

# Events Planning & Coordination

Nikkola Wright · 25+ Years Operational Experience

*Some events are attended.  
Others are felt.*

The difference lies in what happens beneath the surface — in the group dynamics, the flow of energy through a space, the invisible architecture of how people move, connect, and leave changed.

## THE EDGE I BRING

### SOCIAL PSYCHOLOGY

With a degree in social psychology, I understand how groups form meaning, how shared experience creates belonging, and how the design of a space — physical and emotional — shapes everything that unfolds within it.

### SPLENIC PROJECTOR · 3/5

As a Splenic Projector in Human Design, I am built to read the room — and what is beneath it. I see systems and energy patterns others miss. My role is to hold the whole picture so the person at the front can lead fully, undistracted.

## WHAT I COORDINATE

### Corporate Events

Corporate celebration events for up to 150 attendees, rebrand launches, and new office openings — coordinated from concept through to the last guest leaving.

### Retreat Planning & Coordination

UK and Spain-based retreats with flexible planning assistance tailored to your specific needs — from full end-to-end coordination to targeted support wherever it is needed most.

### Live Speaker Events

End-to-end coordination for live events and speaker days — logistics, supplier liaison, attendee communications, and on-the-day delivery so you stay fully in your leadership.

### Training & Mastermind Coordination

The invisible infrastructure behind your programme — so you stay present, in your energy, and undistracted by operational detail that is not yours to hold.

### ON MARKETING

Events coordination and delivery is my domain — not promotion or marketing. Where marketing support is necessary and you don't already have someone in your team taking care of this, I work in close partnership with a trusted marketing specialist who I can bring in alongside.

*"I'm not here to run events.  
I'm here to hold the space so you can transform the room."*