

# UNREQUITED

COLE DAVIS

$\text{♩} = 104$

The first system of music is in 4/4 time. It begins with a bass clef and a tempo marking of  $\text{♩} = 104$ . The first measure is marked *g<sup>va</sup>*. The melody consists of eighth and quarter notes, with some triplets. The first system ends with a double bar line and a repeat sign. The second system starts at measure 5, marked *g<sup>vb</sup>*, and includes the instruction **RUBATO**. The time signature changes to 6/4 and then back to 4/4.

**A**

Section A begins at measure 11. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure is marked *g<sup>va</sup>* and the last measure is marked *g<sup>vb</sup>*. The system ends with a double bar line and a repeat sign.

18

**B**

Section B begins at measure 18. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure is marked *g<sup>va</sup>* and the last measure is marked *g<sup>vb</sup>*. The system ends with a double bar line and a repeat sign.

**C**

Section C begins at measure 27. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first measure is marked *g<sup>va</sup>* and the last measure is marked *g<sup>vb</sup>*. The system ends with a double bar line and a repeat sign.

45

ACCELERANDO

**D**

$\text{♩} = 113$

CON MOTO

52

56

60

64

68

72

76

MOLTO RIT.

**E**

A TEMPO

8<sup>va</sup>