

Triads for Guitar

3-String Groups / Major and Minor
Also Includes "Blues Clusters" with maj3, min3, b7

String group 1

1st / 2nd / 3rd (Key of C)

C triad (root position) 3 (CAGED A shape)	C/E (1st inversion) 8 (CAGED E shape)	C/G (2nd inversion) 12 (CAGED C or D shape)
Cm triad (root position) 3 (Am shape barre chord)	Cm/Eb (1st inversion) 8 (Em shape barre chord)	Cm/G (2nd inversion) 11 (Dm shape)
C Blues "Cluster" 3 	C Blues "Cluster" 8 	C Blues "Cluster" 12

String group 2

2nd / 3rd / 4t (Key of G)

G triad (root position) 3 (CAGED E shape)	G/B (1st inversion) 7 (CAGED C shape)	G/D (2nd inversion) 12 (CAGED G or A shape)
Gm triad (root position) 3 (Em shape barre chord)	Gm/Bb (1st inversion) 7 	Gm/D (2nd inversion) 11 (Am shape barre chord)
G Blues "Cluster" 3 	G Blues "Cluster" 7 	G Blues "Cluster" 10

String group 3

3rd / 4th / 5th (Key of D)

D triad (root position) 2 (CAGED C shape)	D/F# (1st inversion) 7 (CAGED G shape)	D/A (2nd inversion) 11 (CAGED E shape)
Dm triad (root position) 2 	Dm/F (1st inversion) 7 	Dm/A (2nd inversion) 10 (Em shape barre chord)
D Blues "Cluster" 2 	D Blues "Cluster" 7 	D Blues "Cluster" 11

String group 4

4th / 5th / 6th (Key of A)

A triad (root position) 2 (CAGED G shape)	A/C# (1st inversion) 7 (CAGED D shape)	A/E (2nd inversion) 11 (CAGED C shape)
Am triad (root position) 2 	Am/C (1st inversion) 7 	A/E (2nd inversion) 10
A Blues "Cluster" 2 	A Blues "Cluster" 7 	A Blues "Cluster" 11