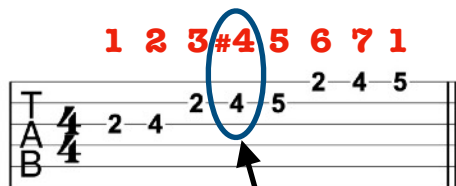


The Order Of Brightness

A different perspective on the modes
(see accompanying video at HighCountryGuitar.com)

All examples shown with one octave in the key of A.

Lydian (#4)



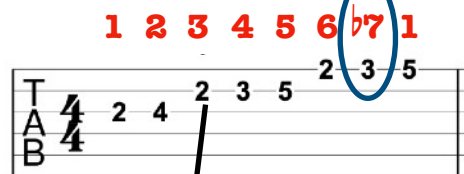
“Brightest”
(more # notes)

Ionian (major scale, no # or b)

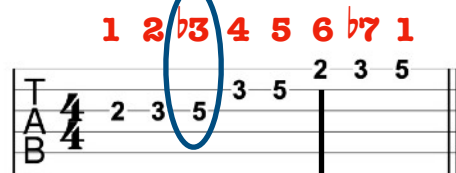
Note: The major scale is the recommended starting point due to its familiar sound



Mixolydian (b7)



Dorian (b3, b7)



Aeolian (b3, b6, b7)



Phrygian (b2, b3, b6, b7)



Locrian (b2, b3, b5, b6, b7)



“Darkest”
(more b notes)