

ACROSS THE FOOTBRIDGE

COLE DAVIS

A

Section A consists of six measures of music in bass clef. The time signature alternates between 4/4 and 6/4. The melody is primarily eighth and sixteenth notes. Measure 4 contains a sharp sign (#) above a note. Measure 6 ends with a double bar line.

7 B

Section B consists of twenty-three measures of music in bass clef. The time signature alternates between 6/4 and 4/4. The melody is primarily eighth and sixteenth notes. Measures 7, 14, 17, 20, 23, and 26 contain circled notes (accents). Measure 29 ends with a double bar line.

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2

Musical staff 1: Bass clef, 6/4 time signature, key signature of one flat. Measures 1-4. Includes a whole note chord with a natural sign and a half note with a natural sign.

32

Musical staff 2: Bass clef, 6/4 time signature, key signature of one flat. Measures 5-8. Includes a whole note chord with a natural sign and a half note with a natural sign.

35

Musical staff 3: Bass clef, 6/4 time signature, key signature of one flat. Measures 9-12. Includes a circled 'C' in a square box.

42

Musical staff 4: Bass clef, 6/4 time signature, key signature of one flat. Measures 13-16. Includes a whole note chord with a natural sign and a half note with a natural sign.

45

Musical staff 5: Bass clef, 6/4 time signature, key signature of one flat. Measures 17-20. Includes a whole note chord with a natural sign and a half note with a natural sign.

48

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Measures 21-24. Includes a whole note chord with a natural sign and a half note with a natural sign.

51

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Measures 25-28. Includes a circled 'D' in a square box.