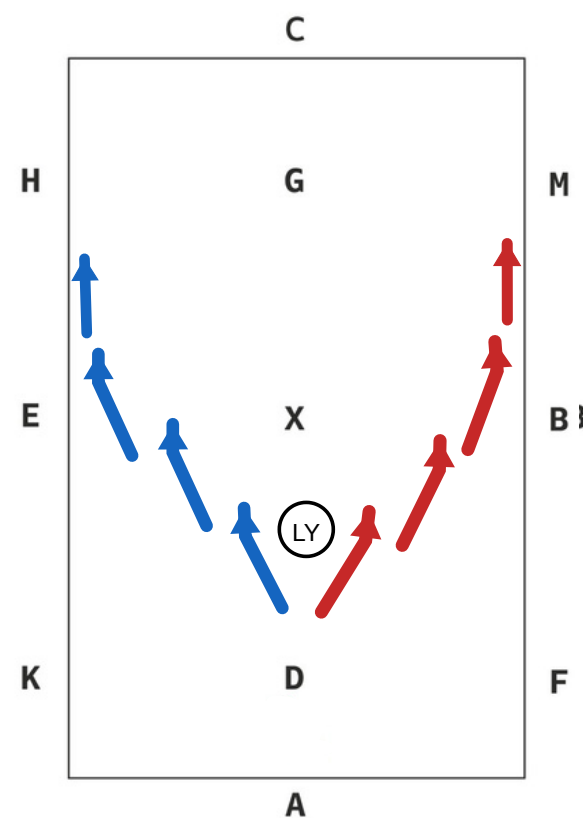
- W WALK
- T TROT
- C CANTER
- WTC WALK TO CANTER
- LY LEG YIELD



All-Steps Formation Riding

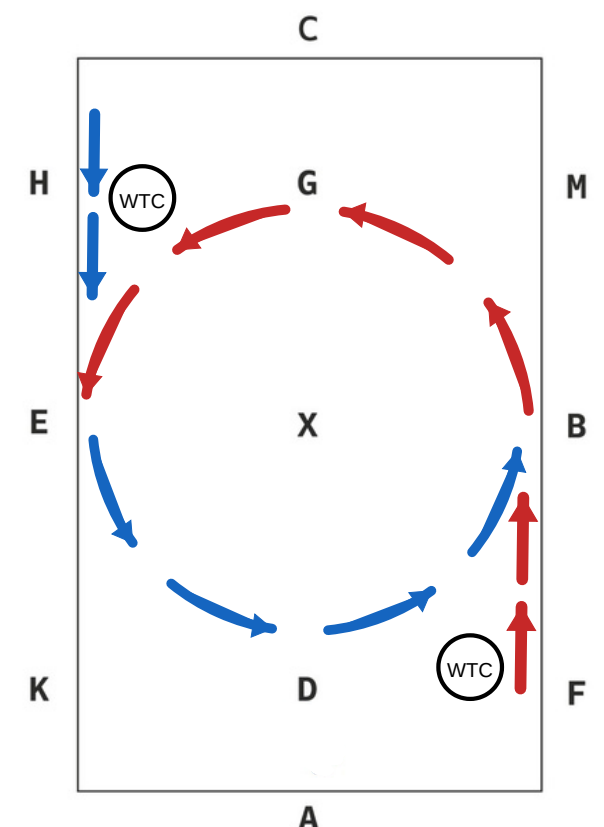
Favory 306
Walk | Trot | Canter
40m/60m X 20m

9) Just after **D**, leg yield to just before **H** & **M** - odds to the right, evens to the left

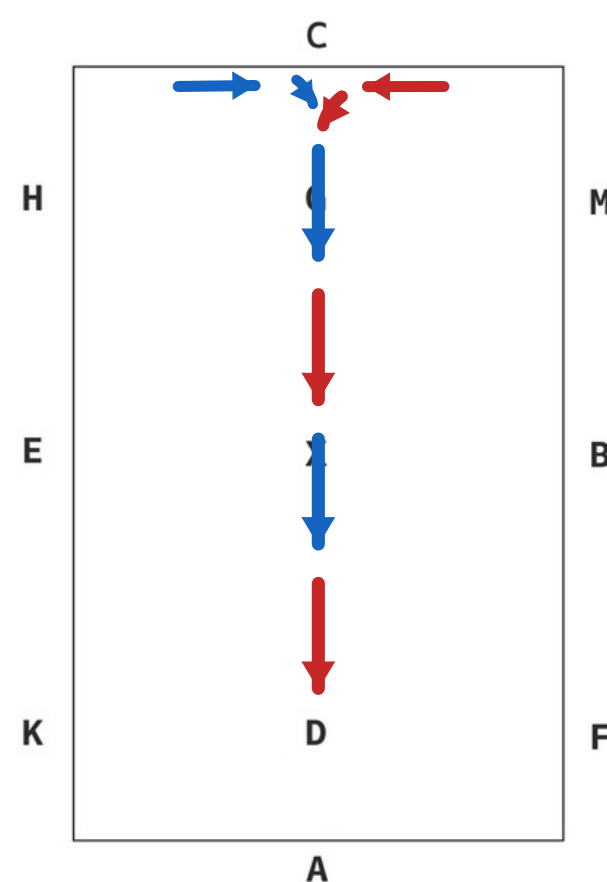


13) In between **H** & **E** and **F** & **B** transition walk to canter

E & **B**. 20m circle

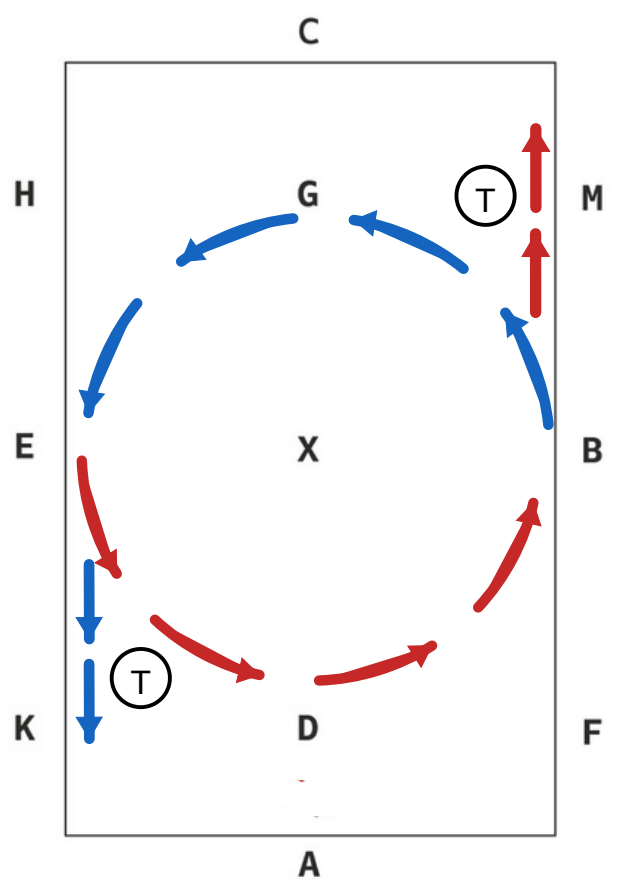


10) **C**. Turn onto the centre line



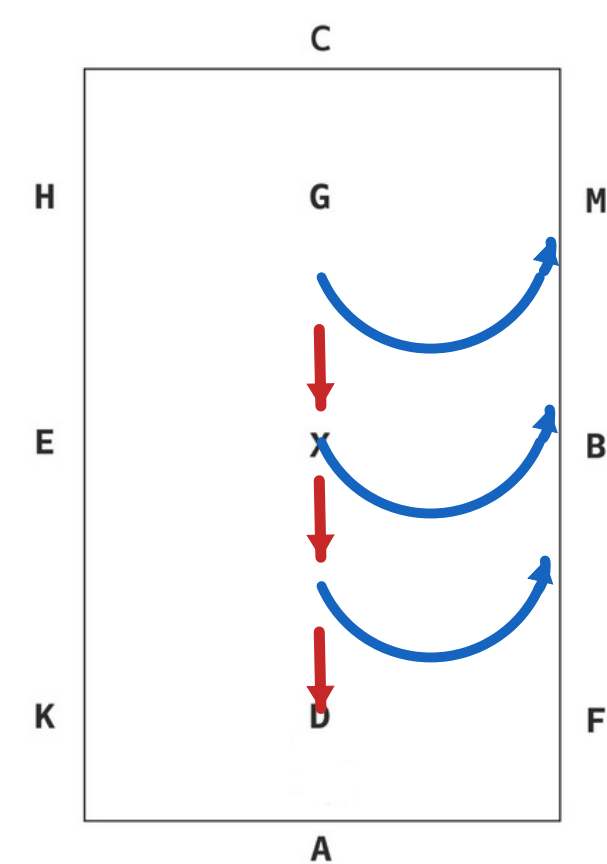
14) **E** & **B**. Go large

Between **B** & **H** and **E** & **K** transition to trot

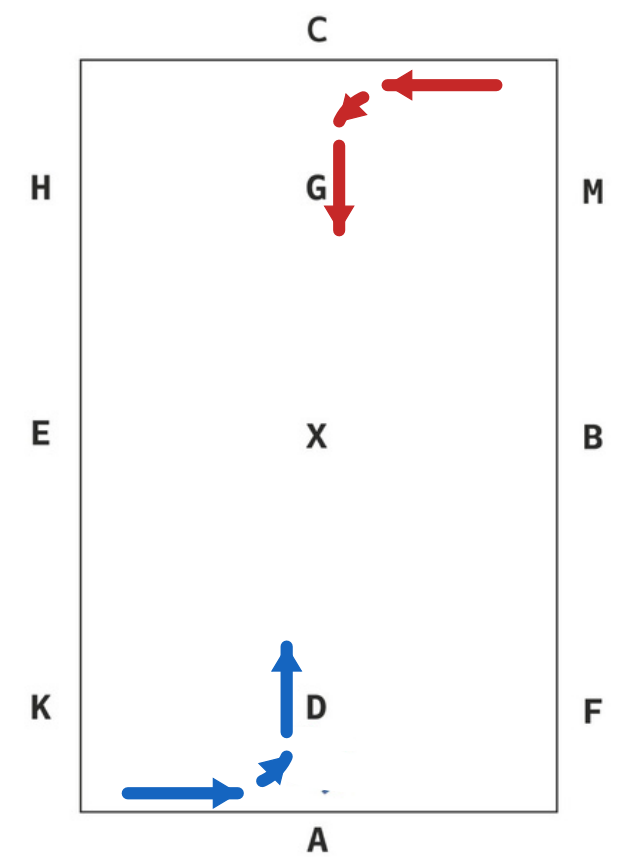


11) As soon as all on the centre line, even riders turn a left ½ 10m circle

Even lead rider is now back in the lead

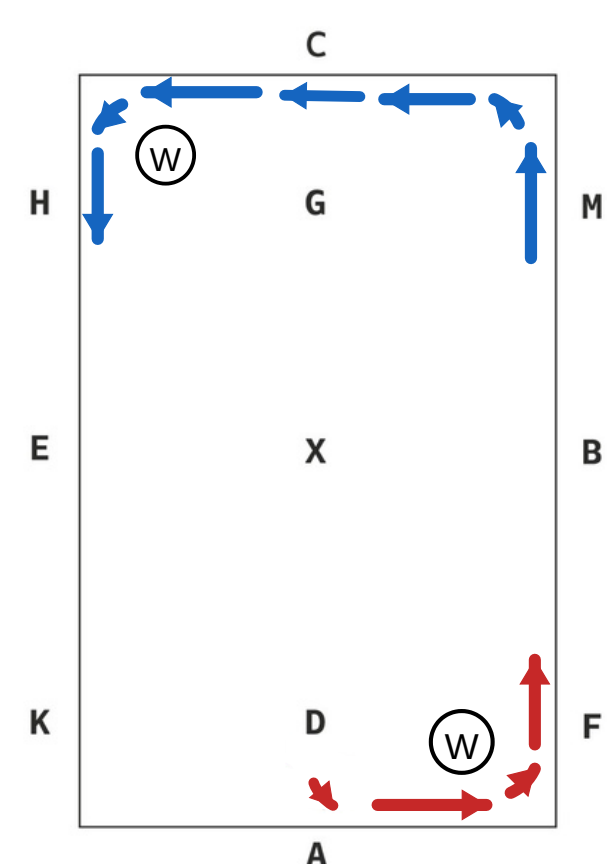


15) **C** & **A**. Turn onto the centre line staying slightly left of the line



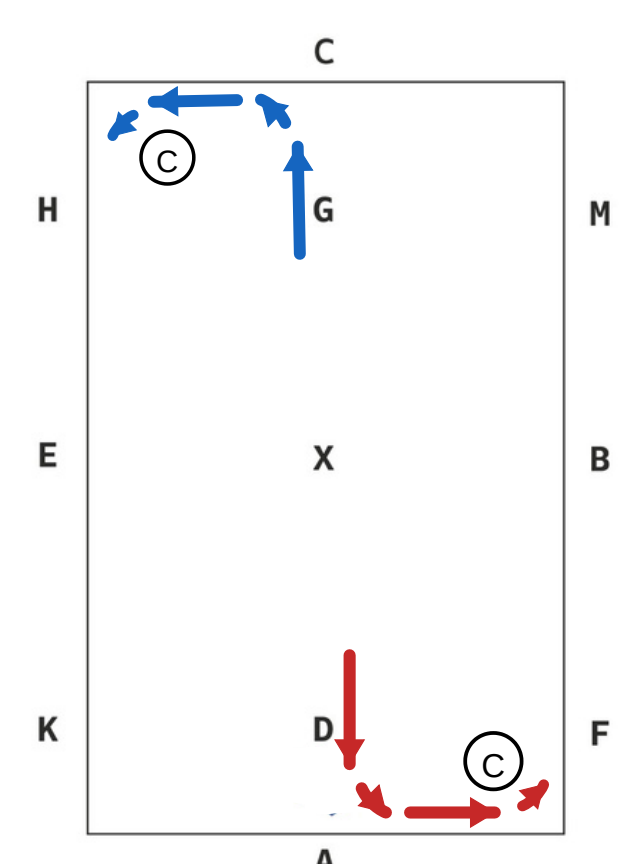
12) **A**. Track left with a transition to walk between **A** & **F**

Even riders pushing on with a transition to walk between **C** & **H** to become level with the odd riders



16) **C** & **A**. Track left

Transition to canter between **A** & **F** and **C** & **H**

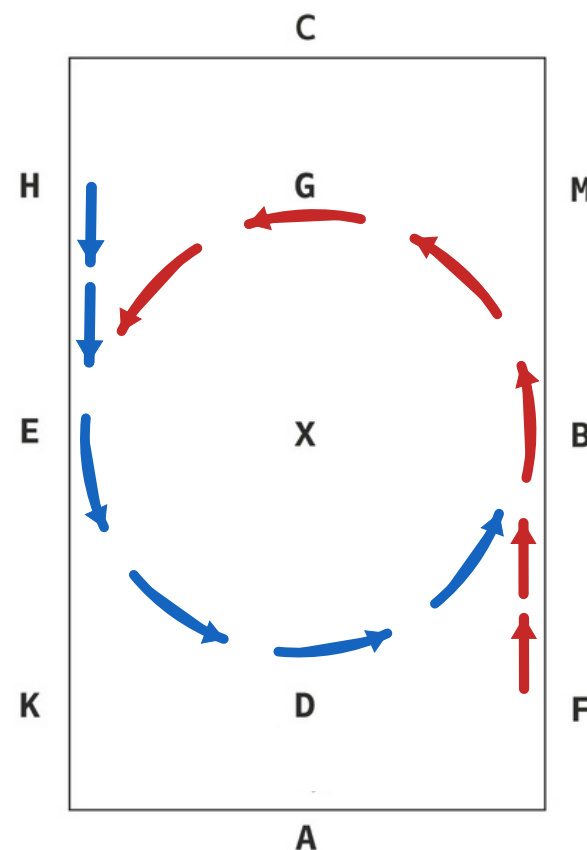




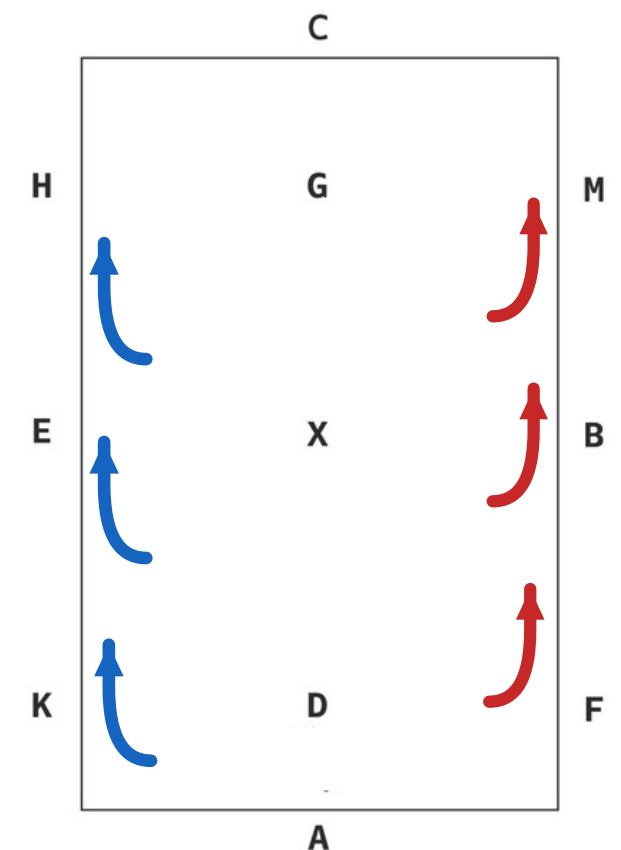
All-Steps Formation Riding

Favory 306
Walk | Trot | Canter
40m/60m X 20m

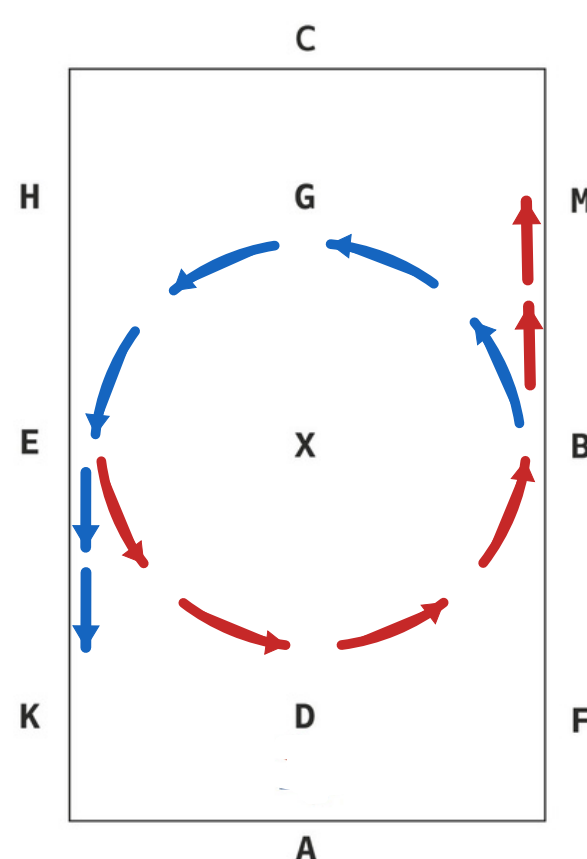
17) E & B. 20m circle



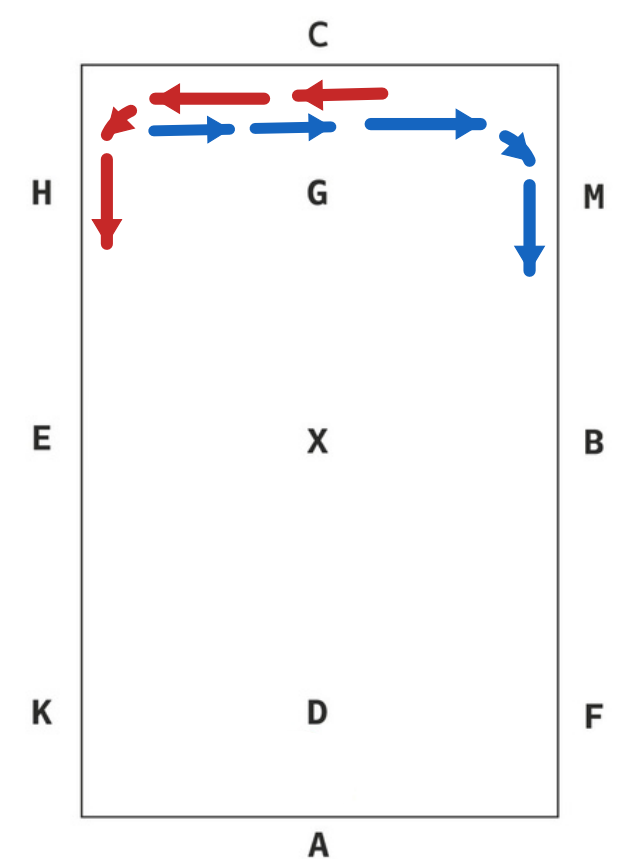
21) When reaching the track, odds to the left & evens to the right



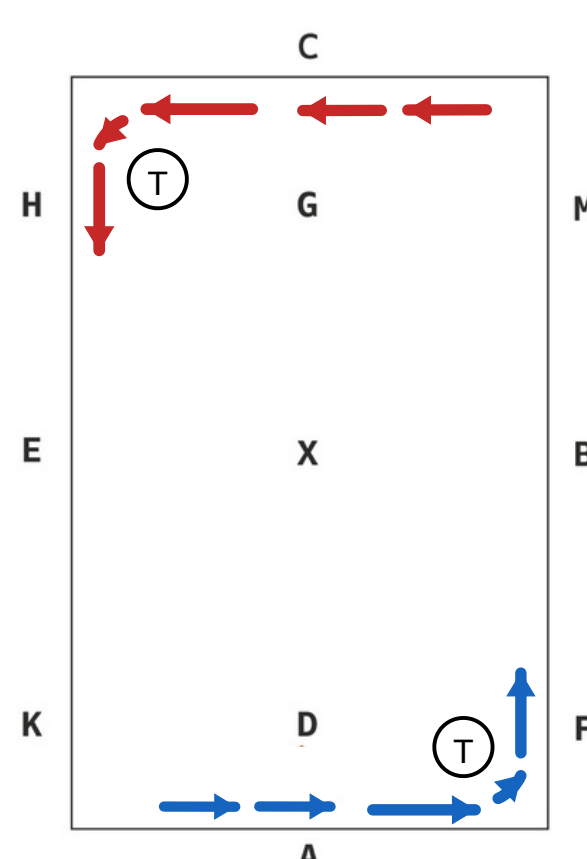
18) E & B. Go large



22) C. Pass left to left

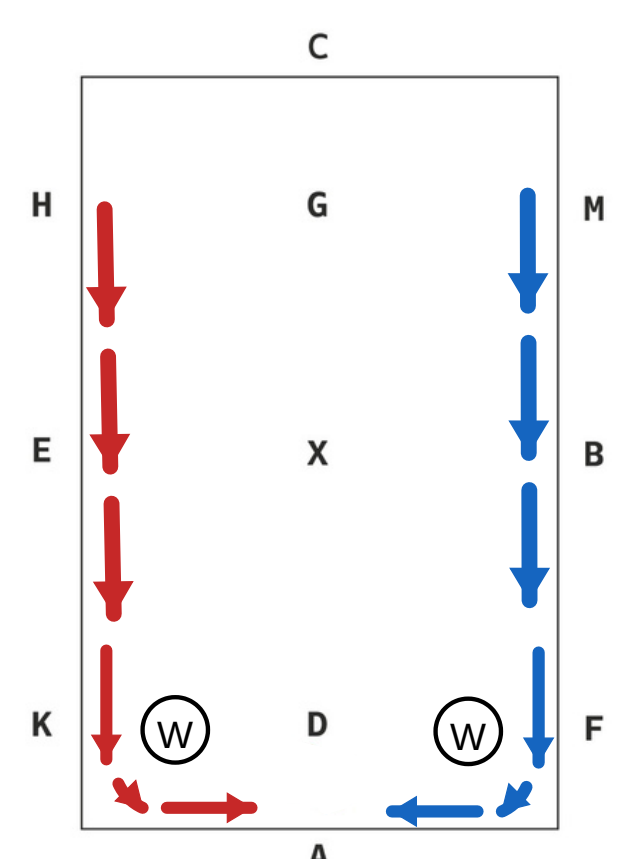


19) Between **C & H** and **A & F** transition to trot

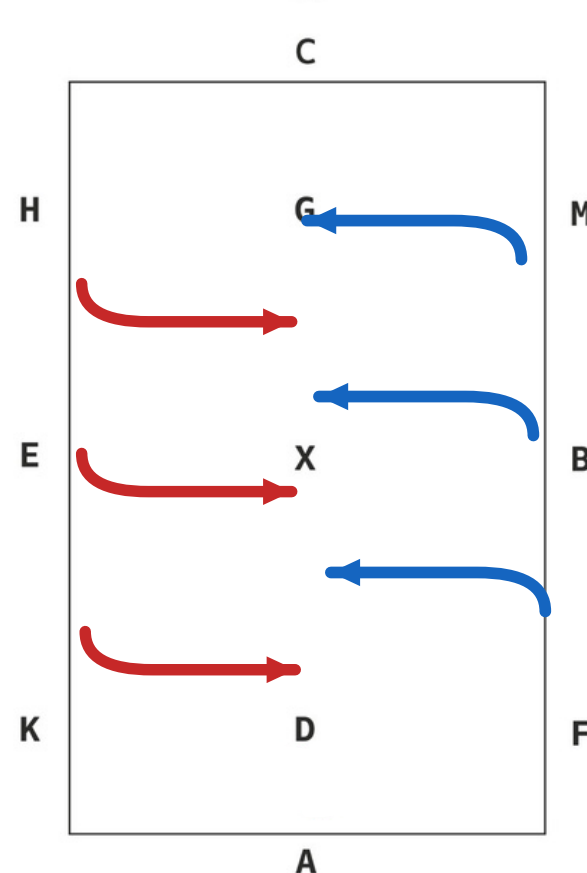


23) Go large

Between **K & A** and **F & A** transition to walk



20). As the lead riders are approaching **K** & **M** turn across the arena in a doublet



24)A.Centre line

Salute between **D** & **G**.

