

Open City

Cole Davis

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♩ = 155

This musical score is for the piece "Open City" by Cole Davis. It is a concert score for a jazz ensemble. The score is written in 4/4 time with a tempo of 155 beats per minute. The instruments included are Alto 1 and 2, Tenor 1 and 2, Bari, Trpt. 1, 2, 3, and 4, Trbn. 1, 2, 3, and 4 (Bass Bone), Piano, Bass, and Drums. The score is divided into eight measures. The piano part features a complex harmonic structure with many chords and moving lines. The bass part provides a steady accompaniment with eighth and quarter notes. The drums play a consistent pattern of eighth notes.

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Alto 1 and 2 (treble clef), Tenor 1 and 2 (bass clef), and Bari (bass clef). Below these are four Trumpet parts (Trpt. 1-4, treble clef) and four Trombone parts (Trbn. 1-4, bass clef), with the fourth trombone part labeled '(Bass Bone)'. The Piano part is shown with both treble and bass staves. The Bass and Drums parts are at the bottom. Measures 9, 10, and 11 contain musical notation for all parts. Measures 12, 13, 14, and 15 are mostly rests, with some piano accompaniment in measure 13. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are printed below the corresponding measures.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1
(TACET ON D5)

Trbn. 2
m2
(TACET ON D5)

Trbn. 3
m2
(TACET ON D5)

Trbn. 4 (Bass Bone)
m2
(TACET ON D5)

Piano

Bass

Drums

16 17 18 19 20 21 22 23 24

6

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Bari. The middle section includes Trpt. 1 through 4. The bottom section includes Trbn. 1 through 4 (with Trbn. 4 labeled as Bass Bone), Piano, Bass, and Drums. The score is divided into measures 25 through 32. A rehearsal mark '6' is placed above measure 31. The Alto and Trpt. parts have specific performance instructions: 'W/ TRPTs' and 'W/ ALTOS' with 'mf' dynamics. The Trbn. parts have '(PLAY)' markings above measure 31. The Piano part features complex chordal textures. The Bass and Drums parts provide a rhythmic foundation.

25

26

27

28

29

30

31

32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

33

34

35

36

37

38

39

40



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

41 42 43 44 45 46 47 48

F^{add2}/A $D^bma7(\#11)$ F/G D^bma7 $Dmi7$



Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1-4, Trbn. 1-4 (Bass Bone), Piano, Bass, and Drums. The score is in 4/4 time and spans measures 58 to 64. The key signature is one flat (B-flat major or D minor). The score includes a Coda symbol at the end of measure 64.

58

59

60

61

62

63

64

E

Musical score for measures 65-72. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4 (Bass Bone), Piano, Bass, and Drums. The key signature is E major (one sharp) and the time signature is 4/4. The score is mostly blank for the brass and woodwind sections, with the Piano and Bass parts providing accompaniment. The Piano part features a series of chords: Ebmi9, Bbadd2/O, F9sus, Gmi7, Fadd2/A, Ebmi9, Bbadd2/O, Bma7(11), Abma7, Bb/C, and Bbadd2/O. The Bass part features a rhythmic pattern of eighth notes. The Drums part features a simple drum pattern.

65 66 67 68 69 70 71 72

F

(BONES)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

73 74 75 76 77 78 79 80

$E^b mi^9$ $B^b add2/O$ $F^9 sus$ $G mi^7$ $F^+ add2/A$ $E^b mi^9$ $B^b add2/O$ $B ma^7(411)$ $A^b ma^7$ B^b/C $B^b add2/O$

This musical score page, numbered 11, is for the piece "Open City". It features a variety of instruments and parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. These parts are currently silent, indicated by horizontal lines.
- Trumpets:** Trpt. 1 and Trpt. 2 have active melodic lines. Trpt. 3 and Trpt. 4 are silent.
- Trumpets:** Trbn. 1, 2, 3, and 4 (Bass Bone) are playing a rhythmic accompaniment of eighth notes.
- Piano:** The piano part consists of a steady eighth-note accompaniment.
- Bass:** The bass line features a rhythmic pattern of eighth notes.
- Drums:** The drum part features a consistent eighth-note pattern.

The score is divided into measures 81 through 88. The key signature is one flat (B-flat major / F minor). The following table lists the chords indicated above the piano and bass staves for each measure:

Measure	Chord
81	E ^b mi ⁹
82	B ^b add2/O
83	F ⁹ sus
84	Gmi ⁷
85	F ^{add2} /A
86	E ^b mi ⁹
87	B ^b add2/O
88	B ^b add2/O

G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

89

90

91

92

93

94

95

96



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

97

98

99

100

101

102

103

104

105

106



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

SOLO

C⁷sus

G⁷sus

B^bma⁹

E^bma⁹

(TENOR SOLO)

(TENOR SOLO)

107

108

109

110

111

112

113

114

This musical score page, numbered 15, is for the piece "Open City". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bari. The instrumental parts include Trpt. 1-4, Trbn. 1-4 (with Trbn. 4 labeled as Bass Bone), Piano, Bass, and Drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is primarily composed of sustained notes, with some melodic lines in the vocal parts. Chord annotations are provided for the Piano and Bass parts, including C7sus, G7sus, Bbma9, Ebma9, Fadd2/A, and Gadd2/B. The page is divided into measures 115 through 122.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

Chord annotations: C⁷sus, G⁷sus, B^bma⁹, E^bma⁹, F^{add2}/A, G^{add2}/B

115 116 117 118 119 120 121 122

Musical score for measures 123-130. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4 (Bass Bone), Piano, Bass, and Drums. Chord symbols are provided above the Tenor 1 and Piano staves.

Chord symbols for Tenor 1 and Piano:

- Measure 123: C^7sus (BONES)
- Measure 124: G^7sus (BONES)
- Measure 125: B^bma^9 (BONES)
- Measure 126: E^bma^9 (BONES)
- Measure 127: C^7sus (BONES)
- Measure 128: G^7sus (BONES)
- Measure 129: B^bma^9 (BONES)

123

124

125

126

127

128

129

130

Musical score for 'Open City' featuring Alto, Tenor, Bari, Trpt., Trbn., Piano, Bass, and Drums. The score is written in 4/4 time and spans measures 131 to 138. The key signature has one flat (B-flat major or D minor). The Tenor 1 part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Piano and Bass parts play a simple harmonic accompaniment. The Drums part has a consistent pattern of snare and bass drum hits. The Tenor 1 part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Piano and Bass parts play a simple harmonic accompaniment. The Drums part has a consistent pattern of snare and bass drum hits.

131

132

133

134

135

136

137

138



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

C⁷_{sus} Gmi⁷ B^bma⁹ Dmi⁷ E^b7_{sus} Fmi⁷ F[♯]mi⁷ D^bma⁷ C⁷_{sus} Gmi⁷ F⁹_{sus} D^bma⁷ A^b/B^b B^b/C B^b/C F^{add2}/A

C⁷_{sus} Gmi⁷ B^bma⁹ Dmi⁷ E^b7_{sus} Fmi⁷ F[♯]mi⁷ D^bma⁷ C⁷_{sus} Gmi⁷ F⁹_{sus} D^bma⁷ A^b/B^b B^b/C B^b/C F^{add2}/A

139 140 141 142 143 144 145 146

The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and brass parts (Trumpets 1-4, Trombones 1-4) are in the upper half. The piano accompaniment, bass line, and drums are in the lower half. The piano part includes a series of chord symbols: Dmi^7 , C/E , $Bma^7(\sharp 11)$, $Bbmi^{11}$, $F\sharp ma^7$, Dma^7 , $Abmi^{11}$, Ami^7 , Gmi^7 , D^b2 , Ami^{11} , Ab/Bb , Ab^2/C , E^b2_{sus} , Dmi^{11} , Cmi^7 , and $B^{13}(\sharp 11)$. The drums part shows a consistent rhythmic pattern of eighth notes.

147

148

149

150

151

152

153

154

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

155 156 157 158 159 160 161 162

Chord symbols: B^bmi^{11} , Ami^{11} , A^b/B^b , A^b2/C , E^b9sus , Omi^{11} , Cmi^7 , $B^{13}(411)$, B^bmi^{11} , Ami^{11} , A^b/B^b , A^b2/C , E^b9sus , Omi^7 , E^b7sus , A^badd2/C

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Trbn. 4 (Bass Bone)
 Piano
 Bass
 Drums

Chord symbols: $F\#mi^9$, $Bma^7(^{H11})$, F^{add2}/A , Gmi^7 , $Bbma^9$, Dmi^7 , Eb^7sus , Fmi^7 , Fmi^7 , D^bma^7 , C^7sus , Gmi^7 , F^9sus , D^bma^7 , Ab/Bb , Bb/C

Measure numbers: 163, 164, 165, 166, 167, 168, 169, 170

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

171 172 173 174 175 176 177 178

COCA   OPEN

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

(Solo)
Ebmi9 Bbadd2/O F°sus Gmi7 Fadd2/A Ebmi9 Bbadd2/O Bma7(411) Abma7 Bb/C Bbadd2/O

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Ebmi9 (TRUMPET SOLO) Bbadd2/O F°sus Gmi7 Fadd2/A Ebmi9 Bbadd2/O Bma7(411) Abma7 Bb/C Bbadd2/O

Bass

Ebmi9 (TRUMPET SOLO) Bbadd2/O F°sus Gmi7 Fadd2/A Ebmi9 Bbadd2/O Bma7(411) Abma7 Bb/C Bbadd2/O

Drums

(TRUMPET SOLO)

179

180

181

182

183

184

185

186

L ON CUE:

The score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The middle section includes Trpt. 1, 2, 3, and 4. The bottom section includes Trbn. 1, 2, 3, and 4 (Bass Bone), Piano, and Bass. The drums part is at the very bottom. The score begins with a 'ON CUE' marking. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of measures 187 through 194. Chord symbols are provided for the Trpt. 4, Piano, and Bass parts.

Chord symbols for Trpt. 4, Piano, and Bass:

- 187: Ebmi9, Bbadd2/O
- 188: F9sus
- 189: Gmi7
- 190: Fadd2/A
- 191: Ebmi9, Bbadd2/O
- 192: Bma7(b9), Abma7, Bb/C
- 193: Bbadd2/O

187

188

189

190

191

192

193

194

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

195 196 197 198 199 200 201 202

Chord progression for Trpt. 4, Piano, Bass, and Drums:

- 195: Ebmi9
- 196: Bbadd2/O
- 197: F9sus
- 198: Gmi7
- 199: Fadd2/A
- 200: Ebmi9
- 201: Bbadd2/O
- 202: Bma7(11)
- 203: Abma7
- 204: Bb/C
- 205: Bbadd2/O



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

203 204 205 206 207

E^bmi^9 B^badd2/O F^9sus Gmi^7 F^add2/A E^bmi^9 B^badd2/O

E^bmi^9 B^badd2/O F^9sus Gmi^7 F^add2/A E^bmi^9 B^badd2/O

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4 (Bass Bone)

Piano

Bass

Drums

208 209 210 211 212 213

$Bma7(\sharp 11)$ $Abma7$ Bb/C $Bbadd2/O$ $Ema7(\sharp 11)$ $Abmi11$ $Abadd2/C$ Bb/C Bb/O $Gmi7$