

# ORIGINS

COLE DAVIS

A

Section A consists of 12 measures of music in bass clef. The first measure is marked with a piano (*p*) dynamic. The time signature changes from 5/4 to 6/4 at measure 2, and back to 5/4 at measure 3. Measure 5 contains a triplet of eighth notes. Measure 9 features a triplet of eighth notes and a sharp sign. Measure 12 ends with a double bar line and a 5/8 time signature.

B

Section B consists of 19 measures of music in bass clef. The first measure is marked with a mezzo-forte (*mf*) dynamic. The time signature changes from 5/4 to 5/8 at measure 13, and back to 5/4 at measure 21. Measure 29 features a sharp sign and a double bar line. Measure 31 ends with a double bar line and a 5/4 time signature.

C

Section C consists of 4 measures of music in bass clef. The first measure is marked with a mezzo-piano (*mp*) dynamic. The time signature changes from 5/4 to 6/4 at measure 2, and back to 5/4 at measure 3. Measure 4 ends with a double bar line and a 5/4 time signature.

39 *p*

Musical staff 1: Bass clef, 5/4 time signature. Measures 39-41. Dynamics: *p*.

42 *mp* *p*

Musical staff 2: Bass clef, 5/4 time signature. Measures 42-45. Dynamics: *mp*, *p*.

46 *mf*

Musical staff 3: Bass clef, 5/8 time signature. Measures 46-49. Dynamics: *mf*.

50

Musical staff 4: Bass clef, 5/8 time signature. Measures 50-53.

54

Musical staff 5: Bass clef, 5/4 time signature. Measures 54-56. Time signature change to 4/4 at measure 55.

**D** *p*

Musical staff 6: Bass clef, 3/4 time signature. Measures 57-62. Dynamics: *p*.

63

Musical staff 7: Bass clef, 3/4 time signature. Measures 63-66.

67 *MOLTO RIT.*

Musical staff 8: Bass clef, 5/8 time signature. Measures 67-69. Dynamics: *MOLTO RIT.*

**E** *f*

Musical staff 9: Bass clef, 5/8 time signature. Measures 70-75. Dynamics: *f*.

76

Musical staff 10: Bass clef, 5/8 time signature. Measures 76-79.

ORIGINS

3

82 *8<sup>va</sup>*

87 *8<sup>vb</sup>*

90

94

98

102

106

110

**F**

*p* REPEAT AND FADE

114