

PLAY 5 EASY PIANO SONGS

Step-by-Step Piano Guide For Seniors



DECPLAY
PIANO MADE EASY

INSIDE THIS BOOK

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THE FIVE SONGS

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SCAN ANY SONG TO PLAY ALONG

Each code opens a video tutorial and the interactive player. Free for 30 days.

WELCOME

You can play a song today.

You do not need to read sheet music to play beautiful songs on the piano.
You need to know which key to press, and when. That is all DecPlay asks.

1

Learn the system

The next few pages show you everything. About five minutes.

2

Open a song

The number row is the melody.
The coloured row is the chords.

3

Scan and play

Each QR code opens a video tutorial and the interactive DecPlay player.

YOUR 30 DAYS FREE ARE INSIDE

This book comes with 30 days of free access to the DecPlay player. The first time you scan a song's QR code, follow the prompt to start. You will hear every song played for you, slow the tempo to any speed, and loop the tricky parts until they feel easy. No card needed to start.

FIVE SONGS YOU WILL PLAY

1

Happy
Birthday

2

Ode to Joy

3

Lullaby

4

Danny Boy

5

Black Velvet
Band

Scan any song for a tutorial and the interactive player. Free for 30 days.

Your keyboard, your hands, your chords.

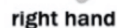
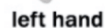
THE WHOLE KEYBOARD

A diagram of a piano keyboard showing a 7-note scale. The notes are represented by black and white keys. The notes are: 1 (white), 2 (black), 3 (white), 4 (white), 5 (black), 6 (white), and 7 (black). The notes are labeled with numbers 1 through 7 below them. The notes are: 1 (white), 2 (black), 3 (white), 4 (white), 5 (black), 6 (white), and 7 (black). The notes are labeled with numbers 1 through 7 below them.

LEFT HAND · COLOURED

RIGHT HAND · BLACK, with lines

YOUR HANDS • LEFT = CHORDS, RIGHT = MELODY



THE SIX CHORDS YOU WILL USE - LEFT HAND

Happy Birthday To You

DecPlay® Songsheet



► SCAN TO PLAY

by Traditional

M = Melody / C = Chords

	Hap- py	birth- day to	you!	Hap- py
M	5 5	6 5 1̄	7	5 5
C		1	5	

	birth- day to	you!	Hap- py
M	6 5 2̄	1̄	5 5
C	5	1	

	birth- day dear	Hap- py
M	5̄ 3̄ 1̄	7 6 4̄ 4̄
C	1	4

	birth- day to	you!
M	3̄ 1̄ 2̄	1̄
C	5	

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Ode To Joy

DecPlay® Songsheet



► SCAN TO PLAY

by Traditional

M = Melody / C = Chords

	Joy-	ful	joy-	ful,	we	a	dore	Thee,
M	3	3	4	5	5	4	3	2
C	1				5			

	God	of	glo-	ry,	Lord	of	love.
M	1	1	2	3	3	2	2
C	1				5		

	Hearts	un-	fold	like
M	3	3	4	5
C	1			

	flowers	be-	fore	Thee
M	5	4	3	2
C	4			

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	Open-	ing	to	the	sun	a-	bove
M	1	1	2	3	2	1	1
C	1				5		1

	Melt	the	clouds	of	sin	and	sad-	ness	
M	2	2	3	1	2	3	4	3	1
C	5				5				

	Drive	the	dark	of	doubt	a-	way	
M	2	3	4	3	2	1	2	<u>5</u>
C	5					6		5

	Giv-	er	of	im-	mor-	tal	glad-	ness,
M	3	3	4	5	5	4	3	2
C	1				4			

	fill	us	with	the	light	of	day!
M	1	1	2	3	2	1	1
C	1				5		1

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Lullaby (Brahms)

DecPlay® Songsheet



► SCAN TO PLAY

by Traditional

M = Melody / C = Chords

	Lul-	la-	by	and	good-
M	3	3	5	3	3
C			1		

	night,	with	ros-	es	be-
M	5	3 5	1	7	6
C	1		1		

	dight,	With	li-	lies	be
M	6	5 2 3	4	2	2 3
C	5		5		

	spread	is	ba-	by's	wee
M	4	2 4	7 6	5	7
C	5		5		

	bed;	Lay thee	down	now and
M	<u>1</u>	1 1	<u>1</u>	6 4
C	1		4	

	rest,	may thy	slum-	ber	be
M	5	3 1	4	5	6
C	1		5		

	blessed.	Lay thee	down	now and
M	5	1 1	<u>1</u>	6 4
C	1		4	

	rest,	May thy	slum-	ber	be
M	5	3 1	4	3	2
C	1		5		

	blessed.
M	1
C	1

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Danny Boy

DecPlay® Songsheet



► SCAN TO PLAY

by Traditional

M = Melody / C = Chords

	Oh,	Dan-	ny
M	<u>7</u>	1	2
C			

	boy,	the	pipe,	the	pipes	are
M	3	2	3	6	5	3
C	1		1			

	call-	ing,		from	glen	to
M	2	1	<u>6</u>	1	3	4
C	4		4			

	glen,	and	down	the	moun-	tain
M	5	6	5	3	1	3
C	1		6			

	side.	The	sum-	mer's
M	2	<u>7</u>	1	2
C	2	5		

	gone,	and	all	the	ros-	es
M	3	2	3	6	5	3
C	1		1			

	dy-	ing,	It's	you,	it's	
M	2	1	<u>6</u>	<u>7</u>	1	2
C	4	5				

	you	must	go	and	I	must
M	3	4	3	2	1	2
C	1		1		5	

	bide.	But	come	ye
M	1	5	6	7
C	1	5		

	back	when	sum-	mer's	in	the
M	$\overline{1}$	7	7	6	5	6
C	6		4			

	mead-	ow,	or	when	the	
M	5	3	1	5	6	7
C	1	5				

	val-	ley's	hush'd	and	white	with
M	$\overline{1}$	7	7	6	5	3
C	6		4			

	snow.	'Tis	I'll	be
M	2	5	5	5
C	2		5	

	there	in	sun-	shine	or	in
M	$\overline{3}$	$\overline{2}$	$\overline{2}$	$\overline{1}$	6	$\overline{1}$
C	1		4			

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	shad-	dow,	oh,	Dan-	ny
M	5	3	1	<u>7</u>	1 2
C	1		4		

	boy,	oh	Dan-	ny	boy,	I	love	you	so!
M	3	6	5	3	2	1	<u>6</u>	<u>7</u>	1
C	1		6		4		5		

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▶ **SCAN TO PLAY**

by Traditional

M = Melody / C = Chords

	In a	neat	litt-	le
M	3 4	5	5	5
C		1		

	town	they	call	Bel-	fast	ap-
M	3	4	5	4	3	2
C	1			1		1

	pre-	tice	to	trade	I	was	bound
M	1	2	3	1	<u>7</u>	<u>6</u>	<u>5</u>
C	6			6			5

	and	it's	ma-	ny	an
M	5	4	3	2	3
C	5		1		

	hour's	sweet	hap-	i-	ness	l	
M	<u>5</u>	<u>6</u>	<u>7</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>1</u>
C	1			6		6	

	spent	in	that	neat	lit-	tle	town
M	<u>2</u>	<u>3</u>	<u>4</u>	<u>7</u>	<u>1</u>	<u>2</u>	<u>1</u>
C	2			5			1

	till	a	sad	mis-
M	<u>3</u>	<u>4</u>	<u>5</u>	<u>5</u>
C	1		1	

	for-	tune	came	o-	ver	me	which
M	<u>3</u>	<u>4</u>	<u>5</u>	<u>4</u>	<u>3</u>	<u>3</u>	<u>2</u>
C	1			1		1	

	caused	me	to	stray	from	the	land
M	<u>1</u>	<u>2</u>	<u>3</u>	<u>1</u>	<u>7</u>	<u>6</u>	<u>5</u>
C	6			6			5

	far	a-
M	5	4
C	5	

	way	from	my
M	3	2	3
C	1		

	friends	and	re-	la-	tions	be-	
M	<u>5</u>	<u>6</u>	<u>7</u>	1	2	3	1
C	1			6		6	

	trayed	by	the	black	vel-	vet	band.
M	2	3	4	<u>7</u>	1	2	1
C	2			5			1

	Her	eyes	they	shone	like	
M	5	5	5	3	4	5
C	1	1		1		

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	dia-	monds.		I	thought	her	the
M	4	3		2	1	2	3
C	1			1	6		

	queen	of	the	land
M	1	<u>7</u>	<u>6</u>	<u>5</u>
C	6			5

		and	her	hair	hung
M		5	4	3	3
C	5			1	

	o-	ver	her	shoul-	der	tied	
M	<u>5</u>	<u>6</u>	<u>7</u>	1	2	3	1
C	1			6		6	

	up	with	a	black	vel-	vet	band.	
M	2	3	4	<u>7</u>	1	2	1	1
C	2			5			1	

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