

# Cultivating New Frontiers in Carpentry

Cole Davis

Violin

Piano

Double Bass

pizz.

A

Vln.

Pno.

D.B.

Vln. <sup>9</sup>

Pno. <sup>9</sup>

D.B. <sup>9</sup>

Vln. <sup>13</sup>

Pno. <sup>13</sup>

D.B. <sup>13</sup>

16

Vln.

Pno.

D.B.

20

Vln.

Pno.

D.B.

**B**

25

Vln.

Pno.

D.B.

Violin: Rests for measures 25-30.  
Piano: Rests for measures 25-29; measure 30 has a few notes in the bass clef.  
Double Bass: Rhythmic pattern of eighth notes, starting with a quarter rest in measure 25.

31

Vln.

Pno.

D.B.

Violin: Melodic line with slurs, starting on a whole note in measure 31.  
Piano: Active accompaniment in both staves, including sixteenth notes and slurs.  
Double Bass: Active accompaniment with slurs, mirroring the piano's rhythmic feel.

34

Vln.

Pno.

D.B.

34

Dmi7 Ebmi7 Db7 Bb7(9)

(improvise)

34

37

Vln.

Pno.

D.B.

37

37

37

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C

39

Vln.

Pno.

(improvise)

E $\flat$ mi7/F G $\flat$ o7(#11)/F E $\flat$ mi7/F G $\flat$ o7(#11)/F

D.B.

43

Vln.

Pno.

B $\flat$ mi7/F E $\flat$ mi7/F B $\flat$ mi7/F G $\flat$ /F D $\flat$ /F

D.B.



52 **16<sup>vb</sup>**

Vln.

Pno.

D.B.

56

Vln.

Pno.

D.B.

60

Vln.

Pno.

D.B.

This system contains measures 60, 61, and 62. The Vln. part starts with a melodic line in 4/4 time, moving to 6/4 in measure 61 and 5/4 in measure 62. The Pno. part provides harmonic support with chords and arpeggios in the same time signatures. The D.B. part features a rhythmic pattern of eighth and quarter notes.

63

Vln.

Pno.

D.B.

This system contains measures 63, 64, and 65. The Vln. part begins in 5/4 time, then changes to 6/4 in measure 64. It includes a triplet of eighth notes in measure 64 and another triplet in measure 65. The Pno. part continues with harmonic accompaniment, and the D.B. part maintains its rhythmic pattern.

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The musical score consists of three staves: Violin (Vln.), Piano (Pno.), and Double Bass (D.B.).

- Violin (Vln.):** The staff begins with a treble clef and a key signature of one flat. It features three dotted quarter notes, each with a fermata above it. A long slur spans all three notes. The dynamic marking *65* is placed above the first note.
- Piano (Pno.):** The piano part is written for both hands. The right hand has a treble clef and a key signature of one flat. It contains three chords, each with a fermata above it, connected by a long slur. The dynamic marking *65* is placed above the first chord. The left hand has a bass clef and contains three eighth notes with stems pointing down, followed by two rests.
- Double Bass (D.B.):** The staff has a bass clef and a key signature of one flat. It begins with a dynamic marking *65*. The first measure contains a quarter note, a quarter note with a slur, and a quarter note with a slur. The second measure contains a quarter note with a slur and a quarter rest. The third and fourth measures each contain a whole rest.