

Edition 39 - 23rd May, 2026



Hi,

Welcome to this week's bumper edition of the **Dean Scene!**

The wonderful **Rockpool Project** are at **Ovingdean Beach** today from **10am...** look out for their flag and gazebo on the beach in front of the cafe!

We have a heart-warming feature from Mark Earthey, "**Reflections on the Marsden March 2026**". There is still time to support Mark and sponsor him for completing this incredible challenge. Just click on the link :

[The Royal Marsden Cancer Charity - Mark Earthey](#)

If you would like your event or charity featured in the Dean Scene then please contact me directly lisa@deanscene.co.uk

Please use this email address for any correspondence rather than replying directly to the newsletter, as replies sent via the newsletter system may not always be seen promptly.

Best Wishes,

Lisa Staples

What's Happening In The Deans This Week...

The Rockpool Project

Today Saturday 23rd May at 10am

Ovingdean Beach



Explore Ovingdean's rock-pools, discover marine life, meet like-minded people, and contribute to vital citizen science. Join us for a free monthly 'bioblitz battle' on **Saturday May 23rd 10am**

Look out for our flag and gazebo on the beach in front of the cafe.

Sophie Crocker, volunteer hub leader, said: "There's something magical about discovering the tiny creatures living in our rock pools. These events are a brilliant way to connect with nature, learn something new, and help protect our coastline.

I'm so excited to be leading the Ovingdean hub and can't wait to welcome volunteers and participants to build a community of like-minded people to share the experience with."

For more information and to sign up visit:

You can also find us on Instagram and Facebook

[Visit Our Website](#)

The Deans Senior Tea Club

THE DEANS SENIOR TEA CLUB

Peacehaven Tea Club
 Monday 2pm - 4pm
 20 Orchard Avenue, Peacehaven

Telscombe Tea Club
 Tuesday 10.30am - 12.30pm
 Telscombe Civic Centre, 365 South Coast Road, Peacehaven

Saltdean Tea Club
 Friday 2pm - 4pm
 72 Nicholas Church Hall, Saltdean, Hove, Brighton

Rottingdean Tea Club
 The First Thursday of the month
 10am - 12pm
 The Plough Inn, Rottingdean

Tea • Cake • Socialising • Games • Entertainment

For more info call: 01273 582111

Help us beat isolation and loneliness in our community.

Follow us on Facebook: The Deans Senior Tea Club

Donations accepted!

www.thebeanseniorclub.org

South Coast Taxis

Call 01273 301111

SOUTH COAST TAXIS

01273 301111

GATWICK £60 HEATHROW £120

WOODINGDEAN / ROTTINGDEAN / SALTDEAN / Ovingdean

Book On Our Website

Sing Together Group

Rottingdean Whiteway Centre



Want to Sing? Join us!

Sing Together Group - Somewhere between a group singing lesson and a choir. No performances or homework. Learn some technique, sing songs of different genres for fun, and leave feeling happier and more energised!

Tuesdays 5:45pm-6:45

Next block of 5 starts 2nd June. £30 for half term.

Vocal Exploration Group - Explore how your body, breath and voice connect, and what your voice is capable of, through gently guided free vocal expression. Helpful in freeing the voice, as well as therapeutic.

Next session Saturday 20th June, 10:30-12:00. £18

Both at Rottingdean Whiteway Centre. Absolute beginners very welcome.

Led by Singing Teacher, Soprano and registered counsellor, **Lucy Mair**

Contact Us Now!

Bird Box and Bird Feeder Decorating Events for Kids!

Saltdean Lido

Tuesday May 26th & Thursday May 28th



Let creativity take flight at our Bird Box and Bird Feeder Decorating event for kids!

Young nature lovers will have fun designing and personalising their very own wooden bird boxes and feeders using bright paints, stickers, stencils, and eco-friendly decorations.

Children can create colourful homes and feeding stations for local birds while learning about caring for wildlife and the importance of nature. It's a hands-on activity that encourages creativity, outdoor exploration, and kindness to our feathered friends.

All materials are provided, and each child will take home their finished masterpiece - ready to hang in the garden and welcome visiting birds. Perfect for kids of all ages who love crafts and the great outdoors!



Book Tickets Tuesday 26th May

Book Tickets Thursday 28th May

Factory-Direct Mattresses.

High Street Quality. Half The Price...



Starlight Beds

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Direct From The Factory**

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[Click Here To Visit StarLight Beds](#)

Saltdean Women's Institute



(From Left to Right) Sonia Copland, Vice President.

Cllr Theresa Fowler, Deputy Mayor. Elaine Self, President

Well, **Saltdean WI** is well and truly open!

We had a delightful opening ceremony , with the Rev Kate Lawson , reading a beautiful poem about the Women's Institute .

The Deputy Mayor of Brighton and Hove, Cllr Theresa Fowler gave a brief history of our journey from Townswomen's Guild to Women's Institute . She was presented with a beautiful posy arranged by Val Lawton from the flower arranging group .

Then Cllr Bridget Fishleigh welcomed the new group to the neighbourhood .

Our speaker was Geoff Brown , from Brighton's Horizon Centre . We were very impressed at the amazing amount of activities open to cancer sufferers and their loved ones.

The group then voted on a change of venue . The new venue is **St Nicholas church , Saltdean Vale** as from our next meeting on **June 19th 2-4pm**. After a bumper raffle kindly drawn by the Deputy Mayor the meeting concluded with Bucks Fizz and Cakes .

A very happy special occasion and we hope ladies of all ages over the Deans will come and join us for our wide array of activities .

Woodingdean Primary School Summer Fair

Performers Wanted!



WOODINGDEAN PRIMARY SCHOOL
SUMMER FAIR 2026
PERFORMERS WANTED

We are looking for performers to take part in our Summer Fair Arena!

Saturday 6th June
Between 11am – 3pm
Woodingdean Primary School

We would love to hear from:

- ✓ Singers
- ✓ Dancers
- ✓ Cheer groups
- ✓ Local clubs
- ✓ Bands / acoustic acts
- ✓ Children's performers

What we can offer:

- ✓ A friendly community audience
- ✓ A chance to showcase your talent
- ✓ PA system available (adjust if needed)

Interested in performing? Please contact:
wps.ptfa.team@gmail.com
Hosted by Woodingdean Primary School PTFA

Email For Information

Rottingdean Whiteway Centre

Annual General Meeting

Tuesday 26th May



Our AGM is on 26 May 2026 at the Whiteway Centre. Come and hear from the Committee Members and ask any questions you may have. All welcome!

Rottingdean Bowls Club

22nd-25th May



An invitation to this fun Bowls England National Event at **Rottingdean Bowling Club**

10 am start. Just wear flat shoes!

Rottingdean Whiteway Centre

Summer Courses



Still time to book these 5 week courses at RWC

Discovering Classical Music - starts Thursday 28 May
An introduction to classical music through a series of five pivotal moments in its history. These include the birth of opera, the rise of the symphony, Music and revolution, the birth of musical modernism and Musical upsurge in Paris.



Exploring Brighton Walking Tours - starts Friday 5 June
Over 5 weeks we will explore central Brighton looking for examples of its physical landscape, historic features, architecture and overall history and geography; starting in The Lanes, we will move on week by week to the beach, North Laine, St. James Street and the Valley Gardens.



For these (and lots of other courses) sign up at rwc.org.uk

Run Talk Run Saltdean

Every Wednesday!



Run Talk Run is a completely free, relaxed 5km social run where chatting is just as important as the running. No pressure, no expectations, just a supportive space to get outside and connect with others.

Every Wednesday
Meeting at 7pm
Start at 7:15pm
Completely free
Everyone is welcome.

[Sign Up Here!](#)

6 Perspectives

The Grange Gallery

Weds 27th May - Sun 21st June

THE GRANGE
ART GALLERY • MUSEUM • TEA GARDEN
The Green, Rottingdean BN2 7HA
Wed 27 May - Sun 21 June

6 Perspectives

IAN BOUTELL • DAWN CAREY • MICHAEL HUTLEY
JILL MORRIS • MAGGIE PHILO • JILL WILKINSON

RH ROTTINGDEAN HERITAGE
Conserving & Enhancing the Village

Gallery open:
Wed to Sat 10am - 4pm
Sun 1 - 4pm

Scan here for more information or visit
www.rottingdeanheritage.org.uk

About This Exhibition:

14 years after graduating together, six artists reunite to present a dynamic group exhibition shaped by shared beginnings and distinct creative paths. Spanning abstract painting, assemblage, collage, still life, textiles and sculpture, the show brings together diverse practices in a conversation about time, material and artistic evolution.

Artists: Ian Boutell, Dawn Carey, Michael Hutley, Jill Mirza, Maggie Philo, Jill Wilkinson

[Visit The Website](#)

National Garden Scheme

Ovingdean

30th & 31st May

1pm - 5pm



NATIONAL GARDEN SCHEME
Garden Open For Charity

Skyscape

46 Ainsworth Avenue,
Ovingdean,
Brighton,
BN2 7BG

Saturday 30 May
Sunday 31 May
1 - 5pm

Adults £5 Children free
Tea, coffee & cake



More information at ngs.org.uk



YOUR GARDEN VISITS HELP CHANGE LIVES

In 2025 the National Garden Scheme donated £3,875,596 to our beneficiaries, providing critical support to nursing and health charities.

 CARERS TRUST £450,000	 HospiceUK £450,000	 MACMILLAN CANCER SUPPORT £450,000
 Marie Curie £450,000	 Parkinson's UK £450,000	 Qicn The Queen's Institute of Community Nursing £475,000

SUPPORT FOR GARDENERS - £320,000

- English Heritage £125,000
- Perennial £100,000
- National Botanic Garden, Wales £26,000
- Bankside Open Spaces Trust £25,000
- Garden Museum £24,000
- Professional Gardeners' Trust £20,000

GARDENS AND HEALTH - £541,720

Charities include:

- Maggie's £125,000
- Horatio's Garden £110,000
- Army Benevolent Fund £80,000
- The Country Trust £35,000

SUPPORT FOR COMMUNITY GARDENS - £288,876

Thank you!
To find out more visit ngs.org.uk/beneficiaries



Charity number: 1112844

[Visit The Website](https://ngs.org.uk)



The Long Man of Wilmington...



The **Long Man of Wilmington** or **Wilmington Giant** is a hill figure on the steep slopes of Windover Hill near Wilmington, East Sussex. Locally, the figure was once often called the Green Man. The Long Man is 235 feet (72 m) tall, holds two "staves", and is designed to look in proportion when viewed from below.

Formerly thought to originate in the Iron Age or even the Neolithic period, a 2003 archaeological investigation showed that the figure may have been cut in the Early Modern era - the 16th or 17th century AD. From afar the figure appears to have been carved from the underlying chalk, but the modern figure is formed from white-painted breeze blocks and lime mortar.

The Long Man is one of two hill figures in East Sussex; the other is the Litlington White Horse, three miles south-west of the Long Man.

The origin of the Long Man is unclear. For many years the earliest known record was a drawing made by William Burrell when he visited Wilmington Priory, near Windover (or Wind-door) Hill, in 1766. Burrell's drawing shows a figure holding a rake and a scythe, both shorter than the present staves. In 1993, another drawing was discovered in the Devonshire Collections at Chatsworth House which had been made by the surveyor John Rowley in 1710, the earliest date the figure is known to have existed.

An early suggestion, sometimes stated to be a local tradition, was that the Long Man had been cut by monks from nearby Wilmington Priory, and represented a pilgrim. This was not widely believed by antiquarians, who felt that monks were unlikely to have created an unclothed figure.

John North wrote that during the centuries around 3480 BC the figure would have been positioned to mark the constellation Orion's movement across the ridge above it. The figure, according to this interpretation, may have been a manifestation of a Neolithic astral religion.

Another suggestion was that the figure had a Romano-British provenance, while an origin in the time of Anglo-Saxon England gained credence after the 1964 discovery at Finglesham in Kent of an Anglo-Saxon buckle depicting a figure, possibly Odin, holding two spears in a similar fashion to the Long Man.



(The buckle discovered during excavations led by Sonia Chadwick Hawkes at Finglesham Anglo-Saxon Cemetery in 1964).

In her book *Weald of Kent and Sussex* (published in 1953), novelist and regional historian Sheila Kaye-Smith puts forward the theory that he represents the god Baldur standing at the gate of Midsummer. On Midsummer Day the rising sun, appearing over the eastern rim of Andredsweald, would send a patch of light across the waves of trees to enter, as it were, the hillside beyond them. In that hillside the ancients saw a gate, the gate of midsummer and morning, and they saw a god opening the gate to the triumphantly entering sun. So where he stood they carved his likeness, a hand on each pillar of the gate. To us now he looks as if, instead of this, he were holding an upright pole in either hand."

Archaeological work performed in 2003 by Martin Bell of the University of Reading in association with Aubrey Manning's Open University programme *Landscape Mysteries*, strongly suggested that the figure dates from the Early Modern period – the 16th or 17th century AD. Bell found that the slope on which the Long Man was cut had gone through a period of instability in this time, after a very long prior period of stability, suggesting that the figure was first cut then. This has opened up the possibility that the Long Man could be a Tudor or Stuart-era political satire in the manner recently posited for the Cerne Abbas giant, or possibly a religious image associated with the Reformation. The academic Ronald Hutton noted that "we can at least celebrate the fact that we have our first, apparently unequivocally, Early Modern hill figure, and historians now have to reckon with it".

Pre-20th-Century History

Whatever the figure's origin, for much of its history it seems to have existed only as a shadow or indentation in the grass, visible after a light fall of snow or as a different shade of green in summer: Earlier depictions, such as those of Rowley and Burrell, show other details such as a possible scythe blade on the right-hand staff and the suggestion of a helmet or hat on the figure's head: they also indicate a different, albeit indistinct, position for the feet. The current outline of the Long Man is largely the result of a 'restoration' of 1873–74, when a group led by the vicar of Glynde, Reverend William de St Croix, marked out the outline with yellow bricks whitewashed and cemented together, though it has been claimed that the restoration process distorted the position of the feet.

In the years after the 'restoration' several people familiar with the figure commented that the feet were altered, having originally both pointed outwards and downwards so that "the Giant appeared to be coming down the hill", in the words of Ann Downs, who had grown up at Wilmington Priory in the 1840s. Resistivity surveys conducted in the 1990s by R. Castleden, combined with examination of apparent shadow marks shown in early photographs, have provided strong evidence that the feet had in fact pointed outwards as described by 19th century. The surveys showed that the figure had likely been originally cut by trenching, in the same manner as other chalk hill figures, but had been abandoned after only a few scourings.

There was also some evidence to suggest that the feature on one staff similar to a scythe blade, flail, or shepherd's crook was genuine, along with a suggestion of a "helmet" or hat. It seems likely that the proportions of the figure have been distorted slightly by the 1873 bricking and the 1969 replacement of the bricks with breeze blocks, with the Long Man having been up to 75.5 metres (248 ft) tall prior to 1873.

20th and 21st Centuries

In 1925, the site of the Long Man was given to the Sussex Archaeological Trust (now the Sussex Archaeological Society) by the Duke of Devonshire. During the Second World War it was painted green to avoid it being used as a landmark by German aircraft.

The 1993 book, *The Druid Way* by Sussex author Philip Carr-Gomm, drew attention to the supposed significance of the Long Man as a sacred site for the modern world.

At dawn on May Day, the Long Man Morris Men dance at the foot of the Long Man. The Long Man plays host to neo-pagan rituals on Sundays closest to the eight Pagan festivals through the year.



(The vandalised "Long" Man of Wilmington during summer solstice 2010).

In 2007, the site was used in television fashion show *Trinny & Susannah Undress The Nation*. Trinny Woodall, Susanna Constantine and 100 women gave the Long Man a temporary female form by using their bodies to add pigtails, breasts and hips. The women created the effect by lying down in white boiler suits to make shapes. ITV were given permission for the event by Sussex Archaeological Society and that they took "the utmost care ... to protect this historical site".

The hillside chalk carving was not permanently changed or affected. However the scene prompted twenty-two Neo-Pagans to protest at the

site during filming. The Long Man is claimed as 'sacred' by the Council of British Druids Orders, who said the 'stunt' would "dishonour an ancient Pagan site of worship". The owners, Sussex Archaeological Society, later apologised for offence caused to any "individuals or groups" by the filming.

Overnight, on 17/18 June 2010 a giant phallus was painted on the Long Man, rivalling that of the Cerne Abbas Giant. It appeared that a football pitch marker or similar object was used to paint the phallus. On 16 October 2015, anti-fracking protesters added the words "FRACK OFF!" above the Long Man, in protest against fracking being approved in the area. The words were removed quickly and were believed to have been made out of tarpaulin. On 27 January 2021, during the COVID-19 pandemic, a face mask was painted on to the Long Man.

Influence on culture

The Long Man has long been an influence on artists, musicians, and authors. The composers Benjamin Britten and Frank Bridge would often picnic at the foot of the figure. It inspired *On Windover Hill* by Nathan James, which premiered at Boxgrove Priory, near Chichester, by the Royal Philharmonic Concert Orchestra and Harlequin Chamber Choir on 7 March 2020. The figure was also an influence on Avril Coleridge-Taylor's work for chorus and orchestra, *Wyndore*, which was written in Alfriston in 1936.

In Arthur Beckett's 1909 *The Spirit of the Downs*, a chapter, "The Hero on the Hill", is dedicated to the Long Man of Wilmington, and gives a fictional account of the invading Saxons' victory over the Britons, who celebrate by drawing an enormous figure on the Downs.

In 1989, Paul Geerts wrote a Suske andf Wiske story named *De krachtige krans* (translated into English as *The circle of power*), in which the Long Man plays an important role as the protagonist's helper.

In Season 2, Episode 3 of the Netflix dramatisation *The Sandman* the Long Man (named Wendel) is shown as a sort of gatekeeper to an interdimensional portal through which beings from Faerie (most notably King and Queen Auberon and Titania, Nuala, Cluracan, and Puck) enter the regular world of William Shakespeare on Lord Morpheus' invitation.

Charity of the Month

The Royal Marsden Cancer Charity



Mark Earthey's "Reflections on the Marsden March 2026"

"Every 90 seconds, somebody is diagnosed with cancer....."

On May 10th I completed the 15-mile Marsden March sponsored walk, which links the two Royal Marsden hospitals in Chelsea and Sutton. This was my second year of doing this walk, and I plan to repeat it as long as I am able. As I approach retirement, I plan to do walks for other cancer charities, and for other serious medical conditions such as Alzheimer's, which claimed my mother's life.

By way of thank you to all who supported me, I would like to share some memories and reflections of that day....

Gosh it was cold and windy! Last year was a calm, sunny day up in the high-20s. Some walkers were overcome with heatstroke. Not this year – the marshals were in coats, gloves, scarves, and woolly hats! On arrival in Sutton, the first things I did was put on a coat, and have a big steaming mug of tea. In May, ridiculous! I arrived shortly before a torrential downpour – must have been hell for those behind me.

With nearly 7,000 walkers the start times are staggered. I had selected the 9am start to avoid the midday sun. An unnecessarily cautious but lucky decision, as things turned out.

On entering the Fulham Road, half a mile from the start, I ask a marshal, "Are we nearly there yet?" just to see their reaction. Never fails – fortunately for the people with me, it's the only time on the walk I ask this.

The first 3 miles takes us from Chelsea through Fulham to Putney Bridge. We walk past Chelsea FC's ground at Stamford Bridge, which for us QPR fans from Shepherd's Bush is a major ordeal.

At Putney Bridge we turn south, cross the Thames and leave London (according to some!). We come out of the shade and normally encounter a blazing sun. This year, we met with just a freezing wind.

We plod up Putney Hill to Wimbledon Common, and at Milepost 5 reach Checkpoint 1 at Wimbledon Windmill. I grab a can of water, but avoid sitting down as I feel my leg muscles starting to seize in the cold wind.

Right by the windmill I fight with my iPhone. I had foolishly volunteered to do an outside broadcast on the walk to the congregation of St George's Church in Kemptown. The tech worked fine at rehearsals in Kemptown, but on Wimbledon Common it failed to hold a connection. We could either see or hear each other, but not both. I heard later that only some of my report got through, but all of my swearing did. Livened up the service, apparently.

From Wimbledon Common it's downhill to the halfway point just before Raynes Park. I queued for a long time to get the traditional photo at Milepost 7.5 which announces "You're half-way!".

From Raynes Park is just over two miles to King George's Playing Fields, Checkpoint 2 and the lunch stop. It's also the start of the 5 Mile March, so there is a brass band playing, and lots of families preparing to do the walk with buggies and young children. That takes courage.

I arrive about 11:40am, and message all the people following my progress. I have walked at about 3 1/3 mph, not bad. No jaywalking is allowed on the walk, meaning we have to stop at every Pelican Crossing and wait for the Green Man. The marshals rigorously enforce this, and there are a lot of Pelican Crossings between Chelsea and Morden.

I have my packed lunch, but soon get so cold I have to put a jumper on. I drink some water, but do not feel thirsty as I never got hot and sweaty.

After fifteen minutes I am now so cold I need to resume my walk.

I walk through the Start Line of the 5 Mile March. A few yards later I pass Milepost 10 – great – two thirds of the way there.

The worst part of the walk is alongside the A24, two and a half miles to Nonsuch Park, and the last refreshment stop at Checkpoint 3. It's also up a fairly steep hill which in normally sunny weather is very challenging.

The walk is made a lot better by people cheering, and motorists honking at us. Everywhere along the walk we see stickers of support, and there are many pop-up cafes created by residents handing out water, biscuits and sweets to us walkers.

From Nonsuch Park we pass through Cheam Village, and past Milepost 13. Nearly there.

Milepost 14 is in Belmont, a suburb of Sutton where the Royal Marsden (Sutton) is actually located. I start to encounter familiar areas that I walked to when Judith was so ill and my daughter and me took turns to get a breath of fresh air. I pass St John's Church that hosts the annual memorial service for those who passed away in the Royal Marsden. I attended last year's service – deeply moving.

The last mile is a zig-zag route around the streets outside the hospital. There are lots of walkers bearing their medals shouting encouragement. The local pub – The Californian – is heaving.

For many of us, the last three hundred yards to the finish line are the most challenging. It's up a long straight driveway to the hospital. Around half of us are walking in memory of loved ones who lost their fight against cancer. Around half of those passed away in the Royal Marsden at Sutton, so many heads drop in remembrance as we trudge those final yards with the hospital looming in front of us. The cheering crowds do their best to lift us, but arrival always stirs mixed, often diametrically opposed emotions.

I take a selfie at the Finish Line, and cross and collect my medal. A marshal takes a photo, but catches me not looking my best. My daughter says that I look like I'm waiting for my carer to take me home.

I'll always have two enduring and life-affirming memories of that day.

The first involved a photo on the back of one of the walkers. We all have two panels – our number on the front, and why we are walking on the back, usually a photo. This photo was of a child, about 7 of indeterminate sex. The child was in a white medical gown, bald, emaciated, and had various tubes sticking into it, clearly indicative of being well into a course of chemotherapy. However, the child had the most radiant smile facing out to the camera, and was doing a big 'thumbs-up' as if to encourage us all. It succeeded, and motivated all of us who saw it, some of us to tears. I have a lump in my throat remembering it now. We never found out if the child was living or had passed – it wasn't right to ask – but living or dead that child was, and forever remains, an inspiration to us all.

The second was when recently, I was at a social function in Kemp Town when a man came up to me, stuffed a £5 note in my hand, squeezed my arm, told me what a wonderful thing I had done by walking for cancer, then disappeared before I could react. I later found out that he was homeless, and lived mainly in hostels. To him, £5 was an absolute fortune.

It just goes to show that the natural human condition is kindness, compassion, generosity, and steadfastness in the face of mutual adversity, and not selfishness, racism, xenophobia and homophobia as some politicians would have us believe.

Thank you all, and please do what you can to help me and others fight these dreadful diseases.

“Every 90 seconds, somebody is diagnosed with cancer.....”

[Visit The Royal Marsden Cancer Charity Website](#)

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Later This Month In The Deans

Greener Deans Eco Fair & The Deans Repair Cafe Saturday 13th June



Running alongside our next free **Repair Café** (donations towards insurance welcome) on **13 June**, is our

'Greener Deans' Eco Fair from

10.30am - 3pm

We have all sorts of stalls, some offering advice, some crafts to try, also plants and trees to purchase.

Lots will be free, including entry, but some stallholders will be charging.

Lovely refreshments available too.

Rottingdean

Yard Sale Trail!

Sunday 7th June

10am - 1pm



Enjoy a day out in Rottingdean...

Follow the trail, wander around Kipling Gardens, have some lunch at one of the pubs or cafes, explore The Grange Gallery & Museum and finally leave with an array of really cool finds!

Rottingdean & Saltdean Lions

Summer Events



Rottingdean and Saltdean
Lions Club



Lions Summer Events

Saturday, 13th June 2026

Lions Fayre

Rottingdean Village Green

Saturday, 18th July 2026

Lions Gala and Dog Show

Saltdean Oval

Great days out for all the family.

FREE entry to both events.

Licensed bar with REAL ALE, barbeque,
stalls, arena events and refreshments

R&S Lions Club is in danger of closing
due to lack of members and needs new members

We hope that could be YOU

Come and talk to Lions in the Community
The Downs Hotel, Woodingdean - Thursday 11th June 8-9pm
The Spanish Lady, Saltdean - Wednesday 17th June 7.30-9pm
Keep an eye out for other dates and venues in Rottingdean
or else call 03458 339617, see our website
or contact info@rottingdeanandsaltdeanlions.org.uk

Rottingdean & Saltdean Lions Club Charitable Trust Fund N° 1001889

Rottingdean Lions Fayre & Lions Saltdean Gala and Dog Show

Don't forget! **The Lions Fayre on The Green in Rottingdean** will be held on **Saturday 13th June** and the **Saltdean Gala and Dog Show** at the **Oval Park** will be held on **Saturday 18th July**. For both of these events, any small trader or local community group (providing you have your own public liability insurance cover) that would like to have a stall is most welcome to contact us – please ring **0345 8339617**.

At both our traditional fairs we will as usual have a variety of stalls along with our ever popular barbecue with its meaty beef burgers and big sausages with our usual vegetarian options. Our bar will also be at both of our summer events to provide drinks to accompany the food on offer, including Harvey's bitter. The Saltdean Gala will also have a dog show.

Arena events during the day will include dancing, and various other activities demonstrated by local organisations. There will be our usual tombola at Rottingdean and a teddy tombola at Saltdean. Our Summer Draw tickets will also be available. We shall also be in attendance at the Village Fair in Rottingdean. The Summer Draw will be drawn here on 1st August 2026 at 3.30pm on Rottingdean Village Green, first prize is £200! We hope you will be able to join us at our fun-filled events.

At Saltdean in July our dog show is always popular. The show starts at midday with registration from 11.00. The registration fee is £2 per dog

per class and there are prizes and rosettes in all the classes and a best in show.

It is great that we are able to hold our two main events this year. As has always been the case, entry to both of our summer events is **free**. Details of timings are in our circulated flyer and also on our website – please see our website (address below) for the latest news as the programme will inevitably be updated.

If you would like to help out at our summer events we would be very pleased to hear from you. Please get in touch as soon as you can if you are able to assist. These are great family days for all the community and their success enables us to do a lot of good for local people and charities.

We are still on the look out for a garage to store our fundraising equipment. If you know of a garage in the local area that is available please do get in touch. Thank you.

We do need new members to help us with our fundraising and service activities going forward. We are worried, that eventually we may not be able to run our summer events in the future and that in the worst case we may have to close our club with the corresponding consequences to the people we help in the community. So, if you are interested in joining us please do come forward.

However, not everyone would like to commit to membership. So why not consider being a Friend? Being a Friend is free and has no commitment. You will be told what fundraising or service activities we have planned and where we could do with wider support than just the membership.

Please look out for Lions in the community events in Woodingdean, Rottingdean and Saltdean. Meet and chat to Lions at the Downs Hotel in Woodingdean on Thursday 11th June 8-9pm and Spanish Lady in Saltdean on 17th June 7.30-9.00pm. If you would like to know more about becoming a Lion, please get in touch. Thank you.

If you would like more information on any of our service or other activities or would like to lodge an interest in helping us please contact Rottingdean and Saltdean Lions on **03458 339617** or email at info@rottingdeanandsaltdeanlions.org.uk. You can also contact us through our website: (www.rottingdeanandsaltdeanlions.org.uk).

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A Lions Charity Event at The Spanish Lady

Saturday 30th May



Wednesdays At One At The Grange



Wednesdays at One 2026

A series of lunchtime talks at The Grange at 1pm

Suggested donation £3 Admission is limited to 40 seats

- 6 May David Rudling FSA : History of the Penny from AD600
- 3 June Bob Smale : Brighton Rock : The Book, the Film, the city!
- 1 July Geoff Mead : South Downs National Park
- 5 Aug Cathryn Pearce : Shipwrecks and Smuggling
- 2 Sept Sarah Tobias : Mrs Beeton and Household Management

A series of lunchtime walks near The Grange at 1pm

Suggested donation to church or garden £3

- 20 May Tim Stevens : Tour of the Grange Gardens
- 17 June Mike Laslett & Bob Smale : Tour of the Churchyard
- 15 July Mike Laslett & Bob Smale : Tour of the Churchyard
- 22 May Jean Spray : Burne Jones windows at St Margaret's Church
- 19 Aug Mike Laslett & Bob Smale : Tour of the Churchyard
- 16 Sept Tim Stevens : Tour of the Grange Gardens

Enquiries to Archivist@rottingdeanheritage.org.uk

Email For More Information

**Free Mini Golf For Dad's
Next Month!
At GLOBALLS
(Brighton Marina)**



FREE Mini Golf For Dads This Father's Day

Not sure if this helps anyone planning Father's Day already but we're running a "**Dads Go Free**" offer at **GLOBALLS** on **June 21st** where dads get a **FREE** single ticket.

Code is:
DADSGOFREE

Limited spaces so book today!

Could be useful if anyone's looking for Father's Day ideas locally!

Book Now

"Fire"

St Nicholas Church Hall

Sunday June 7th



FIRE
Sunday June 7th 2pm
St Nicholas Church Hall



Bible story, Activities,
Celebration, Hot Food.
All ages welcome.
No charge, but donations welcome.

If you have any questions please email **Lis**:

liscfwstnicholas@hotmail.com

Or message on **07726460765**

Woodingdean Wanderers FC



WWFC
U11 WILDCATS



LOOKING FOR DEDICATED GIRLS
TO COME JOIN OUR WILDCATS TEAM!
OUR GIRLS ARE FUN FRIENDLY
AND HIGHLY MOTIVATED AND LOVE
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