

Three and Out

Cole Davis

Three and Out

Cole Davis

♩ = 150 **LEGATO**

The score is arranged in a standard concert band layout. The instruments are listed on the left side of the page. The music is in 3/4 time, indicated by the time signature at the beginning of each staff. The tempo is marked as 150 beats per minute, and the performance instruction is **LEGATO**. The score is mostly blank, with the Bass part containing a melodic line and the Drums part containing a rhythmic pattern.

A

Musical score for section A, measures 9-16. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4 (Bass Bone), Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked *mf*. The score shows a sequence of chords: Bmi^7 , Gma^7 , Bmi^7 , Gma^7 , Bmi^7 , Gma^7 , Bmi^7 , and Gma^7 . The drum part includes a **BRUSHES** section in measure 9.

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Musical score for 'Three and Out', page 4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1-4, Tbn. 1-4 (Bass Bone), Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations including rests, notes, and chords. The piano part includes a chord progression: Fma7, Dmi7, Fma7, Dmi7, Emi7, Ebma7(911), Cmi11, Ebma7(911), Cmi11, Ebma7(911), Cmi7, F9sus. The bass part includes a similar chord progression: Fma7, Dmi7, Fma7, Dmi7, Emi7, Ebma7(911), Cmi11, Ebma7(911), Cmi11, Ebma7(911), Cmi7, F9sus. The drums part includes a rhythmic pattern of eighth notes.

25

26

27

28

29

30

31

32

33

34



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

8mi7 Gma7 8mi7 Gma7 8mi7 Gma7 8mi7 Gma7

Bass

8mi7 Gma7 8mi7 Gma7 8mi7 Gma7 8mi7 Gma7

Drums



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass Bone)

Piano

Bass

Drums

43 44 45 46 47 48 49 50 51

(To Snicks)

rit



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

This musical score is for the piece "Three and Out" and covers measures 60 through 68. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari, Trumpet 1-4, Trombone 1-4 (with Trombone 4 labeled as Bass Bone), Piano, Bass, and Drums. The score is written in 4/4 time. The key signature has one sharp (F#), and the tempo is marked "Allegro".

The piano part features a series of chords: F#13sus, B13sus, Emi13, Ami13, D13sus, Gmi13, C13(#11), Fmi13, and Bbmi13. The bass line provides a rhythmic and harmonic foundation with eighth and quarter notes. The drum part consists of a steady eighth-note pattern.

Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

This musical score is for the piece "Three and Out" and is page 9 of the score. It features a large ensemble of instruments. The top section includes Alto 1 and 2, Tenor 1 and 2, and Bari, all of which are currently silent. The middle section includes Trpt. 1 and 2, which play a melodic line with eighth notes and quarter notes, and Trpt. 3 and 4, which play a lower melodic line. The bottom section includes Trbn. 1, 2, 3, and 4 (Bass Bone), which play a complex harmonic line with various articulations and dynamics. The Piano part provides harmonic support with chords and bass lines, and the Bass and Drums parts provide the rhythmic foundation. The score is divided into measures 69 through 78, with chord changes indicated above the piano and bass staves.

Measures 69-78 Chord Progression:

- 69: Ebmi11
- 70: Abdim9
- 71: Bbadd2/O
- 72: D7(#5)
- 73: Bbadd2/O
- 74: D7(#5)
- 75: Bbadd2/O
- 76: D7(#5)
- 77: D7(b9)
- 78: D7(b9)

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

To Trpt.

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Gma⁷ E^{mi}⁷ Gma⁷ E^{mi}⁷ Gma⁷ E^{mi}⁷ Gma⁷ E^{mi}⁷

Bass

Gma⁷ E^{mi}⁷ Gma⁷ E^{mi}⁷ Gma⁷ E^{mi}⁷ Gma⁷ E^{mi}⁷

Drums

79 80 81 82 83 84 85 86

G 3X'S PIANO SOLO

(BACKGROUND 3RD X ONLY)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4 (Bass Bone)

Piano

Bass

Drums

87

88

89

90

91

92

93

94

95

96

This musical score is for the piece "Three and Out" and is page 12 of the score. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes four Trumpets (Trpt. 1-4), four Trombones (Trbn. 1-4, with Trbn. 4 being a Bass Bone), Piano, Bass, and Drums. The score is written in 4/4 time and covers measures 97 to 104. The key signature has one flat (B-flat major or D minor). The vocal parts have lyrics: "I'm a little bit blue, I'm a little bit sad, I'm a little bit lonely, I'm a little bit mad, I'm a little bit tired, I'm a little bit old, I'm a little bit young, I'm a little bit bold." The instrumental parts provide harmonic support, with the piano and bass playing a walking bass line. The drums play a steady rhythm. The trumpets and trombones play a melodic line that follows the vocal melody.

97 98 99 100 101 102 103 104



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

105

106

107

108

109

110

111

112

113

114

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari parts. The notation includes various note values, rests, and accidentals across eight measures.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Musical notation for Trpt. 1, Trpt. 2, Trpt. 3, and Trpt. 4 parts. All parts are marked with a whole rest throughout the entire section.

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Musical notation for Trbn. 1, Trbn. 2, Trbn. 3, and Trbn. 4 (Bass Bone) parts. All parts are marked with a whole rest throughout the entire section.

Piano

Musical notation for Piano part. Both staves are marked with a whole rest throughout the entire section.

Bass

Musical notation for Bass part. The notation includes various note values and rests across eight measures.

Drums

Musical notation for Drums part. The notation is marked with a whole rest throughout the entire section.

115

116

117

118

119

120

121

122

This musical score is for the piece "Three and Out" and is page 15 of the score. It features a vocal ensemble and a band. The vocalists are Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The band includes four Trumpets (Trpt. 1-4), four Trombones (Trbn. 1-4, with Trbn. 4 being a Bass Bone), Piano, Bass, and Drums. The score is written in 4/4 time and includes a key signature change to one flat (B-flat) at the end of measure 129. The vocal parts have various melodic lines, while the instrumental parts provide harmonic support. The piano part has a few notes in the final measure, and the bass and drums provide a steady accompaniment.

123

124

125

126

127

128

129

130

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

Light, Build into 199

131

132

133

134

135

136

137

138

The score is for a jazz ensemble. The top section includes Alto 1 and 2, Tenor 1 and 2, and Bari, all of which are currently silent. The middle section features four Trumpets (Trpt. 1-4) and four Trombones (Trbn. 1-4, with Trbn. 4 labeled as Bass Bone). The bottom section includes Piano, Bass, and Drums. The Piano part includes chord symbols: Gbadd2/Bb, Gbma7, Gbadd2/Bb, Gbma7, D13sus, Gadd2/B, Cmi7, D13sus, Gadd2/B, and C#ma7(11). The Drums part shows a consistent rhythmic pattern.

139

140

141

142

143

144

145

146

147

148



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

149 150 151 152 153 154 155 156

$E\flat ma^7(\sharp 11)$ Gmi^9 $E\flat ma^7(\sharp 11)$ Cmi^7 F^9 Bmi^7 (BASS SOLO) Gmi^7

(SOLO) Bmi^7 Gmi^7

(BASS SOLO)

This musical score page, titled "Three and Out", covers measures 157 through 166. The instruments are arranged as follows:

- Alto 1 & 2:** Treble clef staves, each with a whole rest in every measure.
- Tenor 1 & 2:** Bass clef staves, each with a whole rest in every measure.
- Bari:** Bass clef staff with a whole rest in every measure.
- Trpt. 1, 2, 3, & 4:** Treble clef staves, each with a whole rest in every measure.
- Trbn. 1, 2, 3, & 4 (Bass Bone):** Bass clef staves, each with a whole rest in every measure.
- Piano:** Grand staff (treble and bass clefs). The bass clef has whole rests. The treble clef has a slash in every measure.
- Bass:** Bass clef staff with a slash in every measure.
- Drums:** Drum set staff with a slash in every measure.

Chord changes are indicated above the Piano and Bass staves:

- Measure 157: $Bm7$
- Measure 158: $Gm7$
- Measure 159: $Bm7$
- Measure 160: $Gm7$
- Measure 161: $Bm7$
- Measure 162: $Gm7$
- Measure 163: $Bm7$
- Measure 164: $C7sus$
- Measure 165: $C7sus$
- Measure 166: $C7sus$

Measure numbers 157, 158, 159, 160, 161, 162, 163, 164, 165, and 166 are printed below the corresponding measures.

This musical score page covers measures 167 through 176. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari, Trpt. 1-4, Trbn. 1-4 (with Trbn. 4 labeled as Bass Bone), Piano, Bass, and Drums. The score is mostly blank, with rests in all parts. The Piano and Bass parts feature a consistent rhythmic pattern of eighth notes with a slash, and the Drums part features a consistent pattern of eighth notes with a slash. Chord symbols are present above the Piano and Bass staves: Dmi7 (measures 167-174), Dmi7 (measures 171-174), and E7mi7 (measures 175-176).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

167 168 169 170 171 172 173 174 175 176

(BRASS)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

m²

p.

f²_{sus}

E^bma⁷(#11)

Cmi¹¹

E^bma⁷(#11)

Cmi¹¹

E^bma⁷(#11)

Cmi¹¹

F²_{sus}

177 178 179 180 181 182 183 184 185 186 187 188



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

199 200 201 202 203 204 205 206 207 208

Chord symbols: D^b/E^b, D/A^b, A/C[#], F[#]mi⁷, F^{ma}7^(#11), F^{ma}7^(#11), C^{add2}/E, E^b/E, C^{add2}/E, E^bma⁷(#11), C^{mi}7, F⁹sus, C[#]7, F[#]13^(b9)



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

To FLUGEL

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bmi⁷ *Gma⁷* *Bmi⁷* *Gma⁷* *Bmi⁷* *Gma⁷* *Bmi⁷* *Gma⁷*

Bass

Bmi⁷ *Gma⁷* *Bmi⁷* *Gma⁷* *Bmi⁷* *Gma⁷* *Bmi⁷* *Gma⁷*

Drums

209

210

211

212

213

214

215

216



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

217

218

219

220

221

222

223

224



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

225 226 227 228 229 230 231 232 233 234

*f*ma⁷ *Q*mi⁷ *f*ma⁷ *E*mi⁷ *E*bma⁷(#11) *A*b¹³_{sus} *D*bma⁷ *E*¹³_{sus} *A*ma¹³(#11) *F*#¹³_{sus}

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: five for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari), four for trumpets (Tpt. 1-4), four for trombones (Trbn. 1-4, with Trbn. 4 being a Bass Bone), a piano, a bass, and drums. The score covers measures 225 to 234. The vocalists have rests in measures 225-228 and enter in measure 229. The piano part includes a series of chords: *f*ma⁷, *Q*mi⁷, *f*ma⁷, *E*mi⁷, *E*bma⁷(#11), *A*b¹³_{sus}, *D*bma⁷, *E*¹³_{sus}, *A*ma¹³(#11), and *F*#¹³_{sus}. The bass and drums provide a rhythmic accompaniment throughout.

The musical score is arranged in a standard orchestral layout. The top section contains vocal parts: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (bass clef), and Bari (bass clef). Below these are four trumpet parts (Trpt. 1-4, treble clef) and four trombone parts (Trbn. 1-4, bass clef), with the fourth trombone part labeled '(Bass Bone)'. The piano part is shown with a grand staff (treble and bass clef) and includes a series of chord symbols above the staff: B¹³_{sus}, E^{mi}¹³, A^{mi}¹³, D¹³_{sus}, G^{mi}¹³, C¹³(^{#11}), F^{mi}¹³, B^b_{mi}¹³, E^b_{mi}¹¹, and A^b_{dim}⁹. The bass part (bass clef) features a melodic line with various intervals and accidentals. The drums part (percussion clef) consists of a series of rhythmic slashes indicating a steady beat.

235

236

237

238

239

240

241

242

243

244



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

245

246

247

248

249

250

251

252



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

253 254 255 256 257 258 259 260 261 262