

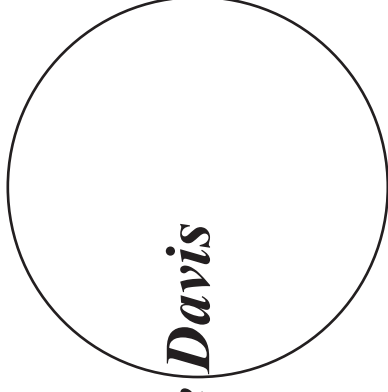
# SAM

*Brass Quintet*

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*(for Sam Pilafian)*

*Cole Davis*



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CONCERT SCORE

# Sam

For Sam Pilafian  
Brass Quintet

Cole Davis

$\text{♩} = 80$  LEGATO

Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Tuba

1 2 3 4 5

Tpt 1  
Tpt 2  
Horn  
Trb  
Tuba

6 7 8 9 10

11

Musical score for measures 11 through 16. The score is arranged in five staves: Tpt 1, Tpt 2, Horn, Trb, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measures 11 and 12 show the Tuba and Trb playing a rhythmic pattern of eighth notes. Measures 13 and 14 show the Horn and Trb playing a melodic line. Measures 15 and 16 show the Tuba and Trb playing a rhythmic pattern of eighth notes.

11

12

13

14

15

16

17

Musical score for measures 17 through 22. The score is arranged in five staves: Tpt 1, Tpt 2, Horn, Trb, and Tuba. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measures 17 and 18 show the Tuba and Trb playing a rhythmic pattern of eighth notes. Measures 19 and 20 show the Horn and Trb playing a melodic line. Measures 21 and 22 show the Tuba and Trb playing a rhythmic pattern of eighth notes.

17

18

19

20

21

22



34

Musical score for measures 34-37. The score is written for five instruments: Tpt 1, Tpt 2, Horn, Trb, and Tuba. The time signature is 4/4. Measure 34 features a melodic line in Tpt 1 and Tpt 2, with Horn and Trb providing harmonic support. Measure 35 includes a 'SOLO' marking above the Tuba part. Measure 36 shows a continuation of the melodic theme in the trumpets. Measure 37 concludes the section with a final melodic flourish in the trumpets.

33

34

35

36

37

Musical score for measures 38-41. The score is written for five instruments: Tpt 1, Tpt 2, Horn, Trb, and Tuba. The time signature is 4/4. Measure 38 features a melodic line in Tpt 1 and Tpt 2, with Horn and Trb providing harmonic support. Measure 39 includes a 'SOLO' marking above the Tuba part. Measure 40 shows a continuation of the melodic theme in the trumpets. Measure 41 concludes the section with a final melodic flourish in the trumpets.

38

39

40

41

TRUMPET 1

# Sam

For Sam Pilafian

Cole Davis

♩ = 80 LEGATO

1 *mp* *mf* *mp*

6

4 *mp* *mf*

8

11 5 11-15

17 5 17-21

23

26 *mp* *mf* *mp*

30

*mp* *mf*

34

34

38

TRUMPET 2

# Sam

For Sam Pilafian

Cole Davis

♩ = 80 LEGATO

1

4

8

11

17

22

26



HORN

# Sam

For Sam Pilafian

Cole Davis

♩ = 80 LEGATO

1

4

8

11

14

17

21

26

26

mp mf mp

30

mp mf

34

34

38

# TROMBONE

# Sam

For Sam Pilafian

Cole Davis

♩ = 80 LEGATO

1 *mp* *mf*

6

4 *mp* *mf*

8

11

14

17

21

26

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, Bb2, A2, G2. Dynamics: mp, mf, mp.

30

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, Bb2, G2. Dynamics: mp, mf.

34

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2. Dynamics: mp, mf.

38

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, Bb2, G2. Dynamics: mp, mf.

TUBA

# Sam

For Sam Pilafian

Cole Davis

♩ = 80 LEGATO

1 *mp* *mf*

6

4 *mp* *mf*

8

11

11

14

17

17

21

26

Musical staff 1: Bass clef, 3/4 time signature. Measures 26-29. Dynamics: *mp*, *mf*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 30-33. Dynamics: *mp*, *mf*.

34

Musical staff 3: Bass clef, 4/4 time signature. Measures 34-36. Marked **SOLO**.

Musical staff 4: Bass clef, 4/4 time signature. Measures 37-39.

Musical staff 5: Bass clef, 4/4 time signature. Measures 40-41. Includes a fermata and a final chord.